Minstrel Show by Notables,

Nat Goodwin has partially spoiled the blans for the most novel and interesting minstrel entertainment on record by de-clining to act as end man ou the grounds that it would tend to lower his dignity. "Burnt cork and serious effort," explains Mr. Goodwin, "do not associate well together." Nevertheless, this minstrel show is going to be one of the liveliest thea-trical events of the season, Goodwin or no The entertainment is planned by the Eagles, a fraternal organization, and will be given at the New York Theater, January 18. Fay Templeton is to be interlocuter and Willie Coilier, true to his promise, will be the tambo on one end. committee is now looking for a suitable bones in Goodwin's place. Others scheduled to sit in the first part semi-circle are Liftian Russell, Sam Bernard. Peter F. Dulley, Andrew Mack Thomas, Q. Seabrooke, Robert Hillard, Charles Bigelow, Arthur Dunn, Harry Bulger, Mentgomery and Stone, Lee Harrison, Louise Allen and Arthur Dunn.

Clara Morris in Distress. Clara Morris, the once great emotional ctress-in her day probably the greatest all-has fallen almost into poverty and is in danger of being evicted from the handsome home in which she has lived for a long time in Riverdale, on the Hudson. Three years ago she and her husband. Frederick C. Harriott, mortgaged the place for \$7000 and have been unable to cancel the obligation. The company which holds the paper has given notice by publication that foreclosure is immi-

Busy Week on Broadway.

Altogether the week just passed has been one of the busiest of the senson on Broadway. "A Country Girl," after a most successful run, has been replaced at Daly's by Jerome Sykes in "The Bilgone conclusion. New York is musical comedy mad this season, and Henry W. Savage, the owner of "The Sultan of Sulta, seems to gauge the public's taste with every new venture. Much tampering has been done with "The Billionaire" since it first started on its career. More buffconery and low comedy have been injected and with happy results. As for Sothern's "Hamlet" many critics declare it is the best impersonation of the melancholy Dane since Booth. ancholy Dune since Booth.

Of course, now that Lily Langtry has really begun her American season, much holds the paper has given notice newspaper space ordinarily devoted to bleation that foreclosure is immi-The pracident of the concern de-the money was due a year ago but Cross Ways." Actually, the success clares the money was due a year ago but Cross Ways." Actually, the success
that every disposition was shown to favor scored by this play at the opening per-

> Popular Entertainment Course. Elmore Rice, the well-known young vio-

of five popular concerts to be given at the First Baptist Church, beginning Feb-ruary 17. The series given will be music-ally and artistically of the highest pos-sible standard, and will probably embrace

three programmes by the best local tal-

ent and two lyceum attractions. Mr. Rice has had extensive experience in concert

work and as a musical director, and under

his able management the entire success

### IN THE WORLD OF MUSIC

entitled "Le Roi Apepl."

of his songs last season was \$3000. His net business amounted to \$30,000. Ellery's Royal Italian Band concluded

Max Fledler gave Josef B. Forster's new symphonic work "Mein Jugend" as a nov-city for the first of his Hamburg Orches-

Mrs. Max Shillock, contralto, sang acceptably in the quartet at the First Pres-byterian Church, last Sunday, in place of Mrs. C. E. Farnsworth.

last carried the latest of his heart's de-sires, to appear as Canlo in Leoncavallo's "Pagliacci" at the Paris opera.

Miss Lucile Collette, the talented young violinist, leaves today for Tucoma, where she will assist the Ladies' Musical Club of that city in a recital Tuesday.

The comits of the Vienna Volks Opera are trying to secure Hans Richter as director. For directing the operas there, favorable comments from the critics and press of the East, has opened a studio in Portland and intends making this city his future home. Mr. Rice recently gave evenings at Scattle, Tacoma, Vancouver, Richter has been offered 24,000 Kronen

The old Stoughton Musical Society, of B. C., Butte, Helena, Spokane and many stoughton, Mass., held its 117th annual other cities, playing to large houses. He has taken the management of a series Stoughton, Mass., held its 117th annual meeting, rehearsal and sing, Christmas day. Singers were present from six neigh-

the chorus choir of Drexel's Institute, Philadelphia, with Mme. Emma Suelke, Miss Kathryn McGuckin, Harry B. Gur-

to which innocent nymphs and maids can

turn to America.

Arthur Nikisch and the Berlin Philharonic Orchestra will go to Madrid for Richter and Von Schuch have

This is very consoling news to the friends of Humperdinck, who were disappointed over the ill success of his latest work.

The Orpheus Society of Philadelphia celebrated its sliver jubiles the other day. In 25 years it has built up grand-opera audiences for itself. Frank Damrosch, who goes over every Monday from New York for the rehearsals, is the present

The New England Conservatory Club held its monthly meeting at the home of Mrs. T. T. Davis, last Wednesday, when an interesting paper was read by Mrs. Hall on "Sea Songs and Barcaroles," which was the subject of the day. An interesting programme, in charge of Miss McGinn was edven McGinn, was given.

Under the direction of the Rev. G. Gio-vannucci, formerly leading tenor of the famous Sistine Chapel, Rome, the ora-torio, "The Resurrection of Christ," by the Rev. L. Perosi, present conductor of the Sistine choir, will be produced at Phil-adelphia, in March, for the first time in this country. The chorus will number 300

Miss Lillian Russell is meeting with lit-tle progress in her search for a comic She wants one filled with good music, a chance for picturesque costumes and four-fifths of the center of the stage and four-fitties of the center of the stage for herself. Belasco falled to find one an-swering these requirements, and she has had a couple of managers since engaged on the hunt. She has learned that there are many operas by unknown writers at her disposal, but almost without exception they are improvable as productions.

It has been suggested that an orchestra be formed to lead the singing at the young men's and young women's classes at the First Presbyterian Church Sunday school. But it is not likely that the change will be made as the majority seem to consider that vocal chorus work without too much orchestral accompaniment is best after all.
"An orchestra is really necessary for young children in a Sunday school, but in young children in a sunday school, but in senior classes, when you can get soprano. contraito, tenor and bass, there is a vocal combination that beats any orchestra. The human voice singing the best music is better than any instrument made by hu-man hands, says one authority.

Madame Nordica, the well-known American soprano, and Madame Sembrich, one of the world's great sopranos, were both on the sick list the same night in New York recently. Nordica is still suffering

telli, the celebrated controlto, into va-riety from grand opera has given him ambitions. He now says he has designs upon succeeding his brother. Maurice it was not remunerative. She has been Grau, as impressario at the Metropolitan in several law suits in the last couple of years. Added to her other troubles now is illness, brought about by over-work and worry. Much sympathy has been aroused by her condition and there is talk of a benefit performance to raise the cash peed to lift the mortgage and to put a few extra dollars into her pocket.

> lionaire"; James K. Hackett save way to "The Sultan of Suln," at Wallack's, and E. H. Sothern is the substitute for E. S. Willard at the Garden. Each of the three new plays seems to have met with sub-stantial success. That of Sothern in "Hamlet" and of "The Sultan of Sulu." George Ade's splendid effort, was a fore-gone conclusion. New York is musical

Mrs. Langtry Is Off at "The Cross Ways."

Saint-Saens is at work on a new comedy, | from the effects of the railroad accident she met with in Indiana. Her recent fil-ness in England was from this cause, and Chauncey Olcott's profit from the sale although she had practically recovered when she sailed for New York last month,

the rough occar voyage brought about a recurrence of her malady. She has some a five weeks' engagement in San Fran-cisco, and met with gratifying success. what recovered now. Madame Melba, called by many the greatest living soprano, has written to friends in New York that she now in-tends to remain in Australia until September and has canceled her engagen for Covent Garden this Spring. Her father is fill, and she wishes to stay with him

as long as possible. Madame Melba will arrive in this country in October and will then make a concert tour and a few ap-Jean de Resske, the great tenor, has at

pearances in opera in New York. linist and director, into of Minneapolis, and whose playing has received the most

annually.

Rossini's "Stabat Mater" was sung by ney and Henri G. Scott as soloists,

"Let children learn," says Mademe Duse, the Italian actress, "to dance rag-time, and their feet will move in rhythm with the music of nature. It's the music

In the early Spring Kubelik will be in Monte Carlo and will give a few concerts in the neighborhood. In April be is to

signed with the Teatro Lirico for a num-ber of concerts in the same city.

Engelbert Humperdinck is writing a new comic opera called "Die Heirath wic-er Willen." The book is a French comedy.

Sunday concert of serious music at the Metropolitan, another Wagnerian re-vival there on New Year's eve, and a Wetzler Orchestra concert at Carnegie Hall helped musical people in New York to pass through the holiday season last

Rehearsals of Gade's "Christmas" and choruses from Handel's "Messiah," will be resumed by the Boyer Chorus, Wednes-day evening. Several new singers have been received into the chorus, and it is certain that the singing at the approach-ing concert will be better than ever.

Under the direction of the Rev. G. Gio-

her disposal, but almost without exception they are impossible as productions.

One of the favorite dramatic sopranos now before the public, Mademoiselle Zelle de Lussan, says that she will retire from the stage in April to become the wife of Henrico Rodelado, of New York. Mr. Rodelado is a Brazilian. "I still believe that I can only do one thing and do that thoroughly," says de Lussan. "I must give up all hope of further tours, must put from my mind any desire to pose as a prima donna, and after my marriage have no intention of being anything but a have no intention of being anything but a domesticated housewife."

act from one of the operas in which the diva was famous.

Daniel Fromman recently was reported to have made Patti an offer, but he denies it. Robert Grau heretofore has busled himself only with vaudeville headlingers. His success in luring Eugenia Manters. His success in luring Eugenia Manters, the celebrated contraite, into variety from grand opera has given him amplitions. He now says he has designs and gave talks on stage life, but while her work attracted considerable attention.

thing, and the play is merely a necessary evil acting as a medium for the exploita-tion of the Jersey Lily and her gowns. The most startling story yet printed about the English actress is to the effect that one of her first remarks after leaving the steamer was to inquire of a reporter: "Who is this Frederick Gebhard?" Those who recall that the foundation of Mrs. Langtry's commercial success is based oon Gebhard's avowed infatuation for several seasons ago, must gasp at nonchalance in this matter. Incidentally, Mrs. Langtry, or more properly Mrs. De Bathe, declared emphatically that she did not intend suing for a divorce, as

had been reported.

"Girl With the Green Eyes" a Hit. Clyde Fitch's latest play, "The Girl With the Green Eyes," which introduced the former genuine society woman, Clara Bloodgood, as a star at the Savoy Theater, seems destined to success. It is one of the brightest things the prolific playwright has done, and the leading role that of an exceedingly jealous bride, is capitally played by Mrs. Bloodgood. The play is characterized by the clever wit and sattre and easy construction for which Fitch has become noted. No one so well as he can society, but which society refused to pat-hit off the folbles and follies of rouze, ended its career last Saturday society. In this play are a number night, the actors all wore mourning. The of types which can be recognized easily.

ger, has closed a contract with William Norris whereby the latter will star under his management next season in Smart Set."

David Belasco has already begun preppayld belaste have Leslie Carter's appeararations for Mrs. Leslie Carter's appeararations for Machath next season. Work ance as Lady Macbeth next season. Work on the models for the scenery and designs for the costumes is under way.

Mrs. Patrick Campbell is trying to rent a New York theater for three months beginning next Fall. She wishes to make a big melodramatic production and several Shakespearean revivals, including "Mac-

Maurice Grau, the father of grand opera in this country, is seriously ill. Much mystery is maintained about the nature of his illness, but those hest qualified to speak authoritatively of it say that his condition is most alarming.

"Nancy Brown," by Frederic Ranken and George H. Broadhurst, in which D. V. Arthur is to star Marie Cahill, beginning January 19, will be one of the biggest and most expensive musical comedy productions of the year. When Mrs. Osborn's playhouse, theater which was designed to cater to

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Saturday Night, January 10th -

Second Annual Tour and Immense Success of that Odd Fellow



And His Excellent Company of Players

Presenting George H. Broadhurst's latest and best farcical comedy, in three acts.

A PLAY FULL OF FUN OF THE MOST CHARMING KIND J. J. Coleman, Sole Manager

PRICES-Lower floor, except last 3 rows, \$1.00; last 2 rows, %c. Balcony, first 6 rows, 75c; last 6 rows, 50c. Gallery. Mc and Mc. The advance sale of seats will be placed on sale next Thursday morning at 10 o'clock.

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The Famous Southern Play

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SATURDAY MATINEE JANUARY 10

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THE BAKER PRICES NEVER CHANGE NIGHT - 15c, 25c, 35c and 50c. MATINEE - 10c, 15c, and 25c.

Next Attraction \* Little Minister

### ATTRACTIONS AT THE MARQUAM GRAND THEATER THIS WEEK

MARQUAM GRAND THEATER

MONDAY, TUESDAY AND JANUARY 5-6-7 WEDNESDAY NIGHTS,

The Actors

Theodore Babcock, Francis Yale, Chas.
N. Lum, Edward J. Mack, Harry
Speer, John C. Lindemere, Laurence
Finch, William Rennie, Gerald Harcourt, Harry A. Barion, Mark Fenton,
Frank J. Donnelly, Harry Bond,
Charlotte Lambert, May Anderson,
Grace Barton, Mile, Arnoldi, Theresa
Morgan, Annio Moore, Monica Lee,
Annia Morrison, Venie Atherton, Grace
Wilcox, Hilda Carolie.

Synopsis of Scenery

New York City in the early '70s. Act

-The end of October. The landing
ock of the Cunard Steamship Co. Act

-A fortuight later. Mme. Trentoni's dock of the condition of the transfer of the parior in Brevoort House. Act III—The same night. Still at Mme. Trentoni's in the Brevoort House.

40 People In the Organization

Produced under the direction of the thor-stage management of JOSEPH Scenery by UNITT. Costumes by PERCY ANDERSON.

Note-Monday night the officers of the regular Army, including General Randall and staff, from Vancouver, will attend As Presented 200 Nights at the Garrick Theater, N. Y.

ELIZABETH KENNEDY And a Harmoniously Selected Company, Including .

THEODORE BABCOCK

PRICES-Entire parquette, \$1.50. Entire parquette circle, \$1.00. Balcony, first \$ rows, \$1.00; second \$ rows, 75c; last 6 rows, 50c. Gallery, 35c and 25c. Boxes and loges, \$10. Seats are now selling.

MARQUAM GRAND THEATER

Thursday and Friday Nights, January 8 and 9



# John P. Slocum Presents the Kirke La Shelle Comic Opera Co., in the famously popular opera-comique, THE Princess

Book by Kirke La Shelle - Music by Julian Edwards-Staged by Julian Mitchell

The Bewitching and Brilliant Artists

VERA MICHELENA in the Title Role

America's Greatest Basso Comedian JOSEPH C. MIRON In his original role "B.-EVET" the Soldier of Fortune, and the most im-portant cast this famous opera has ever had

Superb Ensemble of 60 Artists Wonderful \$25,000 Production



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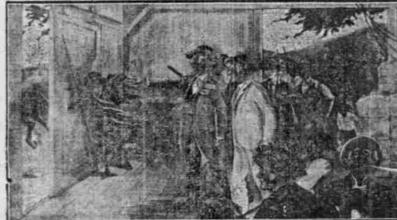
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TONIGHT AT 8:15

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PRICES-Evening, 25c and 50c; Saturday and Sunday Matinees, 25c to any part of the house; children, 10c.

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Next Week---Miss Fannie Curtis in "DOWN BY THE SEA"