

English star and leading American actor in "Barrie" plays in both countries. This will be the third Barrie comedy produced in London by Mr. Frohman. The other two were "The Little Minister" and "Quality Street," Maude Adams appearing in the principal role of each.

William Collier and Charles Bigelow, who are good friends, were playing out many seasons ago in Chicago in the same company. Bigelow, having noticed the other actor's superstitious habit of touching a bit of wood on all occasions, especially before raking an entrance to the stage, said to Collier in the flies one night: "Say, Bill, do you always touch the wood that way?"

"Yes," was the reply, as Collier, before going out into the view of the audience, ran one finger across the top of his friend's head.

George H. Broadhurst recently got the idea into his head that he wanted an automobile. Having some loose change at the end of the season, he wandered into one of the places where these machines are sold and was taken for a little spin in the vehicle that most took his eye. He returned to the shop enthusiastic and asked the price. "Oh," exclaimed the salesman, "that one is very reasonable. It is only \$12,000." Broadhurst looked at it again and sadly shook his head, then he returned, with much feeling, "How did you know that I was the author of 'A Fool and His Money'?"

Frank McGlynn recently told the story of an old friend who heard he was to play in a Western town and wanted to see him in the footlights glare. The friend, like the actor, was an Irishman. McGlynn was to appear in "Under the Red Robe," and his part was that of a dumb man. The friend, who had known the actor when he was a lawyer before going on the stage, approached the theater box office and asked: "Frank McGlynn to play here tonight?"

"Yes," "Does he have much to say?" was the next question. "Well, no," answered the ticket seller. "His part's a good one, but it is that of a dumb man."

"Give me a couple of tickets," said the visitor, laying down a greenback. "It's worth the price to hear an Irish lawyer keep his mouth shut for three hours."

Lawrence D'Orsay has a reputation for absent-mindedness. That it is deserved was proved the other day on a New York elevated train. The actor was riding down town on his way to appear at a matinee performance. As he was gazing abstractly out of the window two young women, sitting across the car, kept up a lively flow of conversation.

"Did you hear 'from Sarah'?" asked one of them. "D'Orsay—recalling in the midst of his daydream that one of his cues in 'The Earl of Pawtucket' was 'And have you heard from Sarah?'—straightened up in his seat and said: 'Aw, yes. I have a telegram from Sarah. Sarah's better.'"

Whereat the other passengers, especially the two young women, stared at him curiously.

Nobody, says a dramatic writer, has yet succeeded in making a play out of Byron; yet Byron's life had many episodes which would suit the stage. It would be a bold and clever man who would put dialogue in Byron's mouth. David Garrick would turn over in his grave if he could see himself as he is presented in Robertson's play, very possibly. It does not add to Garrick's dignity, and if it were supposed to be a true record, it might reduce our estimate of him. Napoleon is really impossible, even now, when distance begins to lend its illusion. In fact, the petty details of great heroes are never really interesting. We think of Byron as the poet; we think of David Garrick more in the greatness than in the versatility of his art; we cannot look seriously upon Napoleon's domestic life with Josephine and his family, and his Empire, when the tremendous figure he cut in European history must come forever before us.

A woman over 70 years old recently obtained shelter overnight at Charing Cross Hospital, New York. She is the widow of Margaret Howard, and said that she was once leading lady to Sir Henry Irving. Her hair was white; her cheeks were sunken like burners; and her frail, ill-clad frame tottered with weakness.

MUNICIPAL USURPERS

BY CHARLES RICHARDSON, VICE-PRESIDENT OF THE NATIONAL MUNICIPAL LEAGUE

THE rapid increase in the proportion of city to country voters has made it evident that the time is near, if it has not already arrived, when the political conditions prevailing in our cities will determine the character and conduct of our state and National governments. It may therefore be said with truth that from a National standpoint substitution of ring rule for popular sovereignty in American cities is one of the most serious and alarming evils of modern times. There is no resident of the United States for whom it is not a matter of direct personal interest, and no member of a state or city government for whom it is not an imperative duty, to do what he can to prevent the fundamental principles of democracy from being undermined and destroyed by men in whom the desire for power and plunder has taken the place of civic virtue, and the fear of causing a political revolution or of being made to suffer as criminals is the only substitute for conscience in dealing with public rights and assets.

In theory the supreme local authority in each city is still vested in the people, but as a matter of fact the voters in some of our cities have been so shorn of their rightful powers that they can only make their wishes known or respected upon rare occasions and with great difficulty. They are still permitted to go through the old forms of choosing their own officials and lawmakers. But these nominal servants of the public are really selected in advance by a small ring or cabal of partisan leaders, and are little more than so many obedient tools or henchmen of those upon whom their positions depend. These leaders or bosses are the actual rulers. Without a shadow of legal right or responsibility, they gather into their own hands the powers which belong to the people and to such officials and representatives as the people may voluntarily select. They and they alone decide what the city shall do or not do, what taxes shall be levied, what money shall be borrowed and for what purposes, what franchises, contracts and special privileges shall be granted and to whom and upon what terms, what persons shall be elected, appointed or employed by the city, what bribes or political services shall be required in exchange for the toleration or protection of vice and crime, what laws or ordinances shall be passed, repealed or ignored, and what measures shall be adopted for the supply of public necessities, the maintenance of public health and safety, and the regulation and advancement of public and private business. Under the despotic sway and demoralizing influence of these usurpers, the people have been rendered almost as helpless as a man who has been hypnotized, or as Gulliver when the Lilliputians stole upon him while he slept and fastened every joint and muscle, until his body was a lifeless log upon which they could climb and dance and work their will.

The powers and assets of a modern city are necessarily great, and it is not surprising that in the absence of wise laws, and of intelligent vigilance and united action on the part of the citizens, municipal governments should become an irresistible temptation and an easy prey for the venal and unscrupulous classes. These are always striving to control and use them as means for obtaining power and wealth, or some kind of personal or partisan advantage. The first essential for the success of these predatory elements is that they should be combined and thoroughly organized and disciplined as a political army or machine, under the absolute control of a few leaders. These leaders are like the pirate captains of former days, direct the operations, win the victories, and divide the spoils. Public plunder is the life blood of the machine. The authority of the leaders and their serf obedience, which is carefully distributed of rewards ranging from a glass of liquor or a bucket of coal to a high office, a fat contract, or a public franchise. Of course all that is paid or given in exchange for political work is taken directly or indirectly from the pockets of the people, who are thus compelled to furnish the means for their own enslavement by the voters is prevented partly by keeping them divided on party lines, partly by giving the city much-needed services and improvements (at times which are exceedingly profitable and strengthening for the ring and its followers), and partly by measures which convince a large proportion of the people that it is as useless as it is dangerous to antagonize the powers that be. Each victory of the machine adds to its power and greed, spreads discouragement among its opponents, and augments the number of citizens of all classes who support it because it rewards them with offices, franchises, contracts or special privileges. The successes which are won by bad men and dishonest methods are always tending to lower the moral standards of the people, and to make reform movements more difficult; but on the other hand every additional burden tends to arouse indignation and resistance. Even if the spoilsmen with every battle and capture every public position, their exactions may at any moment lead to such a combination of the polls as will inaugurate a new era. So long as that possibility remains, and the ballot can be preserved from pollution, there can be no sufficient reason for inaction or despair. No amount of misgovernment, no extreme of moral or political decadence, no loss of public spirit, can be a valid excuse for ceasing to hope and strive, as the brave and good of all times have hoped and striven, to protect and promote the rights and interests of the people.

During the last 20 years many lines of work have been widely discussed, and to some extent tested by experiments. Among those most likely to be effective in countering with municipal marauders are efforts to enlighten, arouse and organize the voters; and movements to procure the enactment and strict enforcement of carefully devised laws, for establishing the civil service reform or merit system; for regulating primaries,

BAKER THEATER

OEO. L. BAKER
Manager

PORTLAND'S FASHIONABLE POPULAR-PRICE PLAYHOUSE

Week Starting This Afternoon at 2:15

Matinee Saturday

SECOND WEEK OF LIMITED ENGAGEMENT

THE BAKER THEATER COMPANY

IN

ARABIAN NIGHTS

AUGUSTIN DALY'S GREAT BROADWAY THEATER SUCCESS

EVENING 15c, 25c, 35c, 50c. MATINEE 10c, 15c, 25c.

NEXT PRODUCTION
Starting Sunday Afternoon July 5
The Famous Play EAST LYNNE



GEORGE ALISON.

CALVIN HEILIG
Manager

MARQUAM GRAND THEATER

Phone
MAIN..... 868

THURSDAY AND FRIDAY NIGHTS, JULY 2 AND 3

ANNUAL TRANSCONTINENTAL TOUR

MR. N. C.

GOODWIN

THURSDAY

FRIDAY

THE ALTAR OF FRIENDSHIP

WHEN WE WERE TWENTY-ONE

With all the scenic accessories and stage embellishments that were used at the original production in KNICKERBOCKER THEATER, NEW YORK, and COMEDY THEATER, LONDON.

PRICES—Lower floor, except last 3 rows, \$2.00; last 3 rows, \$1.50. Balcony, first 6 rows, \$1.00; first 3 of last 6 rows, 75c; last 3 rows in balcony, 50c. Gallery, 35c and 25c. Boxes and logs, \$2.50. The advance sale of seats will open next Tuesday morning at 9 o'clock.

She had injured one of her shoulders, and when this was set aright she went out into the night still mumbled a phrase from "Lady Macbeth" that had before come a score of times from her lips. Examination of the cast of every play which Sir Henry has produced since 1870 does not, however, disclose the name of "Margaret Howard." Neither has Bram Stoker any recollection of a woman of that name, although he has been with Sir Henry for 25 years. It is assumed, therefore, that "Margaret Howard" is not the real name of the poor, bedraggled creature who received the kindly office of the Charing Cross Hospital.

elections, ballots, and the personal registration of voters; for inflicting much heavier penalties for crimes affecting elections; for limiting franchises to definite periods, providing for municipal ownership and operation of public utilities, and establishing a referendum system of a reasonable and practical character. Detailed information and references to the available literature on these subjects may be found in the proceedings of the National Municipal League, which has its office in Philadelphia, Pa. In each city the choice of methods should depend largely upon the special conditions prevailing in that community.

There is, however, one point which should be defended at any cost as long as a can can be rallied or a blow can be struck, because if that should be captured, it would be difficult to find a foothold for further resistance, or a sufficient basis for our confidence in the ultimate success of Republican institutions. That point will be lost whenever the loss of municipal control the selection and conduct of assessors, policemen and election officers to such an extent that an actual majority of honest voters can be converted into an apparent minority by such methods as the padding of assessment lists with fictitious names, and the employment of repeaters, stuffed ballot-boxes, wholesale fraud, violence, perjury, jury fixing and other crimes. The election returns are the only authoritative expression of the will of the people. If they are so vitiated or falsified by fraudulent voting and counting, that they represent only the wishes of the spoilsmen, and not the bona fide votes of the honest citizens, it is hard to see how the latter can regain the power to make their voice heard or their will respected. Their condition might be likened to that of some unfortunate sovereign bound and gagged by conspirators, and compelled to look on in impotent wrath while his caprice counterfeited his signature, and in his name lessened, banishing his friends and dividing his rights and possessions among his worst enemies.

GREAT SHAM BATTLE

BY

Third Regiment and Battery A, O. N. G.

ARTILLERY DRILL

by Batteries, Field Artillery, U. S. Army.

CONCERT

by the famous Nineteenth U. S. Infantry Band.

BENEFIT HEPPNER FLOOD SUFFERERS

IRVINGTON RACE TRACK, JULY 4

Commencing 1 P. M. General Admission, 25c.

A pistol was subsequently found in the hallway of the hotel, which was claimed to have been the one that Flisk drew with the intention of shooting Stokes. The lady whom Stokes swore had attracted him to visit the hotel was not produced at the trial to corroborate Stokes, and consequently grave doubts were always entertained as to the truth of that portion of Stokes' sworn evidence; for had she been produced and substantiated his evidence in this regard, his entire defense of justifiable homicide would have been accepted and he would have been acquitted. His death, however, has vindicated the truth of his testimony, for the lady in question is now known, and her explanation for not having appeared and sustained Stokes in his testimony is that she was married at the time to a gentleman who was insanely jealous of Stokes, but without reason, and that the moment she saw that Stokes intended to visit her after her recognition of him it flashed on her mind that her meeting him would be observed, and that it might create a scandal and compromise her as a married woman, and that the moment she thought occurred to her she precipitately fled to a lady friend's room to avoid meeting Stokes. When she subsequently heard of the tragedy and Stokes' statement she became more terrified, and without explaining her reason, became so persistent in her pleadings for her husband to take her to Europe that he finally complied and that they did not return until after Stokes' trial and conviction.

Last "Pop" Concert

FIRST BAPTIST CHURCH,
Wednesday Evening, July 1.

HIDDEN-COURSEN
STRING QUARTET

Reginald L. Hidden, Violinist.
J. Adrian Eppins, Baritone.
Seats, 50c. All "Pop" tickets not used are good for this date.
DON'T MISS THIS TREAT.
Direction Elmore Rice, Violinist,
A. O. U. W. Bldg.

He Visits Quaint Places.
Washington Post.

Charles W. Lauder, of Pittsburg, is a first cousin of Andrew Carnegie, with whom he was formerly associated in the iron business. Mr. Lauder has more money than he really needs, and he spends his days in visiting different parts of the globe, mostly stopping at quaint, out-of-the-way places far remote from the beaten path of travel.

In his self-sailing schooner yacht the Endymion, which holds the record for having crossed the Atlantic in less time than it was ever done by sailing craft, he was lately cruising in the West Indies and the Bahamas and finally returned

Corner
Twelfth
and
Morrison

EMPIRE

Phone
Main
78

THE ONLY FIRST-CLASS VAUDEVILLE HOUSE IN PORTLAND

ACTS AND THEATER TO SUIT YOUR TASTE

Week Starting Monday, June 29

Matinees Wednesday, Saturday and Sunday

BUDD BROS.

Comedy Acrobats

ARTHUR HAHN

Australian Baritone.

RAYMOND AND CLARK

Crossfire Conversationalists.

BROOKE ELTRYM

Operatic Soprano.

COLEMAN AND MEXIS

Shooting Wonders.

JAMES DUNN

Mimic.

WELLS BROTHERS

Musical Comedians.

ANDREWS & THOMPSON

Operatic Vocalists.

AND THE

BIOSCOPE

POSITIVELY LAST WEEK OF ANDREWS & THOMPSON

EVENING 30c, 20c, 10c. MATINEE 20c, 10c.
BOX AND LOGE SEATS 50c.

Last two performances to day—Sunday—of present bill. Matinee at 2:15, night at 8:20.

Shields' Park

13th and Washington Streets
3200 SEATS

EDWARD SHIELDS' SUMMER VAUDEVILLE

EVERY NIGHT

10 - BIG STAR ACTS - 10

Hugh Emmett

Ventriloquist.

Athon-Wilson-Clark Co.

Presenting the satire, "What Happened to Brown."

Hooley & Kelton

Comedy sketch "The Somnambulist."

The Palamos

Operatic duo.

Leona and Leona

Aerial Artists.

The Dagmars

Sensational Acrobats.

John J. Welch

Blackface Comedian.

Rooney and Forrester

Irish Nonsense.

Illustrated Songs

The Polyscope

Columbia River Scenery.

General Admission, Ten Cents

In case of rain go to Cordray's

north landed on Cumberland Island, on the Georgia coast, where dwells in royal style Mrs. Lucy Carnegie, the widow of Andrew Carnegie's deceased brother. Mrs. Carnegie's home is called Dun-Genness, a name it has borne ever since the beautiful semi-tropical isle, with its orange groves and grand forests of live oak, was given by the State of Georgia to General Nathaniel Green, of Rhoda Island, for his services in the Revolution. Mrs. Carnegie dispenses lavishly hospitality here and has an establishment that many a Prince would envy.