

THE STAGE



PAUL GILMORE IN THE TYRANNY OF TEARS AT THE MARQUAM

Attractions at the various theaters during the past week were of a high order of merit, and good shows proved to be the rule. The Marquam had a busy time preparing and taking care of three attractions, "Captain Jinks, of the Horse Marines," Monday, Tuesday and Wednesday nights; "The Princess Chic," Thursday and Friday nights, and "The Wrong Mr. Wright" last night. "Captain Jinks" is a delightful comedy, and the costumes of the "Princess Chic" were interesting. "The Princess Chic" was well presented, and the new soprano, Miss Michels, made a hit with her beautifully colored lyric voice. The male chorus work would have been improved by the introduction of more tenors. This dainty opera recalls bits of "Robin Hood," where the men's voice section is one of the best. Harry Beresford in "The Wrong Mr. Wright" pleased his audience with his delightful comedy work.

The Nell stock company, at Baker's, drew crowded houses in their presentation of Augustus Thomas' Southern play, "Alabama," and William Bernard, as "Alabama," and William Bernard, as "Alabama," made a decidedly good impression. Mr. Bernard pleased his many friends by his artistic work. The play was well staged and mounted, and careful attention, it was noticed, was given to every detail. Considerable interest is felt in George Allison, the new leading man. He has been busy at rehearsals for the production of "The Little Minister."

Washouts along the railroads between this city, Seattle and Spokane were responsible for unexpected things at Cordray's theater. Last Sunday it was confidently expected that "Sandy Bottom" would be the attraction, but that organization was delayed by the washouts, and could not get away from Seattle. "Down by the Sea" company was in town, endeavoring to get to Seattle, but as that was impossible, it played one night at Cordray's to a good audience, and was well received. The storm scene in this play is splendid, and the company ought to draw large audiences with this excellent play this week. "Sandy Bottom," a story of wild Arkansas, drew well. It is a strong, wholesome, home-like play.

AT THE BAKER.
"The Little Minister" by the Nell Stock Company. This week.
"The Little Minister," by J. M. Burrie, will be the offering of the Nell stock company at the Baker Theater all this week, starting with the matinee performance this afternoon. Great credit is due the management for the efforts which have been put forth in order to procure this great play for presentation in Portland by the popular Nell stock company, and that these efforts have not been thrown away will be shown by the magnitude of the audiences which will fill the Baker to its utmost capacity at every performance. "The Little Minister" is a play that boasts with scenes and incidents and about the village of Thrums, in Scotland. The story of the play tells of efforts of the soldiers to quell riots which had occurred frequently in the village on account of low wages earned by the weavers. During this time Gavin Dishart, better known as "The Little Minister," appears on the scene and occupies the pulpit of the church. He exerts his influence to lower to cease their lawless actions, and finally gains a wonderful control over them. However, the people have heard that the redcoats have been ordered to make arrests of certain of their numbers who are supposed to have been leaders of the riots. This angers the people, and they set watches in the woods, who are to signal the town should the soldiers be seen coming. The signal is to be three loud blasts on a horn that has been secured for that purpose. On a moonlight evening in April the watchers are sitting around the campfire when suddenly the little minister appears before them. Seeing that his orders have been violated, he becomes angry and orders the watchers home at once, who unintentionally leave the horn on the ground near the campfire. No sooner have the watchers disappeared than Babble comes running through the wood singing and dancing, coming in upon the little minister very suddenly and taking him by surprise. She has come from Lord Rintoul's house to warn the people of the village that the redcoats were coming, having overheard the ar-

angement of the affair which took place between her father and Captain Halliwell at her home. In order to conceal her identity, she disguises herself as a gypsy. On meeting Gavin Dishart, Babble is at a loss to find means to get to the town before the soldiers, as he insists on her turning back the way she came. Accidentally the thought of the horn strikes her, and in a very pretty scene she induces the little minister to blow three long blasts on it, thus warning the town. As soon as he sees the commotion of the people he asks what can be the matter, when Babble tells him that he himself has warned the villagers by blowing on the horn. The soldiers, being thwarted, naturally seek to find out who gave the warning, and they are eventually told that it was the gypsy girl. They immediately set out in pursuit of her, coming up with her just as she reaches the side of Gavin Dishart. In her struggle to conceal her identity and escape the soldiers she compels the little minister to pass her off to them as his wife. In the meantime he has been restored and the soldiers returned to Rintoul, and Babble manages to arrive home in time to prevent her absence being discovered. It finally develops that during their meetings in the woods Gavin and Babble have fallen in love, he all the time believing her to be a gypsy. It reaches his ears that the gypsy has been captured and is being held a prisoner in Lord Rintoul's house, for which place he immediately sets out and pleads for her release. During a scene in the last act Lady Babble declares her love for Gavin to her father and Captain Halliwell, who are greatly enraged at the announcement. They have heard of the minister passing the gypsy off as his wife in the woods, and seek to use this means to prevent any further steps in the love affair between Babble and the little minister. They expect to see the minister and force the little minister to acknowledge the gypsy as his wife, and at once set out upon this plan of action. When the denouncement is made and it is discovered who the gypsy really was, there is great consternation on all sides, but the haughty father is compelled to submit to the condition so brought about, and the play ends happily for all concerned.

Lady Babble will be played by Miss Countess in her usual charming manner. Mr. Allison will appear to splendid advantage as the little minister. As Lord Rintoul, Mr. Bernard will be, as he always is, excellent. Miss Edmond plays Meah Dow, a boy part, to which she will give all the traits of an accomplished actress. Tammas Whammond will receive a great interpretation in the hands of Fred Mower. William Lamp will do full justice to Captain Dishart. Howard Russell will have a character part in the role of Sandy Bottom. As Nanny Webster, Miss Gieson will be more than splendid, and Benjett Southard will again distinguish himself in the part of the Rev. Lillian Rhoads who is a charming fellow. Robert Siddie, as Andrew Marimeker; Miss McNeill, as Jean, and Albert Mann, as Sergeant Davidson, will do full justice to their respective parts.

MATINEE TODAY AT CORDRAY'S.
"Down by the Sea" Will Open for Entire Week.
The successful comedy-drama, "Down by the Sea," will open a special engagement of one entire week at Cordray's, beginning with a matinee today. The production is under the management of Mr. Phil Hunt, who for the past five seasons has been identified with the management of "Tennessee's Partner" and other equally well-known attractions. "Down by the Sea" has been a recognized and established success, artistically and financially, in England for a number of seasons past, and had its premier American production in Boston last season, where it won instant approval. The play has undergone many changes, in order to fit it to the tastes of American audiences, and the action of the drama has been transferred to American soil. Before the first act of this play is well under way the interest is fully aroused and steadily increases as the play progresses. The story is full of human interest, and has a healthy action. The locale of the play is Long Island seacoast, and the characters have been selected from the array of typical creations that have their being in a provincial long-shore village. The story is told in a clear, forcible manner, the directness and strong contrast of characters being especially noteworthy. It is far better than the average play built on similar lines, for it is not only strong



DAVID WARFIELD IN "THE AUCTIONEER" AT THE MARQUAM



GEORGE ALLISON WITH NEILL STOCK COMPANY AT THE BAKER



MISS FANNIE CURTIS IN DOWN BY THE SEA AT CORDRAY'S



SCENE FROM "DOWN BY THE SEA" AT CORDRAY'S

THE TYRANNY OF TEARS.
Selected Cast of Players in Brilliant Comedy at the Marquam.
Mr. Paul Gilmore and a specially selected cast of players will produce Haddon Chambers' brilliant comedy of temperance, "The Tyranny of Tears," at the Marquam Grand Theater tomorrow (Monday) night. This talented young society actor has starred in romantic dramas such as "The Musketeers," "Don Caesar de Bazan," and "Under the Red Robe." There is a plethora of newly made stars in the theatrical firmament this season, but Mr. Gilmore has won and maintains his position by reason of his magnetic personality, fine physique, melodious voice and ability to portray men who are admired by other men and adored by the matinee girl. As Clement Farbury in "The Tyranny of Tears," Mr. Gilmore's humor is subtle and convincing. He plays with the courtesy of a true gentleman and all the animation and fervor which helped to make him famous.

SYMPHONY CONCERT.
Brilliant Programme Will Be Rendered Tuesday Night.
The programme of the symphony concert to be given Tuesday evening, Jan-

acter comedy." This suggests something Hargreavesque. And, indeed, it is likely that "The Auctioneer" will prove to have been written and produced somewhat on the old Hargreaves and Hart model. That is to say, its people will be quaint characters to be found in the poorer districts of New York—this time, the locality is Hester street—and its scenes will be representative of familiar corners of the cosmopolitan town. Warfield will, of course, be the center of interest. The character of Simon Levi will give him the fullest scope in that line of comedy which has made him so successful in recent years. Mr. Belasco has given his best endeavors to this production, supplying it with elaborate scenery, and a score of pretty girls. Moreover, he has brought together Marie Bates, Maria Davis, Eugene Cantfield, William Boag, Helena Phillips, Dallas Tyler, Harry Rogers, Robert Fischer, Cyril Vestina, Rachel McCauland, Sadie Miner, Dorothy West Rogers, Herman Lechner, Stokes Sullivan and others. The advance sale of seats will begin Tuesday morning, at 10 o'clock.

Coming Attractions.
That famous spectacle, Charles H. Yale's "Everlasting Devil's Auction," which comes to the Marquam Grand Theater shortly, has been brought up to date with more novelties, specialties and innovations than ever before. There will be an entire new company headed this season by James B. Mackie. New mechanical and trick scenes have been introduced and new scenery has been painted throughout.

Strong and stirring is the plot of "A Gambler's Daughter," the newest sensation.

PORTLAND SYMPHONY CONCERT

SOLOIST WILL BE MRS. A. C. SHELDON, SOPRANO

ANOTHER of the series of concerts of the Portland Symphony Orchestra will take place at Marquam Theater Tuesday night, and an unusually attractive programme will be presented. It has been arranged that the vocal soloist would be Mrs. Walter Reed, the well-known contralto, but she has been suddenly attacked with laryngitis, and is unable to sing. Mrs. Albert C. Sheldon, soprano, has kindly agreed, at very short notice, to sing in her place. Every number to be played by the orchestra has made a good showing at the rehearsals under the direction of the popular conductor, E. E. Courson, and the concert is sure to be most enjoyable.

The programme:

Overture, "Euryanthe".....Weber
"Der Bajazzo".....Schubert
Ballad movement from "Rosamunde".....Schubert
"Valse".....Chopin
Songs.....Faldes
"Surprise Symphony".....Haydn

From an orchestral educational point of view one of the most valuable numbers in this series is Haydn's "Surprise" symphony. It is especially commendable for musical students as affording a glimpse of Haydn in his happiest mood. Very few people expect to be amused by a symphony, and it is not in the usual order of things that they should be. In this one case there is an exception. A pleasing, dainty air runs through the music, like a brook in the merry month of June, with an occasional crash of kettle drums as a surprise. Haydn is called the father of humorous tone poetry and of the modern orchestra, and the true musician is seen in his "Surprise" symphony.

Weber's overture from "Euryanthe" is one of his best efforts, and it is a good opening number. Czibulka's fly minuet, from "Der Bajazzo," is a dainty measure, a perfect color companion to the Schubert number. The movement for strings, always anticipated with keen pleasure by the ordinary audience, is an "Entr'acte Valse," written by a Portland composer, Manuel P. Palacios, a music teacher well known throughout Oregon for his dainty, useful writing. Many guitar and mandolin clubs play Mr. Palacios' compositions.

Mrs. Albert C. Sheldon, soprano, was formerly soloist in the First Presbyterian Church quartet, and is now soloist of the First Unitarian Church quartet. She has a pure prima soprano voice of excellent, far-reaching, mellifluous quality, and she excels in artistic interpretation. It will be a pleasure to hear her.

PONTIFICAL JUBILEE MASS.
Notable Musical Service at St. Mary's Cathedral.
From a vocal standpoint, coupled with grandeur of the selections, the musical service to be given at the jubilee mass at St. Mary's Cathedral, Fifteenth and Davis streets, Wednesday morning at 9 o'clock, in honor of the jubilee of Most Rev. Archbishop Alexander Christie, will be one of the best ever given in Oregon. Most of the chorus and solo work will fall on the regular Cathedral choir, which will be strengthened for the occasion by singers from other church choirs. Two notable soprano soloists, who do not belong to the Cathedral, Mrs. Rose Bloch Bauer and Mrs. Albert C. Sheldon, have kindly consented to sing. It is notable that all the vocalists belong to different musical organizations in Portland, and the display of native talent will be a good one, under J. Adrian Epling, the musical director. There is certain to be a large congregation present, and the seating capacity of the cathedral will be taxed.

The officers of the solemn pontifical mass are: Most Rev. Alexander Christie, D. D., celebrant; Very Rev. Thomas O. S. D., prior, assistant priest; Rev. J. Heinrich, dean of honor; Rev. M. A. Quintan, C. S. C., dean of the mass; Rev.

Arion Society's Concert.
The next concert of the Arion Society takes place January 20, and will be of unusual interest to the music-loving public of Portland. Mrs. Dentrice Barlow Clarke has been engaged for this occasion. This will be the only opportunity to hear this most gifted pianist here this season, in an entirely new and exceedingly interesting programme. Paul Westinger, whose splendid voice and fine musical training places him in the foremost rank, has also consented to appear. The Arion Male Chorus, since its last concert, which was a decided success, has been strengthened by several splendid voices and they will enable the chorus to do full justice to interesting and artistic selections.

The World of Music.
Gregory Hast, the English tenor, has arrived in this country to do recital work. Eugene Cowles and his concert company gave a concert in San Francisco last Tuesday.

Miss Stella Evangelina Lipschulz, 15 years old, is attracting favorable attention in Chicago by her piano playing.

David Baxter, the Scotch basso, will give a concert Thursday, in New York, when he will sing old Scotch ballads.

Lucile Collette, the brilliant little violinist, who played before the Musical Club of Tacoma with great success, is ten years old, and has been solely under the

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TO ST. JOHNS

Saturday, Jan. 17, from 10 A. M. to 2 P. M.

Returning Throughout the Afternoon

GIVEN ON THE DATE OF THE FORMAL OPENING OF THE NEW ST. JOHNS ELECTRIC LINE.

Tickets may be obtained by adults at the company's general offices, cor. Third and Yamhill; at its waiting station, cor. Third and Glisan; at the offices of Hartman, Thompson & Powers, 3 Chamber of Commerce, and M. E. Thompson, 264 Stark street.

The public is invited to participate in the event which inaugurates a new era of development for the entire peninsula from Portland to St. Johns.

A FREE LUNCH WILL BE SERVED IN THE COMPANY'S PAVILION AT CEDAR PARK, ST. JOHNS.