

MONEY FOR CHARITY

Will of Mrs. Rosa F. Burrell Filed Yesterday.

WOULD BENEFIT ALL MANKIND

Document Provides for Generous Bequests to Local Institutions and Devices \$50,000 to Dr. T. L. Elliot to Better the World.

Table listing Mrs. Burrell's bequests to charity, including Boys' and Girls' Aid Society, The Home, Portland Woman's Union, etc.

The will of Rosa Frazar Burrell, deceased, was admitted to probate in the County Court yesterday.

The charitable and benevolent bequests amount to \$150,000, and there are also numerous gifts bestowed to relatives.

It is provided that this property shall go to the children, share and share alike, and the children are to use the dwelling-house as they may see fit.

Many Personal Bequests. To Jerusha P. Griswold, a sister, is devised \$10,000 and the house and lot at Forest Grove.

To the Home, Portland, to become part of the permanent endowment fund, \$500.

To the Boys' and Girls' Aid Society, \$10,000, upon the condition that the society consent that the same shall be expended for the benefit of the society by and with the approval of T. L. Elliot.

Confidence in Her Pastor. To my pastor, Rev. T. L. Elliot, \$50,000, to assist him in his efforts to make the world better.

To the First Unitarian Church, \$500, to be placed in the irrevocable fund, and to be expended by the Christian Union Society for the maintenance of a free kindergarten.

To the First Unitarian Church, \$500, to be used by the postoffice mission in the maintenance of the Frazar Reading-room in connection with the church.

First—By and with the consent of the City of Portland, erect in the plaza block bounded by Main, Madison, Third and Fourth streets, a fountain of such design and description as the city council may see fit to adopt.

Second—Pay to the Library Association of Portland the sum of \$20,000, to be expended in the purchase of such works of art as said association may select, with a request that such works of art, when so selected and purchased, shall so far as convenient be placed and kept in connection with and convenient to the Burrell engraving in the library.

Third—Pay to the People's Free Reading-room, of Portland, the sum of \$2000.

Fourth—Pay to the Patton Home for Old People, of Portland, the sum of \$2500.

To expend the sum of \$25,000 in the erection and maintenance of a homeopathic hospital in the City of Portland in such a manner as shall be best calculated to carry on the intention of the bequest, that is to assist in the erection and maintenance of a homeopathic hospital in Portland.

Seventh—They shall use the remainder of such residue for the permanent good of the City of Portland and the people thereof; they, or the survivor of them, to determine the time at which this provision shall be carried into effect.

The will then goes on to request that in the application of this provision they shall advise with Rev. T. L. Elliot, in whose judgment they may rely with the most absolute confidence.

DO YOU WEAR GLASSES? Properly fitted glasses and Murine Eye Remedy promote eye comfort.

STEAMER IS IN TROUBLE

COASTER RUTH PUTS INTO COOS BAY LEAKING.

Portland Chinese Sent to Alaska Canneries—French Bark's Long Trip in Ballast.

The steamer Ruth is having trouble on her trip up the coast. Word was received yesterday that she had put into Coos Bay in a damaged condition.

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Chinese for Alaska Canneries. TACOMA, May 1.—The steamers Farallon and Janie sailed today with 300 Chinese for the Alaskan canneries at Taku Harbor and other places on the coast.

Captain Gray Goes to Dawson. Captain James T. Gray, the well-known steambot man, left yesterday for Dawson to take charge of the Kayukuk line of steamers on the Yukon.

French Bark Charters. The French bark Germaine is coming to Portland in ballast, from Rouen, to load new crop wheat.

New Danish Steamship. Hellig Olav is the name of a new steamship which left Copenhagen recently for New York.

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PHOTOGRAPH THE VALLEY

FERTILE COUNTRY OF THE WILLAMETTE TO BE DESCRIBED.

Southern Pacific Arranged for Series of Articles—Will Also Issue Folder on Western Districts.

The Southern Pacific is making preparations for the publication of an article descriptive of the Willamette Valley, which will be one of the most complete ever published.

The passenger department of the company has the matter in charge, and while preparing for the Willamette Valley articles will also get out a new folder dealing with the western part of the state.

In addition to the two publications, the Southern Pacific is co-operating with the O. R. & N. in the issuance of another booklet, which will be given general distribution.

The work of the photographers who took the views for the Willamette Valley descriptive matter has been thorough.

The Southern Pacific has not paid a great deal of attention in the past to the publication of material dealing with the scenery in the Shasta Mountains, nor, in fact, has the mountain scenery of the Coast division been exploited.

General Passenger Agent Coman and G. M. McKinley, assistant general passenger agent, have gone south to visit the different points along the Southern Pacific's line in Oregon.

It is the intention of Mr. Coman and Mr. McKinley to create a new interest among the business and pleasure travelers of the towns along the Southern Pacific in the immigration movement.

Charles R. Fee, general passenger agent, and A. D. Charlton, assistant general passenger agent, of the Northern Pacific, left last night over the O. R. & N.

Mr. Fee is on the way home, after having spent about ten days on the Coast. He came West at the head of a large party of general passenger agents.

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FIRST DANISH STEAMER TO VISIT PORTLAND.

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Eighty Years Old

Time-Honored Boston House Celebrates in a Fitting Manner.

THE following invitation was issued last week by Chickering & Sons to celebrate the eightieth anniversary of the establishment of the house:

To our Employes and Associates: On Tuesday we shall be eighty years old. To celebrate the occasion, we are to have some exercises in Chickering Hall, at 8 o'clock.

Two tickets are enclosed; a limited number of additional ones may be had by applying at the office between 12 and 1.

CHICKERING & SONS.

The affair was one long to be remembered by those who were privileged to participate, and the Boston papers gave much space to it.

The audience was composed entirely of the employes of Chickering & Sons and their families, and the whole tone of the evening was not that of a gathering of workmen from a factory, but of artists who felt the honor of their connection with a name, and whose great pleasure was as much from that feeling as from hearing the product of their hands put to its finest use by an artist whose work was to use instead of to make.

The feeling of staying with each other was demonstrated by the fact that a great many of the men present have been with the Chickering for more than twenty years, and one man, Mr. Chadburn, who was present, has been in the employ of Chickering fifty-four years.

A few years ago there died an old employe of Chickering named Haraden, who had been with the house seventy-seven years.

For the last few years of his life the old man could not make pianos, but he was kept on as a librarian. He would have been pensioned, but his pride kept him at what work he could do.

Tuesday night the stage was decorated with growing plants and ornamental trees. The program was begun by Miss Mary Ogilvie, who sang most charmingly five songs, two in French, two in English and one, from Puccini's "La Boheme," in Italian.

Then Dr. Hale rose from his seat in the audience and walked behind the scenes, to reappear on the platform in the most delightfully informal fashion.

Dr. Hale described in detail the life of the New Hampshire boy, who learned to be a cabinetmaker and a machinist, who came to Boston to work with Osborn, the piano maker, and who in a few years launched out for himself and achieved a reputation that has never fallen from the high place he gave it.

The doctor chatted interestingly about old Boston, read the glowing tribute paid to Jonas Chickering as a man by Phillips, the Irish singer, and told several anecdotes illustrating his point that all through Jonas Chickering's life he kept to the motto later formulated as "Each for all, all for each."

He compared the gathering to the family of a man of war, which he said comprised as many people as Chickering's factory. "The difference," he said, "is that each one of you is to a certain extent an artist, and that you have been actuated by some love of beauty, love of music."

He commented on the fact that the year 1822, in which Chickering left Osborn, was the year of Grant's birth, of Henry Kidder's birth and of his own birth. He counted as most important, however, the beginning of Chickering's work of carrying through the world the motto of "Each for all and all for each."

Mr. Lang played on the first piano built by Chickering, "The Battle of Prague," and got an astonishing effect out of the old instrument. The little square piano had a tone with a charm all its own, like nothing so much as mellow, distant bells.

He then played on the great modern grand, with wonderful touch and command, a movement from one of Liszt's Hungarian rhapsodies, and even consented to respond to an encore. The piano builders, who have known good music all their lives, were wildly enthusiastic.

Part of Chickering's good will to his employes has been shown by repeated chamber concerts at the factory during noon hours or in the afternoons, when famous players have made the "drawing room" ring with noble music, and workmen from the departments have taken new pride back to their work.

Tuesday night's programs were artistic souvenirs of the occasion. Bound in rich brown covers, they contained a portrait of Jonas Chickering, the words of Miss Ogilvie's songs, a picture of "the first piano," a fac-simile of its bill of sale, a picture of the old factory on Washington Street and one of the present great establishment on Tremont street.

EILERS PIANO HOUSE

Northwest Agents for Chickering & Sons, Boston.

