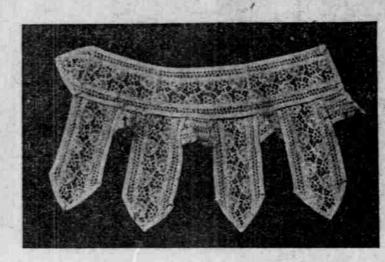
MANNISH EFFECTS BANISHED FROM NEW NECKWEAR



THE ETERNAL FEMININE ASSERTS ITSELF IN THIS SUMMER'S STOCKS, COLLARS AND TIES # # LINEN COLLARS LOW AND ORNAMENTED —







MEXICAN HANDWORK TURNOVER IS EFFECTIVE OVER A BLACK STOCK. LACE AND PACOTTED COLLAR WHICH HAS A SHALLOW YORE. STOCK OF SATIN FOLDS AND LACE. A DUCHESSE LACE COLLAR WHICH GIVES LONG SHOULDER EFFECT.

dication of taste and an item of The most charming coiffure, the tume. The most charming coffure, the most aristocratic features, and the most delicately rose-tinted complexion may be coarsened by the juxtaposition of slipshod neck arrangement. On the other hand, a dainty stock can redeem an entire tollette dainty stock can redeem an entire tollette from the crime of mediocrity.

garments cannot resist the attractions of dainty neckwear. The eternal feminine asserts itself in spite of education or enasserts itself in spite of education or en-

HE choice of neckwear is a sure in- other seasons. The only stiff linen collars which the shops are showing are low affairs with a turnover. Often this is broken into rounded tabs, or ornamented by a der its sway.

from the crime of mediocrity.

Even the woman whose tastes incline toward masculine cut and finish in her or shopping wear. The touch of white at

the white stocks and collars. Drawn the pleats. Work, lace applique and insertion and hand embroidery make them things of outgrowth beauty.

asserts itself in spite of education or environment.

The business woman who is forced by
resson of economy or the rules of practicability to adopt the plainest of make in the stock her only outlet for fine
love of the beautiful. With her, too, the
love of the beautiful models are coming
time stripped in the simplest grained in shape and multiplied indefinitely
to such the simplest are band culf as the simplest are band multiplied in the simple to measure the season that every article
soft in stripped in the simplest grained in shape and culf as the simplest are band culfied in shape and multiplied indefinitely
to such the culff in stripped in the simplest grained in strong the simplest grained in strong the summer of stocks and collars with the dissisting of stocks and c

im. Her example is now being followed by the women of every nation, and this better.

Summer brings the stock particularly under its sway.

White is the most fushionable color for the Summer stock, although colors are also used. But in the latter cases the stock or collar is only intended for use with a particular gown.

A wealth of handwork is expended on the white stocks and collars. Drawn the white stocks and collars. Drawn the pleats.

The less conspicuous the pin the better.

Point de Venise is a favorite for the turnovers. Many of the lace stocks are continued down in tabs and points fashion does away with the neck line, and cuffs are of grass line and linent form. French cambric, canvas, lawn and linent to give the effect of a shallow yoke. This fashion does away with the neck line, and cuffs are ontinued down in tabs and points are continued down in tabs and points fashion does away with the neck line, and will prove a boom to the woman with the color. Care must be taken that the color suits the col

the white stocks and collars. Drawn work, lace applique and insertion and hand embroidery make them things of beauty.

In all the white collar and cuff sets perhaps the simplest are bands of fine linen hemstitched on all sides. The inner space is often entirely filled by a drawn work pattern. Beautiful models are coming from Mexico, and clears fineers are into having a single dunitate.

fect, which must be attained at all costs. Sometimes they are woven in one piece of point de Venise, guipure or Van Dyck laces. More often they are hand-made from strips of lace insertion, joined by

has an inconspicuous harness buckle of gilt.

French cambric forms the foundation of an extremely dainty collar and cuff set. The collars and cuffs are oddly curved in

UP-TO-DATE GARB FOR AUTOMOBILISTS AND GOLFERS

THEY ARE FAR FROM BEAUTIFUL BUT THEY ARE INDISPENSABLE FOR PROTECTION

include so many "kinks," "wrinkles" and conveniences that the get-up seems almost a failure if these are not

In Paris the costume for automobiling especially for long distances, presents a muffled and swathed appearance, for in this case the Parislenne eschews the frivclous for the practical. Loose coats, covering the gown from neck to heels, are often worn. Their protectiveness is their head, and under the brim of the plain hat big goggles loom with a grotesque ugli-If the goggles are not worn a combined mica mask and vell may be substi-

When the thoroughly disguised beauty lifts her skirts in getting out of the equipage, top boots of stout leather, almost as clumsy as those worn by duck hunters, are sometimes disclosed. The gloves for "active service," as the

siang phrase is, are proportionately heavy, with hygienic perforations at the doubled palms and unstiffened gauntlet tops but-toning over the sleeves.

Many little conveniences are to be had separately, among them the Desirce, a combined mica mask, veil and hood. This adjusts itself to any hat, the gathered top fitting around the crown with a rubber drawstring. Another drawstring pulls in the neck of the hood, and a ruffled tail gives further surety against grime and Shower-proof gloria in soft greens, grays and browns are much used for these cloaks and hoods, which, when re-moved, sometimes reveal costumes of a finished elegance that contrasts delightfully with the shell thrown off.

Thus emerging from her chrysalis, the automobile butterfly is ready for the smart luncheon or breakfast given at the country house or club to which she has

frequently taken, automobile attire does het go to such extremes, except in the namenting a hat, were interlaced with



case of the ultra-fashionable. A silk rain cloak, assumed only for this occasion, may display the ruffled hood, but the coat generally worn takes to unnum-bered elogancies, and the hat above it may show all the splendors of the season. At the recent coaching parade in Paris

country house or club to which she has journeyed.

At the recent coaching parase in Paris journeyed.

In this country, though long trips are frequently taken, automobile attire does of these dainty little wreaths, when or-

lands of pale pink or blue.

Stunning coats seen on the occasion were of cloth, in colors to suit the gown which would be worn beneath, for, cu-rious to relate, during the Bols pageant these coats were folded in narrow parcels and laid over the knee. Some brilliant thits were seen-scarlet, pastel blue and rose, and Hortensia violet among them. In contrast with these exquisitely smooth cloths, all sorts of alry textures composed the gowns themselves.

Inexpensive and smart ready-made coats to be had for automobiling and driving, both abroad and in this country, are made of brilliantine and fancy tweed or chev-iot. An effective model in dark blue brilliantine is bandsomely trimmed with an Oriental banding in black, red and white. This is double-breasted, with flowing sleeves, as are the majority of such coats, but the heavier wool stuffs, especially if in novel weaves, are more frequently trimmed with plain cloth than anything

Tourists Summering in France and England will do well to provide themselves with one of these coats immediately upon arrival, as they are indispensable for country jaunts. The traveler who comes In contact with the most entertaining people on these excursions is always the one who is properly dressed. The notion that anything will do for the "tramp

abroad is a great mistake.

In Paris, especially, careful tollet is always a necessity, for there are no people in the world who are so offended by a bad one as are the French. Many are the biting remarks the wearer of shabby, unfashionable clothes will hear as she passes along the street, and since to do as the Romans do is everywhere a protection, the wise woman will not invite the scoffs of the world simply because

Golf toggery presents no exception to the rule of sporting things, and every triffe that can be thought of is provided for the girl who wields the stick. However, the maid who is out of town all



The golf girl of taut effects.

of prescribed golf effects, and in the end she may be met in tennis shoes and the remnant of a gown never intended for the

links. traditions which gave rise to the sun-bounet, assumed in the first instance merely because it offered more protection for the eyes than did the cocky little hats. The golf sunbonnet is a thing of heart-breaking prettiness, and it would be taking no great risk to wager that its present mission is one purely of beatification. Indeed, it is sometimes a little stagy in its effects, for the newest shapes are in straw, somewhat on the old-lady scoop order, and these are trimmed with mulis and ribbons in white of brilliant color. Sunbonnets even prettier, if not so new, are made of white or tinted lawns, after the shirred models which piquantly frame the face of the fashionable country child of today.

Conventional golf headgear takes all the

Conventional golf headgear takes all the jaunty shapes displayed by "ready-to-wear" millinery, but the small collor and the quill-trimmed "Tam" are favorite styles. The sailor may be either simply banded or decked with flowers and mult. Quite as many women play golf bareheaded as with heads covered. It only depends on how long one has been at the game, and by the newness and correctness of her get-up is the novice known.

A swagger dress recently worn on the links consisted of the usual dark skirt and contrasting shirtwalst. Made of black French broadcloth, the side pleats of the skirt were stitched at the edges in the present approved way. The dapper walst, of white wool momie cloth spotted with red, was cut out at the neck and finished faithy with a red embroidered band, ending with a stole effect at the front. A red straw sailor, red shees and a red leather belt completed the get-up.

belt completed the get-up.

Many black skirts are seen for golf, and contrasted with either white or colored waists they are charmingly effec-tive. But the akirts in dust colored covert and those in invisible gray gold cloth, with which white and colored waists also combine prattile. also combine prettly, are more practical. Some ready-made pique sults are seen for golfing purposes. These look swagger with red accessories, for red is the

most vivid shade of scarlet is the one preconventional things, displaying suits with the Eton costs seen this long while conventional things, displaying suits with the Eton costs seen this long while content of the Eton costs seen this long while content of the Eton costs seen this long while content of the Eton costs seen this long while content of the Eton costs seen this long while content of the Eton costs seen this long while content of the Eton costs seen this long while content of the Eton costs seen this long while content of the Eton costs seen this long while content of the Eton costs seen this long while content of the Eton costs seen this long while content of the Eton costs seen this long while content of the Eton costs seen this long while content of the Eton costs seen this long while costs seen this long while content of the Eton costs seen this long while content of the Eton costs seen this long while content of the Eton costs seen this long while content of the Eton costs seen this long while content of the Eton costs seen this long while content of the Eton costs seen this long while content of the Eton costs seen this long while content of the Eton costs seen this long while content of the Eton costs seen this long while content of the Eton costs seen this long while content of the Eton costs seen this long while content of the Eton costs seen this long while content of the Eton costs seen this long while content of the Eton costs while content of the Eton costs while content of the Eton costs while the Eton costs while content of the Eton costs while the Eton costs when the left side and sometimes the left side on the left side of the left side and sometimes the without her peticoat and the turn-over curs of the side of the feminate whith the Eton c

made heavy with inch-wide tucks placed comfort and satisfaction part is in distinct corset cover shape, made heavy with inch-wide tucks placed close together.

The approved shirt-waist is in wash materials. Stout liners and delicately figured cheviots—above all black and white cover, there are more golf bloomers with figures no more desirable stays than these covers. out the petticoat frills than there are with | could be devised for Sun -provide the most stylish effects.

Many old models are seen in the made-

to-order gowns, but the shops stand by the The girl with true sporting blood in hel conventional things, displaying suits with veins grows indifferent to such small veins grows indifferent to such small

figures no more desirable stays than these

NEWEST FADS IN SUMMER PORCH PILLOWS

The warm weather pillow occupies a conspicuous place in the furnishings for the country house. Not only is it pretty and the Good Old Summer Time" is a popular artistic in design, but it is serviceable and practical as well, and can endure in de Corn Field." and practical as well, and can endure the hardest usage.

The most practical of all the cushions as the one with the button-on cover. Either silk floss or down is used for filling under the white undercover, but the outside must be of a heavy wash goods, canvas, linen crash or other firm fabric. On one side must be a set of buttons and button-holes, so that the slip may be taken off and washed whenever necessary.

Pretty designs in tan-colored linen crash

The more elaborate are joined in the is the one with the button-on cover. Eith-er silk floss or down is used for filling under the white undercover, but the outside must be of a heavy wash goods, canvas, linen crash or other firm fabric. On one side must be a set of buttons and button-holes, so that the slip may be taken off

EVER has the assortment of Summer | made in an oblong shape are to be large-sofa pillows been prettier than it is | by med for booking shape are to be largesofa pillows been prettier than it is ly used for hammocks this Summer. Many of the cushions of this style are embroldered in heavy linen with the names of songs suggestive of warm weather. "In

Cretonne cushions are to be much used with draperies to match. They are strong, and with a conf about the edge will stand

through with ribbon.

Cotton Oriental cushions are sometimes too blarre to be pretty, but they are soft and comfortable and are being purchased by a great many of the country residents for use as pillows as well as sofa cush-

A heavy blue canvas pillow, rather flat and small, will be utilized by the fisher folk during the hot weather. It is made to fit in the back of a boat.

to fit in the back of a boat.
Slumber pillows of pine needles are found everywhere. They are the least comfortable head rests imaginable. But they are healthful and also pretty when made of pongee embroidered in a deep shade of brown silk.

The plain leather pillow will be used to some extent on the veranda, but it is

too expensive to be practical for out-of-door use. The round leather pillow, un-trimmed but merely laced together with strips of leather, makes an attractive ad-dition to the wicker cozy corner of a

dition to the wicker cozy corner of a spacious Summer porch.

The absence of silk pillows of any kind is noticeable in the stock for sale in the sops. Heretofore, heavy Oriental silks have made up a large portion of the cushion covers for Summer homes. The craze for linen, canvas, crash and cretonnes of all textures for draperies has extended even into the field of warm-westher cushions.

Tramp, Tramp, Tramp. "Tramp, Tramp, Tramp," "There's Music in the Air," "Just Before the Battle, Mother" and many other well-known songs, came from the pen of George Freierick Root, born at Sheffleid, Mass., August 20, 1829; died on Bailey's Island, Maine, August 5, 1836. All of Dr. Root's Land, August activa life was seen to the write. Maine. August a loss. All of Dr. Root's long and active life was spent in the writing, teaching and publishing of music. He accumulated much money, but the Chicago fire caused the loss of much of his fortune. The words of the first-named song are as follows, the words and music both coming from the prolific pen of Dr. Root:

In the prison cell I sit,
Thinking mother, dear, of you,
And the bright and happy home so far away,
And the tears they fill my eyes
Spits of all that I can do.

Though I try to cheer my comrades and be CHORUS,

Tramp, tramp, the boys are marching, Cheer up, comrades, they will come; And beneath the starry fins We shall breathe the air again Of the free land in our own beloved h

In the battle front we stood When their fiercest charge was made, and they swept us off, a hundred men or more, But before we reached their lines,

They were beaten back dismayed. And we heard the cry of vict'ry o'er and o'er.

