Determines to Save President From Tacoma.

CONTINUITY OF COMMITTEES

cape From Reception Organizations, Which Were Appointed Very Much in the Plural.

TACOMA March II .- (Special)--If President Roosevelt devotes sufficient time to the purpose of meeting the different reception committees appointed in Washington to greet him, he will leave the state with to greet him, he will jeave the state with a hazy idea that the population commists of reception committees and a private citizen. There are reception committees everywhere; committees to meet the Prest, dent at the border of the state, and committees to hall him as he approaches each precinct line. Then there are arguing precinct line. Then there are organiza-tions authorized to escort him upon rail-way trips and steambout rides and men waiting in different sections to see whether the President will go hunting with

it is really to be in charge of the Presi dent's trip after he enters Washington.
The committee has had nothing to do
with arranging the litherary, but it wants
all to do with the person of the President when he arrives,

Not a great deal of opposition has been shown to this pian by most of the interested cities of the state. But Scattle is jenious. That city is afraid that in some manner it is to be jobbed. While there is a studious attempt to avoid a public an-mouncement, the Chamber of Commerce and other public bodies in Seattle distrust not only the two Washington Senators who have arranged the President's itin-erary, but also the Legislative reception committee and every other organization not distinctly a Scattle creation. In fact there are even local jealousies existing. Scattle took the precaution a day or two ago to send Congressman Will E. Humphrey down to Washington to take charge of things. He is expected to el-bow Senators Foster and Ankeny out of the way and its up an itinerary for the President that will be satisfactory to the people of the Scattle Chamber of Com-Congressman Humphrey has been Capital would enable him to slip about the

capital would enable him to sup about the city with all the mysteriousness and effectiveness of a gentleman in gum shoes. Congressman Humphrey did not want to go, but Seattle made him. Whether he knew it or not the Seattle movers in the Humphrey mission did not know that the President's Washington itinerary was almostly accounted. ready arranged. Possibly Congressman Humphrey's pres-

ence in Washington will discourage any attempt that might be made to send the President north of Everett while on Puget Sound. When President McKinley was to come to Washington, Senator Foster ar-ranged a trip that would take him to Bellingham Bay and Port Townsend, and Senator Foster is eager that the journey of President Roosevelt should be extended so as to include these two places. There is no more time left to Tacoma that could be put off, so if the President were to make such a trip it would have to be at the expense of Scattle. That city is fight-ing for more time instead of being willing, to yield a portion of that already granted. Scattle's semi-centennial is to be observed on May 22, and the city is eager that the President should spend a part of that day in the city. More than this, Scattle resents the plan of Tacoma to take the President about the Sound on a chartered steamer, stopping at Bremerton and Everett before reaching Scattle. Bremerton, where the Puget Sound Navy-Yard is located, is regarded by Scattle as a subsurb of the Washington metropolis, and a urb of the Washington metropolis, and a trust he will forgive me if I am the innocent cause of an excess of manual

be too friendly to Pierce County; Scattle and one of the chief at distrusts the two Senators and is fearful that a reception committee will take that a reception committee will take charge of the President at Tacoma and

that a reception committee will take charge of the President at Tacoma and keep him in tow until the docks at Seattle are reached, putting the Elliott Bay city in an unfavorable light the meanwhile.

In his sum-shoe performance at Washington Congressman Humphrey is expected to provide for keeping the President out of Tacoma's clutches.

The Legislative reception committee has stolen a march on Seattle. State Senator Rands went East in the interests of the Legislative committee a day before Congressman Humphrey started. Senator Rands went with the assurance he would have the co-operation of the two United States Senators, and would have behind him the prestige of the Legislative committee. Senator Rands is not a member of the committee, but he was chosen for of the committee, but he was chosen for this mission because he was going East on business, and because of his infimate acquaintance with all members of the

Just what is expected of Senator Rands is not quite understood even by the mem-bers of the Legislative reception commit-tee. They thought it advisable to have tee. They thought it advisable to have Rands on the ground, especially as the two Washington Senators are disposed to give the Legislative committee all the prestige possible. It is their policy to permit the committee to set as the state's official representative, and incidentally to give the members of this committee, carefully chosen on political grounds, all the advantage that will follow an association with the President. The Legislative reception committee, with very few exceptions, is marked for its strong friendship to the two Senators, and this is an important factor in determining the import-

to the two Senators, and this is an important factor in determining the importance that shall be given the committee. The part Governor McBride will be permitted to play in the reception of the committee has been overlooked. There is a general idea that he will be allowed to go along, but he has no official position assigned him. It was feared at first he wish a modester to name a state commitmight endeavor to name a state committee of his own, and it was to head this off that the Legislature took up the quesof his own, and it was to head this

If the President escapes at any time from the Senators. Congressmen, state re-ception committee and other general or-ganisations appointed to look after his ministions appointed to look after his welfare, be will immediately fall into the hands of local committees. There is not a town at which the President is expected to stop which has not named its reception committee, and along the route where the train will pass, smaller towns have committees in training to lead the cheering. In fact, the President's visit to Washing-ton bids fair to be one giorious round of meetings with reception committees, with an occasional glimpse of private citizens.

Helen L. Stratton, who appealed from the report of assessment and damages of the viewers in the matter of the proposed extension of East Twenty-sixth street from the Powell Valley road to Hawfrom the Foweit valley road to Haw-thorne avenue, resterday obtained a ver-dict from a jury in the State Circuit Court for H500 damages against the City of Fort-land. The viewers appointed by the City Council allowed Mrs. Stratton 1126 dam-ages, which was offset by 11259 benefits. By the verdict rendered in court she is 11514 about.

SEATTLE IS JEALOUS the line of the proposed improvement. She does not desire to cut it up into lots, and says the opening of the street will take some of her land and not benefit her property. On the contrary, she states to she would have to build another of the property, or drive over the simulation of the property, or drive over the simulation of the justice of vincing the jury of the justice of claim. Dan R. Murphy appeared as torney for Mrs. Stratton.

WILL REVIEW MILITIA.

Governor Chamberlain to Inspec Third Regiment Wednesday Night.

Governor George E. Chamberlain, Com-mander-in-Chief of the Oregon National Guard, will review the Third Regiment, Oregon National Guard, in the Armory Wednesday evening. The review will also be witnessed by a number of officers of the United States Army from Vancouver Retreated.

nel Edward Everett issued the fol-

Colonel Edward Everett issued the following orders yesterday:

I. Companies B. C. D. E. F. and G. and hospital detachment of this regiment will report at the Armory in fatigue uniform for inspection and muster on Wednesday, March E. 1908. Assembly at 8:15 o'clock P. M. sharp. Field and staff officers will report to the Colonel, and noncommissioned staff, band end field music to the Adjutant at the same hour and place.

II. 'Company A will assemble in its armory at Oregon City in fatigue uniform on Monday, March 30, 1905, at 8:20 o'clock P. M. and will be inspected and mustered by Major Charles E. McDonell, who will proceed from Portland to Oregon City in

by Major Charles E. McDonell, who will proceed from Portland to Oregon City in time to arrive there at the hour designated. Upon completion of this duty he will return to his home station.

III. Muster rolls showing all changes since last quarterly returns, made up to and including March II, 1901 will be prepared in duplicate and handed to the mustering officer at time of muster. Property and financial returns to same date will be forwarded direct to the proper chief of department in time so as to arrive at

of department in time so as to arrive at his office not later than April 2, 1902. IV. The Commander-in-Chief, Governor George E. Chamberlain, will review the regiment on the evening of this inspection, and the ceremonies and drill will be wit-nessed by officers of the United States Army. Commanding officers of companies will at once see the importance of the oc-casion and govern themselves accord-

Admittance to the Armory will be by ticket only. Tickets may be obtained for gratuitous distribution by officers and enlisted men of the regiment from the regimental quartermaster and company commanders, respectively, ou and after Friday, March 20, 1903.

VI. Details for the guard are announced as follows: Senior officer of the guard, First Lieu-

tenant W. L. Gould.
Junior officer of the guard, Second Lieutenant S. E. Rehnstrom.

Company B. 2 privates; Company C, 3 privates; Company D, 2 privates; Company E, 1 Sergeant and 2 privates; Company E, 2 Sergeant and 2 Sergeant an pany F. 1 Corporal and 2 privates; Company G, 3 privates.

Details will report to the officer of the

guard in front of the board of officers' room at 7:20 o'clock P. M. The junior officer of the guard will keep a record of the men detailed for this duty and report to these headquarters the names of men

VIL The large drillroom on second floor of the main armory building will be open to members of the regiment and their friends for dancing after conclusion so arrange the programme as will best promote the pleasure and entertainment of the regiment's guesta.

ENJOY BEING CUT UP. Earthworms Grow New Hends and

Tails When Decapitated.

urb of the Washington metropolls, and a veto has been suggested on this part of Tacoma's programme. To endeavor to impress upon the President that Bremerton could be better reached from Seattle is a portion of Congressman Humphrey's duty. The jealousy existing between Tacoma and Scattle is the principal feature of the preparations. Scattle feats that the Legislative reception committee is inclined to be too friendly to Pierce County; Seattle distrusts the two Senators and is fearful that a reception committee will take

in a jar of nice, moist earth in a few days two worms, each with a new end, will be found.

and brook hydra, but this articl too long. T. FRANZEL CRAWFORD.

DISPLAY OF CERAMIC ART The Excellent Work of Californi Artists-A Most Creditable Portland Exhibit.

True lovers of art will linger with admiration at the window of O. H. Rieder, corner of Pifth and Aider streets, where exquisite specimens of ceramic art are being exhibited. The display shows the work of the ceramic branch of the Pfeil & Lewis Art School which will be connected. & Lewis Art School, which will be opened on or about March & at 28 Thirteenth street, near Market, under the tuteinge of Mrs. S. S. Lewis and Mrs. R. Pfeil. both pupils of the Dresden School of Miniature and Figure Painting. The department for pen and ink work.

charcoal and crayon drawing, wash work, sketching and water-color drawing from life will be under the supervision of Miss L. Pfell, a talented young artist who has spent several years of faithful student life in the Eastern States. The latter young lady has been requested to organize children's drawing classes on Saturdays.

Among the many beautiful pieces the

Among the many beautiful pieces, the figure work deserves special mention, which has been pronounced by competent critics to be the very best in its line. Some beautiful miniature portraits are among the pleces of art displayed, al-though only a few, as many have slipped away from the hands of the artists to their owners-portraits painted for the smart set of San Francisco, Washington, D. C.; New York, Shanghal, China, and Sydney, Australia.

Sydney, Australia.

It is no doubt the finest display of handpainted china ever seen in Portland, a display which cannot fail to attract the eye of every passer-by. Art-loving mothers who desire to see their daughters accomplished will find pleasant and faithful teachers in the three ladles who have come to stay in our midst and found a school of which Portland may justly be proud. of which Portland may justly be proud.

Elma Don't Want Prizefight. PI.MA. Wash., March 20.—(Special.)—Some of the leading citizens of Elma are quite indignant over a prospective prize fight soon to take pince in their town. Everything will be done that is possible to prevent it.

THE FINEST IN THE WEST.

DESCRIPTION OF ORGAN IN FIRST CONGREGATIONAL CHURCH AT OAKLAND.

CONGREGATIONAL OHURCH
AT OAKLAND.

In speaking of the opening of this Kimball three-manual organ, the Oakisn'd Tribune of last Tuesday says:

The new organ, which cost nearly 20,000, was presided over by Will B. King, the clever organist of the church, and he again demonstrated the fact that he is a master of the instrument.

The organ is without doubt the finest on this Coast. The specifications of the instrument follow:

Specifications of the organ, three manusia and pedal; scale of manuals, CC to C, in notes; scale of pedals, COU to F, 20 notes; console reversed and extended; all registers run the full compass.

Great organ—1, double open dispason, 15 feet; 2, first open dispason, 8 feet; 4, viol D Gamba, 8 feet; 9, doppel flute, 8 feet; 1, second open dispason, 8 feet; 1, harmonic flute, 4 feet; 8, octave, 4 feet; 1, harmonic flute, 4 feet; 8, octave, 4 feet; 1, missure, 4 ranks; 12, trumpet, 8 feet; 11, clarion, 4 feet.

Swell organ—14, boundon, 15 feet; 15, open dispason, 8 feet; 11, salicional, 8 feet; 20, vox dispason, 8 feet; 21, volin dispason, 8 feet; 21, vox cleste, 8 feet; 21, vox dispason, 8 feet; 22, volins, 4 feet; 23, insure traverso, 8 feet; 21, volins, 4 feet; 22, ranks; 26, contra fagotta, 15 feet; 21, cornopean, 8 feet; 22, who and bassoon, 8 feet; 23, unda maris, 8 feet; 24, mutadena, 8 feet; 25, unda maris, 8 feet; 25, muta D'Amour, 4 feet; 27, fugara, 4 feet; 28, plecolo, 2 feet; 25, unda maris, 8 feet; 25, muta D'Amour, 4 feet; 27, fugara, 4 feet; 28, plecolo, 2 feet; 25, unda maris, 8 feet; 26, muta D'Amour, 4 feet; 27, fugara, 4 feet; 28, plecolo, 2 feet; 25, unda maris, 8 feet; 26, muta D'Amour, 4 feet; 27, fugara, 4 feet; 28, plecolo, 2 feet; 25, unda maris, 8 feet; 26, muta D'Amour, 4 feet; 27, fugara, 4 feet; 28, plecolo, 2 feet; 25, unda maris, 8 feet; 26, muta D'Amour, 4 feet; 27, fugara, 4 feet; 28, plecolo, 2 feet; 25, unda maris, 8 feet; 26, muta D'Amour, 4 feet; 27, fugara, 4 feet; 28, plecolo, 2 feet; 28, plecolo, 2 feet; 29, unda maris, 8 feet; 20, muta D'Amour, 4 feet; 27

D'Amour, 4 feet; 37, fugara, 4 feet; 38, plccolo, 2 feet; 25, orchestra oboe, 8 feet; 40,

colo. 2 feet; 25. orchestra oboe, 8 feet; 40, clarionotte, 8 feet.
Pedal organ—41. open diapason, 16 feet; 42. violone, 16 feet; 43, gamba, 15 feet; 44, dulciana, 16 feet; 45, bourdon, 16 feet; 46, octave, 8 feet; 47, flute, 5 feet; 48, violon-cello, 8 feet; 49, trombone, 16 feet.
Couplers—20, great to pedal; 51, swell to pedal; 52, choir to great; 54, choir to great; 56, choir to great suh; 56, swell to great super; 57, swell to choir; 58, swell to super oct.

Mechanical accessories 69, you humans tremolo; 65, swell tremolo; 61, choir tre-molo; 62, wind indicator; 63, crescendo in-

dicator; 84, motor starter.

Fiston movements adjustable—66 to 67, great; 68 to 76, swell; 71 to 72, choir; 74 to 79, reversible unisons; 80 to 91, combination setting pistons; 92, crescendo separation communications; 92, crescendo separation communications of the second separation of the second

aration from great organ.

Pedal movements—36, balanced swell; 34, balanced choir; 35, forte great; 36, forte swell; 37, mezzo great; 38, mezzo swell; 37, mezzo great; 38, mezzo swell; So, plano great; 100, plano swell; 50, forte pedal; 101, forte pedal; 102, mezzo swell; 504, forte pedal; 105, plano pedal; 105, plano pedal; 105, reversible No. 50; 107, all couplers; 108, grand organ; 108, crescendo and diminuendo.

endo.

As will be noticed by the specifications above, this instrument is very complete in its tonal resources, and it is also resplendent with mechanical accessories to aid the organist in its manipulation. These specifications were adopted as the result of conferences with the ablest organists of the country. The research of the committee was not confined to the West, but embraced the best talent in the East. The scheme being decided on, the next task the committee had to meet was the selection of the builder of the instrument.

THE KIMBALL FINALLY CHOSEN. After carefully investigating the merits and hearing the best models of the differ-ent builders in the United States, the

FOUR NOTABLE ORGANS RECENTLY INSTALLED EILERS PLANO HOUSE



THE TWO AT SEATTLE.

SPECIFICATIONS OF THE BEAUTI-PUL KIMBALL ORGANS AT TRIX-ITY AND ST. MARK'S.

The fine new Kimbail at Trinky Parish The fine new Kimball at Trinity Parish Church was completed last month, and duly opened by Mr. Edmunde Butler, the organist assisted by Miss M. Fry. Mrs. Moore, Mrs. Norten, Mr. Bate and Dr. Hoffman, on Thursday evening. The specifications were carefully studied out in conference with leading organists, and a large number or plans and specifications submitted by the leading organ builders from everywhere carefully considered, also quite a number of representative organs of the various manufacturers in different cities were critically examined in different cities were critically examin and tested, and thereupon the contract

KIMBALL AGAIN VICTORIOUS.

was awarded.

KIMBALL AGAIN VICTORIOUS.

Again the Kimball method of Tubular. Pneumatic construction and the general excellence of the Kimball manufacture gained the day, and the superb three-manual instrument with the following specifications is the result:

Three manuals, compass CC to C, d notes, pedals compass CC to F, 30 notes; all registers full compass.

Great organ—1, double open diapasen, 16 feet; 2, open diapason, 3 feet; 3, gamba, 8 feet; 4, doppel flute, 5 feet; 5, quintadena, 5 feet; 6, principal, 4 feet; 7, twelfth, 22-3 feet; 8, infleenth, 2 feet; 8, orchestral trumpet, 8 feet; Nos. 3, 4 and 5 enclosed in bhoir swell box.

Swell organ—1, bourdon (bass and treble), 16 feet; 2, violin diapason, 8 feet; 3, salacional 8 feet; 4, acoline, 8 feet; 5, vox celeste, 8 feet; 6, stopped diapason, 8 feet; 7, flutto traverso, 4 feet; 8, obce and bassoon, 8 feet; 8, cornopeum, 8 feet; 19, vox humana, 8 feet.

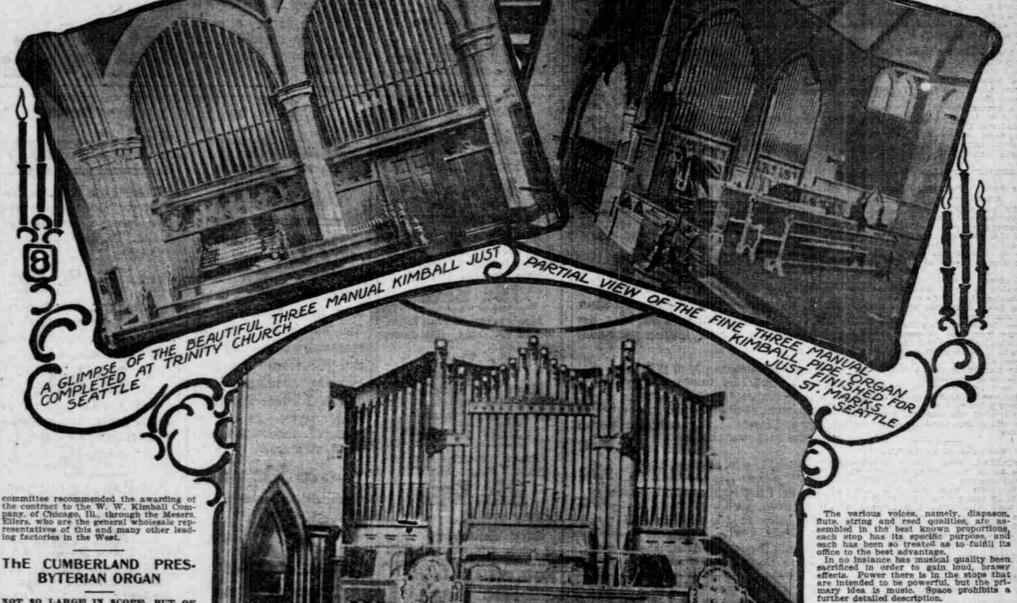
Choir organ—1, lieblich gedeckt, 16 feet; 2, melodia, 8 feet; 3, flutchans, 8 feet; 4, violoncello, 8 feet; 3, buccion, 2 feet; 6, clarinet 2 feet;

Pedal organ—1, open diapason, 16 feet; 4, violoncello, 8 feet; 1, bourdon, 18 feet; 4, violoncello, 8 feet; 1, bourdon, 18 feet; 4, violoncello, 8 feet; 1, well to great; 2 choir to great; 2, swell to choir; 4 great to pedal; 5, swell to great; 2, choir to great at octaves; 2, great; octaves on itself; 19, awell trumolo; 11, choir tremolo; 12, vox humana tremolo; 12, wind indicator; 14, crescendo indicator, Adjustable combination pistons—1, 2 and 2, affecting—rosa and pedal organs; 5, and 6, affecting ever and pedal organs; 5, and 6, affecting ever and pedal organs; 5, and 6, affecting choir and pedal organs; 5, and 6, affecting ever and pedal organs; 5, and 6, affecting ever and pedal organs; 5, and 6, affecting choir and pedal organs; 5, and 6, affecting ever and pedal organs; 5, and 6, affecting ever and pedal organs; 5, and 6, affecting ever and pedal organs; 6, and 6, affecting ever and pedal organs; 7, and 8, affecting ever and pedal organs; 8, and 6, a

THE ST. MARK'S ORGAN.

PRACTICALLY THE SAME AS TRIN-ITY, BUT A TRIPLE LARGER IN SCOPE.

The half-tones here presented of both Trinity and St. Mark's organs convey but a meager impression of their beauty of exterior, so far as visible from the auditoriums. Both have three manuals or keyboards and convex or radiating pedals. The consoles or key desks of the instruments are works of art, being finished inside with solid manogany and brought to a high plano pollsh. Every appointment is in line with the best that is known to the art, and successful manipulation calls for virtuosity, there being in St. Mark's organ II stops, buttons and expression pedals to be operated. The instrument contains nearly 1900 pipes, the specification and disposition of the pipes in this organ also having been the subject of considerable discussion with the experts in this line.



THE CUMBERLAND PRES-

SO LARGE IN SCOPE, BUT OF MOST BEAUTIFUL TONE QUALITY.

The fine new two-manual Kimball organ at the Cumberland Presbyterian Church was installed by Eliers Plane House some time ago, and has been the recipient of much praise from many sources, for the distinctness of each note, the aweetness and richness of each tone, and the power of its full registers. An almost exact duplicate was recently supplied by Eliers Plane House to Pather Hughes and promptly installed in his beautiful St. Lawrence Church.

L GHT IN ONE ORDER.

Leght in one order.

Relative to the merits and standing of tubular pneumatic Kimball organs East, it may be stated that on October 4 George C. McMurtry, president of the American Sheet Steel Company, was called to Vandergift. Fa. on some pretext or other, and on arrival was presented with a handsome alliver punch bowl by the employes. In a speech delivered by Mr. McMurtry, he announced that he would present to each of the churches in Vandergift a new pipe organ. A committee of experts was shortly afterward appointed, and after most exhaustive and far-reaching investigations, Mr. McMurtry's representatives, acting upon this committee a reports, awarded the contract to Messra. W. W. Kimball Company. Eight fine new pipe organs, involving thousands of dolars, are required to supply the city, and are now being constructed as follows:

Methodist Episcopal—Rev. T. F. Pershing, pastor.

Prostyterian—Rev. Hubert Rex Johnson, pastor.

Lutheran—Rev. Holmes Dysinger, pastor.

Lutheran-Rev. Holmes Dysinger, pastor. St. Gertrude's R. C.-Rev. Futher Singer,

Pastor. Lutheran Church (on the Heights)—Rev. George Belswanger, pastor.
United Presbyterian—Rev. Curtis R. Stevenson, pastor.
First Reformed—Rev. D. Snyder Stephens, pastor.

The great Kimball Factory, the finest and most extensive in the world, is an epitome of science, skill and mechanical achievement; and in producing the very best in Pianos, Pipe Organs and Reed Organs, its influence upon the national development of music and art is simply inestimable.

VIEW OF THE ELEGANT TWO MANUAL KIMBALL PIPE ORGAN FURNISHED CUMBERLAND PRESBYTERIAN CHURCH PORTLAND, LAST FALL.

Kimball Pianos and Kimball Organs are sold at wholesale and retail in the Pacific West only by

EILERS PIANO HOUSE,

Sacramento, Ninth and J Streets.

mary idea is music. Spa-further detailed description.

General Description of the Principles Involved in Con-

struction.

The results obtained in all of these instruments would be impossible under any other known principle, and is made possible by the method of construction technically known as the Kimball Duplex Pheumatic system. To describe it briefly, the action is operated by two pressures of wind, one heavier than the other, the heavier pressure closing the valves, and the pipe or lighter pressure opening thom. This is a positive agency. So long as wind is in the instrument it is bound to operate. The repetition is marvelously quick, and the touch lighter even than a high-class plano.

The chests of all the organs are on one level, which is a great advantage, as all the pipes are in one strata of temperature and the tune maintained. Under this arrangement the pipes all speak under the same conditions. All connections in the instrument are made with metal tubes, and of these alone there are over 2000 in the Oakland organ, weighing 3500 pounds, to say nothing of its more than 200 speaking pipes, ranging in length from 15 feet to one-fourth of an inch. The organs have been volced throughout to the acoustics of the respective churches by experts. The results are instruments fitted to the buildings in which they stand. The instruments must be heard to appreciate the sympathetic yet dignified tones they possess. The large believe of the Cakinand organ are controlled by a ten horse-power electric motor, while Ruse Water engines operate the others. With the installation of these instruments the Kimbail Company has a line of representative organs from the Atlantic to the Pacific, namely: Church of the Immaculate Conception, New York: the Temple, Washington, D. C. St. Paul's Cathedral, Pittsbury, Pa.; Grace Church, Chicago, Ill.; the Mormon Tabernacle, Sait Lake City, Utah. These instruments rank among the largest in America, and are certainly the most favorably known.