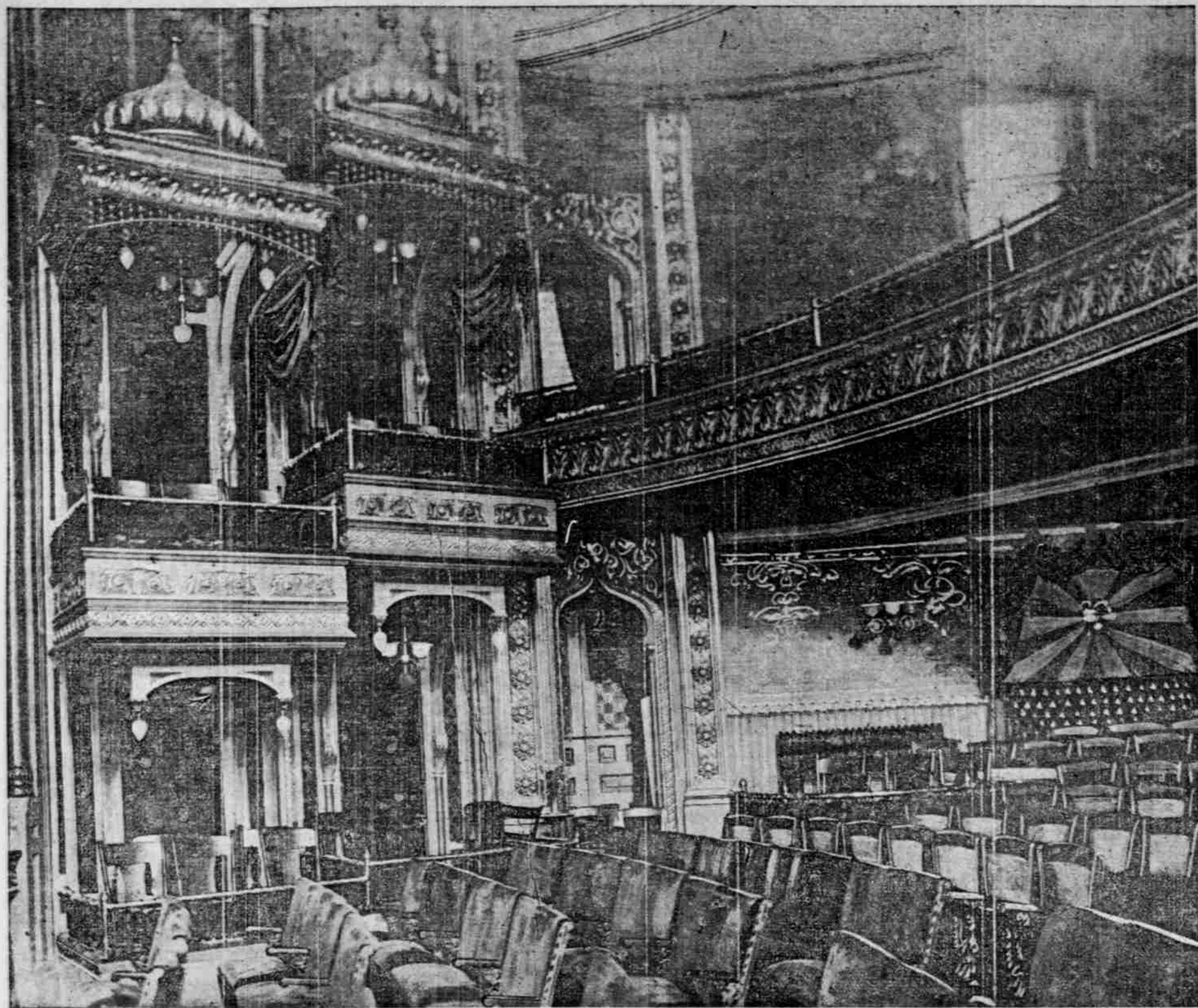


HANDSOMEST THEATER ON THE PACIFIC COAST



INTERIOR OF THE MARQUAM GRAND THEATER.

After spending \$11,000 in redecorating, altering, furnishing and painting the interior of the Marquam Theater, Manager Hellig can rest assured that the artistic beauty and conveniences of that popular house of amusement are now a delight to all its numerous patrons...

two cozy-corners on each of the side-aisles are a handsome combination in blue leather and yellow silk, while a moon-like electric globe shines from the center of the mass of silk.

will play a few weeks with "By Right of Sword" before proceeding to the Pacific Coast.

Frank McGlynn, a young Western actor, who has served with some of the best American companies, is now heading a stock company in Rochester, N. Y.

Sadie Martinot will be toured by Jules Murray this season in "The Second Mrs. Tanqueray." Rose Cochran will be seen in "The Greatest Thing in the World."

Mr. and Mrs. Stanford (Laura Burt) are cycling through Normandy and England. They will appear this season with Sir Henry Irving, opening September 14.

Virginia Earle will this season star in Leander S. Brow's production of "The Mocking Bird," opening the Chestnut Street Theater, Philadelphia, September 7.

Vesta Tilley, the English vaudeville star, is on the way from London to New York to appear on this side in a new musical comedy. Her vaudeville salary is about \$200 per week.

Charles Kenyon has been signed by Lewis Morrison to play "Faust" in the Lewis Morrison Company. Mr. Morrison will leave for the East in a week or two to open his season.

Lawrence Wilbur, of Henry W. Savage's "King Dodo" Company, has been presented by the United States Life Saving Corps with a gold medal for saving the lives of two boys at Ocean Beach, recently.

Cora Tenner, who was a star many years ago in "Alone in London," and who was the wife of the late Colonel W. E. Sinn, of the Montauk Theater, in Brooklyn, was married recently to a prosperous New York business man.

Wilton Lackaye, who played with Amelia Bingham in this city recently, will arrive in New York Thursday, to begin rehearsals in "The Pic." His season in that play will begin at the Walnut-street Theater, November 22.

Bianche Walsh's company will number 47 people, among whom are Alexander von Mitzel, Charles MacDonaid, Clement Hopkins, W. N. Wadsworth, Zenadie Williams, Jessie Ralph, Mrs. Henry Vandouff, May Wardo and Laura Linden.

Maurice Barrymore Smith, the welcoming angel at Cordray's theater, has done good work this summer season in the ticket office at Shields' Park. Mr. Shields says that Smith is one of the most faithful, conscientious employees he ever had.

Sam Thall's production of Inadore Witmark's sparkling musical comedy, "The Chaparral," recently opened the season at Ashbury Park, N. J. A quick trip across the continent will be made so as to arrive at the California Theater, San Francisco, in time to open September 29.

Shakespeare, if not waking up, is at least walking in his sleep. Five actresses are mentioned as intending to do Lady Macbeth, that bloodthirsty lady who was given to somnambulism. They are Mrs. Leslie Carter, Mrs. Fleke, Mrs. Patrick Campbell, Mary Shaw, and Nance O'Neill.

A handsome new theater is to be built at Santa Barbara, Cal., and will be ready soon after the season opens. All modern improvements will be incorporated in the new structure and \$50,000 is to be expended in its construction. The Santa Barbara Improvement Company will be

the owner and the necessary capital will be supplied by San Francisco capitalists. The house will be controlled by Oliver Moroso.

Kathryn Osterman is spending the summer between costumes and photographers. Up to date, the actress has had 162 different styles of pictures taken and when her starring tour in "Miss Petticoats" is inaugurated, Miss Osterman's assortment of poses will be greater than most stars on the road.

Marguerite Hayden, daughter of the late William R. Hayden, the manager, recently made her first appearance as a professional actress at the Manhattan Theater, New York, playing, for the one performance, the role of Ella Seaford in "The Earl of Pawtocket." In appearance she was most attractive, and she acted naturally and with grace.

Eleanor Robson's managers have secured for her use the coming season "La Valliere," and the English society drama which Mrs. Humphrey Ward and Louis H. Parker have written for her, besides a play by Zangwill, which is in substance a dramatization of his story "Merely Mary Ann."

Hugh Taylor has been commissioned by William Henry Carson, the novelist, to dramatize and prepare for immediate production his books, "Hester Bliat" and "Dido." Mr. Taylor has just returned from England, where he collaborated with Fergus Hume in a dramatization of that author's novel, "Miss Mephistopheles."

Coming attractions at Keith's Chestnut-street Theater, Philadelphia, are Mile. Sily Nirvana and her trained horse in a kind of living picture act. Ned Weyburn's

Minstrel Muses are another original idea. A part of their performance is to make up on the stage. R. J. Jose, the tenor, and Robert Hilliard, in a new sketch, are also future headliners.

Wallace Munro has completed arrangements to present "The Cavalier" in St. Louis during the World's Fair in 1904. He will mount the play in a spectacular fashion, and will add to the settings now used a cyclorama battle scene, showing the advance upon and the defense of Vicksburg. The cast will include a number of the players who appeared in the original production.

Henry Guy Carleton, author of "That Imprudent Young Couple," in which Maude Adams and John Drew appeared at the Empire Theater a few seasons ago, is personally directing the three weeks of rehearsal of the company, in which May Sargent will star in Miss Adams' former role. He will also travel a week with the company after its opening, Tuesday. E. L. Johnson will manage the tour.

Among the new plays selected by Manager George L. Baker for the Baker Theater Company this season are: "The Prisoner of Zenda," one of Sothers' great successes; "Sergeant James," one of Kirk La Shelle's money-makers; "The Dancing Girl," one of Belasco's plays; "The Liars," a society play, where John Drew made a great hit; "At the White Horse Tavern," a great comedy. There are others on the list.

Few actresses play gratuitously and are a source of cash revenue to the management, but one of the speckled hens that cackles and scratches through the first act of "The Dairy Farm" is a shining

exception. She has not failed to lay an egg daily since the pure, wholesome but-ter-milk drama began its season. An earnest, conscientious worker this, and one that creates no dissension by absurd claims to the star dressing-room.

Members of the Baker Theater Company are heading for Los Angeles, Cal., where they open September 29 in a society play, "The Liars." The company includes George Allison, William Bernard, Carlyle Moore, W. H. Dills, Howard Russell, Bennett Southard, Stuart Anderson, Charles P. Clary, Edna Archer Crawford, Norma Hyatt, Mina Gleason, Dot Bernard, Gertrude Rivers, Roy Bernard and Frances A. Denison.

Irene Everett Hayman, whose death at Bridgeport, Conn., has recently been announced, was the daughter of ex-State Senator Everett, of San Francisco. She was quite a popular society girl when she went on the stage. Her last visit to the Pacific Coast was three years ago when she played a brief season at the Alcazar Theater. She married David Hayman, a brother of the well-known Al Hayman. Her husband died not long since. She was a handsome woman and a fair actress.

David Warfield, who is visiting at San Francisco, had some fun recently at the expense of Tony Lubelski, the Oakland manager, who started the chain of Novelty Theatres in various California towns. Lubelski is thought to be a pretty good booking agent, and when Warfield came up, disguised, and asked for a turn so that he could get a short engagement in order to get money to reach his home Lubelski said: "All right." "I'm Mr. Wil-

lama, of New York. You watch me," called out Warfield. All the people who were "on" to the joke at rehearsal, laughed inwardly when Warfield began to give the worst imitation of stinging a llama he ever heard. He and the piano were continually at variance. Then he gave a vile imitation of a Hebrew comedian, and sang, with a rasping voice, about an aged mother who stole a horse and was sent to jail. Lubelski looked disgusted. "Well, how much are you going to give me for a turn?" say \$5 per week and board," hinted Warfield. "I wouldn't take you at any price. You might take tickets at the door, but that's all. You can't act," growled Lubelski. Then all the jokers nearly exploded with laughter. That night the cost of the supper was on Lubelski.

When little Daphne Pollard was playing with the Pollard Lilliputian Opera Company at Hankow, China, an incident occurred which might have had an unpleasant termination. Chang Chi Tung, the Viceroy, was so taken with the child that he commanded her presence. When Daphne saw the aged statesman she laughed and exclaimed, "What a funny old Chink."

The Viceroy, who is somewhat deaf, asked one of his suite what she said. The courtier explained that Daphne had been greatly impressed by his highness' appearance, and had exclaimed: "What a great and noble looking man." "She is a wise child," remarked Chang, "and I will buy her to instruct my wives." He then offered Mr. Pollard \$300 for Daphne.

Chauncey Olcott tells a story about a man who was a generous bartender in his

Corner Twelfth and Morrison. Phone Main 78... THE ONLY HIGH-CLASS VAUDEVILLE HOUSE IN PORTLAND. WEEK COMMENCING MONDAY, AUGUST 31. OPULENT VAUDEVILLE. First Appearance in Portland. Tetsuwari Troupe. Japanese Jugglers and Acrobats. THE KUHN'S. Three Emperors of Music. Trask and Rodgers. Eccentric Dancers. LOA DURBYELLE. Necromancer-Shadowist. Mounts and Delmar. In Novelty Skits. LLOYD SPENCER. Monologist. EXCELLA. Contortionist. MAUDE STILL. Soubrette. AND THE BIOSCOPE. Positively Last Week of LOUIE DACRE. The Funny Lady. EVENINGS 30c-20c-10c. MATINEES 20c-10c. Matinees Wednesday, Saturday and Sunday. Last two performances today (Sunday) of present bill. MATINEE 2:15; NIGHT 8:20.

young manhood, but who afterward got into politics and was elected a Justice of the Peace. "What do you mean?" that half inquired. "I haven't any new cereal in the house." "Why, that nutty sort of stuff you left on the dining-room table." "You donkey," she exclaimed, "you've eaten up my roof garden. All my petunia, nasturtium and sweet pea seeds." "And he's been buying flowers to square himself ever since."

Colonel John E. Flaherty, manager of the Majestic Theater, New York, says that one of the most pathetic remarks he ever heard was made by a youngster who belonged on New York's great East Side. The little fellow was taken to Coney Island on an outing conducted by a charitable organization. He went down on the beach and stood for several minutes watching the waves rolling in. As far as he could see there was nothing but water, and the expanse of waves and white caps fascinated him. "Heaving a deep sigh the little fellow remarked: 'Well, this is the little time I ever saw enough of anything.'"

Visitors to Portland. Should not miss the delightful trips up and down the Columbia River. Particulars at O. R. & N. city ticket office, Third and Washington.

SHIELDS' PARK. THIRTEENTH AND WASHINGTON. 3200 SEATS. PHONE MAIN 2370. WEEK COMMENCING TODAY, SUNDAY, AUGUST 30.

Best Show of the Season. ALL NEW FACES. GET THE HABIT. Every Act a Top-Liner. GENERAL ADMISSION 10 CENTS.

CORDRAY'S THEATER. JOHN CORDRAY AND WILLIAM H. RUSSELL, Managers. PORTLAND'S POPULAR FAMILY PLAYHOUSE. OPENS THE FALL AND WINTER SEASON WITH A WEEK OF COMEDY. COMPLETELY TRANSFORMED. EVENING PRICES: 25c, 35c, 40c, 50c. Box Seats \$1.00. MATINEE PRICES: 10c, 25c, 50c. Box Seats \$1.00. FIRST APPEARANCE OF THE DELIGHTFULLY DROLL COMEDIAN MR. FRANK BACON IN THE NEW RURAL COMEDY THE HILLS OF CALIFORNIA. With the Original Company 20-PLAYERS--20. Special Scenery Equipment. THE REALISTIC FARM YARD AND OLD FASHIONED COUNTRY HOME REFINED SPECIALTIES. HEAR THE FAMOUS California Quartette. STARTING TONIGHT SUNDAY EVENING AUGUST 30. MATINEE SATURDAY. PROGRAM: A Rural Classic in Four Acts. CAST OF CHARACTERS: Everett Doolittle, Mr. Scott Seaton, William Benker, Mr. Milton Ross, Stolasius Stokes (sat), Mr. Gus Tate, Parby Gale, Arthur Carroll, Lieutenant Good, Adolph Angus, Abraham Scribner, George Collins, Ulysses Grege, Roy Stephenson, Moriarty A. Copp, Lester Nollman, Lucille Hill, Miss Claire Sinclair, Poppy Hill, Miss Frances Bacon, Pauline Hill, Miss Frances Slossen, Aunt Caroline, Miss Jane Wiedman, Little Herald, By Him Self, Mr. Frank Bacon as Uncle Amos, Members of the Salvation Army, Farm Hands, etc. SYNOPSIS: ACT I. Interior of the house of Hamblin Hill, deceased. ACT II. Farm of Amos Hill. Two years later. ACT III. Six years later. Scene 1. Law office of Everett Doolittle. Scene 2. Street. Scene 3. Stums of the city. ACT IV. One day later. Scene 1. Doolittle law office. Scene 2. Street. Scene 3. Next day. Down on the farm. During the action of the play the California Quartette will render some of their latest songs. Mr. Gus Tate, assisted by Miss Slossen, will introduce their specialties, and will sing "Don't Make Those Scandalous Eyes at Me." Written expressly for them by Lee Johnson, author of "My Honolulu Lady" and other popular rag-time ballads.