

# At the Theatres



**B**RUSIE'S "The Hills of California" was a welcome presentation piece on the opening of Cordray's Theater last week, and it deserved the large audience with which it was greeted. Frank Bacon can rest assured that he has an excellent attraction to play this season. He makes a very realistic Uncle Amos Hill, and was careful and successful rather than dashing in his interpretation. Beattie Bacon is a capable ingenue, and she adds something to the brightness of the play. Milton Ross, as the heavy man, lacked dignity, and it was not possible to hear clearly what he said. The male quartet had a fine chance to shine, but did not work hard enough.

Six members of the Tetsuwart troop of Japanese acrobats were the sensation at the Empire, and they must have muscles of steel—they perform so many clever feats. The most daring event, where one error in judgment might have caused harm, was where one woman balances a pole on the top of which a Japanese girl dangles. The most thrilling was the trick with the bowls of flaming oil. Mounts, of Mounts and Delmar, has a sweet, well-balanced tenor voice, better than most tenor voices in vaudeville. Loa Durbelle gave a novelty in her clever shadowgraph pictures. Excella, the contortionist, does surprising feats.

Chaston and Harvey led the rest at Shields' Park, and they deserved the royal reception they got. The "Scarecrow" song was loudly applauded. The LeManses are clever musical people and they showed a creditable mastery over several queer-looking instruments. The two Brunsons again made good. Rand and Byron did clever work in "The Tramp and the Sourette."

### "THE LEGION OF HONOR."

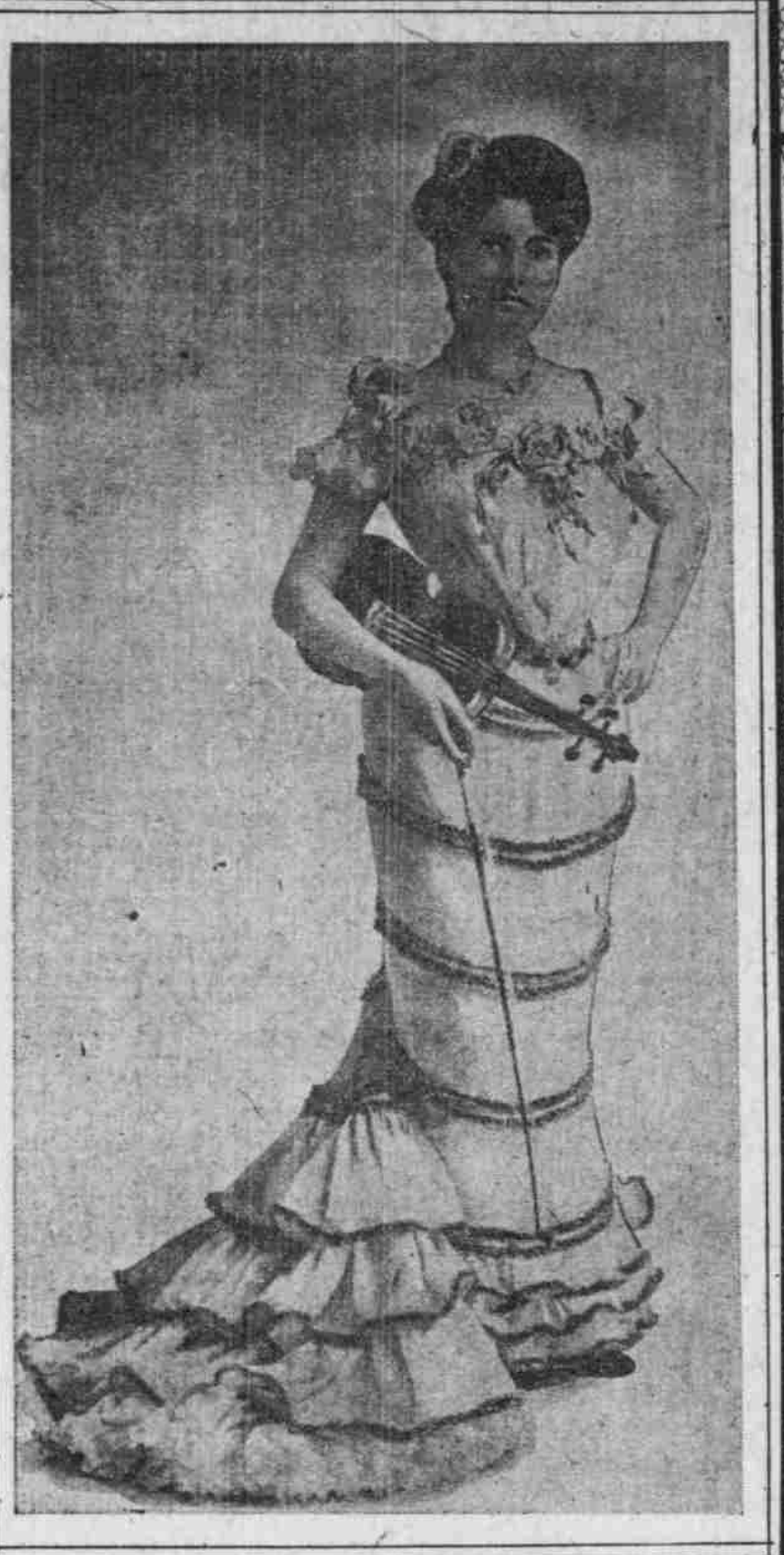
Mordant-Humphreys Company Opens at Cordray's Today.

The Mordant-Humphreys Company comes to Cordray's Theater beginning with today's matinee for one week. The play they will produce is new to Portland, as well as the company, although the latter has received marked success in the East and South, where Mr. Mordant and Miss Humphreys are prime favorites. The company contains some well-known actors and some that have appeared in Portland before with Eastern attractions. Mr. Mordant was seen here with Nance O'Neill, when he played leading parts, and has also appeared with Frohman attractions and other well-known names in the East. Miss Humphreys is noted for her artistic portrayal of emotional roles and is a beautiful woman as well as a clever actress.

The play, "The Legion of Honor," is taken from the French story of "Deception," being dramatized for the late Sam Pacey and was one of the last plays in which he was seen in New York. It tells a story of deception on the part of the wife to conceal a fault that was not really a sin. The deception is discovered by the husband after her son has won the Legion of Honor. The former husband of the wife and the father of her boy has also gained distinction and the emblem. Father and son meet at a fête and the son bears his mother's name and is coupled with that of the Count de Mowbray, who is a stranger to him. He demands that the Count deny the accusation and meets with an insulting answer. He tears the emblem from the breast of the Count and a challenge is passed. The supposed father of the boy, arrives opportunely and asks the cause of the quarrel. The son says: "We quarred at cards. The father replied: 'No, you never play.' He then inquires the name of the other party to the quarrel and learns that it is the Count de Mowbray."

In the second act one of the strongest scenes ever enacted on the stage between a man and woman takes place. The husband upbraids his wife for her perfidy and discovers that she was formerly the wife of the Count de Mowbray. The mother is about to attempt to prevent the duel between father and son, when the supposed father visits the Count's chambers and has an intense and stormy interview with him and informs him that the young man with whom he is about to fight, is his own son. When the son arrives the Count has to refuse to fight. Although he is supposed to be one of the bravest men of France, he cannot fight his own son, yet he does not dare to tell him his real identity.

In the last act the Count is driven to desperation by an expose of his perfidy. He snatches a fencing foil from a table and a terrific duel ensues between him and



MISS MARION GEORGE WITH WHERE IS COBB COMPANY AT THE MARQUAM



MAY BRETONNE AS BOSSIE WITH A TEXAS STEER COMPANY AT THE MARQUAM GRAND THEATRE

the Baron. The play ends differently from most plays of this character. The climax and situations are intense and startling and the language of the play and the surroundings in keeping with the characters.

"The Legion of Honor" will run at Cordray's Theater all week, including Saturday matinee.

### BAKER THEATER OPENING.

Sale of Season Tickets Will Be Held Monday and Tuesday.

One week from today the Baker will commence its season of 1905-06. The first attraction at the house, which has been completely altered, will be the Neill-Morosco company, presenting "In the Palace of the King," the play dramatized from the novel of F. Marion Crawford, and which was seen in Portland once, when produced by Viola Allen. For eight weeks the company will make its home at the Baker, after which time it will go to California, making room for the homecoming of the Baker Theater company, which is now preparing for a long engagement in Los Angeles. The Baker Theater company will return with many new faces and many of the old favorites. The list of plays which it will present consists of Eastern successes.

Patrons of the Baker who wish to attend every production during the coming season may secure their season seats by applying at the box office either Monday or Tuesday morning at 10 o'clock. The regular advance sale will not open before Wednesday. The people who make it a point to attend the Baker performances find it a great advantage to select some night or matinee and then have the management reserve seats always on that day. Those wishing to grasp this opportunity may do so by appearing at the box office Monday and selecting their seats.

All during the Summer Manager Baker has been besieged with inquiries as to when the reservations should be made, and he now announces that Monday morning is the time.

### GRACE WALTON HAYNIE

Appears at Shields' Park Beginning To-night—An Excellent Bill.

"The ideal. It will kill Mr. Shields to put that criminal on his stage."

"She is nothing of the kind; no information was ever filed against her and she was unconditionally released."

"Well, it makes no difference; her husband is, any way."

"Are you going to Shields' Park to see her?"

"I certainly am. I want to see what she looks like. I know she can't act."

"The dialogue took place Friday between a prominent physician and a woman that evidently belongs to some 'knockers' society. Mrs. Haynie has one consolation: where there is one knocker, there are hundreds who applaud her efforts to secure money to defend her husband. What ever the charges are against him, he is innocent until convicted by a jury, and, as Mr. Shields says, if it is a crime for Mrs. Haynie to secure funds by legitimate methods to secure legal advice, he is proud of the fact that he is an accomplice."

Mrs. Haynie in dramatic readings will surprise the wisecracks who predict her humiliating failure.

The season at Shields' Park is drawing to a close, but with each succeeding week the programme offered by Manager Shields grows better. For his bill commencing with the performance tomorrow night he has an array of talent such as he may well be proud of. The programme will be headed by Rowley and Rostelle, in a sketch called "The Widow's Courtship."



GRACE WALTON HAYNIE AT SHIELDS PARK



RAYMOND AND CAVERLY GERMAN COMEDIANS AT THE EMPIRE

This team was engaged by Manager Shields when he was in the East last Winter. They have played all the leading vaudeville circuits in the Eastern cities, and have won a reputation which has extended even to the Pacific Coast. The team, declare press notices, is one of the very best in the vaudeville world and has been featured everywhere. This is but one of the good things which will entertain and amuse at Shields' Park. The entertainer M. Francois is another star act which will be a delight to the park patrons. He is a necromancer with 26 faces under one hat. Francois' jokes and finger shadowgraphs that are declared to be simply astonishing. Francois has also played the big houses of the East and is well known to vaudeville patrons in New York and other theatrical centers.

The beau ideal of jugglers, Nelsonia, will appear in beautiful and intricate manipulations, introducing the dancing plates and performing other feats of dexterity and skill. This, too, is an Eastern attraction.

It is with pleasure that Manager Shields announces the return of Rose and Severne, who made such a hit two weeks ago. This time they have a sketch called "The Dutch Soldier," in which Rose has an opportunity to again tell side-splitting stories in his inimitable dialect.

Those funny people, Rand and Byron, are held over for another week and will change their act, presenting on this trip "The Mechanical Dolls," a laughable skit with a risible in every line. The great success of the team during the past seven days warrants the management in retaining the services of the funmakers and the people of Portland are assured jolly jokes.

Nellie Heljeter, the singer of illustrated songs, will have some new ballads, and the moving pictures will be of local interest.

### HOYT'S "A TEXAS STEER."

Great American Comedy Comes to Marquam Friday and Saturday.

Charles H. Hoyt's "A Texas Steer," which begins an engagement of two performances at the Marquam Grand Theater next Friday night, September 12, is well known in this city, and it would be strange if it did not receive a hearty welcome.

Perhaps this is the most artistic of Mr. Hoyt's plays, certainly it is the most definite in purpose, his sporting with politics being done good-naturedly and with a desire to afford innocent amusement. Mr. Hoyt has performed the task he set for himself with great skill, and he deserves credit for having struck some deft blows at political trickery and the ingratitude of politicians, while at the same time making the things seem vastly funny. The vein is one quite to the popular taste, and not without relief. The immediate and great success attained by the play and company on its first visit to the city was well attested by the great pleasure afforded the large audience then, and by the crowded houses during their last season's engagement.

Even the same author's wildest burlesque absurdities did not contain so many laughs as there are in this thoroughly national piece. No comedy in years has had more effect on audiences than "A Texas Steer." The players seem to have absorbed

their author's idea of their characters. The clever work of Pearl Hight as "Bossey"; the honest Texan of James H. McCann; the negro politician worker, as represented by Will H. Bray, together with the other characters, are all familiar to our theater-goers, and are as cleverly drawn and interesting personages as are met with in any American comedy.

They have always received a hearty welcome here, and doubtless will be greeted by large and appreciative audiences throughout their engagement. The advance sale of seats will open next Wednesday morning at 10 o'clock.

### CROWDED WITH CLEVER ACTS.

Raymond and Caverly, German Comedians, Head Empire Bill.

By far the cleverest German comedy act outside of the city of New York will be presented by Raymond and Caverly at the Empire Theater on its new programme for the next seven days, beginning on Monday, September 7.

In all the history of vaudeville no greater success has ever been attained than that which has fallen to Raymond and Caverly, two young men who are acknowledged leaders of all the German comedians who have followed in the wake of Weber and Fields. Raymond and Caverly have just closed a tour of America, in which they were starred in the Rogers Bros.' plays. They are now playing over the Empire Theater circuit at the highest salary paid to any German comedy act in the business anywhere, and next year they are to head a company of their own. Never was more mirth produced in a theater than by this duo of dialect artists.

The new Empire programme is crowded with clever acts. Bandy and Wilson are booked for a dancing and singing turn, and as Bandy is the fastest soft-shoe dancer west of the Mississippi at the present time, the act should take well. Along similar lines will be the work of the Newmans, a sketch team who will press Bandy and Wilson hard for the honors that fall to comedian and soubrette teams.

Sam and Ida Kelly, a duo of rural sketch artists, will present a skit entitled "Rustic Reubenisms," and as fun-makers a pair are unexcelled by the best of the great army of indigo-chasers. The Kellys can amuse anybody. Joe Sullivan, the hilarious Hibernian, the imitable Irishman and the irrepressible Erinite, will appear in a rapid-fire medley of merriment.

Lovers of really good music will be attracted by the announcement that Arthur Hahn, the great Australian basso, is coming back. The profound notes of Mr. Hahn charmed big audiences at the Empire a couple of months ago and made him an enviable reputation in Portland. Another excellent musical act will be the hallid singing of Mounts and Delmar. Mounts has an unusual clear tenor voice, while Miss Delmar is a lyric soprano of much merit.

A woman who mixes brains with her work is Loa Darbyville, the shadowgraphist. Her turn next week will be entirely new and will include some dainty feats in necromancy.

### "WHERE IS COBB?"

Sparkling Farce Will Be Presented at the Marquam. That sparkling effervescent farce com-



OLA HUMPHREY AND EDWIN MORDANT IN "THE LEGION OF HONOR" AT CORDRAY'S



OLIVER MOROSCO WITH THE NEILL-MOROSCO COMPANY AT THE BAKER THEATRE

edy, "Where Is Cobb?" will be the Labor day (tomorrow) attraction at the Marquam Grand Theater, continuing Tuesday night. This side-splitting comedy will be seen in Portland for the first time, and for those who have not had the pleasure of seeing it, an evening of mirth and music can be looked forward to. The company is composed of clever and up-to-date people, who introduce an array of specialties of the most refined order. The August Munsiey has an article on the theater which speaks for itself: "Late last season the managers learned a lesson which the Munsiey has long been preaching to them. They had been giving the public society plays, melodramas and problem pieces, when what that public wanted was something to laugh at." Manager Barton, an old-time theatrical manager, and of the same opinion and is making a first-class production of Louis Egan's jolly farce, "Where Is Cobb?" which comes to the Marquam September 7 and 8. "Cobb" is, without doubt, the merriest and most interesting of all the farce comedies, and the company of comedians who interpret it are laughmakers in the front rank, and intend to give the public a good play. Mr. Barton has introduced specialties of the highest order and the musical, dancing and singing numbers are features in themselves. Popular prices will prevail.

### COMING ATTRACTIONS.

"Chaperons."

To the ripple of pleasant music and "whishing skirts," this merry, tuneful "Chaperons" is to be seen in this city at the Marquam Grand Theater in the very near future. For two seasons this organization has been providing a very toothsome brand of comedy, and has enjoyed successful engagements in all the leading cities and a two months' sojourn in New York. The company to be seen this year is not materially altered from its original form and the majority of the old favorites will be seen here.

Prominent in the big cast will appear John G. Sparks, Mabel Hite, Thomas Whiffen, May Boley, Max Stubbins, W. V. Struntz and Arthur Earnest. There is a large chorus and a contingent of chic show girls.

The plot concerns Adam Hogg's attempt to wed his rich ward and find the missing seal to her father's will. But the seal is long sought in vain, and the plot of the piece itself gets hopelessly lost. The book contains many clever sayings amid the chaff, such as the definitions abundantly given of everything from an "angel" and a syndicate to a bachelor and a woman. But their effect will not be spoiled by quoting more than one of them. A syndicate is a "body of men surrounded by money."

### Spectacular Acts at Empire.

But two more opportunities remain to see the sensational act of the Tetsuwart at the Empire Theater. This troupe of six Japanese jugglers close their engagement with the matinee and evening performances today, and no lover of amusement should miss seeing the spectacular net-work of flame woven by swinging bowls of fire on a darkened stage.

### Attractions Wanted

And concessions for sale for fourth annual Fall festival and stock show, October 7-10, 1905. Big crowd! Prosperous people. Address J. C. Cooper, Manager, McMillinville, Or.

### Buried at Sea.

"Buried at Sea," the big spectacular comedy-drama, by Theodore Kremer, author of "The Fatal Wedding," etc., which will appear at Cordray's Theater next week, is said to have one of the

finest scenic productions ever placed on any stage. Romance, religion, sentiment and patriotism center around a burial at sea, and tears have streamed from the eyes of hardened men in the presence of an entire ship's company engaged in such a solemn rite. The entire ceremony is seen in this production, and still this is but one of the many incidents connected with this fascinating play. The author has woven in some delightful bits of comedy that go to make up a most interesting entertainment.

### STAGELAND.

James Neill plays at the Marquam, October 15-17.

Mrs. Ralph Stuart (Edith Ramsay), who was recently taken sick, is rapidly recovering.

It is calculated that Hall Catine has been paid \$300,000 in royalties by Liebler & Co. for "The Christian."

Florence Roberts appeared at the Alcazar, San Francisco, last week, in "The Unwelcome Mrs. Hatch."

For obvious reasons, Plus X in "The Eternal City" has been promoted one number and is now Plus XI.

Stage-Director Robert Morris will retire from the Neill-Morosco Company and will be succeeded by H. S. Dunfield.

Ralph Stuart will open his season at the American Theater, New York, Jan. 15, in an elaborate revival of "By Right of Sword."

The members of the A. L. G. Field Minstrel Company suffered at Lorain, O., at the hands of sneak thieves, who entered their car during their absence and ran sacked their possessions. Mr. Field lost about \$200.

Edward Morgan has played the role of John Storm in "The Christian" for nearly 1000 performances. After the close of the engagement of "The Christian" in Boston, Mass., Edward Morgan will star in "The Eternal City."

Margaret Anglin, who is playing at San Francisco with Henry Miller, will continue to appear with him during the remainder of the season, according to an arrangement perfected with Charles Frohm, who has Miss Anglin under contract.

Manager W. M. Russell of Cordray Theater, has secured the Western right to "The Legion of Honor," a play depicting a stratum of European society and may send a company on the road with it.

Conrad von Felitz, a German comedian, has been sentenced to a term of nine months' imprisonment in Berlin, because while appearing at The Hague he made jokes about Emperor William that were held by the authorities to the libelous Pöer Von Felitz!

Clinton Lloyd is in this city to start rehearsals for the Clement-Felzer Company that goes on the road October 1. "The Conquest," "Hamlet" and "Resurrection" will be the plays featured.

### WANTED--12 Beautiful Girls

With good voices, at least 5 ft. 7 in. tall, wear the Parisian gowns (no laces) in Wee & Bratton's new musical comedy, "THE MA FROM CHINA." Send names and descriptions by MAIL ONLY to Mr. John W. Bratton, Witmark block, New York City.