

enthusiastic chicken culturist, even in his wildest moods. It is a two-story siruct-urs, with a swell front on every side, and has all of the modern improvementa-pri-vate baths, hot and cold water, electric lights, hardwood floors, crowing tubes, step-ladders, with carpets, olicioths, and steam heat to take the chill off at night. For Else knows that hundreds of chicks in Southern-California contract severe colds between sunset and sunrise, and perish. Miss Esmond's henhouse has three departments-roost, nexts and nur-sery. The nursery, which is used as a sun parlor in Winter when Spring chick-ens are ready for cream gravy, is under hun glass. Miniature pictures of cham-pion fighting cocks and blue-ribbon hens ornament the inside walls. There are other pictures of record-breaking layers, just to encourage the present occupants of the Esmond henhouse. Window boxes, planted with pepper-grasses, moss-lined, and paims, add to the rest of the ben-mentation. A well-known taxidermist has placed in the immediate yard of the hem-set in the inside the stuffed forms to two or three illustrious hens who shut, fiel of their cold before they were due to nery in heroic attitude the stuffed forms to two or three illustrious hens who shuf. fied off their coil before they were due to be served "a is Maryland." Los Angeles has many interesting sights, including a real ostrich farm, but up to now Elsie Esmond's henhouse, near East Twentleth street and Sionford avenue, is one of the most unique structures the city affords.

Baker Company's Scattle Success. In spite of other attractions and the summer, the Baker Theater Company is will a pronounced success in Scattle, and in response to numerous requests from patrons and at the wish of Manager Howe, Manager George L. Baker has con-sented to keep the Baker Theater Com-pany in Seattle until June 20, thus making the engagement in that city, one of ten-wey Manager George L. Baker has con-sented to keep the Baker Theater Com-pany in Seattle until June 20, thus making the engagement in that city, one of ten-wey function of popular approval. It is portland success. It was the magnet which drew pleasant family parties to where sure of sceing nothing but the most refined plays, excellently portrayed. It ha of the Baker companies made the strong-refined plays, excellently portrayed. It he were the scenter and the strong-refined plays, excellently portrayed. It he of the Baker companies made the strong-te hit during its stay, so far. In Seattle, the verdict of popular approval has been stamped on each one. The comsquence was that when the date for the recall of conding to contract, there was a cry of Baker Company's Scattle Sp the Baker Company came to pass, ac-cording to contract, there was a cry of protest from all sides. Manager Howe accordingly saw Mr. Baker, and the lat-ter consented to the members of his company playing in Seattle until June 20,

"Golden Legend" Next Wednesday. "Golden Legend" Next Wednesday. In another column will be found a brief synopsis of "The Golden Legend," Sull-van's dramatic cantata, which will be produced by soloists, chorus and orches-tra, under Mr. Boyer's direction; Wednes-day evening, June 16, at the Congrega-tional Church. Among the many beauti-ful numbers with which the work is re-plete may be mentioned the unccom-nanied choruses, remarkable for their plete may be mentioned the unccom-panled choruses, remarkable for their pure style, and the closing number of the third scene, where the soprano solo-ist and chorus units in a hymn to the sea, "Christe Eleison." Tickets and Bsea, "Christe Eleison." Interd, as an-

Empire Theater to Open

The Empire Theater, the Heilig-Baker new house, will open its doors to the public on Monday, June 15, with one of the strongest vaudeville bills ever offered to Portland theater-goers. Several big Eastern top-line acts have been engaged for the opening performance, and will come direct from New York to Portland to open their senson on the Northwestern-Pacific Coast vaudeville circuit. Nothing has been left undone to make this house one of the coziest, modern and up-to-date vaudeville houses west of the Rocky Plans were recently completed by the management of Wallack's Theater, New York, to effect extensive alterations and improvements in the house during the Summer. This puts to an end all rumors Mountaine,

COMING ATTRACTIONS. "The Virginian."

concerning the tearing down of the the-ater. The stage is to be deepened about 15 feet. The dressing-rooms are being removed to a building one door east on the Thirtleth-street side of the old build-For the last week of the Stuart com-pany's engagement at the Baker Theater "The Urginian," the successful comedy drama, will be the bill. This has been a very-successful play and one in which Frank Mayo met with great success.

Shields' Park Opens in Two Weeks

Shields' Park will be thrown open to the public two weeks from today. Edward Shields has spent several thousand dollars fitting the place up, and it is now one of the finest equipped outdoor resorts in the

which he is best known. He is a fre-quent contributor of short stories and verses to the magazines and he is the su-thor of the article. "The Confessions of a Playwright," which created a sensation a few months ago. Mr. Barry also is known to have written severi plays, one of which is soon to be produced by a stock company in the West. the farmre created by her first appearance before a Chinese sudience. This little California girl has reason to feel grate-ful for ...e seeming misfortune that stranied her in Honoluln and eventually led to her becoming the greatest attrac-tion on the Chinese stage. She can make more money in a week by playing to aimond-eyed audiences than abe could have made in a year by assuming in-genue roles in American farce consider. Sun Francheco and New York are among the Chinese worlds she has yet to conquer in tre exclusive line of work she has adopted.

to furne created by her first app

Contraction of

At a performance lately of "A Midaum-mer Night's Dream," by Vassar students, the hit of the piece was made by Miss Jane Priscilla Souce, daughter of the march king, as Puck.

. . .

Advices from Manila state that the Gov-ernment has suppressed two seditious plays, one of which was performed at Ma-nila, the other at Batangas, the capital of the province having the same name.

"What was that awful shrick I just heard" asked the author, nervously. "That," explained the stage manager, as he hurried towards the door, "was the star in the death scene. The audience has got him."

. . .

1

Come in, young comedian, entertain us some more. some more. But for heaven's sake get a new play.'

But for heaven's sake get a new play." Sir Henry Irving, the actor, does not like hansom cabs. The reason, it is said, is due to an occurrence that happened in this country. One day he was being driv-en along by a Brookiyn cabby, when the startled by hearing mutterings and moan-ings inside the vehicle. He distend at-tentively, till at last he caught the words: "Hates any man the thing he would not kill?" That was quite shough for Jeha. Turning his honse, he drove home at full speed, and reported to the police that his fare was a dangerous lumatic. No wonder Sit Henry now prefers a modest four-weeler, in which he can rehearse un-heard.

. . .

as a curtain raiser to Alfred Austin's

stock company in the West. A finely painted miniature of Mile. Ma-rie Duplessis, better known to fame as "La Dame aux Camelias," the real Ca-mille and source of inspiration of Dumas' more or less true novel of that name, painted in 1867 by one of the best-known miniaturists of that spoch, only fetched 410 at a recent public sale in Paris. Mr. and Mrs. W. W. Jefferson (Christie MacDonald) will sail shortly for Europe and spend the greater part of the Sum-mer, abroad.

Josephine Cohan's new long-distance au-tomobile, one of the largest ever mani-factured, has been styled "The Green Monster." It is one of the most powerful and fastest machines ever made. When the successful engagement of the Four Cohans at the Fourteenth-Street Theater comes to a close Miss Cohan is going to make an extended auto tour.

Mrs. Brune closed her season in "Unor-na," at Fremont, Neb, and returned to New York. After a visit with her sister, Esther Tittell, at the latter's Summer home on Long Island, Mrs. Brune will sail for Europe to spend the Summer. She will begin her next season-again under the management of Wallace Munro-in October, when she will present a new play. pluy.

It is said that on his tour through Penn-sylvania when Jefferson de Angelis got to Shenandoah, an impulse came upon him to swell his bank account more than usu-al, so he insisted on a 50-cent gallery rate, where the custom had been 25 cents. The gallery boys went of strike. A board of conciliation was appointed to confer with the management, but it was of no avail, so Mr. De Angelis found an empty gal-lery and lost over 150 in receipts. Margaret Anglin will sever her connec-tion with the Empire Company next sea-son. After spending several weeks abroad she will return to America to appear on the Pacific Coast as a co-star with Henry Miller, under the management of C. B. Dillingham, in The Taming of Heien." and later in a repertoire. At the close of this engagement Miss Anglin will go to London to play, returning later to appear again under the management of Mr. Di-Joseph Jefferson takes a good deal of the point of shafts at him for playing "Rip Van Winkie" generation after gen-eration, by laughing at the fact himself. He concluded a late address with some verses of which the final lines were: "And when at the last I shall reach heaven's door. I am sure that St. Peter will say: Come in, young comseling entertain us lingham.

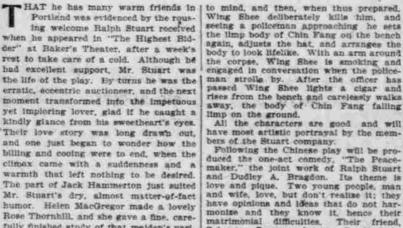
Bronson Howard is to contest with Stu-art Robson's helrs for the rights of The Henrietta, his famous comedy, that was controlled during his lifetime by the late comedian. Mr. Howard maintains that comedian. Mr. Howard maintains that under his contract the play reverted to him as soon as Mr. Robson was unable to use it. Robson is reported to have al-ways feared that the play would fall into other hands and is said to have destroyed the manscript in order to prevent it ever being used after his death. It is likely that the matter will be taken into the courts for final adjustment. courts for final adjustment.

Charles H. Yale will next season produce "a new pictorial comedy melodramatic sensation," "The Way of the Transgres-sor." It will be a radical departure from Manager Yale's former enterprises, but Manager Yale's former enterprises, but will include many dramatic novelties, and be finely staged, it is said. The piece was written by Charles H. Fleming, and is in four acts A feature of the production will be the first appearance in America of the acting Landseer dogs, Victor, Car. Zip and Leo. These dogs were educated and developed by William T. Stephens. They are not "trained" dogs, but acting dogs, ansigned to important parts in the piay. play.

Senator and Mrs. Chauncey M. Depew

Beerbohm Tree will perform at His Maj-esty's Theater. London, Tuesday, a dra-matisation of Kipling's story, "The Man Who Was." It will be used at a benefit Austic senator and arts channess at beyond and a party of guests recently went to see "The Earl of Pawtucket," at the Manhattan Theater, New York. They were late in arriving, and the scene, which is laid in the breakfast room of "Fiolden Field." After all, Miss Fay Templeton may re-turn to Broadway a good deal sooner than was expected. She has severed her con-nection with the Weber & Fields Com-pany for good and passes under the man-agement of the Shuberts, who are to send her out in a new musical comedy by Clyde Fitch early in October. But October is still five months off, and the prospect of such a long session of idiences does not wholly appent to Miss Templeton, par-icularly as her new managers have sig-nified their willingness to let her go to work again at once. Plans were recently completed by the the Waldorf-Astoria, was half over. Just as the party took their seats one of the actors, who represented a United States Senator, and was discussing the subject of matrimony, safd: "Why shouldn't I marry Harriet? I am 15 years younger than Chauncey Depew." Every eye in the house was turned to the box where the Depew party was located, but, beyond a bland smile, the bridegroom Benator was apparently unconscious of the author's filng. The management, however, were much upset by the incident, and a serious discussion was held in the tobby as to the advisability of tendering the Senator an abject apelogy, but this scheme had to be abandoned, as no one would be found to underthe the task could be found to undertake the task.

Mrs. Lillian M. Hall's Auditorium Stock Company, recently reorganized in this city, leaves here today on their trip for the far North. They will play at Juneau, Skagway and White Horse, en route to Dawson Yukon where they will route to Dawson, Yukon, where they will play a season of 20 weeks. This is the second season for this company in Daw-son, where Mrs. Hall and her company are decided favorites. Last year they sd the last played for 12 weeks and miss



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fully finished study of that meiden's various moods and whims. She led on her Virgini Brissac was not so effective as usual but this was probably because she had to portray a stiff, aristocratic English girl. Frank Camp, was impressive in his villatny as Sir Evelyn Graine, and Priestly Morrison made a fine, courtly Lewrence Mr. Van Pelt ought to have made the part of Sir Muffin Struggles more prominent. The stage settings were highly commendable. Harry Sawyer, singer, mimic and story-eller, was probably the top-liner in Shields' vaudeville company playing last Shields' vaudeville company playing last week at Cordray's Theater. He was spiendid both in falsetto and natural volce, and astoniahingly clever in imi-tating such people as Della Fox and Vesta Tilley. He is a first-class entertainer, and if any pairon was not pleased with Sawyer's act it is doubtful if anything in vaudeville would please him. Mann and Franks caused lots of laughter with their amusing burlesquee, and Mica Prents is amusing burlesquigs, and Miss Franks is about the only young woman heard in this city able to draw laughter from a parody on "The Holy City." Curlously enough, the soprano singer in the De Ruiz-Grantville combination also sang The Holy City." There are times when We wish this song were not sung so much. The three Mulialy sisters, dancers, made a hit, especially Pinkey Mulialy. The attendance was good all week. Vau-deville has come to stay, evidently.

again, adjusts the hat, and arranges the body to look lifelike. With an arm around the corpse, Wing Shee is smoking and engaged in conversation when the policethe life of the play. By turns he was the erratic, eccentric auctioneer, and the next moment transformed into the impetuous away, the body of Chin Fang falling limp on the ground. All the characters are good and will

have most artistic portrayal by the mem-bers of the Stuart company. Following the Chinese play will be pro-

duced the one-act connect, "The Peace-malter." the joint work of Ralph Stuart and Dudley A. Bragdon. Its theme is love and pique. Two young people. man and wife, love, but don't realize it; they and wife, love, but don't realize it; they have opinions and ideas that do not har-monize and they know it, hence their matrimonial difficulties. Their friend, Sylvester Sprague, knows all about it, ial squabl how to adjust all matrin agree; he does it after many exciting adventures. This week, beginning today, is the last but one of Mr. Stuart's engagement here, and the sale of seats for every night and matinee is already going with a rush. Mr. Stuart has strengthened his position and esteem in which he is held by the theater-going public of Portland. He has been found a most capable artist, giving us the very best plays that can be secured. Portland will always welcome him as a prime favorite



DOUBLE BILL AT THE BAKER.

Ralph Stuart Company in "The Car and the Cherub" and "The Peacemaker."

For the week commencing this afternoon Mr. Ralph Stuart announces what prom-ises to be the greatest treat of his ensegement- The Cat and the Cherub"-by Chester Balley Fernald, and "The Pence-maker," by Balph Stuart and Dudley A Bragdon. No play ever produced contains such artistic effects of coloring, such deli-Brighton. No play ever produced contains such artistic effects of coloring, such deit cate handling of the parsions and emo-tions as are found in this beautiful Chi-nese play. It is a prose poem. The far-trastic music of the Orientitic, the plott-resque costumes, the scenery and stag-settings all tend to make the plotture thor-resque costumes, the scenery and stag-settings all tend to make the plotture thor-resque costumes, the scenery and stag-settings all tend to make the plotture thor-resque costumes, the scenery and stag-settings all tend to make the plotture thor-resque costumes, the scenery and stag-settings all tend to make the plotture thor-resque costumes, the scenery and stag-settings all tend to make the plotture thor-resque costumes, the sceners and poster that the base programme. By mail Mr. Shields has gone back to the East and has secured the most capable artists that are in the business. There are Albert onthing better has been seen in Portland than this pair. For weeks they enter-tained at Keith's in New York, and where can a better house or a more exacting one be found? Enrie ard Honerger, the Monopedes in their acrobatic work, are classed among the best. Lydon and Wrem follow in the guide succession of attractions. And the Mullaly Sisters. Mr. Shields says that he was on the point of sending the sisters out over his circuit, but a great number of requests came to him, asking that the Mullalys be held, over, and acting on the suggestion they will remain for another week in gas an-trey fligh place in the dramatic world it

TO SEE THE PRESIDENT.

Moving Pictures of Chief Executive At Cordray's Theater Today.

Americans are patriotic. The exponen of the Nation's prowess is the man whom the millions select as chief executive. Two weeks ago last Thursday the President of the United States was a guest of dent of the United States was a guest of the City of Fortland. Throngs upon throngs congregated to pay him tribute. It was a day worthy of the best efforts of the men, women and children who left their homes that day. President Roose-velt was seen and he was heard.⁴ He talked to the people as one of them. He rode about the streets careless of any-thing save the occasion that added to ble thing save the occasion that added to his greatness.

Mr. Roosevelt will ride about the streets again. He will smile to the bright-faced school children as he did that day. He will appear at the City Park, and, in the rain, speak to thousands there assembled. Beginning this afternoon the gais day will all he shown. There will be more comfort in seeing the President of the United States now than when he ap-peared May II. This afternoon Cordray's Theater will be rainless; it will be cool. and while the splendid moving pictures taken by Mr. Thomas Nash for Mr. Shields entertainments are being shown there will enter the breasts of the individual members of the audience something very akin to that great essence called

ortifical or sensitive.
"The Cat and the Cheruh" has won a term how word, the remain for another week in an entrep high place in the dramatic word; it is remain for another week in an entrep high place in the dramatic word; it is remain for another week in an entrep high place in the dramatic word; it is enture work. This scene was good for the best is a small to the German number of the Baker These treps of the term it in Germany and another is weeks at Proctor's, and it is a safe users of doctor. This scene where he weeks at Proctor's, and it is a safe users of doctor. This scene where he will continue to hold the forth of him that they now have. Cad Franks, one of the best female character artists of him that they now have. Cad Franks, one of the best female character artists of him that they now have. Cad Franks, one of the best female character artists of him that they now have. Cad Franks, one of the best female character artists of him that they are tripped the stage, will appear the nurder of his son by killing the murder of his son by killing the murder of his and taiks to him of death in a philosophic vein, grad- and y bringing the death of his own son

Rossever SHIELD'S Waterville 631/

tractions so meritorious." The matinee this afternoon will be a special one for ladies and children.

MARY MANNERING COMING.

Famous Actress Will Present "The Stubbornness of Geraldine."

One of the most notable of the season's offerings will be the engagement of Mary Mannering in Clyde Flich's new comedy,

"The Stubbornness of Geraidine," at the Marquam Grand Theater, Monday and Tuesday nights, June 15 and 15. Miss Manneting's play this season come with the informement of a two months run to crowded houses at the Garrick Theater, New York, and complete approval in all the other cities where it has been presented. It is described as a sparkling comedy of present day social life, pure and wholesome in tone, and filled with the acute character drawing characteristic of Clyde Fitch at his best. It is a love story, pure and simple, and the stubbornness of the heroine is only another name for her fidelity to the man of her choice, in this case a much misunderstood Hungarian nobleman, admirably acted by Arthur By-The staging of the piece is said to be as amusing in its originality as it is handsome in every detail of the produc-tion. Miss mannering's role is said to fit her talents and charming personality to perfection, and the merit of the new piece, joined with her large following in this city, warrants the prophecy that her en-gagement will be a thoroughly successful one. In her company this season, beside Arthur Byron, are players of such ac-

and others. The advance sale of seats will open Friday morning at 19 o'clock.

ELSIE ESMOND'S CHICKS.

They Have Glass Drinking Cups and Steam Heat.

to place before the public a line of at- produce is not such a silly fad after all. But Elsie Esmond is quite the most unique and interesting chicken farmer that the State of California has had the distinction of welcoming within its bor-ders. She houses her chickens in just the careful and dainty way that one would expect just such a dainty and sym-pathetic girl to do, and now has a chick en-house that chicken farmers "come

miles to see." A stranger, to look at Eisle Esmond, would take her for an English debutante. She is attractively built, small boned. straceful in every line and curve, and the embodiment of perfect health. Like Brit-ish beauties, she is low voiced, blonde, and has bright blue eyes and splendid white teeth. But, unlike them, she is while teeth. But, unlike them, she is quick witted, warm hearted, positive, somewhat impulsive, animated and nat-ural. She has no earthly use for Delsarte systems or so-called "correct usages of society," which she claims takes the nat-ural grace out of the body and the nat-ural grace out of the soul. She does things on the spur of the moment, and tretches points to make acoule corrifort things on the spur of the moment, and stretches points to make people comfort-able. A few days ago she gave a poor mother a 100 bill to keep her sick baby supplied with fresh milk. When she was a little girl she was kissed and made much of by General Sherman. The old warrior kissed her-she refuses to tell how many times-but at two reunions of the Grand Army of the Potomac "Little Este" was placed near the head of the table, and for every peal of her childish isughter, there was a button or a badge or some other souvenir new being treas-

or some other souvenir now being treas-ured for the cabinet of her gray-haired

"Ch. dear!" and then she sighed. "That benhouse will drive me into the poor-bouse, unless it burns up or is struck by lightning. I have only had it a few weeks, but it is the most costly thing that I ever owned. A friend of mine toid me the other day that all of my home com-forts were in the henhouse. I toid him that I believed he was jealous of my poor here. When we used to so out to dinner hens. When we used to go out to dinner he used to blie hard when we had fried chicken. Now he as well as some of my other friends, won't touch the meat in other friends, won't touch the meat in any form-soup, pot pie, croquettes, saind or roast. Mercy knows I haven't been ex-travagant. It isn't I, it's the henhouse architect who runs up the bills and who is slowly bankrupting me. I just make suggestions to him, and the next thing I know a tremendous bill comes in for out-glass chickens' drinking cups." It may be well to explain right here that nothing just like Ensis Bemond's hen-house 'was ever conceived by the most

country, and is a great improvement over last year. The same extensive bill that is presented at Cordray's will be duplicated there. The large stage is being equipped with new scenery and every appo that marks a regular theater will be in evidence. Everything around the place has been changed and improved except the name, which was a familiar by-word last season

TOPICS OF THE DRAMA.

Charles Dana Gibson has objected to Blanche Ring's new musical production being called "The Gibson Girl," and con-sequently the name has been changed to "The Blonde in Black."

. . . So successful has "The Earl of Paw-tucket" been with Lawrence D'Orsay in the title role that Kirke La Shelle has signed that-actor for the unusual period of ten years. It is Mr. La Shelle's pur-pose to continue him in farce-comedy and the next one will also be written by Augustus Thomas.

When George Ade came to Wallack's, New York, from Chicago, the first thing he did upon entering the theater was to mistake a large mirror in the lobby for an massace a walk plump into it, creating the brim of his new straw hat. He was heard to remark that he thought he had seen a cross-eyed yellow dog the day pre-vious, and now he was sure of it.

"The Exile," which Martin Harvey re cently produced at the Royalty Theater in London, is not the play in which he is to be seen to America next season. That will be a drama of the Cromwell times, will be a drama of the Cromwell times, introducing in contrast the Roundheads and the Cavaliers. "The Exile" deals with the last days of Napoleon's life at St. Helena. In the London reviews of this play the critics resent the fact that in the play the British officers treat Napo-leon harshly.

pretty Rosa Breliner attaches

To pretty Rosa Breliner attaches the distinction of being one of the few Car actor in a Chinese drama in the Chinese inguago before a Chinese audience in a chinese theater. Chinese audience in a chinese theater. Chinese tradition and custom prohibit participation by the gen-pretainment. Their talents and account plashments are reserved for the delects tion of their parents and brothers and mashands, and the most abandoned Chi-reisvably accurated if she were to ignore this rule. Rows a ability to pronounce the Chinese words correctly and to grasp the Chinese words correctly and to grasp the the forwerp Kingdom look upon her as mager ahrewely induced her to sign a con-neger to a phenomenon, and as a result of her success the moon-eyed man theore Kong Singapore. Manila, Maczo and Pekin. At all of these places she repeated

the Thirtheth-street side of the old build-ing, and a new building will be crected immediately at the rear of , the stage, which will be used as a green room. In view of these alterations and improve-ments, the decision has been reached to close the run of "The Sultan bf Sulu" at Wallack's Saturday, June 13. "The Sul-tan of Sulu" has been running continu-ously since it opened in Chicago on March 11 1000 and will be the solution March 11, 1902, and will have 66 weeks when it concludes its New York engagement. The next attraction at Wai-lack's is to be another George Ade play, "Peggy From Paris," which opens the house in September. . . .

In the Keith bill, Marshall P. Wilder ranks easily as one of the most popular features. Not everything he says is new. but old jests as well as newer ones bring

the responsive laughter. Mr. Wilder puts his audience in a good humor by prefacing his stories with a little speech in which he tells how hard Is sometimes to get people to laugh. "You see," he says, "there are always me people out front who don't want to nille. For example, there's the man with it is smile,

the 'I-dare-you-to-make-me-laugh' face." Here Mr. Wilder screwed up his face in a manner to accentuate all the vinegary characteristics possible in the human He told of experiences crossing the

ean. One man meets another on deck "Say, who is that homely woman over

there "That's my wife." "But you haven't looked." "I don't have to."

John Ford, billed at the Circle Theater. New York, has a turn which lasts about eight minutes, and for six minutes he steadily dances, without interruption. Re-cently seen in his dreasing-room, imme-diately after his act, the dancer takes on the appearance of a human shower bath. The perspiration flows from every pore, and there is every indication that this is indeed, the strenuous life while it lasts. "But," says Ford, "I love it. I'm un-happy if I'm file a week. And really, it's the best thing in the world for health. I've naver been sick a day in my life ex-cept for the measure. My appetite always is good."

memory.

is good." "There's a pointer for dyspeptics, "People talk about dancing affecting the heart. Why, I've never suffered the

the heart. Why, I've never suffered the slightest inconvenience. I suppose I lose a pound every time I do my turn, but I make it up when I get to the dinner or the supper table." But he has his little song of wos. "The American public," he asserts, does not appreciate good Gancing. A man comes out and tells a few jokes that some one else has written for him, and the people think he is great. So, too, with a people think he is great. So, too, with a performer who has been gifted by nature with a voice. Both the monologist and the singer get more credit generally, but for the actual labor involved, neither of

which is said to be far worse than walk ing railroad ties, according to Mrs. Hall, who, by the way, has just finished a tour starring as "Camilie." She owns the Auditorium Theater in Dawson, and it is said to be an up-to-date house in every said to be an up-to-date noise in every way. The company is a well-selected one, the most prominent being: Mrs. Lillian Hall, Frank Readick, business manager; Frank B. Fanning and Franklyn Gale, isads: John McDonald, heavy man; Richard Clarke, characters; Kit Wilson, com-edy and specialty, and W. H. Morgan, Bessie Chandon, Alice Condon and Harriet Joselyn. William Douglas is scenic artist.

At the state dinner given to King Edward at the Palais Eiysees, Victorien Sar-dou was introduced to the King, who ex-pressed his delight at meeting the celerated playwright.

Sardou, who was charmed with King Baward's kindness, told His Majesty that, though the King had probably forgotten, it was not the first time that they met, and added:

But the last time we met your Maj-

"But the last time we met your maj-esty was Prince of Wales and trying your luck as an actor." Sardou then recalled to the memory of the King how they had met years ago in the Theater-Vaudevilles, at a night when "Bodow" mus played

The prince of Wales, who had gone into the wings, suddenly got the idea that he wanted to play a part himself, and without hesitating replaced the member of the chorus who represented the corpse of Fedora's fance. of Fedora's flance.

of Fedora's finnce. Sardou was not a little surprised to find His Royal Highness on the deathbed. The King laughed heartly at the story of this prank of his youth, and asked

Sardbu to forgive him for his poor

. . . . In speaking of the proposed passage of a bill about to be brought before the British Parliament forbidding the em-ployment of children in theaters, Sir Hen-ry Irving says: "I see that Mr. T. W.

ry Irving says: "I see that Mr. T. W. Russell said it was monstrous that chil-dren of 7 and 5 years ahould appear on the stage for the amusement of the public. What is really monstrous is that a rooted hostility to the theater and a gross igno-rance of theagleal conditions should be permitted to distort the judgment of a Parliamentary committee. We, who are familiar with those conditions, know that a theater bears no manner of resemblances to a factory. Child-life in a theater, is not child isbor. In a theater children are not sweated; they are petted. Life for them is both an education and a recreation. To child labor. In a theater children are not sweated; they are petted. Life for them is both an education and a recreation. To Mr. Russell it is a shocking thing for a child of 7 to be a fairy in Shakespeare; but the child of 7 would not exchange that drain of joy for all the gloomy pleasures to many a child that fairyland is the be-prinning of a professional career. I need at give to you the names of all the great attists who have been born on the stage, cradied on the stage, who shocked the T. W. Russells of an earlier day by pre-senting to a delighted public the spectacle of irresponsible childhood tripping gayly no the boards. Ask Marie Wilton, Madge Robertson and Elien Terry whether they had a terrible time during their infant apprenticeship- whether they yearned for a Fresseus like Mr. Broadhurst to save these little Andromedias from a drugon of a stage manager? These great attists will tell you that they trace back to their earl-ment."

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days to come. "My hennery!" she exclaimed, laughing "Ch. dear!" and then she sighed. "That knowledged merit as Anita Rothe, Rosa Cooke, Mrs. Whiffen, H. Hassard-Short

Herbert Kelcey, who has been playing in "Sherlock Holmes," is trying to be-come a detective in real life, and find out who broke into his apartments at 200 West Eighty-sixth street. He recently

closed his tour and came home. The house was in an unspeakable state. Some one had been living in the apartments during his absence, and left only upon his near approach, purloining a few articles and leaving others which Mr. Kelcey wishes had been taken.