

Powers and Theobold excelled in their in Wall Street affects his holdings until he is practically a ruined man. It is only after he is supposedly a bankrupt that the true worth, sterling qualities and manhood of the young man assert them. selves, and he accepts the sacrifice in a noble manner. "The Gilded Fool" is strikingly an American comedy and feels patter dancing and singing. Tom Hill onvulsed the house with his musical selections on such home-made instruments as fryingpans and bottles. The bioscope Polyscope pictures of President Roosestrikingly an American comedy, and deals with American situations only. Carlyle celt and school children who took part In the parade when he recently visited this Moore, the efficient and clever stage dicity, formed a good attraction in the vaudeville bill presented by Edward Shields at Cordray's theater, and there was a good attendance all week. The cockatoo circus was another strong attraction, and the educated birds performed so many clever tricks that they did everything but talk. Estellita and working of a clock.

Dunn was clever in his mimicry of the noises of the barnyard, and he sang amusing songs in a high falsetto voice

Senor Enrique Garbadon made a hit with

their clever specialty. The other acts

Ralph Stuart must have realized how

much of a favorite he is in Portland by

the generous support he received on his

farewell week in his artistic presentation

of Bartley Campbell's "The Virginian."

Virginia, was so easy and natural that he

of the play, to the great joy of the

Southerners who reveled in the enjoyable

drunken soldier, and she gave a strong, emotional portrayal, Frank Camp fairly

edy work as Ananias Gingle. William

Stuart company take away with them

"THE GILDED FOOL."

Clever Comedy Today.

the best wishes of a host of friends.

were all worth seeing.

was a specially attractive feature.

SUMMER VAUDEVILLE.

Edward Shields Announces Opening of His Park Tonight.

Summer vaudeville in earnest. housed-up attractions, but out in the open where the starlight can peep in now and then, is what Edward Shields announces Mr. Stuart in his portrayal of the part for tonight and many nights to come at of Vandyke Vernon, a blacksmith from his park. Thirteenth and Washington streets. Last year Shields' Park was the looked like a real, living creation from lees to be even a greater attraction for amusement lovers. There is a reason for this, and it may be told by stating that the Southland. His Southern accent did not drop for a minute during the rendition dozens of alterations have taken place at the park during the last eight weeks. A new stage; fresh, bright scenery; new lighting arrangements; new seating ap-pointments and a score of other touches picture he drew. Helen MacGregor had a difficult part in playing the character of Mrs. Kate Calvert, the wife of an abusive. which will add to the comfort of its patrons. To all this must be added a first-class ensemble of vaudeville artists, who will entertain the hosts. Mr. Shields says surprised his admirers with his fine com-It is not an idle boast when he annothat he has secured as capable p Harris and Priestly Morrison also did good work. The members of the Ralph as can be found. He asks people to come and criticise, if they can, the merits of his show.

Beginning with probably the head-liners of the Pacific Coast-Raymond, Whitaker & Co-It can be said that Whitaker was leading man with Bianche Walsh, conse-Baker Stock Company Open In quently he must be good. Assisted by a star woman artist and a little girl he gives one of the best comedy sketches on the This afternoon at the Baker Theater the public will have the pleasure of greet-

stage today.

Hayes and Whitehead, "The Piano Playing and witnessing a performance given by Portiand's favorite players, the Baker Theater Company. No better testimonial or guarantee of that truly great comer and hits Friend," make a due who en-tertain delightfully. Mr. Hayes plays pop-ular melodies spiendidly, and Mr. White-

Theater Company. No bester or guarantee of that truly great company's ability to entertain can be given than the fact that they played to large and enthusiastic audiences at that place of amusement for E long weeks during the past Winter. The sale of seats for the past Winter. The sale of seats for the past Winter. The sale of seats for the past winter of the company for the the engagement of the company for the engagement of the engagement of the company for the engagement of the

THE PIANO PLAYER MOHS FRIEND SHIELD'S PARK improvement in the class of shows given | Both these clever people danced their at the Empire; so all those who attend way into the hearts of all those who atthe coming week may look for and ex- | tended the Empire Theater the past week. pect to see vaudeville of exceptional mer-it. The people who will handle the bill for the coming week are the sminent eccentric comedians, Mr. John W. World and Miss Mindell Kingston, a comic-opera scubrette of great merit. They will introduce an entirely new singing dancintroduce an entirely new singing, dancing and acrobatic novelty sketch, in which Mr. World as a tramp, and Miss Kingston as a soubrette, have plenty of opportunity to display their worth as entertainers of

more than ordinary ability.

The next on the list of the new people who will work their way into the favor of the Empire patrons will be the Brothers Wells, who do a musical act in black

Hank Whitcomb will drop the makeup of "the boy from the country," and will appear in evening dress with a new line of clever and interesting imitations. Lester and Curtin-you remember the acrobats who won your favor last week?will introduce some new acrobatic stunts. Dainty, winsome, vivacious and cute Dolly Theobold, she of the doll-like appearance, assisted by Howard Powers, will say good-bye this week in a good sketch en-titled "A Wise Kid."

FLAYES AND WHITEHEAD

more than ordinary analysis. The next on the list of the new people who will work their way into the favor of the favor of

No dramatic engagement coming to this city has been looked forward to with more nthusiasm than that of Mr. Sothern, and he is assured of a very welcome greet-ing at the Marquam Grand Theater next Friday and Saturday afternoon and night, June 26 and 27.

Mr. Sothern's Francels Villen in "If I Were King" is declared by critics and playgoers alike as the finest demonstration of the actor's art that has been given to the stage in recent years. In the de-nounement of the ever-changing character of Villon, there is seen the wide range of Vilion, there is seen the wide range of simulation that gives Sothern his exalted place in the drama with those who analyze the actor's work—for Vilion in his rise from the ragged, drinking peet to his becoming the Grand Constable of France, is by tarne vagabond, poet, drinker, lover, brawler, soldier, schemer, moral hero and ideal gentleman. But always through Sothern's portrayal is the note of burse romance, railantry, and nettorial romance, gallantry and pictorial

effect.
The thrilling tale that Justin Huntly McCarthy has made of "If I Were King" is a story of the days of Louis XI of France, crowded with action and replete with love interest. McCarthy's poetic handling of his subject has made his play looked upon as the greatest romantic drama given to the English-speaking stage in many years.

stage in many years.

It is generally known that Sothern's elaborate production of this play is one of the most brilliant and colorful stage effects seen on the stage. The dusky im of the first act, the rose bower connected with the royal grounds in the second and third, and the closing scene of the last act, with its picturesque street of old Paris, and the globet on which the hero

Paris, and the globet on which the hero is to be hanged is a succession of highly colored stage pictures.

The performance begins at 8 o'clock sharp. The advance sale of seats will open Wednesday morning at 10 o'clock, when not more than ten seats will be sold to one person for any single performance.

HATHAWAY AND WALTON THE EMPIRE der at the financial and artistic success of that new enterprise.

E. H. SOTHERN COMING.

Famous Actor Will Present McCarthy's Drama, "If I Were King."

Bussell have booked many of the best Russell have booked many of the best Russell have booked many of the best shows on the road, and among them will be several musical comedies which have been creating a furore of enthusiasm in the East. Then, in addition to these, they have secured a series of strong dramas and comedies, so that the entertainment bill of fare at Copfray's next season promises to be one of the most attractive Manager Cordray has presented during his 14 years in Portland. The new during his 14 years in Portland. The new dramatic season will commence the last week in August.

"THE GIRL FROM BUTTE," Ann Archer, Topliner, in "The Stubbornness of Geraldine."

Mary Mannering, the star in Clyde Fitch's "The Stubbornness of Geraldine, who played last week at the Marquam Grand, is too well known as an actress for extended comment. She has quite a number of interesting folk in her company, however, who are worth writing about. Among these are Ann Archer, who played "VI Thompson, the girl from Butte, Mont."; Kathlesn Chambers, the Mrs. Dreed of the play, and H. Hassard-Short, the aristocratic Lord Tilbury. Lord Tilbury.

In imitating the part of a Western girl

Miss Archer often raises her voice to a high musical pitch, but every note is as true, even and smooth as if one were listening to notes played on a flute. This is evidently the result of hard and unceasing vocal study. Miss Archer, in real life, is a charming person to interview. She is a pretty girl, and has been only two seasons on the stage, but she has already given promise of great things in her chosen pro-fession by reason of her natural gifts of speech, action and native ability. She will be a star some day.

"Why do you raise your voice so often

The performance begins at 8 o'clock sharp. The advance sale of seats will open Wednesday morning at 10 o'clock, when not more than ten seats will be sold to one person for any single performance.

SEASON CLOSES AT CORDRAY'S.

Fourteenth Successful Year of the Popular Manager.

Manager John F. Cordray closed his lith season in Portiand last evening. The dramatic season was prosperous, and this was followed by the vaudeville season, which was also a big financial success. Now that the warm weather has arrived the vaudeville will be transferred to Shleids Park, and Cordray's Theater will remain closed until the time for beginning the regular dramatic season next Fall. During the Summer Cordray's Theater will remain closed until the time for beginning the regular dramatic season next Fall. During the Summer Cordray's Theater will undergo a general overhauling. New carpets will be laid, new fixtures installed and the theater will be freshened, brightened and made even more attractive and cosy than ever. In the event of rainy nights, however, the theater will be opened, as on such occasions the performance at Shleids Park will be transferred to the house.

For the coming dramatic season Managers Cordray and Russell, announce that

der the direction of David Belasco. Peo-ple have been kind enough to say that I have made a success of my portraiture of VI Thompson, and I'm very glad, be-cause I have just signed a contract for another senson with Miss Mannering. Some day I hope to ensage in emotional work."

Kathleen Chambers only appears for Kuthleen Chambers only appears for a short time before the audience as Mrs. Dreed, a livorced woman, and her lines make her play against the orthodox sympathies of her hearers. She belongs to Washington, D. C., and her work is of the glit-orge order. She has a fine voice engaging personality, and will shine in ingunue lines. She has several warm friends in this city who will watch her professional career with interest.

fessional career with interest.

Hassard-Short, the Lerd Tilbury a play, is a native of Lincolnshire, Eng the play, is a native of Lincolnshire. England, and he has played with Mrs. Langtry and Beerbohm Tree. His portraiture of the English lord was a delightful, realistic one, and he did most of the fine comedy work. He has very few rivale in his special line. He did not use a monocle nor dress in a loud-checked tweed suit to create laughter, neither did he stammer in a distressing way, a la Dundreary. He is too clever to use those ancient devices.

COMING ATTRACTIONS.

"Arabian Nights." "Arabian Nights."

Announcement is made by Mr. George L. Baker, manager of the Baker Theater Company, that Augustin Daly's great Broadway, New York success, "Arabian Nights," will be the bill for the second, and which looks to be the last week of the Baker Theater Company. "Arabian Nights" is another comedy of the kind that suits that organization, and is familiar in a degree to the play-goers hex, as it was produced at the Marquan Theater some time ago. It was in this farce that Daly's company made such a pronounced hit in New York, when it was first produced there. It is full of pretty first produced there. It is full of pretty lines and elever situations and has a plot that is fascinating to a great degree.

DRAMATIC NOTES

Richard Harding Davis, just returned from his European tour, will at once begin work upon a play of military life for Charles Frohman.

During next season's theatrical term B. D. Stevens is to tour the principal cities with Jerome Sykes in Klaw & Erlanger's big production of "The Billionaire.

Cecilia ("Cinsy") Loftus will be starred season after next by Daniel Frohman, her contract continuing for three years. E. H. Sothern is writing a new play for her use, while Justin Huntly McCarthy, and J. Hartley Manners are also to provide

"Hon. John North" is the name of the new comedy drama that Robert Downing will star in next season. It is a Western play of the society comedy comedy drama, dealing with the trials and tribulations of a man nominated for the Governor of the State of Washing-

An appreciative notice appears number of the Paris World, of Frank ner, multi-millionaire and president Gardner, multi-millionaire and president of the company operating the largest gold-producing mine in the world, the Boulder Perseverance mine, Australia. Mr. Gardner is now residing in a palatial nome in Paris, and owns a picture collection of priceless value. He started as an assayer in California, and visited this city about ten years ago, when he was acting as manager for the popular actress, Mary Swain.

Guido Marburg, well remembered as an actor in this country several years ago, will play an important part in the Spanish drama by Guimera that Harrison Grey Fiske will produce at the Manhattan Theater, New York, next season. Mr. Marburg, who has not acted in several years, although he has recaled an interest in the stage, has been in business in the City of Mexico, where he has been a close student of the Spanish drama, the best examples of which are represented in the theaters of the Mexican capital. Guido Marburg, well remembered as an

Among the players engaged to support Fay Templeton in Clyde Fitch's "The Infant Prodigy," are George K. Fortescue and May McKenzie. Mr. Fortescue is now in San Francisco playing a Summer engagement with the Daly's Theater Musical Comedy Company. Miss McKenzie has been with Weber & Fields for several seasons, playing minor roles. Miss Templeton was particularly anxious to have Miss McKenzie in her company because there is one part in the production which will fit her even better than the white knickerbockers she used to wear in Weber & Fields "Fiddle Dec Dec."

. . .

Charles Frohman is laughing over the naivete of a woman friend whose young daughter wanted to see "beautiful play, with lots of ginger in it."
"I'd rather you didn't attend the theater just yet, dear," said the mother. "I'm afraid the influence of gome of the present plays is demoralizing. What is this particular one?"
"It's very exciting, the boy next door

ticular one?"
"It's very exciting, the boy next door told me; it's a sort of Buffalo Bill play, full of fights and gambling and murders and things."
"Oh, that's all right then," was the

mother's reply. "I'll send one of the maids with you. I feared it might be a problem-society drama!" . . .

The following is a sample of Barry-more's wit, at which more people winced than laughed: An Englishman who had left his country and a somewhat battered reputation behind him, and was sojourning here with no apparent object, was criticizing the American ways of expression and spelling. Among other things he took exception to our omitting the vowel u in such words as harbor, neighbor, honer, candor, etc. On Barrymore entering the room the Englishman said: "Til leave out the 'u' in such words as harbor, neighbor, honor, candor, etc.?" "Weil, shout harbor and neighbor I am not sure," replied Barrymore, "but when it comes to honor and candor I leave you out."

For the Paula Edwardes show, "Winsome Winnie," by Jackobowsky & Paulton, Mesars. Shubert have secured the signed contracts of Helen Redmond, Joseph C. Miron, W. P. Carieton, Tom Daniels and Clarence Harvey, Helen Redmond was for two season the Dolores of Flaher & Riley's No. 1 "Florodora" company, and previously she was with Frank Daniels. Joseph C. Miron was formerly with the Alice Neilson Opera Company, the year before last he was one of the features of "The Chaperons." and last season was seen in this city in "The Princess Chic." W. P. Carieton has been with "Floradora" for two years, and previous to that had been seen in New York in "The Belle of New York" and other productions. Tom Daniels is the big basso, who, for two seasons past, did the principal role, next to Luiu Glaser in F. C. Whitney's production of "Dolly Varden." Clarence Harvey is the agile comedian, last season in 'The Country Girl." playing one of the principal roles and understudy to William Norris. For the Paula Edwardes show,

"The Tenderfoot," now well into the third month at the Dearborn Theater, has proved a standard attraction in the Chi-cago amusement field and promises to exproved a standard attraction in the Chi-cago amusement field and promises to ex-ceed that theater's immense success with "The Burgomaster." The new production has accred heavily on the ground of novelty-novelty in scene and incident, novelty in costuming and scenery and novelty in the characters introduced. Richard Carle, the author and star come-dian, hit upon a new field when he chose Teves for the background of his story. the Texas for the background of his story, is and presents a series of striking and unusual pictures by introducing Indians, cowhoys. Mexicana senoritas and soldiera to the theme gave inspiration to the compatic poser, H. L. Heartz and supplied the costumer with an amplitude of ideas. "The