THE SUNDAY OREGONIAN, PORTLAND, JUNE 28, 1903.



P TO the present time it has been the custom of people to speak of composers and American compos-Two of this country's greatest men ers. Two of this country's greatest men express intense dislike of the distinction shown.

They are Henry Holden Huss and Edward A. MacDowell. "It is unbearable," says Mr. Huss, "to

set aside a space which shall be devoted to American composers, and then, as if they were animals in a circus, the people are requested to step up and see the great curiosity-a real American composer.

Mr. MacDowell has volced the same sentiments, and both gentlemen have invariably refused to permit their compositions to be presented upon programmes given exclusively to the Americans.

That the American is growing upon his own countrymen is evidenced daily. A ce at the concert programme will reveal that he is both heard and felt.

Is There a Distinct American School? The most serious thing which can be held against the American composer is that he has not created a distinctively American school; that is to say a form of writing which shows at a hearing that It carries the characteristics of the American people. Although one has no desire to furnish an excuse of any kind, it must not be forgotten that the country is young, and with a very few exceptions the only men really great in the history of American music are not only living still, but they are very young men, which proves definitely that the art is not old.

The names of Lowell Mason and Louis Moreau Gottschalk, the first great names in the history of music in this country, stand for two separate and distinct hases of music-the sacred and the secmaine.

It has been claimed by many that Gottchalk came nearer to the establishment of an individual music for America than any one else has done since his time.

This is true only in a certain sense. That he was strongly influenced by the negro and the creole elements of New Ordeans is unquestionable, but this music in itself was clearly colored with the Spanish or the Mexican blood, as were the people of that section of the country. Cosmopolitan Music in Cosmopolitan

Country.

As America is the most cosm country of the world, so must its art life reflect the people, and that the German influence should be stronger than any other is not surprising insofar as Germany was the Alma Mater of most of the great musicians of this country. Our students were sent there, and their musiclans came to us; their artists came to us, and that the influence of Bach, Beethoven and Wagner should be upon us is that of which to be proud, instead of

If we were to trace affinities between America and other countries, probably England would be closer to us than any as we are, after all, the offspring of that great people.

Arthur Sullivan was a personality, or, let us say, a genius that belonged to the world rather than to a country. This be-ing true, we may say that England has more to offer us than we have to give in return. Indeed, where we listen with sm to Elgar and to Coleridge England accords to Horatio Taylor. Parker a similar cordiale entente.

Preindlee Against the American,

All American music must come into the class of modern music; the country is not class of modern music, the country is not old enough to permit of aught else. It is, therefore, not alone the nationality that stands in the way, but in many cases the projudice against the moder... in favor of the old masters. The redeeming feature of this is that, with a worship of the old masters, the taste for the best, and the must face it on the basis of modernity, rather than nationality. All that the rather than harbonanty. All that the brancisco: C. B. Hawle composer can do, or all that he has done Bartlett, Albert Mildenber Shelley, all of New York. car of the public, as his worth must be

demonstrated, not merely spoken of. With the growth of the orchestra in this good ballads. country must come the enlightenment of the people concerning the music of the country, and to gain a point in this direction the music must have merit enough not only to gain the presentation, but to be of sufficient interest to the hearers to work further

"Irish Folk Song" or "I'm Wearin" Awa." And Nevini What a wealth of melody that man was endowed with. He means as much to the man who hears him from a hand organ as he does to those who hear him under the most artistic conditions. Chadwick is rippling with melody. Mac-Dowell often produces charming melody. made invaluable contributions. Jo has just added his experiences to the Through massive building and deep mean ings Huss weaves delightful themes. Farker in tremendous orchestral effects reveals melody as the fundamental prin-ciple, notwithstanding the fact that his vers

treatment of the orchestra is masterful. What shall we say of Sousa, who stands at the head of every composer living for receipts from his compositions? He revels in melody added to rhythm, and what

could be a stronger combination? Sousa certainly occupies the same post-tion to America that Johann Strause belo Sousa caracteria that Johann Strauss near tion to America that Johann Strauss near in Vienna. Nor is Sousa's influence less far reaching, for he is by this time as well known in Europe as in America, and long before he made the great foreign in-vasion his music was familiar in Eng-tend and Germany.

land and Germany. But one fact in Sousa's composition must not be overlooked, and it is that it is built upon truly scholarly lines and in its way his march is as finished and as pure writing as it is possible to put forth. For this reason perhaps Souse has so many initators and so few followers. In choral works we have had as great

things from Parker, Chadwick, Dudley Buck and Paine as England has ever produced. Edgar Stillman Kelley has written with dazzling color. He has profited by residence in San Francisco, where the Chinese element is found as it is nowhere else in America, to create something distinct and perfectly original. MacDowell has dipped into the realm of the American Indian. So has Frederic Burton who lived among them for the purpose of truthfulness. Harvey Worthington Loomis does work along these lington Loomis does work along these lines, but he has a charm entirely his own in the composition of musical back-grounds to recitations, notable works of his being music to Longfellow's "Sandal-phon" and Adelaide Proctor's "Story of the Faithful Soul," Loomis who is a pupil of Dvorak has naturally absorbed th part of booking to the negro and Indian for material and he has used this with delightful results, but he gots as much inspiration from the ripple of a stream or the whisper of a breeze as he does from

abortiginal sources. The claim is often made that the American song occupies the position as "encore" without name and without place. Every season finds this less the case than it was the season be fore and there are few programmes that do not contain a group of American songs. But the great arias of America are still

overlooked, perhaps, indeed, from the very immensity of them. Among the great dramatic arias the first that presents itself to mind is the "Death Scene of Cleopatra," by Huss. This was sung at the Philharmonic concert in 1888 when Seidl rehearsed it and Van der Stucken conducted it. Seidl hav-ing died suddenly. It was sung by Clementine de Vere. At the Philharm

also heard a dramatic aria for contraito sung by Mme. Schumann-Heink and writ-ten by Richard Burmeister. One of the most remarkable examples of dramatic arias is Salambo's "Invocation to Tanith." by Henry F. Gilbert, a composer whose residence is in Massachusetts. He is hardly known, but the work would do credit to Richard Strauss.

Huss has also made a very dramatic setting for "Home They Brought He setting for "Home They Brought Her Warrior Dead." This is for the contraito voice, and it has also been given by Seidi. Homer A. Norris rose into the sphere of iramatic writers in his setting of Walt Whitman's "Flight of the Eagle

a work that puts him in an enviable po-sition. He showed dramatic tendencies before however, in settings of Maeterlinck and Rudyard Kipling's "O Mother Mine In the runeful singable ballads there are names galore, in fact, it is not possi-ble to mention names at all without over looking many that are deserving of credit. A very few of the most notable are: Claymasters, the faste for the best, and the best only, is strongly developed, and to gain a foothold the music must be thor-oughly good. That the American com-poser has to face prejudice is certain, but be must face it on the basis of master of must face it of the basis of master of basis of the basis of Harris of New York; Oscar Well, of San Francisco; C. B. Hawley, Homer N. Bartlett, Albert Mildenberg, Harry Rowe

But as before stated it is not possible

here are a few others, but the operas of both Paine and Damrosch are published

The Pedagogie American, In pedagogics the American occupies a very important position. He has given us both literature and studies that have been of rare value to the toilers in the field of music, and among those who have gained fame both here and abroad must be mentioned foremost William Mason, who is the prince of pedagogy. He has umes of technical studies, and no man living or dead has given us better. A. J. Goodrich has written many and very pointed works upon the theory and inter-pretation of music. He has undoubtedly done his share. Then we must not over-

look the fair sex, and the feminine com-

PORTLAND GIRL MAKES A NAME IN THE VAUDEVILLE WORLD

Among the talented girls steadily making a name for themselves in the vaudeville world is Myrtle Eastabrooke Jones, who sings under the name of Brooke Eltrym. She may be called a Portland girl from the fact that she lived in this city for years and re-ceived her scholastic and musical education here. She from the Park Grammar School and Spein Arter studying singing with Mrs. Wetzell and Mrs. Rose Bloch Bauer, Miss Jones appeared with Mrs. Bloch Bauer in the opera."Maritana," when the Elks' lodge produced it here in 1896. As Lazarillo, Miss Jones made a hit, but then having no desire for a stage career, she taught school in Columbia County, and afterward went to Los Angeles, Cal., where she joined the Southwell Opera Company and sang with it in Honolulu. Then she entered vaudeville, and she will shortly be one of the attrac

tions at the Empire Theater. "Eltrym" is Myrtle spelled backwards.

poser does not by any means form the in-considerable proportion of song writers. Among them are Mrs. H. H. A. Beach, Margaret Ruthven Lang, Edna Rosalind Soprano received \$1875. Madame Homer, who sang three times, was paid \$1000, and the soprano received a check for \$2500. The Margaret Ruthven Lang, Edna Rosalind Park, Mary Turner Salter, Mrs. Gaynor and many others who write truly musicianly and delightful songs.

It may be remarked that the present article deals entirely with vocal music and that it may not give the idea that there is no plano music written it might be well to state that here the American has well to state that here the American mas yet a hard battle before him. The piano compositions are given to pupils, but the artists do not include them in their rep-ertory, whether from prejudice or through indolence—who can tell? Suffice it to say that some of the very best music for the plane is to be found among the Ameri-can compositions, but the artists who play the concerts of the country have not yet been diligent enough to study them for concert purposes.

EMELIE FRANCES HAUER.

RECEPTION AND MUSICALE. Programme by Papils of Oregon the inscription: "Nineteenth National Conservatory of Music. One of the most delightful affairs of the

Military Polonaise," op. 40, No. 1 (Cho Military Polonaise," op. 40, No. 1 (cho-pin), Miss Brereton. The college colors are purple and gold, the floweg Oregon grape (vine), and the motto: "Ubung Macht den Meister" ("Practice Makes Perfect").

GERMAN SONG.

Artistic Results of St. Louis and Bal. timore Saengerfests.

There are Sacugerfest echoes in the air. The thirty-first session of the North Amer-Ican Saengerbund has concluded at St. Louis, Mo., and the thirtieth session of the Northeastern Saengerbund at Baltimore, Md.

It is estimated that the Sacagerfest brought 50,000 strangers to St. Louis. Ar-tistically it was a great success. The closing number was the singing of "The Star pangled Banner," participated in by the festival chorus, the orchestra, and 15,000 voices in the audience. It is not possible to give the musical programme. The prin Madame Fleis tralto; Willis Birrenkover, tenor, and Max

cipal soloists were: Madame Fle Edal, soprano; Mrs. Louise Homer

MYRTLE EASTABROOKE JONES.

The

the famous Summer resort of the Pacific Coast, is announced by the vanguard of pleasure and health seekers who have arrived here within the past two weeks. The mere handful of cottagers here now have the beach practically all to themelves. Ocean, fish, clams, crabs, berries in the woods, and 27 miles of level, unbroken sands all are theirs. Of the 609 or nore cottages scattered along the penin-

tula between Holman's Station and Ocean Park not one in 20 is opened. The barred doors and battened windows give the apearance of a deserted village. One would become lonely and weartsome gazing at so many empty houses were it not for the ceseant roaring of the ocean, the sight of merchant ships passing at sea and the splendor of the gorgeous sunsets.

In less than a fortnight the scene ashore will be transformed. Cottages will be occupled by their owners or tenants and the days and nights will be one uncensing round of pleasure.

Outlook for the Season.

The transportation companies, hotelkeepers, tradesmen, etc., are making calculations on handling a large number of people this year. Superintendent Dorsey B. Smith, of the Ilwaco Railway & Navi-B. Smith, of the Isward Kanach of the O. R. & N., prodicts that his line will haul no less than 25,000 persons, the majority of them tourists, this ceason. Last year 15,000 tickets were sold. Since the close of last season the O. R. & N. Co, has advertised the beach all over the East, especially along the lines of the Harriman system. Last year the hotel registers bore the sames of prominent tourists from all parts of the world. Many of these will return and bring others with them. Superintendent Smith, a young man, for-merly President Mohler's private secre-

tary, will direct the I. R. & N. trains this on instead of John R. Goulter, whom be succeeded. Charles Eckert has recent-ly been appointed conductor in place of Conductor Evans, resigned, and Charles Burch will handle the freight and bag-

gage. Besides the usual number of passenger and freight trains a new system of accommodation and excursion trains will he added this year. This improvement in service will enable patrons to visit va-rious beach points at more advantageous hours and at less cost.

as heretofore. There is little danger of getting hung up on the sands between As-toria and llwaco. Recent soundings made in the vicinity of Sand Island show that Beach. the water there has increased one whole

Accommodations and Supplies

Patrons of the beach may be supplied with the necessaries of life almost as punctually as if they were in the city. The butcherman and milkman will call from house to house is usual. Long Beach is the center for trade. At this point there are to be when the season is in full blast three bakery shops, two grocery stores, two meat shops, 20 lodgingcery stores, two meat shops, 20 lodging-houses, two bathhouses, three barber shops, three restaurants, three cigar stores, two saloons, one drug store, one tin and pump repairing shop. Vegetable-men, milkmen and other venders will be there to take your order before you will have alighted from the train. It will be-hoove housewives to make earty arrange oove housewives to make early arrangenents for milk owing to the scarcity of that article

led down stairs and Mrs. Dick, who last

Rose,' concert (De Berio); violin solo, Dream" (Mendelssohn), Bessie Hittan; "Absalom" (N. P. Willis), read by Miss Matlock; pantomime, by Miss Nillson, pupils of Mrs. Gillespie; Professor Web-ber's Banjo Club; burlesque, Norstrom brothers; "Rescue of Lygia (Sienkiewics), Bertha Matlock, sister of the young man who rode before the Heppner flood, warnman minstrel, of the middle ages. It is two feet seven inches in height, and Saengerfest and Golden Jubilee of the

LONG BEACH, Wash. June 24.—(Spe-clal.)—The open season at North Beach, the famous Summer resort of the Pacific Coast, is announced by the vanguard of pleasure and health seekers who have arrived here within the past two weeks. The mere headful of collegers here now

SUMMER SEASON OPENS

Cottages Occupied at North Beach & Excursionists Begin to Arrive

Some parrons of the washington resort will have to leave one of their bad hab-its at home this year or get into the legal meshes of the Evergreen state. The Leg-islature has passed a law making it like-gal to play cards for drinks. Even domiidered gambling devices.

New Cottages.

Park Thursday, and opened the W. Powell cottage for the season. The I. R. & N. Co. has, been delivering on the average of five carloads of lumber at beach points every day for weeks. A ms is being built at new hotel of 25 root Centerville by Mrs. Porter, who ran the

Searcoft last year. Strauhal Bros, have put up a new build-ing near the depot at Seaview, for a

branch grocery store. W. J. Riner has built a neat cottage at Centerville.

G. W. Versteeg's cottage at Holman's cottage. L. Zimmerman and family have opened Station is about completed. D. Kellaher, the East Portland grocer, has erected a handsome cottage at Sea-

view. J. K. Gill, the book dealer, has his

new cottage at Ocean Park nearly ready for occupancy. W. S. Powell, of Portland, is having

the finishing touches put on his new cot-tage at Ocean Park. Mr. Arley, of Knapton, has under construction a handsome Summer cottage at Ocean Park, which will be ready for oc-J. M. Arthur, of the Breakers Hotel, has purchased the old Pacific Park Hotel building, formerly owned by Mrs. Stout.

and moved the structure to the hotel grounds to be used as an annex.

Arrivals at Long Beach,

Mrs. Levi Knott and daughter, Miss Knott, were the first arrivals at Long Beach. They have been down two months, and are occupying their cottage. Mrs. Hannam and daughters, Misses Edith and Lee Bingham, daughter and granddaughters respectively of Mrs. Levi Knott, came down recently, and will spend the Summer at the coast. Mrs. H. Botler and family are occupy-

cleaned of the furn, and are in first-class condition for the first time. The links now parallel the beach in sight of the ocean for nearly two miles. The following-named guests have reg-istered at the Breakers the past three weeks: Mr. and Mrs. E. L. Harmon, and Miss Harmon, Portland: Mr. and Mrs. J. Clark, Michigan; Judge Thomas O'Day, Portland; Mr. Steel, of the Seattle Post-Intelligencer: Mrs. Sol Rosenfeld, Port-Intelligencer: Mrs. J. Shepard, Chica-go; Mrs. Gonzales, Chicago; Mrs. Dia-mond, Portland; R. J., A. A. and Miss O'Riley; Mr. and Mrs. J. C. Stone, Port-land. ing the Hanneman cottage for the seas Henry Gshwind and family have mo-into one of Mr. Hanneman's cottages. Mrs. Dorathy and granddaughter, Alice,

have opened their cottage for the season. E. E. Brehm and family, of Fairfax, Wash, have rented the Baker cottage for Al Edger is occupying the Tucker cot-

age. Mrs. George Whitehouse arrived down Wednesday to engage in business at Long

Pat Moran and wife are occupying their

ottage. Dr. G. H. Nottage and wife arrived Wednesday and returned to Portland Sunday. Mrs. E. O. Parklow is renting the Mrs.

Ogden cottage for the season. Mrs. Ernest Bross and daughter are

Mrs. Ernest Bross and daughter are here for the Summer. Mrs. J. Parker and son are occupying the Swetland cottage. Briftwood House -- Registered: Daniel Butzer and wife, Pittsburg; Jay Thomp-son, La Grande; Joseph F. Smith, Master Joseph A. Smith, Alice K. Smith, Arthur K. Lund, H. M. Smith, Salt Lake; Ida B. Smith, C. W. Nibley, Baker City; War-ven Viola and Carrie Thorson, Purtland

ren, Viola and Carrie Thorson, Portland,

People at Ocean Park,

Judge L. B. Sterns and family are in their cottage for the season. Mrs. L. S. Ball and wife are occupying

the Hall cottage for a short time. H. A. Kemath and family are occupying

their cottage on Grove avenue. Mrs. J. L. Dunlap arrived Wednesday from Portland and took the F. R. Chown cottage for the season. Mrs. Hadley has returned to her cottage

for the season. H. A. Haseltine and family arrived their cottage.

Sixth street, June 20, and there was a good attendance of relatives and friends. The young people showed marked proficiency in their studies, and it was a pleasure to attend such an interesting recital. The programme:

matou where he is engaged for 30 concerts. The house of Pleyel has made a plane es-pecially for him, which will accompany him on this tour. In September Mr. Bauer leaves for America to fulfill his en-

Harold Bauer has left Paris for Brazil,

being written by Arthur M. Abell, its Berlin, Germany, correspondent: "Wil-liam W. Graham, of Portland, Or., has just returned home after six years' of study here, spent chiefly at the Hoch-schule under Halir and Joachim, who have both spoken and written very highly of the young American. I heard him play when he arrived six years ago, and heard him play again a few days ago. His progress has been enormous. He was nothing when he came, and today he is gagements with the Boston Symphony Orchestra. The first engagement is Sep-tember 30, at the Worcester festival. an artist. He draws a pure, sweet tone; he has a fluent and very clear technique, and he has good, healthy ideas of interhe has a more sold, healthy ideas of and he has good, healthy ideas of a first and he has good to be proud to

pretation. Graham is, moreover, a line fellow. Portland may well be proud to

David M. Parry, president of the Na-tional Association of Manufacturers, told,

during the New Orleans convention, a lit-

"there were frequent clashes be-

have a violinist of his calibre.'

occupying the Collinge cottage for the

C. H. Hill, well known in Portland, is conducting a store here for H. A. Hasel-

Architect White, of Portland, is a

walth-seeker here. Sam Connell and family arrived at the

Personals at Seaview.

Epping returned to Portland Thursday,

J. Adrian Epping and family have

opened their cottage for the Summer. Mr.

Mr. R. G. Tweed and family are in their

F. J. Wheeler and family are here for

Mrs. Schuyler and family are in their

their cottage. Mrs. C. A. Morden and family are here

for the season. J. B. Glover will spend the Summer at his cottage here. Henry Blankholm is rusticating at Sea-

R. J. Riner is here, looking after the

building of his new cottage. The Linden family is occupying the Kutzschan cottage as guests.

Professor Brown, of Portland, will

transfer his riding academy to North

Beach this Summer. He will make his

headquarters at the Breakers. The golf links have been extended and

cleaned of the fern, and are in first-class

At Tioga.

tage for the season. Mrs. D. W. Crowley is at her Summer

for the season, occupying their own cottage. Mrs. Colonel Mitchell and family are

in their cottage. Mrs. Shanahan is occupying her cot-

tage. Jacobson Hotel-Dr. R. E. Smith, for the season; William D. Lewis, St. Louis,

At Centerville, Mrs. James Thomas is occupying the W. T. Hume cottage for the season. M. Thornsen and family are in the Boot

H. Sinsheimer and family have opened

their cottage for the season. James Manner and wife are in their

ottage this year. P. Kruger and family have opened the

Wolfe cottage. Mrs. H. Wellman and family are occu-

At Holman Station.

Mrs. H. Beal and family are in their

ottage. Mrs. Martan and family are here for

the season, in their own cottage. H. Mack and family have opened their Summer cottage. J. Deveney and family are occupying

recently appeared in the Musical Courier,

C. L. S.

boy."

pying the Fleckenstein cottage.

Mrs. Helen Bradley has opened her cot-

ottage. Mrs. R. J. Holmes and family are here

land.

At the Breakers Hotel.

(Verdi), Hazel Young: "Rose, Sweet Norstrom brothers; Adagio, 9th Concert (De Berlo); Violin solo, E. W. Jones; Chopin Funeral March, Eva Hold-er, in memory of those who lost their lives in the Heppner flood; reading, An-nie Ditchburn, "Midsummer Night's Dream" (Mendelssohn), Bessie Hattan;

Connections across the bay are the same inch since last season

Hotels and private boarding-houses are

already receiving guests. The Breakers, near Tioga, J. M. Arthur and F. H. Irwin, proprietors, will be ready for business on the first trip of the Potter. The Long Beach Hotel has been remodseason ran the Newton House, will con-duct the dining-room. The Newton will

total receipts were \$52,000, and the next meeting will take place at Indianapo Ind., in 1907. Baltimore Saengerfest has also passed into history, and of course it ex-ceeded the St. Louis meeting in point of attendance, being closer to the great con-

ters of population. President Roosevelt's speech was one of the most interesting events on the long programme. Among the many soloists, Mrs. Shanna Cumming. of Brooklyn, N. Y., made the greatest imof Brooklyn, N. Y., made the greatest im-pression. The \$20,009 prize, a silver statu-ette, offered by Emperor William for the best singing was won by the Junger Macanerchor, of Philadelphia, who won the highest mark, 60 points. The statutte represents a German minnesinger, or Ger-man minatrol of the middle acce. It is

The atilitude of the orchestra to the American composition has been anything Thomas only 15 were given to the Amer-forms. Scans

The Boston Symphony has formed a notable exception, and its records show about 20 performances of compositions by John Knowles Paine, and a similar number for the works of George W. Chadick, while MacDowell and Foote had 14 representations, and here and there were numbers by Huss, Mrs. Beach, Hadley and others

York has also undertaken to present the orchestral works of worthy Americans, and Van der Stucken has not only presented the American compositions here, but he has also influenced the cause

Melody Divine Right of American,

The great number of American writers shows one talent beyond every other, and it is that talent that wins their position. Melody is the divine gift of the Amer-ican. Whether we look for this in the

best attempts of in the worst, it is there. Nor is this true only of the present day. But in the time of "Belle Mahone." of "Lilly Dale." of "Silver Threads Among the Gold," and all those that in child-hood we thought the most beautiful things ever writen, these songs were carried from one end of the country to the other on the wings of melody. For this reason the American ballad is heard today in every land where the language Its spoken.

But the American talent is not confined to a few tunsful songs. Indeed, these are the least important emanations from a people that have always been, in a cer-

people that have restrained by those who should have put them forward. With the best intent to be humorous the pointed question, "Are you a musician or just an American?" carries a shade too much of the general tendency of thought to be very amusing to those who know what it means to be in this class.

his strides have been so powerful that one amazed at the advance of the Nation

in the art of music. There are two distinct factors in There are two distinct factors in America. Of the one we would rather not America, of the other it is hardly neces-sary as it speaks for itself. America has probably more writers of popular songs than any other country on the globe. Financially, this fact cannot be overlooked, however detrimental it may be to the artistic development of the country. One especial feature is that there is no little that can be classed between the very good and the very-well, let us call it-the popular. ere are only a few who have written

for the people of all classes, as it is hard to conceive that those who enjoy the coon song" and its companions could be interested in the writings of MacDowell. Huse, Parker and Paine. But we know

In the field of sacred music it is ceroncert season was the reception and tain that the number of Americans is markable, and not alone in American's is this music widely used, but also in London and elsewhere.

Among the writers who have contribsurage the exploiters to carry the k further. the condition we can hardly afford to overlook Lowell Mason and his influ-ence. And following upon his footsteps

contributions; Shelley, H. J. Stewart, Bartiett, Parker, Foote, Huss-all these and many others are writing as good sa-cred music as is coming from any country. Nor is America devoid of men who can write and who have written operas. Whether or not these works would be-

me successful we have no way of owing, as there is no manager who is bold enough to give the composer the Walter Damrosch has written two, the "The Scarlet Letter," and one that has

Just come out of his atelier-"Cyrano de Bergerac." That Damrosch has dramatic ability of no small degree is proved by his "Danny Deever," than which there is nothing very much more forceful and

blood-curdling anywhere. John Knowies Faine, who should really be regarded as the nestor of American composers, has written some orchestral works that are truly great, and his opera, "Azara," is one of the works that will in

usicale given last Wednesday evening in Parsons Hall by the pupils of the Ore. gon Conservatory of Music. The stage was richly decorated with Oregon grape and roses such as only oregon can grow, and the programme, which was choice and finished, was highly appreciated by the large and critical audience, as was manifested by the warmth of applause which greeted the numbers as rendered. It is probable that the number longest to be remembered and most hereful to be remembered and most heartily ap-plauded was the dainty swing song, given by little Ellen Newbegin, the tiny tot of scarcely more than 6 years, who manifests more ability and talent. The applause which greeted the little fairy was ex-tremely gratifying to her friends. At the close of the programme the guests adjourned to the supper room, which was beautifully decorated with flowers of pur-ple and gold, and cake was served. The programme: Quartet, "Wedding March" (Mendelssohn), Misses May Henderson, (Menonissonn), alonges May fonderson, Helen Beach, Florence Bonnell and Ruby Goodridge: selection (Helns), Arthur Tobey: "Grillen" (Schumann), Myrtle Hanson; "Little Wanderer" (Gurlitt),

Hanson; "Little Wanderer" (Gurlitt), Marguerite Hine; quartet, value op. 6 (Schulhoff), Mrs. A. J. Farmer, Mrs. J. H. Gell, Misses Ora Melton and Allee Agler; swing eong (Krogmann), Ellen Newbe gin; scarf dance (Chaminade), May Hen-derson; "Les Sylvains" (Chaminade), Ethei McConnell, duo. Spanische Tanze (Moszkowski), Marle Gingrieh and Hazel Kooniz; mazurka (Paderewski), Frances Davion; onariet, overture "Zur Zamma" time be regarded as a rare gem, whether this comes during his lifetime or not. Shelley has an opera on hand, and Ai-bert Mildenberg has several. Doubtless

For the Heppner Sufferers An entertainment will be given in aid of the fund for the Heppner sufferers at the Young Men's Christian Association Hall Wednesday evening by Mrs. Ella Jones' pupils and others. Tickets are 25 Jones' pupils and others. Tickets are 25 cents each, and may be had at the Y. M. C. A. office, Graves' music store and from Mrs. Ella Jones. The programme: "Spinning Song" (Elemerick), Minnie Starbuck: "Empress Henrietts" (Herz), Teressa O'Brien; plano solo (selected), Ella Johnson; "Alpine Glow" (Ocsten), Ray Watts; "Eldeiweiss" (Vanderbeck), Alice Scicely: "Paderewski Minuet," Frank Brook; reading, "The Debating So-ciety." Babe Patterson: "III Trovatore"

Northeastern Saengerbund, Brooklyn, N. Y., 1900." A medailion in gold, represent-ing Kaiser Wilhelm, the donor of the ing the people of danger; vocal solo, Mrs. Max Shillock; Professor Webber's Man-dolin and Guitar Club, "Leia Mexicana," arranged by Webber. prize, framed in laurel leaves, is at the base, and four large paim leaves and four eagles are placed at the corners of the

The Arions of Brokivn, the recent

Babe Patterson: "Il Trovatore"

Popular Concert Series.

The last "Pop" concert in the series given by Elmore Rice, violinist, will take holder of the prize, were a close second. Columbia of Philadelphia was third, the Brooklyn Saengerbund fourth. The other place Wednesday evening at the First Baptist Church. A good programme will be rendered, including the andante from ompetitor for the prize was the Philaelphia Quartette Club. The contest for the Mendelssohn bust, the Tschaikowsky quartette and the Haydn in D major. J. Adrain Epping will for city organizations with more than 200 be the vocalist. The playing of the quar-tette in the preceding two concerts has singers, was won by the United Singers of Newark, N. J., with 59 points. The United been such as to arouse great enthusiasm Singers of Philadelphia were second, with among music-lovers, who have watched with increasing interest the artistic work 58 points to their credit. The Handel bust, for city organizations with less than 200 singers, was won by the United Singers that is being done by the Hidden-Coursens. A large audience is expected. All "pop" tickets not previously used are good for this evening, and it is hoped that all of Washington, D. C., with the United Singers of Long Island second. It is estimated that 30,009 persons atticket holders will be present.

IN THE DOMAIN OF MUSIC.

Miss Kathryn Linehan will act as or-ganist at both services at the First Baptist Church today, and her sister, Miss Lina Linehan, soprano, will sing in the absence of the regular soprano soloist. A reunion of the Boyer chorus and or-A reunion of the boyer chorus and or-chestra has been arranged by Mr. and Mrs. W. H. Boyer, to take place in the parlors of Taylor - Street Methodist Church Wednesday night. It will be a pleasure to meet this interesting musical crowd before they scatter for the season en route for the seashore and mountains. Mrs. Edward Alden Beals gave an en-joyable pupils' recital at her home, 253

Emma Eames, who has been in poor health during the last few months, salled for Italy, accompanied by her husband, Julian Story. She will go to Genoa and from there to her castle at Terra del Campiglioni, near Florence, where she will spend the Summer. It is announced that she will probably not appear at the Met-ropolitan next season, owing to a dispute

the story that was not reported. "In church that I attended as a boy," said. with Mr. Conried. tween the minister and the choir. The minister thought the choir irreverent and unmusical. The choir thought him a back number. Each tried to give the other a Remi Marsano, the well-known baritone Remi Marsano, the well-known baritone, arrived recently in this country from Eu-rope. He has been engaged by Henry W. Savage for his company presenting grand opera in English next season. Marsano, who is a young man of fine appearance, is the first of the several artists to report engaged by Mr. Savage on his recent trip abroad. He has just completed a success-ful senses as principal bartions at Disdig on every possible occasion. One Sun-day, I remember, there was a clash where-in the honors were about even. The min-later, after the choir had sung the opening hymn, said, with a significant smile, that his text would be from Acts xx: 'And after the uproar was ceased.' But the choir at the sermon's end, retorted very ful sensor as principal baritone at Dus-seldorf, and before that at the Royal Opera at Cassel.

neatly with the anthem, 'It Is Time to Awake From Sleep.'" While some modern operatic stars earn With reference to the popular concert to be given under the direction of Elmore hig sums, though, of course, much less than those given out for publication, the stars of the past were also fortunate this way. Mario, for instance, the great tenor, Rice, at the First Baptist Church, Wednessing night, Mr. Rice states: "Mr. Will-iam Wallace Grnham's name having been used without his knowledge or authority or my own, in an advertisement relating in his 30 years of active life behind the to the disposal of lickets for a "pop" concert to be given at the First Baptist Church, he has withdrawn from the pro-gramme. Mr. Graham's withdrawal under ly \$70,000 a year.

Misses Zulah Andross, Hazel Conrad, Le na Drucks, Louise Hagner, Camile Herz, Laura Kelly, Kate Jenning, Leota Stan-ley and Milton Herz, violin, Misses H. Botefuhr, N. Duffy, Fr. Keller, R. Wun-

derli, Mesarz, Brereton, Cook, Eufrick, Gerfin, Hachlen, Krumbein and Eugene Stebinger, Jr. The programme was enter-

written by Professor Sawyell a year and

a half ago, occupying but ten days in its production. Since then the professor has

composed two other operas and has re-ceived an order for two more from New

York, as well as for six songs from a manager of opera there.

taining and instructive.

approval."

Have you friends coming from the East? If so, send their names to the Denver & Rio Grande office, 124 Third street, Port-land. Or. the circumstances meets with my entire The large audience present at Arion Hall last Thursday night was pleased with the excellent playing of these pupils of Eugene and Josef Stebinger: Plano,

SUMMER RESORTS.

earned about \$2,000,000, or ne

THE BRITT... LONG BEACH

gle meals, 35c; rooms, 50c per t. Half block north of depot.

THE HACKNEY COTTAGE

SEAVIEW, WASH.

Professor Carl Suwvell, who has for several months been in charge of the choir of the First Presbyterian Church, San Now open for season 1963. On next block from radicoad station. Excellent table board, with beautiful surroundings. Fine surf-bath-ing. No more attractive place on beach than the Hackney Cottage. Jose, Cal., has produced a charming Chi-nese opera entitled "The Go-Between Man." The libretto for the opera is written by T. D. Beasley. The music was

MRS. JAMES HACKNEY. P. O. Ilwaco, Wash

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THE SHELBURNE

SEAVIEW, WASH.

Onen for the season of 1905. All home William Wallace Graham made many forts. Fine home cooking. Pienty of sea food. Good surf-bathing. A most desirable place for families. Shelburne Station one block from friends by his excellent violin playing at the Marquam Theater June 20, and he will be in demand when the season of MRS. L E. BEAVER house. P. O. Hwaco, Wash

1903-04 opens. This notice of Mr. Graham HOTEL GEARHART

Will Open for the Summer Season July 15 under the Management of P. H. Schulderman

Special attention will be given to the dining-room this Summer and the cullmary de-partment will be under the management of an expert chef. Nothing will be left un-done that can add to the confort and enjoyment of guests. Por further information inquire of or write P. H. Schuiderman, 505 Glisan street. Portland, Or.

GRADUATES OF MCMINNVILLE COLLEGE CONSERVATORY OF MUSIC

M'MINNVILLE. Or. June 5.-(Special.)-Miss Mollie A. Patty is the popular little soprano who has won her way by her singing to her present success. She has a splendid voice and will go East in the near future for further study. Miss Melviene W. Fraker has a marvelous contraito. She has long been one of Pendleton's most popular singers. Miss Pearl Campbell is the daughter of William Campbell, the pioneer capitalist and business man of McMinnville. She is a faithul, hard-working student with decided talent. dent with decided talent. Miss Ethel A. Latourette is the daughter of Rev. W. H. Latourette, field secretary of the college. She is one of the most brilliant performers the col-

lege has produced.

tended the Volksfest.

