

SEATTLE IS JEALOUS

Deterrence to Save President From Tacoma.

CONTINUITY OF COMMITTEES

Roosevelt Will Not Be Able to Escape From Reception Organizations, Which Were Appointed Very Much in the Plural.

TACOMA, March 21.—(Special.)—If President Roosevelt devotes sufficient time to the purpose of meeting the different reception committees appointed in Washington to greet him, he will leave the state with a heavy load of population committees and a private citizen.

The legislative reception committee holds it is really in the charge of the President's trip after he enters Washington. The committee has had nothing to do with arranging the itinerary, but it wants all to do with the person of the President when he arrives.

Not a great deal of opposition has been shown to this plan by most of the interested cities of the state. But Seattle is jealous. That city is afraid that in some manner it is to be jobbed.

Possibly Congressman Humphrey's presence in Washington will discourage any attempt that might be made to send the President north of Everett while on Puget Sound. When President McKinley was to come to Washington, Senator Foster arranged a trip that would take him to Bellingham, Everett and Port Townsend.

The Legislative reception committee is inclined to be too friendly to Pierce county; Seattle distrusts the two Senators and is fearful that a reception committee will take charge of the President at Tacoma and keep him in town until the docks at Seattle are reached.

In his run-about period at Washington Congressman Humphrey is expected to provide for keeping the President out of Tacoma's clutches. The Legislative reception committee has staked a march on Seattle.

Just what is expected of Senator Rands is not quite understood even by the members of the Legislative reception committee. They thought it advisable to have Rands on the ground, especially as the two Washington Senators are disposed to give the Legislative committee all the prestige possible.

If the President escapes at any time from the Senators, Congressmen, state reception committee and other general organizations appointed to look after his welfare he will immediately fall into the hands of local committees.

Helena I. Stratton, who appealed from the report of assessment and damages of the viewers in the matter of the proposed extension of East Twenty-sixth street from the Powell Valley road to Hawthorne avenue, yesterday obtained a verdict from a jury in the State Circuit Court for \$150 damages against the City of Portland.

WILL REVIEW MILITIA

Governor Chamberlain to Inspect Third Regiment Wednesday Night.

Governor George E. Chamberlain, Commander-in-Chief of the Oregon National Guard, will review the Third Regiment, Oregon National Guard, in the Armory Wednesday evening. The review will also be witnessed by a number of officers of the United States Army from Vancouver Barracks.

Colonel Edward Everett issued the following orders yesterday: I. Companies B, C, D, E, F, and G, and hospital detachment of this regiment will report at the Armory in fatigue uniform for inspection and muster on Wednesday, March 25, 1903.

III. Muster rolls showing all changes since last quarterly return, made up to and including March 15, 1903, will be prepared in duplicate and handed to the mustering officer at time of muster.

VI. Details for the guard are announced as follows: Senior officer of the guard, First Lieutenant W. L. Gould.

As will be noticed by the specifications above, this instrument is very complete in its tonal resources, and it is also replete with mechanical accessories to aid the organist in its manipulation.

After carefully investigating the merits and hearing the best models of the different builders in the United States, the committee recommended the awarding of the contract to the W. W. Kimball Company, of Chicago, Ill.

ENJOY BEING CUT UP. Earthworms Grow New Heads and Tails When Decapitated.

PORTLAND, March 19.—(To the Editor.)—I notice in this morning's Oregonian a request for information on the subject of earth worms from a lady who has a kind-hearted husband.

Earthworms have the happy faculty of growing an end out. The new growth is always corrugated and of a different color from the old part of the worm.

What is left of the worm lies quietly in the hole for a week or ten days, when, lo! a new and beautiful end is regrown and Mr. Worm is proud the remainder of his life.

I intended to say something on bedbugs and brook hydra, but this article is already too long.

DISPLAY OF CERAMIC ART The Excellent Work of California Artists—A Most Creditable Portland Exhibit.

True lovers of art will linger with admiration at the windows of O. H. Rieder, corner of Fifth and Alder streets, where exquisite specimens of ceramic art are being exhibited.

The department for pen and ink work, charcoal and crayon drawing, wash work, sketching and water-color drawing from life will be under the supervision of Miss L. Pfeil.

It is no doubt the finest display of hand-painted china ever seen in Portland, a display which cannot fail to attract the eyes of every passer-by.

Elma Don't Want Praiseight. Some of the leading citizens of Elma are quite indignant over a prospective prize fight soon to take place in their town.

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THE FINEST IN THE WEST.

DESCRIPTION OF ORGAN IN FIRST CONGREGATIONAL CHURCH AT OAKLAND.

In speaking of the opening of this Kimball three-manual organ, the Oakland Tribune of last Tuesday says: The new organ, which cost nearly \$20,000, was presided over by Will B. King, the clever organist of the church, and he again demonstrated the fact that he is a master of the instrument.

Specifications of the organ, three manuals and pedal; scale of manuals, CC to C, 63 notes; console reversed and extended; all registers run the full compass.

Great organ—1, double open diapason, 16 feet; 2, first open diapason, 8 feet; 3, second open diapason, 8 feet; 4, viol D'Amour, 8 feet; 5, double flute, 8 feet; 6, viol D'Amour, 8 feet; 7, harmonic flute, 4 feet; 8, octave, 4 feet; 9, twelfth 2-2-2 feet; 10, fifteenth, 2 feet; 11, mixture, 4 ranks; 12, trumpet, 8 feet; 13, clarion, 4 feet.

Swell organ—14, bourdon, 16 feet; 15, open diapason, 8 feet; 16, viola diapason, 8 feet; 17, salicional, 8 feet; 18, scolia, 8 feet; 19, vox celeste, 8 feet; 20, vox diapason, 8 feet; 21, spitz flute, 8 feet; 22, flauto traverso, 4 feet; 23, violins, 4 feet; 24, II. Company A will assemble in its armory at Oregon City in fatigue uniform on Monday, March 30, 1903, at 8:30 o'clock P. M.

III. Muster rolls showing all changes since last quarterly return, made up to and including March 15, 1903, will be prepared in duplicate and handed to the mustering officer at time of muster.

IV. The Commander-in-Chief, Governor George E. Chamberlain, will review the regiment on the evening of this inspection, including March 25, 1903, will be prepared in duplicate and handed to the mustering officer at time of muster.

V. Admittance to the Armory will be by ticket only. Tickets may be obtained for gratuitous distribution by officers and enlisted men of the regiment from the regimental quartermaster and company commanders, respectively, on and after Friday, March 20, 1903.

VI. Details for the guard are announced as follows: Senior officer of the guard, First Lieutenant W. L. Gould.

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VIEW OF THE ELEGANT TWO MANUAL KIMBALL PIPE ORGAN FURNISHED CUMBERLAND PRESBYTERIAN CHURCH PORTLAND, LAST FALL.

THE CUMBERLAND PRESBYTERIAN ORGAN NOT SO LARGE IN SCOPE, BUT OF MOST BEAUTIFUL TONE QUALITY.

The fine new two-manual Kimball organ at the Cumberland Presbyterian Church was installed by Eilers Piano House some time ago, and has been the recipient of much praise from many sources.

Relative to the merits and standing of tubular pneumatic Kimball organs East, it may be stated that on October 4 George D. McMurry, president of the American Sheet Steel Company, was called to Vancouver, B. C.

Among the many beautiful pieces, the figure work deserves special mention, which has been pronounced by competent critics to be the very best in its line.

Methodist pastor, Presbyterian—Rev. Hubert Rex Johnson, pastor, Lutheran—Rev. Holmes Dyringer, pastor, St. Gertrude's R. C.—Rev. Father Singer, pastor.

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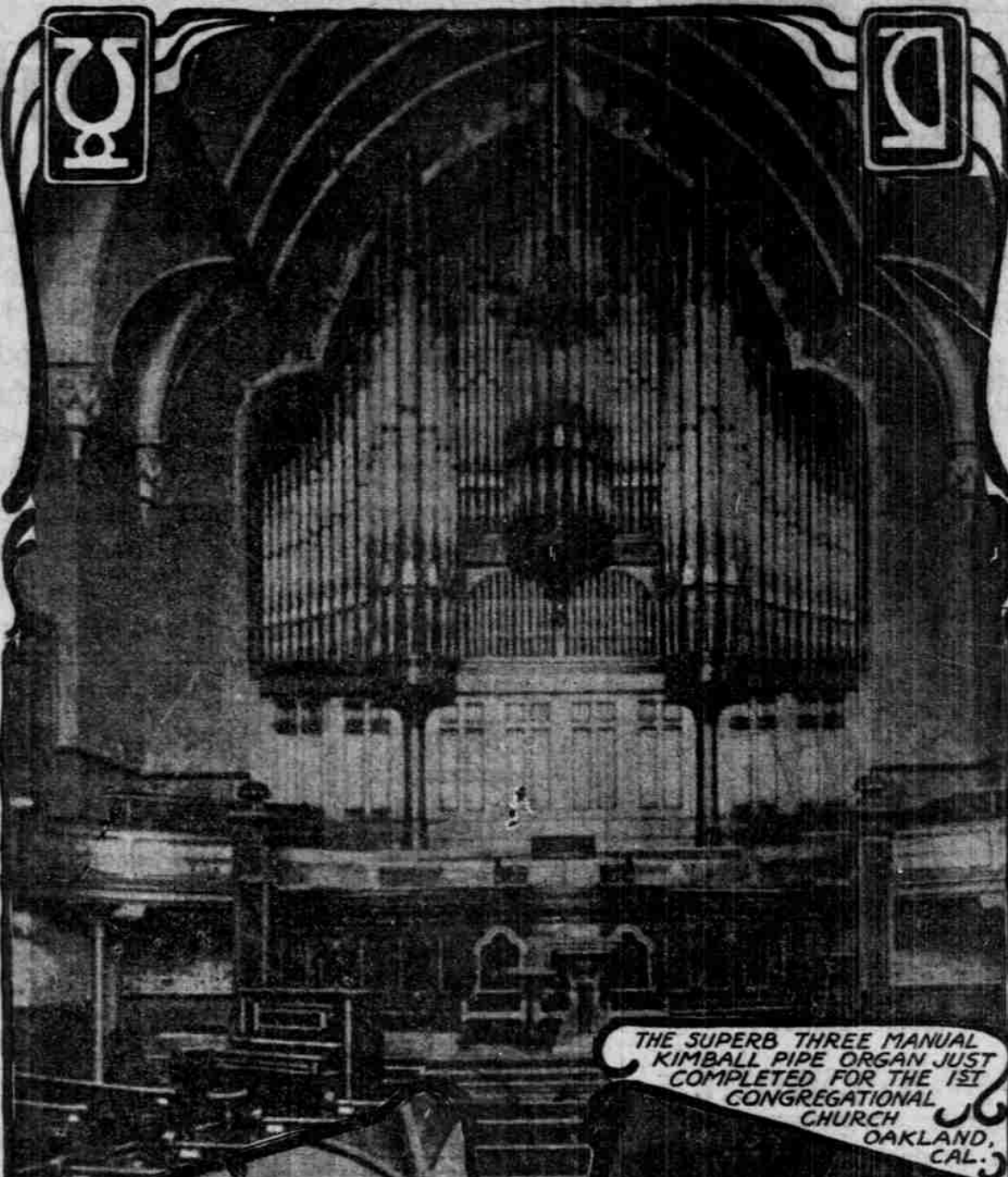
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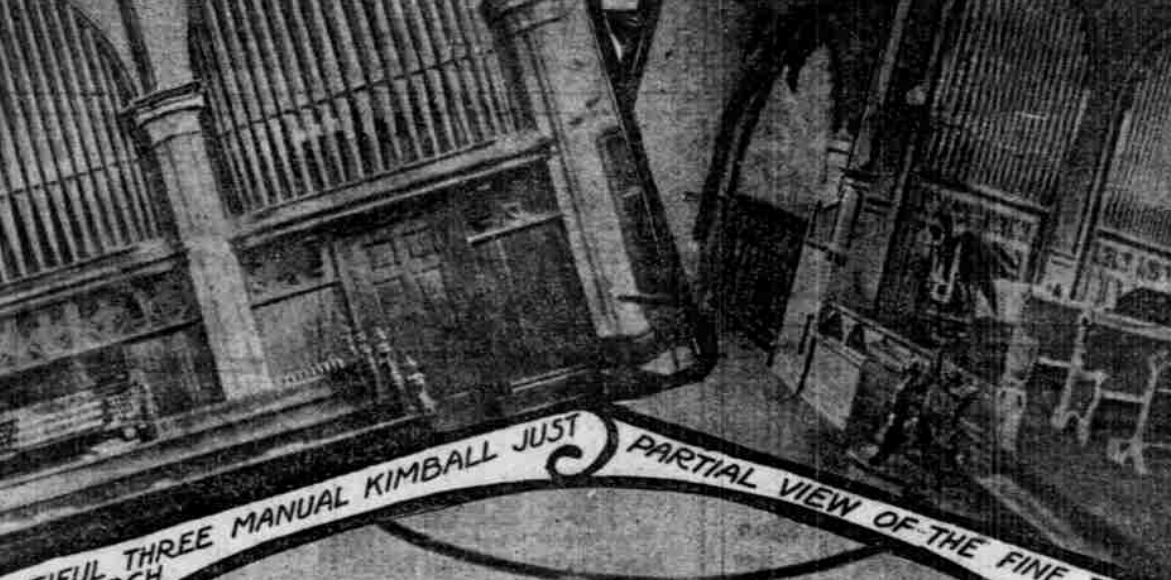
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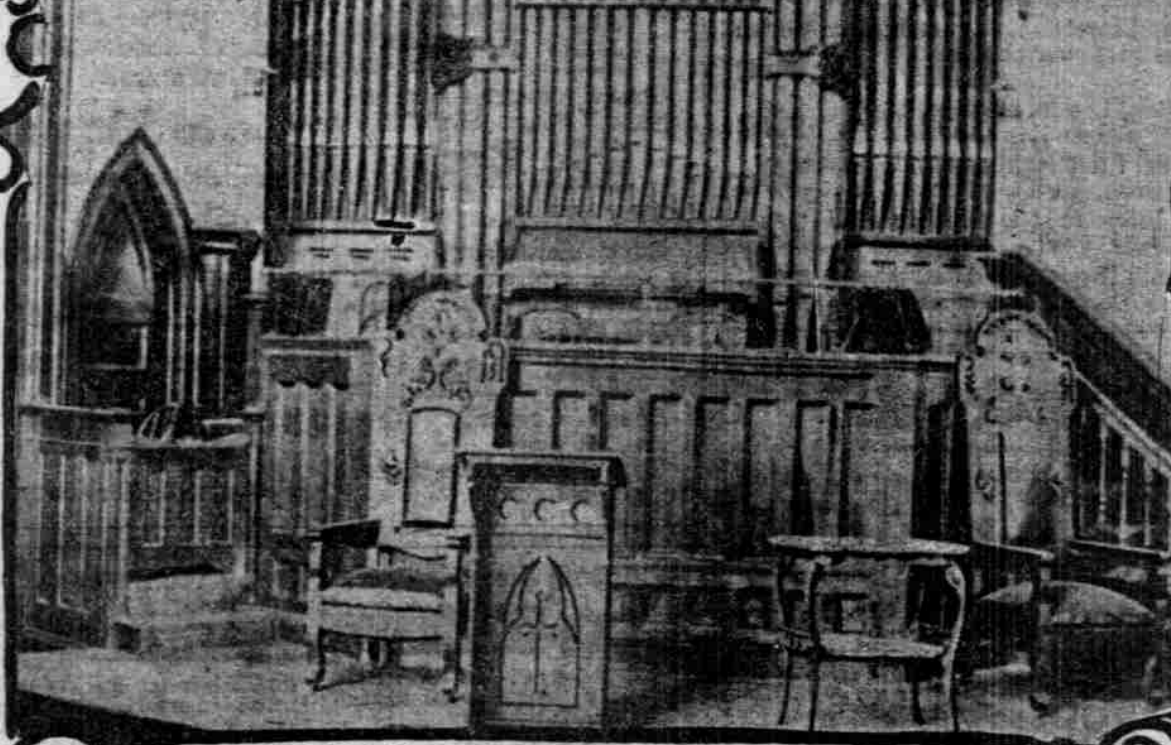
FOUR NOTABLE ORGANS RECENTLY INSTALLED BY EILERS'S PIANO HOUSE



THE SUPERB THREE MANUAL KIMBALL PIPE ORGAN JUST COMPLETED FOR THE 1ST CONGREGATIONAL CHURCH OAKLAND, CAL.



A GLIMPSE OF THE BEAUTIFUL THREE MANUAL KIMBALL JUST COMPLETED AT TRINITY CHURCH SEATTLE



VIEW OF THE ELEGANT TWO MANUAL KIMBALL PIPE ORGAN FURNISHED CUMBERLAND PRESBYTERIAN CHURCH PORTLAND, LAST FALL.

The great Kimball Factory, the finest and most extensive in the world, is an epitome of science, skill and mechanical achievement; and in producing the very best in Pianos, Pipe Organs and Reed Organs, its influence upon the national development of music and art is simply inestimable.

EILERS'S PIANO HOUSE

Portland, Washington and Park Streets. Sacramento, Ninth and J Streets. San Francisco, 653 Market Street. Spokane, 605 Sprague Avenue.

THE TWO AT SEATTLE.

SPECIFICATIONS OF THE BEAUTIFUL KIMBALL ORGANS AT TRINITY AND ST. MARK'S.

The fine new Kimball at Trinity Parish Church was completed last month, and duly opened by Mr. Edmund Butler, the organist, assisted by Miss M. Fry, Mrs. Moore, Mrs. Norton, Mr. Date and Dr. Hoffman, on Thursday evening.

Specifications were carefully studied out in conference with leading organists, and a large number of plans and specifications submitted by the leading organ builders from everywhere carefully considered.

Great organ—1, double open diapason, 16 feet; 2, open diapason, 8 feet; 3, gamba, 8 feet; 4, double flute, 8 feet; 5, quintadena, 8 feet; 6, principal, 4 feet; 7, twelfth, 2-2-2 feet; 8, fifteenth, 2 feet; 9, orchestral trumpet, 8 feet; 10, 3 and 4 enclosed in their swell box.

Swell organ—1, bourdon (bass and treble), 16 feet; 2, salicional, 8 feet; 3, scolia, 8 feet; 4, vox celeste, 8 feet; 5, stopped diapason, 8 feet; 6, flauto traverso, 4 feet; 7, oboe and bassoon, 8 feet; 8, cornet, 8 feet; 9, vox humana, 8 feet.

Choir organ—1, Heilich gedackt, 16 feet; 2, melodia, 8 feet; 3, dulciana, 8 feet; 4, flutes D'Amour, 4 feet; 5, piccolo, 2 feet; 6, clarinet, 8 feet.

Pedal organ—1, open diapason, 16 feet; 2, violone, 16 feet; 3, bourdon, 16 feet; 4, violoncello, 8 feet.

Couplers and Accessories—1, swell to great; 2, swell to great; 3, swell to choir; 4, great to pedal; 5, swell to pedal; 6, choir to pedal; 7, swell to great at octave; 8, choir to great at octave; 9, great, octaves on itself; 10, swell tremolo; 11, choir tremolo; 12, vox humana tremolo; 13, wind indicator; 14, crescendo indicator.

Adjustable combination pistons—1, 2 and 3, affecting great and pedal organs; 4 and 5, affecting swell and pedal organs; 6 and 7, affecting choir and pedal organs; 8, great separation.

Pedal movements—1, balanced swell pedal; 2, balanced choir pedal; 3, grand crescendo pedal; 4, great to pedal, reversible.

The various voices, namely, diapason, flute, string and reed qualities, are assembled in the best known proportions, each stop has its specific purpose, and each has been so treated as to fulfill its office to the best advantage.

In no instance has musical quality been sacrificed in order to gain loud, brassy effects. Power there is in the stops that are intended to be powerful, but the primary idea is music. Space prohibits a further detailed description.

General Description of the Principles Involved in Construction.

The results obtained in all of these instruments would be impossible under any other known principle, and is made possible by the method of construction technically known as the Kimball Duplex Pneumatic system.

The action is operated by two pressures of air, one heavier than the other, the heavier pressure closing the valves, and the lighter pressure opening them.

This is a positive agency. So long as wind is in the instrument it is bound to operate. The repetition is marvellously quick, and the touch lighter even than a high-class piano.

All of all the organs are on one level, which is a great advantage, as all the pipes are in one strata of temperature and are thus maintained. Under this arrangement the pipes all speak under the same conditions.

All constructions in the instrument are made with metal tubes, and of these alone there are over 3000 in the Oakland organ, weighing 3500 pounds, to say nothing of its more than 2000 speaking pipes, ranging in length from 15 feet to one-fourth of an inch.

The organs have been voiced throughout to the acoustics of the respective churches by experts. The results are instruments fitted to the buildings in which they stand.

The large bellows of the Oakland organ are controlled by a ten-horse-power electric motor, which Rose Water engines operate the others.

These instruments the Kimball Company has a line of representative organs from the Atlantic to the Pacific, namely: St. Paul's Cathedral, Pittsburg, Pa.; Grace Church, Chicago, Ill.; the Mormon Tabernacle, Salt Lake City, Utah.

These instruments rank among the largest in America, and are certainly the most favorably known.