

# The Theaters of Portland

ELIZABETH KENNEDY in CAPTAIN JINKS MARQUAM GRAND



MISS EDNA FLOYD in "PRINCESS CHIC" MARQUAM GRAND



LAURETTE BABCOCK in SANDY BOTTOM AT CORDRAY'S THEATRE



HARRY BERESFORD in "THE WRONG MR. WRIGHT" MARQUAM GRAND



FRED MOWER AS COLONEL PRESTON in ALABAMA AT THE BAKER THEATRE



### "ALABAMA" AT THE BAKER.

Augustus Thomas' Classic Drama the **Bill This Week.**

The offering of the Nell Stock Company at the Baker Theater all this week, starting with the usual matinee today, will be the dramatic gem of Southern life from the pen of Augustus Thomas, "Alabama." The mellow moonlight of the South will gild the battered walls around Colonel Preston's little yard. Again the sweet Southern melodies will rise and fall through the shades of palmetto groves. Again in the glamor of the moonlight that pours down its soft and tender rays through the beautiful foliage, Captain Davenport will meet the love of his happy youth, and the old wounds and scars will be covered over with the impenetrable mantle of peace and poetry. No play was ever so fascinating as "Alabama." One can see it over and over again, and each time seeing means the discovery of new beauties which lie hidden in the intricacies of the beautiful blending of the ideas of the author. The play is one that has been most successful and its record most pleasant. In the hands of the Nell Stock Company "Alabama" will be given a presentation fully equal to its worth.

Captain Davenport, a Northern railroad man, is a part in which some of the best leading men in the country have appeared and made for themselves most enviable reputations. This role in the Nell Stock Company production will be assumed by William Bernard, and that he will be fully equal to the task there is no doubt. Mr. Bernard has proved himself to be an actor in every sense of the word, and when he is given a character to portray, no matter what its nature, a successful rendition of it is assured. Miss Countess as Mrs. Page, a widow, who thinks twice before she acts, will be, as she has always been, indeed charming. Carey Preston, an Alabama blossom, is a character in which Miss Elsie Edmond will display her unusual talent as a clever actress to splendid advantage.

Colonel Preston, an old planter, will be

### "SANDY BOTTOM."

given a correct interpretation by Fred Mower. Colonel Moberly, a relic of the Confederacy, will be played by William H. Edits, with the usual excellence with which he has portrayed various parts in the past. Mrs. Stockton, a widow, will be all that the part calls for in the hands of Miss Gleason. Carlie Moore will, as usual, give a correct delineation of the role of Squire Tucker, a Talladega County Justice. Mr. Russell will be seen to advantage as Lathrop Page, a Southern boy, a line of character in which he is par excellence. Mr. Armstrong will be ably acted by Mr. Lamp. As Raymond Page, Robert Siddle will not be found wanting. Decatur, an anti-bellum servant, by Bennett Southard, and Atlanta Moberly, Colonel Moberly's daughter, by Lillian Rhodes, will call for clever acting.

No more romantic spot can be found in the United States than the vales and hills of Arkansas. The scenes of Sandy Bottom nestle in these folkloric hills, and the location of the play admits of superior opportunities in the way of scenic display. The company presenting the play is a strong one, and has received universal praise from the press wherever they have appeared.

The following notice is from an exchange:

"Sandy Bottom" is a rough and uncouth name, yet it stands for a play that is as clean-cut and sparkling as a Tiffany diamond. It opened last night, and pleased and delighted a large and select audience more than anything presented in many weeks past, and the house has held many attractions which have rated as first-class with press and public of the amusement centers. It is a play that is a play, the story is as gentle and enticing as the

### "CAPTAIN JINKS."

shade of leafy bowers in Summer, the comedy as rich and full as an Autumn harvest, the pathos deep as the ocean's ever restless voice. It is the "Shore Acres" of the Southland, set in the pine-clad hills of Arkansas. The splendid scenery lends an attractive realism to every act and frames a picture of the sunny South as in a mirror.

"Hampton & Hopkins present the piece in the hands of a most capable company, every one of whom are welcomed in their entrance and regretted in their exit. The incidental music of the quartet and Miss Babcock deserves the name—it is music, tuneful, harmonious and satisfying. The entire performance from rise to drop is one harmonious, delightful whole. The company deserves and is finding unbounded success."

The usual ladies' and children's matinee Saturday will be given.

Latest Successful Comedy of Clyde Fitch at the Marquam Tomorrow.

Tomorrow (Monday) night, at the Marquam Grand Theater, Miss Elizabeth Kennedy, in "Captain Jinks of the Horse Marines," a most delightful comedy, will begin an engagement of three nights. Monday night will be military night, when General Randall and staff, together with the officers from the regular Army post at Vancouver, Wash., will attend. "Captain Jinks" is the latest successful comedy from the pen of Clyde Fitch, and contains not only humor, wit and satire, but tells also a beautiful love story which warms the cockles of the hearts of both young and old alike. The love affair is between Miss Trenton, a young opera singer, and Captain Jinks, a dandy of 30 years ago. When the play opens, Trenton, who originally comes from Trenton, N. J., is expected back from a European tour, during which she has been very successful. She is to make her debut at the Academy of Music in New York in "La Traviata." Captain Jinks is one of several gentlemen present on

### "THE PRINCESS CHIC."

the pier to bid the great singer welcome. Their love comes near being thwarted through the attempted interference of one Lamartine, a friend of Captain Jinks, who himself is in love with Trenton. The part of the prima donna is played by Miss Elizabeth Kennedy, who was the author's own selection for the part, and who has scored in it greatly. Theodore Babcock, a young actor of much ability, will be seen as Captain Jinks. There are about 40 people in the balance of the organization, which comes here fully equipped in every detail to give a worthy performance. Seats are now selling for the entire engagement.

The Kirke La Shelle Opera Company, presenting "The Princess Chic," will be the attraction next Thursday and Friday night at the Marquam Grand Theater. No opera presented here last season made so profound and wide-spread impression as did this dainty opera-comique, and its return is therefore justly regarded as one of the chief events of a season which has been well supplied with musical entertainments.

It will be recalled that "The Princess Chic" holds a just title to the name opera-comique, since it has a coherent libretto of much dramatic power. The story deals with the closing splendor of feudal days and introduces among other historical personages Louis XI of France and Charles the Bold, Duke of Burgundy.

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It is the quarrel of these two which gives the war motif to the opera, and in this Princess Chic herself participates, as auxiliary to Charles. The Princess is described as the most beautiful woman of her province, and while entirely a fiction of Kirke La Shelle's fancy, the severest critics of medieval lore say that she is in harmony with that age.

The music of "The Princess Chic" is by Julian Edwards and is undoubtedly one of his best efforts. Vera Mighelena, the prima donna has ample opportunity for the display of her charms, first disguised in male attire, later in the picturesque costume of the Norman peasant girl, and at last in the royal robes of the Princess. She is also given several solos which are beautifully interpreted by her rich soprano voice. A strong favorite among these is "The Wood Nymph and the River God." Another one of the most charming solos is "The Love Light in Your Eyes," which falls to the lot of Miss Adele Stoneham, the contralto.

A chorus of 50 singers assists in the ensembles and the opera is staged and costumed in the lavish manner which always characterizes Kirke La Shelle's attractions. The sale of seats and boxes will open at the box office of the Marquam Grand next Tuesday morning at 10 o'clock.

Every indication points to the fact that "that odd fellow," Mr. Harry Beresford, in his delightful comedy, "The Wrong

### PLAYS AND PLAYER FOLK.

and one capable of properly delineating the most difficult characters written. When an actor shows that he can handle a role in the manner that Mr. Bernard does, there is no question but that he will play a leading man's part with a finish and intelligence of which only the genuine artist is capable.

After this week Mr. Bernard will resume his regular position with the Nell Stock company, and will be seen in the line of parts in which he was especially engaged, which few actors are competent to fill to the satisfaction of a public as critical as that of Portland. Mr. Bernard has made himself popular here not only by his excellent acting, but by his congeniality as a man, and he never fails to come up to the mark when he is called, no matter what that call may be.

Next week beginning Sunday matinee, January 11, will be seen at Cordray's Theatre a quiet and successful comedy-drama of life on the sea coast, entitled "Down by the Sea," which comes over-whelmed with laudatory notices from critics wherever it has been presented. This production will be one of the theatrical treats of the season. The usual Sunday and Saturday matinees will be given.

Open and bitter warfare now is on between Belasco and Klaw & Erlanger, heads of the syndicate, the immediate cause of which are the charges of plagiarism preferred against Belasco by Otamo Watanabe, the author of "A Japanese Nightingale," which is to be produced by Klaw & Erlanger. She declares that "The Darling of the Gods," written by Belasco and John Luther Long for Blanche Bates, and in which the latter is having the most phenomenal success ever enjoyed by a star in New York, represents theft of her ideas. Belasco says that Klaw & Erlanger are the real movers in the accusation, being jealous that he forestalled them in production of a Japanese play. He has the authorities arrested on charges of criminal libel and is suing her for \$25,000 damages. The recriminations, printed and spoken, which have been indulged in on both sides have been food for much delighted Rialto comment.

The astonishments caused by the announcement that Frohman and Belasco are to go into a big enterprise together then the same time, the latter coming a short time ahead. There is some prospect of a legal contest to see if either has exclusive rights to the Russian story.

Another Patti "Farewell."

It now looks as if Adelina Patti will again come over to say good-bye. Her previous many tours have apparently been only "au revoir," after all. Many managers have endeavored to get her to come again, but she yielded to none. Robert Grau, however, has about moved her to acceptance of an unusually liberal offer. Contracts have not been signed, but Patti told Grau to send a representative to her home, Craig-Y-Now Castle, to close the matter. The manager's man is now on the ocean. Grau offered Patti what seems like a fabulous salary. He guarantees her \$4,800 a performance for 30 concerts and will give her 40 per cent of all money over \$8000 taken in at each appearance.

The 30 concerts will be given in 24 cities. She stipulates that not more than two concerts shall be given in any one city and that this number shall be allowed only in five. She must be furnished with a private car and other conveniences free of charge. To meet all these requirements Grau intends presenting her only in the largest halls in each city and of charging from \$2 to \$7 per seat. Patti will be flanked by a tenor, contralto and basso. Solos will make up the first part of the performance, while the second part will be devoted to an

### TRUE WORTH OF VERSATILITY.

William Bernard to Play Leading Part at the Baker.

Once more does William Bernard prove to the amusement-loving world the true value of the real actor and the absolute necessity of experience and ability so indispensable to the success of the artist who aspires to fame in the great sphere of the drama. Since Mr. Bernard's career in Portland, as well as long before, he has successfully played a great variety of characters, a fact which speaks highly of his ability as a thorough actor. He has played every kind of character imaginable, from the low comedy to the roles of the leading man. There is no popular impression that a leading man is the most important factor in the presentation of dramatic productions, an impression which is a great mistake and which does an injustice to the profession. People do not seem to realize that the parts generally played by leading men are composed of lines and speeches of a character which in themselves gain the hearty approval of the audience. This makes him popular from the start, provided, of course, he possesses the principal qualities of the leading man, "good looks."

Owing to the fact that the arrival of Mr. George Allison, who is to play the leading part at the Baker and who will make his first appearance in Portland with the Nell Stock Company in the part of "The Little Minister," has been somewhat delayed, it falls to Mr. Bernard's lot to play the leading role, Captain Davenport, in the production of "Alabama" at the Baker this week. How well Mr. Bernard will play the part every one knows, for since he has been here he has proved himself a most thorough actor