

# THE AMERICAN AND HIS PLACE IN MUSIC

BY EMILIE FRANCES BAUER • FIRST ARTICLE

There are perhaps few subjects as frequently brought up for discussion among those who talk music—and alas! this does not always mean those who understand the subject—as the American and his position in the music of the world.

That there is nothing of more vital importance to the situation is well known to those who understand all sides of the question.

But, indeed, it is not possible to impart this knowledge to others as the point of view is never the same, and nowhere is narrowness so pernicious as among those who are interested in the art of music.

The American is past the stage where he needs the paternalistic attitude from any one, and there is no longer an excuse for taking him lightly.

The hardest battle that the American has to fight is with his own people, for there are many in respected positions in Europe, and many of the greatest artists and authorities of Europe hold Americans at their real value, which, after all, is all that any one has the right to ask.

The American Teacher.

The most important question is, "How does the teaching in America compare with that obtainable abroad?"

Before answering I wish to state that he or she who has received a musical education in Europe, and knows nothing of the great resources of America as little qualified to judge the situation as the one who has lived his life in a small country town and understands nothing of the conditions whatever. I have no argument to offer these people, their point of view cannot be considered and will not be.

There is no necessity to state for the benefit of those who know the characteristics of the country that the American is in all sciences the most alert and the most analytical. He is direct and to the point, he is able to meet questions with reason and to answer them with intelligence. No one can question that this being the case, the first and most vital element of the teacher exists in and belongs to the American.

We have been remiss in finding this out and the conditions existing today are due to shortsightedness and to the inefficiency of the present. The instruction of children was for many years the greatest blot that lay at the door of the American music teacher. A child was put to the same sort of music as was the woman of 20 and the consequence was that as many talents have been killed as have ever been heard of in the entire history of music. But it was not the European who has brought this from that condition; it was the American who was analytical enough and inventive enough to revolutionize the music operand, and it is the true teacher of the children in America, are not equalled in the world.

That a pupil can go to Europe, understanding nothing of the language, and gain thorough instruction and understanding is just as impossible as it would be for that pupil to go there to learn the literature of the country. There is not a measure, there is not a phrase where the pupil does not need the explanation in the language to which he is learning. He is not a self-player that can be made to serve a skillful operator. America has for years suffered from these people, who having gone to Europe for their education and gained only what the ear with its absorbent have returned, bringing nothing but mistaken ideas and false impressions with nothing to disseminate but their own weaknesses. So much for the teachers of children, which naturally means the great foundation upon which the monuments must be reared.

Artist-Teachers.

I have no desire to measure individuals in Europe against individuals in America, yet I am perfectly willing to mention the names of Joseffy, Hoss, McDowell, Foote, Dr. Mason, Julie Rive-King, Fannie Bloomfield-Zeisler, Sherwood, J. K. Paine and Lambert against anybody that Europe holds today for thorough, intelligent and masterful instruction. That Europe holds more advantages for a student than America, I am unfortunately compelled to admit, but that is the fault of the people at large and will never be corrected until the people remedy the trouble.

Musical Atmosphere and its Creation

Whereas this may hardly be the place to set forth the creating of a musical atmosphere, I cannot pass on without a few words upon the subject, for there is none that more directly bears upon the musical culture in America, and none that is more seriously neglected.

It is unreasonable to expect the musical atmosphere of the entire country to be created by each individual and all combined they cannot do it. Not any more than the musical atmosphere of Europe has been created by Paris, by Berlin, by Vienna, or by Florence could these few large cities solve the problem. It is not the duty of the large city—it belongs to the village and to all of the villages for themselves, and for their country.

The children of this country do not hear enough music.

If once in a season or, indeed, five or six times in a season, an artist comes to the city his coming means amusement for the grown people. That is what a student needs never seems to occur to the parents. That it is too expensive to let the children have this luxury is the great fault of the conditions, because if a great artist is brought to Portland, at least it only gives him the opportunity to play two concerts, and then to come out on expenses he must play at least three, and that only means three points after crossing the continent. How can he play at such prices as to enable everybody to hear him? Yet until the time comes when he can be heard generally instead of exclusively there will be no such thing as musical atmosphere. There should be a fund to pay every artist that comes to a smaller city and, indeed, this may well be suggested for the largest cities to play one or two concerts for the children of the public schools. In this way the word music would soon mean something definite, whereas now, except in few cases, does it mean nothing but a name. I do not mean to say that in the large cities of America students have the opportunity to hear all the music that they require. That they do not is the reason that we are powerless to refute the statement that America has fewer advantages to offer the student than Europe.

For this reason and the tendency of Americans to go to Europe for their musical instruction, many of our best teachers go to Europe to get their share of the American dollars that drift that way. It is a fact that the most noted teacher of harmony that ever lived in Europe, Ottó B. Böhm, who was the teacher of all the great artists of today, Böhm is now in America at the Peabody Institute of Baltimore, and it is to be hoped that his great knowledge and power of imparting will be appreciated, although it will not be, in all probability.

The American as Executant.

Much—and little. The American is compelled to turn his attentions to money too quickly to measure his art against that of those people who give themselves up without reserve and who are willing and able to live in a garret until such time as the art brings them out of it. A young girl has hardly heard of the word "production" before she begins casting about for a "chance position," and after studying for about a year you will hear

her complain that the "foreigners get all the good engagements," just as though they were interfering sadly with her prospects in life. Not only is this the case with vocal students, but in instrumental music it is still more deplorable that years before a high degree of art has been arrived at, the students are in the field for engagements, and it is needless to say that if they get anything at all it is more than they deserve.

Among the great pianists of America we may turn with pride to Rafael Joseffy, Fannie Bloomfield-Zeisler, Julie Rive-King, Henry Holden Huss, Edward A. MacDowell, William Sherwood and a few younger artists such as Augusta Cottlow, Katherine Rubin, Heymann, Arthur Hochmann, but it is a fact that with the exception of Mrs. Zeisler, the first named group of artists are so occupied with teaching that they cannot possibly keep before the public, because to be successful before the public means to be there constantly, because the artist cannot keep his pulse and self-control if he makes only a few straggling appearances. To be successful in this direction an artist must be playing all the time, and even after a vacation he is not equal to facing the public until he is again in harness, as it were, and few know what the artist undergoes in those few performance days. It will therefore be readily understood that after being occupied with large classes and writing, with the responsibility of several pupils who themselves before the public, the pianist who is also thus engaged has neither the desire nor the nerve to cope with such pianists who do nothing but fill from 80 to 100 engagements during a season.

America has the pianists, but it does not give them a chance to devote themselves to the art; it forces them into the commercial pursuit and then it never comes to the point where the artist has no art.

EMILIE FRANCES BAUER.

Pupils' Recital.

An enjoyable musical was given by Mrs. Edgar E. Courson's pupils last week Monday night at her studio, 638 Lovejoy street, and she was assisted by Miss T. H. Klump, piano, and Henry B. Paine, violin. Those of Mrs. Courson's pupils who took part were: Misses Lea, Barnes, Smith, Taylor, Bennett, Matheson, Knapp, Clark, Burlingame, and Holman; also Alexander Chalmers, tenor. The various selections were well rendered; there were four encores, Tour's "Only Come," a Schubert-Heller piano number, Beethoven's "Eccstasy" and Paine's "Serenade." The programme:

Class Vocal Club—Wekerlin  
Waltz Song—Wekerlin  
(a) I'll Sing These Songs of Araby—Clay  
(b) My Dream of You—Rodney  
Paine—Rondo Capriccioso—Mendelssohn  
Soprano—(a) Nocturne—Nevin  
(b) Serenade—Nevin  
Violin—(a) Simple Aveu—Thome  
(b) Madrigal—Simonetti  
Class Vocal Club—Spring Song—Well

Popular Concert Series.

The last concert of the series under the direction of Elmore Rice, violinist, which was postponed, Knapp, Clark, Burlingame, and Holman; also Alexander Chalmers, tenor. The various selections were well rendered; there were four encores, Tour's "Only Come," a Schubert-Heller piano number, Beethoven's "Eccstasy" and Paine's "Serenade." The programme:

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very successful. An elaborate programme will be rendered. Mr. Rice, who was called suddenly to the East, has just returned after several weeks' absence, and will personally attend to all details.

Musical Notes.

The Schubert Club, of Seattle, will give a concert, June 20.  
Mrs. Fletcher Linn returned from Eugene last Friday, where she sang at the commencement exercises of Eugene University.  
Miss Emma Ramsey, one of Utah's well-known singers, recently gave a concert at Payson, Utah, assisted by Dr. J. Lewis Brown, organist.  
Baltimore, Md., was quite gay last week on the occasion of the Saengerfest celebrations. There were 135 musicians in the orchestra, and 475 voices in the chorus.

Musicians in the Klitt's band, who recently played in this city, have a trial home in Canada, around Toronto, Hamilton and Montreal, and will take a rest before taking the road again for the new season, which opens July 1.  
Mrs. Rose Bloch Bauer has returned from Mount Vernon, where she sang at the commencement exercises of the State Normal School. She is to sing at an entertainment to be given for the benefit of the Seattle's students at the Y. M. C. A. hall, Wednesday evening.

Miss Frances Pelton Jones, formerly organist of the First Congregational Church, this city, recently gave a pupils' recital of piano members in Brooklyn, N. Y., assisted by Mrs. Carolyn Brown-Dexter, soprano, of San Francisco, and William Grafting King, violinist, Mrs. Brown-Dexter will be remembered as the

brilliant coloratura vocalist who sang with such success at one of the Portland symphony concerts last winter.

Mrs. Albert C. Sheldon, Mrs. Walter Reed, W. J. Belcher and Don J. Zan gave two song cycles, Miss Lehman's "In a Persian Garden," and A. Lane Wilson's "Flora's Holiday," at the commencement exercises at Forest Grove, last Wednesday, and their artistic singing was highly praised. Edgar E. Courson was at the piano.

The Ladies' Musical Club, of Seattle, have elected the following officers for the ensuing year: President, Mrs. H. C. Taylor; vice-president, Mrs. Georgia King; corresponding secretary, Mrs. A. M. Sheld; recording secretary, Mrs. A. S. King; treasurer, Mrs. William Hickman Moore; board of trustees, Mrs. Abel Smith, Mrs. A. K. Fisher, Mrs. J. W. Cline, Mrs. M. A. Gottstein.

Mrs. Thekla Pleins Horst, assisted by Mrs. Archibald Jones, soprano, and Mr. Hjalmar Anderson, mandolin soloist, recently gave a recital in Seattle. A good programme was rendered by the following: Misses Olive Powles, Elsie Westover, Hazel Smith, Pearl McDonald, Anne Fontaine, Florence Huebner, Mrs. Archibald Jones, Mrs. Thekla Pleins Horst and Mr. Hjalmar D. Anderson.

There is considerable interest at The Dalles and surrounding country in the musical recital to be given at The Dalles Tuesday night by Miss Mame Helen Flynn, pianist, assisted by Mrs. Walter Reed and Regina L. Hilden, of this city, and the programme is a most excellent one. The proceeds will be devoted to the fund for the Heppner center.

Miss Helen Klineham Mann has accepted the position of choir director at Taylor-Street Methodist Church, made vacant by the resignation of W. H. Boyer, and will assume her new duties early in September. Mrs. Mann is well known in this city for her work in voice training. She is the musical director of the St. Cecilia Club, an organization of 100 women's voices that gave an enjoyable concert at the First Congregational Church, May 22.

W. H. Boyer, who has been choir leader at Taylor-Street Methodist Church, for five years, has accepted a similar position at the First Congregational Church, Park and Madison streets, and begins his duties there in September. The choir will consist of a quartet and chorus, the quartet being: Mrs. Rose Bloch Bauer, soprano; Mrs. W. A. T. Bushong, contralto; W. H. Boyer, tenor, and W. H. Montgomery, bass.

Miss Helen Lord, the beautiful prima donna of "The Runaway," was recently wooed and won by Raymond Hubbell, the composer of that sparkling comedy, in a novel and ingenious manner. Her first love in love with her at rehearsal, began writing her love songs and superintended her singing of them. Mr. Hubbell was born at Urbana, O., 23 years ago, and the wedding of the two young people will take place shortly. Miss Lord, in an interview, said: "I am almost as pleased over the fact that I am to leave the stage forever as I am in the possession of my fiancé's love. I am a little tired of the theatrical profession, and in singing songs. When I was singing in the chorus it was different."

Miss Kathryn Linehan, Miss Lina Linehan and Miss Stella Linehan, the three sisters who have recently arrived with their parents from Quincy, Ill., to make their home in this city. They are all musical people, and are quite an acquisition to the Portland musical colony. When in their Illinois home, they organized the Elko ladies' quartet, and propose to begin similar quartet work here as soon

as they get a first contralto. Miss Kathryn is an organist and pianist, and she sings second contralto. She is also a musical composer, and among others wrote a pleasing composition for the piano entitled, "The Governor's March." Miss Lina is a first soprano, and she sang with success in church choirs at Quincy and Chicago, Ill. Miss Stella is a second soprano.

Miss Reba Anita Hobson has just returned after a year and a half's absence in New York. She may be remembered as the charming soprano often heard here in the Schott concerts, and who, for the past 18 months, has been studying under New York's famous instructor, Karl Breneman. Since leaving here Miss Hobson has appeared in concert in New York City and Buffalo, and has held an important solo position in one of New York's prominent church choirs. She is an enthusiastic member of the Pitch and Power Club, which has done much toward the betterment of vocal art. Among Breneman's noted pupils are Christie McDonald, in private life, Mrs. Thomas Jefferson, who opens a new Weber & Field's house the coming season, and Will Carlsson, who has been giving such successful recitals at the Waldorf-Astoria, Senator Fulton, a brother-in-law of Miss Hobson, visited her on his way from Washington and brought news of her musical progress. It is hoped that she may be heard here before her return to New York the coming fall.

By the sudden death of Giuseppe Cremonini, the tenor, Italy has lost one of her best known and most sympathetic artists. Born at Cremona, 21 years ago, he began his studies under the Cavaliere G. Cima, and made his first appearance when very young at the Politeama, of Genoa, and his success at once indicated a brilliant future. He immediately received numerous offers of engagements and appeared in most of the Italian theatres. He sang also in London, and for two seasons in this country, under Mr. Grau's management, and he sang also in Madrid, Monte Carlo, Alexandria, and for two seasons at Covent Garden, London, and was always received with enthusiasm. His repertoire was extensive and he was admired equally "Lohengrin," "Romeo and Faust." He created Des Grieux in Puccini's "Manon Lescaut" in Turin, and was selected for Franchetti's "Flor d'Alpe" at La Scala, Milan. He appeared also in "Regina di Saba" at the Cremona, sang at Hazard's Pavilion in the Grau company two years ago.

Each of the visiting cities will commence balloting for their Queen tomorrow, in order that the voting may be completed in time for Her Majesty to prepare her royal robes for the occasion of her visit to Portland on July 14.

The Queens will be accompanied by a royal escort of a large number of members from the divers lodges of the Woodmen of the World, as well as of the Women of Woodcraft. Excursions will visit the city from every city, town and hamlet for miles around. The management expects 50,000 visitors to the carnival during the two weeks from July 14 to 25, and the one serious problem confronting the respective donors and the public that hospitality is the accommodation of the guests during the festival days. A tented city has been suggested by one of the directors, to provide sleeping quarters for the visiting brethren on the occasion of the excursions from Seattle, Spokane, Tacoma and Walla Walla.

The erection of towers enclosing Park street from Washington to the end of the North Park blocks and the park blocks also, will be commenced in a few days, and the business houses' booths will be built and the grounds prepared at once.

The Southern Carnival Company, which will furnish the attractions, will arrive in Portland on Sunday, July 12, and will spend the time up to Tuesday, July 14, the time for the grand opening, in preparing the attractions and putting everything

Officers of Woodstock Schools.

Mrs. Robert W. Pool was elected School Director of the Woodstock district, and Mrs. Carrie McCabe was re-elected Clerk. Mrs. Pool moved into the Woodstock district from Pleasant Home about two years ago. She is a prominent member of the Woman's Relief Corps and a woman of energy. The Board of Directors re-elected J. M. C. Miller principal of the school, which position he has held for the past four years.

The number of murders per million population is 5.15 in England, 5.45 in Germany, 11.05 in France, 15.42 in Austria, 79.11 in Italy and 44.70 in Spain.

## WILL BALLOT FOR QUEEN

WOODMEN OF WORLD BEGIN ELECTION TOMORROW.

Fair Damsel Chosen Will Preside Over Carnival Which Will Attract Thousands to Portland.

The Woodmen of the World Carnival Queen contest will commence tomorrow. Ballot boxes will be placed in various prominent places throughout the city where the enthusiastic supporters of the contesting Queens may aid their favorites to victory by voting.

Six contestants, prominent in Women of Woodcraft circles, have already been persuaded by their admirers to enter the contest. It is now confidently hoped and believed that there will be 20 beautiful and charming ladies in the race. Those selected for candidates are from the very best families in the city, and it matters not which candidate is elected, the Woodmen of the World will be proud to honor her as their sovereign ruler. The Portland Queen will be the reigning Queen, and the Queens from other cities in the Northwest will attend her coronation and assist in the brilliant ceremonies. The Queen's throne will be ornate, and fashioned after the elaborate style of that of the monarchies of the Old World. The throne scene will be unique and intensely interesting. To be crowned Queen of the Carnival will be an honor that any young lady might prize, and neither time nor money is being spared to make the gala occasion one long to be remembered.

The King of the Carnival has dispatched heralds announcing the fact that his ambassadors are on the way to Portland and that His Gracious Majesty will be here in person during the carnival, to welcome his loyal subjects. His Majesty will place the beautiful crown upon the brow of the fair Queen and participate in the festivities. The royal presents to be showered upon the carnival Queen are now on exhibition in the show windows of the respective donors, and are attracting widespread attention.

There will be 12 Queens in all. The Portland sovereign will rule, while the other 11 ladies of high degree will represent the 11 leading cities of the Northwest.

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The erection of towers enclosing Park street from Washington to the end of the North Park blocks and the park blocks also, will be commenced in a few days, and the business houses' booths will be built and the grounds prepared at once.

The Southern Carnival Company, which will furnish the attractions, will arrive in Portland on Sunday, July 12, and will spend the time up to Tuesday, July 14, the time for the grand opening, in preparing the attractions and putting everything

in readiness. The carnival company carries over 30 people, among them the best at the various feasts performed by such shows. In the midway a programme of ten free acts will be rendered every afternoon and evening. Fifteen special shows also accompany the carnival company.

The Stadium, where the main entertainment will be given, will be the leading feature. It will replace the German Village of other carnivals, and will be a thoroughly first-class entertainment throughout. No leisure of any kind will be sold on the carnival grounds, but the Woodmen promise to make up for this oversight by giving a good, clean attraction.

Among the special attractions with the company are: The animal show, the electric theater, the statue turning to life, dreamland, the American Theater, Lotta the fire dancer, Esau the phenomenon, the Venetian glass blowers, dog and pony show, Ferris wheel, steam gondolas, Mat Gay in his 100-foot backward dive, and Rose and Lemon in a tandem bicycle race down a 30-foot stairway.

Steve A. Woods, the personal representative of the carnival company, has been in the city for some time, working zealously in the promotion of the carnival, and promises that the event will surpass any outdoor entertainment ever given in the Northwest. His headquarters are at the W. O. W. headquarters, on Washington street. Mat Reed, proprietor and general manager of the company, is also in the city, accompanied by T. H. Burch and Ed Davis, also of the carnival company. The company has been on the road for three years, playing continually, not losing a week in the entire three years.

It is by far the largest carnival company in the Northwest, and is highly recommended in the Southern and Eastern States. The company travels on its own special trains.

The carnival management has already been offered \$100 for the contest, but as yet has not awarded it. It will not be overlooked, however, and the contest will be once more in his element at 5 cents per person.

Each and every committee of the Woodmen is hustling and all report splendid progress in their work. Director-General Jennings is more than pleased with the work done, and assures the public that Portland will see the largest assemblage of visitors ever known here.

THEIR SCHOOL DAYS OVER

Class of June, 1903, to Graduate From High School.

The graduating exercises of the Portland High School will be held in the Marquam-Grand Tuesday, June 23, at 8 P. M. The programme is as follows:

"Traviata, Fantasia," Verdi. Spanish Students: vocal solo, "The Spring Has Come," Maude White, Willis C. Haynes; address to the class, Professor B. F. Mulkey, president Normal School, Ashland; "Esperanza Mazurka," Palacios, Spanish Students; presentation of diplomas, Mr. H. Wittenberg, chairman Board of Education; vocal solo, "Sing Me to Sleep," Edwin Greene, (b) "Calm as the Night," Carl Bohm, Willis C. Haynes; Pos Des Fleurs Valse, Delirio, Spanish Students.

Mr. Haynes, who will sing at the exercises, is a son of the teacher of physics, the late D. P. Haynes. He was graduated from the High School February, 1902. Since graduation he has been devoting a great deal of his time to the study of music. He is a student of Whitney, of Boston, and Vannucini, of Florence.

The members of the class follow: Latin—Mary Althea Billings, Hedwig S. Bleg, Edna Blanche Church, Flora Allen Dunham, Margaret Ines Evans, Lene Maude Hanson, Alice C. Hutchinson, Gertrude H. Hutchin, Jay Loyd Magnus, Robert Mac-

## AMUSEMENTS

Violin Recital.

G Minor Sonata.....J. Tartini  
Andante presto non troppo.  
Largo-allegro comodo.  
Aria—Fantasia.....Wagner  
Dich Theuer Halle.  
"A Major Concerto".....W. A. Mozart  
(Manuscript Cadenzas from Joseph Joachim).  
Allegro aperto, adagio, tempo di minuetto.  
(a) "Lump's Song".....Kjerulf  
(b) "Loh Lebe Dich".....Grieg  
(c) "At Parting".....James Rogers  
(d) "A Song of Life".....Hawley  
(e) "Romance" Op. 2.....J. Joachim  
(f) "Romance" No. 1.....J. Joachim

By his able, artistic violin playing at the Marquam Theater last night, William Wallace Graham, who has recently arrived at his native home in Oregon after nearly seven years' study in Berlin, Germany, demonstrated to the entire satisfaction of a large and critical audience that he is easily in the front rank among violinists in the Northwest. It is Mr. Graham's intention to make this city his home and to teach in the Fall.

Mr. Graham was subjected to a severe test when he first stood before his audience last night, and it would have tried the nerves of a veteran to find nearly 1000 pairs of eyes gazing at him, watching every move. Mr. Graham has an exceedingly graceful style of bowing, his technique is sound, and he has a clear, rich, singing tone. It was no small feat to play the difficult A major concerto by Mozart, from memory, as Mr. Graham did, and he executed it with a mastery, fire and abandon of a true artist. He was enthusiastically encored, and he came back and bowed his acknowledgments, but his admirers insisted on hearing him again, and his two encores were a celebrated air on the G string by Bach, and the perpetuum mobile by Novacek. It is a pleasure to welcome such a finished violin player as Mr. Graham to the ranks of Portland's musical community. He was assisted by Mrs. Rose Bloch Bauer, who was in fine voice and sang magnificently. Her encores were Roedel's "Locks and Rye," and "There were central "Japanese Lullaby." Edgar E. Courson was accompanist, and he played with fine taste and skill.

Ralph Stuart's Farewell.

There was a more than enthusiastic audience present at Baker's Theater last night to wish good-bye to Ralph Stuart and his excellent company playing in "The Virginian." The various members of the company were on their mettle, determined that their last night for the season at Baker's should be their best, and the result was that a very good production of the play was given. There were several rousing curtain calls, and when the curtain fell at the end of the last act on the domestic happiness of the honest Virginian blacksmith, there were a few applause, cheers and cries of "speech."

In response Mr. Stuart stepped forward and said in part: "Thank you for your great kindness to me and my company. Now, I am leaving you, and I am going to New York, but will stop at various places to arrange for dates for next season. Miss Helen MacGregor, the leading lady, goes to her summer home at 'Idle Hour,' Staten Island, N. Y.; Frank C. Morison (Mary Horne) California, New York and Baltimore; Martha Mayo, Los Angeles, Cal.; Virginia Brissac, San Francisco, Dor; Mrs. Brunald, New York. Mr. Brunald will join the Stuart Company next season.

This evening the different members of the company will leave town for their homes, and I am sure that all who have seen them will stop at various places to arrange for dates for next season. Miss Helen MacGregor, the leading lady, goes to her summer home at 'Idle Hour,' Staten Island, N. Y.; Frank C. Morison (Mary Horne) California, New York and Baltimore; Martha Mayo, Los Angeles, Cal.; Virginia Brissac, San Francisco, Dor; Mrs. Brunald, New York. Mr. Brunald will join the Stuart Company next season.

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A PLEA FOR PARKS

THE number and condition of the parks of Portland are a reproach to a city of its size.

It is true that in the past the wild beauty of the natural forests was at the city's gates, and so the need of cultivated parks was not felt. But with the growth of the city and the corresponding retreat of the natural groves, the increase of business which allows so little time for recreation, creates a demand for the cool, refreshing retreats from the artificiality and hurly-burly city life. Not only should the parks be cultivated, and their number increased, but all available space about the city should be turned into beauty spots. The unsightly gulches about the city could be made "things of beauty" by tree-planting, the blighted woods being cleared and filling in with earth bridges with proper provisions for drainage. These earthen bridges could be terraced on the sides and planted with flowers and vines until the sight of them would indeed be a "joy forever."

The ends of streets that "run out" could also be turned into small parks. Nature has done much for Portland, so that with a little pride and pains this could be made the most beautiful city in the Northwest. These spots of beauty are not only necessary for the physical, but for the mental and moral welfare of humanity. Who will doubt that the grand forests of the West are capable of inspiring even greater awe and devotion for the Creator, as well as higher and purer thoughts, than all the wonderful cathedrals of the Old World?

We hold our breath and step softly as we enter some deep forest glen, with its carpet of velvet moss and its pillars of lofty pines, that form a roof of entwining branches. And what sweeter innocence is there than the spray odor of the pines, mingled with that of ferns and wild flowers?

And there can be no music sung by choir or made on instruments that is as soothing to the human soul as the soft sighing of the wind as it passes by the song of birds and the humming of insects. The busy ones who cannot "live near to nature's heart" in the country are depending on what the city can provide in the way of parks.

And now let me make a plea for our beautiful trees. Spare your leafy companions; they will give more pleasure and satisfaction, although it may be necessary to make the walks narrow, than a broad sidewalk can on a barren, glaring street. Those of us who love trees shrink with sympathetic pain when we hear of their destruction.

MR. J. P. WAGNER.

No route across the continent offers so many attractions as does the Denver & Rio Grande Western, Portland, June 27, 1903. 124 Third street, for illustrated booklets.

STARTLING

Wheat famine threatened in England, Russia, France and Germany. America's growing crop shows alarming shortage. Inside facts in our special sheet. Wheat and corn letters now ready. Write for them today.

Our Valuable Book

Handsomely illustrated in colors, history of wheat from 2700 B. C. to 1900 A. D., mailed free.

F. G. HOGAN & CO.,

Eastern and Western Board and Exchange Members.

Commerce Bldg., Chicago, Ill.

Kansas Needs Harvest Hands.

TOPEKA, Kan., June 20.—R. E. Gerow, director of the State Free Employment Bureau, has received final estimates as to the number of outside harvest hands to be needed this year. The total number foots up to 27,000.

## CANDIDATES FOR QUEEN OF THE WOODMEN OF THE WORLD CARNIVAL

The illustration is a large, ornate frame containing several portraits of women. The names of the candidates are written in decorative boxes around the portraits. The names include: EULIE BENNETT, GRACE BROWN, ELSTIE MORGAN, ALBINA CIRCLE 171, MISS MINNIE BUTLER, and ENMA JACKSON. The illustration is highly detailed with floral and scrollwork patterns.