

NEWS OF SOCIETY CONTINUED FROM PAGE 13

fancy Japanese articles Tuesday afternoon and evening, that was well attended. Mrs. L. H. Sprauer has gone to Seaside to visit friends for a week. Mrs. G. W. Lounsbury and Mrs. N. T. Troyer visited Portland friends this week. Mr. and Mrs. D. J. Malarkey, of Portland, visited friends here this week.

Oregon Agricultural College. Students of Cauthorn Hall tendered the young women of Alpha Hall and the literary societies of the Oregon Agricultural College a general reception in Cauthorn Building, Saturday evening, December 13. The affair was a brilliant success, and winds up the social events for the year until after the holidays.

The dining-room of Cauthorn Hall had been handsomely decorated with umbrellas, palm trees, and other tropical plants from the greenhouse conservatory of the college, while mistletoe and evergreen gave a fine appearance to the setting of the large room. A short programme was rendered after the many guests had gathered. Pearl and Vera Horner opened the programme with a piano duet. Professor Horner gave a very pleasing and interesting address. Then followed these numbers: Instrumental duet, Joseph Poisen and Victor Stokes; solo, Mr. Bartness; recitation, Clay Darby; recitation, Willard Espy; quartet, paper, A. S. Wells. Refreshments were served in courses, consisting of turkey, salad, ice cream, and other delicacies, the most enjoyable events so far this year.

Heppner. Mrs. Phil Mettschman was a passenger for Portland Wednesday morning. Mrs. Frank Roberts and daughter Anne have returned from a visit to the city. J. H. Kinsman and family have gone to Albuquerque, N. M., to spend the winter.

Miss Elizabeth Matlock has returned from visiting friends in Portland and Hillsboro. Attorney W. H. Wilson, of The Dalles, was the guest of Mr. and Mrs. Gilbert W. Phelps a few days this week.

Miss Elise Bartholomew has returned from San Francisco, where she has been attending Van Nuys College. Miss McGrew and Miss Joseph leave for their homes in Portland Saturday morning to spend the holidays. Miss McGrew will not return.

Mrs. T. H. Bisbee announces the marriage of her daughter Lillian Mae, to Rev. Charles Wentworth, of Rockford, Ill., in this city, Wednesday, December 23.

Albany. Mrs. E. E. Montague is visiting friends in Spokane. Mrs. M. U. Parker, of Portland, is visiting in this city. Mr. and Mrs. William Pfeiffer are visiting friends in Portland.

Miss Adelaide Sheffer has returned from several months' stay in Salem. Mrs. Alma Breckenridge has returned from a visit with friends in Lebanon. Mrs. Hendrix, of Harrisburg, is the guest of her daughter, Mrs. W. H. Davis. Miss Mae Nether, of Eugene, was the guest of Albany friends during the week.

Rev. H. L. Reed, who has been pastor of the Presbyterian Church in this city several years, left Monday for Auburn, N. Y., where he has accepted a chair in the Auburn Theological Seminary.

Eugene. Miss Jean Wold, of Seattle, is home for the holidays. Miss Bertha Templeton visited in Eugene the past week. Miss Nora Butler, of Monmouth, is visiting friends in Eugene.

Mr. and Mrs. Russell Coleman visited in the city a few days the past week. Mrs. M. Young and daughter are in Portland, spending the holidays with relatives. Miss Ethel La Raut, of Riddle, is visiting at the home of her sister, Mrs. R. J. Booth, in this city.

Mr. and Mrs. Frank Scott left Wednesday for Pendleton to visit Mrs. Scott's brother, Lee Teutsch, and family.

Arlington. Mrs. Thomas Beatty, of Vancouver, Wash., is visiting her son, G. M. Beatty. Mrs. Emma Wright, of Thortown, Wash., is visiting with Mr. and Mrs. Snodgrass.

Mr. and Mrs. M. E. Weir left last week for Salem, where they will remain during the winter. Mrs. Lancaster, of Lehigh Valley, has been visiting with Mr. and Mrs. H. C. Jackson the past week.

Miss Wavelle Cunningham, a student of Pacific University, Forest Grove, is visiting her parents, Mr. and Mrs. John Cunningham, for a few weeks.

Woodburn. Mrs. J. J. Hall was a Salem visitor Thursday. Mr. and Mrs. D. H. Bomhoff visited Portland Tuesday and Wednesday of this week.

Mr. L. H. Pockman, of Portland, was a guest of Hurley Moore, of this city, last Sunday. Mrs. Chalmers and Mrs. Pyle, of Washington, D. C., visited this week at the home of Mr. and Mrs. E. F. McKee. Mrs. Dunbar returned Monday morning to her home in Eugene, after a week's visit with her daughter, Mrs. W. A. Leonard, of this city.

Ashland. Mrs. James Crossman has returned from her trip to Sacramento. Mrs. J. M. Keene, of Medford, is visiting her sister, Mrs. D. High. Mrs. H. L. Walter, of Portland, is visiting her mother, Mrs. A. H. Russ.

Mr. and Mrs. R. A. Johnson have returned from their trip to Minnesota. Mrs. M. L. McCall and her daughter, Miss Lillian, have gone to Portland. Rev. and Mrs. Donald McKillop have gone to Boise, Idaho, where their son is ill. Mrs. M. S. McConnell and daughter, of Yreka, are visiting relatives and will remain during the winter.

Forest Grove. Earl Thomas, of Seattle, is visiting here. J. F. Shelton and Nell J. Sorenson are visiting her mother, Mrs. A. H. Russ. M. L. Vincent, after an absence of nine months at Baker City, has returned to Gales Creek. Mrs. Dr. O. C. Hilt and daughter, Miss Clara, of Pendleton, are visiting the family of Thomas Brown here.

Dean W. N. Ferrin, of Pacific University, departed for Chicago last Wednesday, in the interest of the college.

McMinnville. Miss Rose Haines, of Portland, is the guest of Miss Osa Roberts. Miss Nellie Cooper arrived home Tuesday evening from Whetstone. John Adams, of Pendleton, is in the city for a short visit to his mother. Zopher Thorp, of Corvallis, arrived here Wednesday to spend the holidays. Miss Amba Danicle, entertained at her home Saturday evening, in honor of Miss Kate Bird, of Portland.

had been under orders to join his Regiment, the Seventeenth, arrived at Vancouver Barracks Saturday last. Lieutenant-Colonel Thomas C. Woodbury and Mrs. Woodbury, with their little daughter, were the guests of Colonel and Mrs. Goodale, upon their arrival at Vancouver Barracks.

Colonel and Mrs. Goodale gave a pleasant entertainment last week to several of their friends. The feature of the evening was the German tales and songs, of which each guest contributed his share.

Captain Benjamin C. Morse, of the Seventeenth, with his wife and family, reached Vancouver Barracks Friday, from San Francisco, where he had been stationed several months on detached service.

Owing to the inclement weather, Captain Carl Reichmann did not read the paper giving an account of his experiences in South Africa, at the Post hall, but it is expected he will be able to do so Sunday evening.

The officers and ladies of the Seventeenth Infantry will give a fancy dress ball the night after Christmas. Invitations were sent out several days ago to the officers, and those with their families, living in Portland and Vancouver. The affair promises to be a delightful one, and every one is looking forward to it with pleasure.

Winlock. Rev. Mr. Fendler, the Lutheran minister, organized a German class Wednesday evening.

An entertainment was given by the Ladies Aid Society at the Fowler Opera House, Thursday evening, December 17. The party given by Earnest Kennedy and Fred Kelly, at the Odd Fellows' Hall, Friday evening, was one of the pleasant affairs of the season. The young hosts entertained a large number of their schoolmates in a charming manner.

Rebekah Lodge, Maple Leaf, No. 53, Tuesday evening elected the following officers: Miss Emma Wright, N. G.; Mrs. Thomas Ellerby, V. G.; A. S. Johnson, corresponding secretary; Al Hyatt, recording secretary; Thomas Ellerby, treasurer; trustees for one year, Mrs. Thomas Ellerby, Mrs. John Smith, and Mrs. Walter Seaman.

Miss Edith Camm and George Brown were married at the residence of Mr. and Mrs. George Hall, Thursday evening, December 11, Rev. William Ludwig, of Castle Rock, officiating. The bride was lovely in a gown of fawn albatross and white Persian silk, she carried pink carnations. After the ceremony all partook of a delicious wedding supper.

Winlock Lodge, F. & A. M., Saturday evening, December 13, elected the following officers for the coming year: John Champ, Worshipful Master; Arthur Brown, Senior Warden; George Wall, Junior Warden; Henry Metz, Secretary; W. E. Wall, Treasurer; and N. H. Flowers, Tyler. Degrees were conferred on W. W. Woody, of Winlock, and Roger White, of Napavine.

New Year's eve a grand masquerade ball will be given by the Sons of Herman in Armory Hall.

Monday evening the members of the lodge of Royal Highlanders will give a dancing party in the Sons of Veterans' Hall.

On the night of January 1, 1903, the members of Bee Hive Rebekah Lodge, I. O. O. F., will give a New Year's ball in the Armory.

Miss Mary Ennis Tuesday evening gave a surprise party in honor of Mr. William Ryan. The event took place at the Ryan residence on East Main street. About 25 persons were present.

The young ladies of St. Paul's school gave a very enjoyable party Friday evening. Dancing and games formed the amusement for the evening and refreshments were served. The event was a farewell party to the students who will be leaving shortly for their homes to spend the holidays.

"The Military Girl," a home talent production given at the open house Wednesday and Thursday evenings under the auspices of the ladies of St. Paul's Episcopal Church, was a success. The cast was made up almost entirely of prominent society people of this city. It was in the nature of an operatic extravaganza and the costumes worn by the chorus were unique and pretty. Society was out in force to witness the play, making it the society event of the week.

Centralla. Mrs. F. W. Thomas returned from a ten weeks' visit to Los Angeles, Thursday. Cards are out for the wedding of Grace Langworthy and Mr. J. D. Van Dyke, December 24, 1902.

Invitations are out for the wedding of Miss Flora E. Calderwood and Charles A. Ward, December 24, 1902, at high noon.

Mrs. Mattie N. Graves returned Thursday from Idaho, where she has been for several months engaged in organizing branches of the I. O. G. T. and W. C. T. U. organizations.

The Order of Washington elected the following officers for the coming year: Past president, Mrs. Henderson; president, I. S. Turner; secretary, Mrs. Woods; vice-president, Mrs. Watts; escort, Mrs. Turner; assistant, Mrs. Jones; guard, Mrs. McDonald. A delegation of the order was in attendance, and a social time was enjoyed.

Elma. The High School pupils gave an unusually good entertainment Saturday. Misses May Hartley and Gertrude Parrish, primary and fourth-grade teachers in the public school, united their rooms in an interesting Christmas programme on Friday noon, just before dismissing for the holidays.

Portia; Nat Willis, Casca; and Marie Dressler, Caesar's wife. The feature of the performance should be Peter F. Dalley, the round comedian of Weber and Fields, in the "hungry-looking" Cassius. Dalley in training weighs a trifle less than 200 pounds.

Charles E. Evans to Star Again. Charles E. Evans, whose antics as the book agent in "A Parlor Match" have made a nation laugh, is to star again. Last week he closed a contract with the Messrs. Sam and Lee Shubert, whereby he will undertake a season in "There and Back," an English farce which Charles Hawtry presented most successfully at the Waldorf Theatre in London. Evans has been seen but infrequently on the stage since the dissolution of his partnership with the late "Old Hoss" Hoy. He appeared for a season in "Naughty Anthony," a piece that at best was but a fair success, and then gave himself up to theater managing. He built the Circle Music Hall at the corner of street and Cedar Park West, which until a few days ago never opened its doors on account of the opposition to establishing a music hall in that vicinity. Later he acquired the lease of the Herald Square Theatre, which he sublet to the Messrs. Shubert, and now he is a joint lessee with the Shuberts of the Princess Theatre. A permanent organization to be called the Charles E. Evans Comedy Company is being formed to support Mr. Evans. After a preliminary tour of a few of the big cities, the production will come into the Princess Theatre after the termination of Amelia Bingham's engagement for a run of indefinite length.

Notes. "When Johnny Comes Marching Home," a Civil War musical comedy, by Stanislaw Stange and Julian Edwards, has succeeded "Roses in Our Alley" at the New York Theatre. Joe Welch, for several years a headliner in vaudeville, as a portrayal of Hebrew roles, made his stellar debut at the Fourteenth Street Theatre on Monday night in melodrama entitled "The Peddler." Maurice Grau's newest Italian grand opera tenor at the Metropolitan is Carlo Danl, who was once international champion bicycle rider. He has a small voice, but has made a success in "Rigoletto" and "La Traviata."

Kirke La Shelle is to star Fritz Williams next year in a dramatization of H. W. Blossom's slang story, "Checkers." Williams was for years one of Charles Frohman's leading comedians. Later he was at Weber and Fields.

A big benefit is being arranged for Marie Dressler, who has been very ill of typhoid fever for several weeks. Miss Dressler has appeared at testimonials for distressed actors more than any other one of State Pierce who had charge of the Prince's entertainment during his recent visit here has issued a statement in which he says that Miss Gilman and her press agent, the Prince, carried out a plan and that finally he granted just one in the presence of her mother. The reaction has caused the actress to issue a statement in which she says she regrets the action of her press agent, but there is really no question but that she concurred in the original scheme.

Oscar Hammerstein has purchased the American rights to Count Tolstoy's play "The Resurrection," and will produce it at the Victoria Theatre after the run there of Viola Allen in "The Eternal City." Beerholm Tree, who is playing "The Eternal City" in London owns the British rights of "The Resurrection" and will stage it after he takes off the Hall Caine play.

A big benefit is being arranged for Marie Dressler, who has been very ill of typhoid fever for several weeks. Miss Dressler has appeared at testimonials for distressed actors more than any other one of State Pierce who had charge of the Prince's entertainment during his recent visit here has issued a statement in which he says that Miss Gilman and her press agent, the Prince, carried out a plan and that finally he granted just one in the presence of her mother. The reaction has caused the actress to issue a statement in which she says she regrets the action of her press agent, but there is really no question but that she concurred in the original scheme.

Eleanor Duse will wind up her American tour with a grand farewell fortnight at the Metropolitan Opera House. Seven performances at popular prices will be sandwiched between the grand operas. Of these presentations four will be "Francesca da Rimini," and two "Magda." The seventh and final performance will be a gala affair, in which Signora Duse will present single acts from five of her greatest successes, "Camille," "Frodo," "Emma de Claude," "La Locandiera," "Magda," and "Citta Morta." She will bid good-bye immediately to America, and sail with her entire company on the Deutschland, January 22. It is quite likely that Signora Duse will be seen here again in 1903, although she herself has not stated positively that she would return. Her tour in general has been successful, although in a few of the larger cities she has created no special enthusiasm.

While Richard Mansfield is giving a most masterful production of "Julius Caesar" at the Herald Square Theatre, members of the vaudeville profession are preparing a monster burlesque of the Shakespearean tragedy for early presentation at the Broadway Theatre. Charles J. Ross is writing the burlesque, and will himself be Brutus. The remainder of the cast is as follows: Eddie Foy, Caesar; George Fuller, Golden; Marc Anthony; Peter F. Dalley, Cassius; Mabel Fenton, Portia; Nat Willis, Casca; and Marie Dressler, Caesar's wife. The feature of the performance should be Peter F. Dalley, the round comedian of Weber and Fields, in the "hungry-looking" Cassius. Dalley in training weighs a trifle less than 200 pounds.

Charles E. Evans to Star Again. Charles E. Evans, whose antics as the book agent in "A Parlor Match" have made a nation laugh, is to star again. Last week he closed a contract with the Messrs. Sam and Lee Shubert, whereby he will undertake a season in "There and Back," an English farce which Charles Hawtry presented most successfully at the Waldorf Theatre in London. Evans has been seen but infrequently on the stage since the dissolution of his partnership with the late "Old Hoss" Hoy. He appeared for a season in "Naughty Anthony," a piece that at best was but a fair success, and then gave himself up to theater managing. He built the Circle Music Hall at the corner of street and Cedar Park West, which until a few days ago never opened its doors on account of the opposition to establishing a music hall in that vicinity. Later he acquired the lease of the Herald Square Theatre, which he sublet to the Messrs. Shubert, and now he is a joint lessee with the Shuberts of the Princess Theatre. A permanent organization to be called the Charles E. Evans Comedy Company is being formed to support Mr. Evans. After a preliminary tour of a few of the big cities, the production will come into the Princess Theatre after the termination of Amelia Bingham's engagement for a run of indefinite length.

Notes. "When Johnny Comes Marching Home," a Civil War musical comedy, by Stanislaw Stange and Julian Edwards, has succeeded "Roses in Our Alley" at the New York Theatre. Joe Welch, for several years a headliner in vaudeville, as a portrayal of Hebrew roles, made his stellar debut at the Fourteenth Street Theatre on Monday night in melodrama entitled "The Peddler." Maurice Grau's newest Italian grand opera tenor at the Metropolitan is Carlo Danl, who was once international champion bicycle rider. He has a small voice, but has made a success in "Rigoletto" and "La Traviata."

Kirke La Shelle is to star Fritz Williams next year in a dramatization of H. W. Blossom's slang story, "Checkers." Williams was for years one of Charles Frohman's leading comedians. Later he was at Weber and Fields.

A big benefit is being arranged for Marie Dressler, who has been very ill of typhoid fever for several weeks. Miss Dressler has appeared at testimonials for distressed actors more than any other one of State Pierce who had charge of the Prince's entertainment during his recent visit here has issued a statement in which he says that Miss Gilman and her press agent, the Prince, carried out a plan and that finally he granted just one in the presence of her mother. The reaction has caused the actress to issue a statement in which she says she regrets the action of her press agent, but there is really no question but that she concurred in the original scheme.

Eleanor Duse will wind up her American tour with a grand farewell fortnight at the Metropolitan Opera House. Seven performances at popular prices will be sandwiched between the grand operas. Of these presentations four will be "Francesca da Rimini," and two "Magda." The seventh and final performance will be a gala affair, in which Signora Duse will present single acts from five of her greatest successes, "Camille," "Frodo," "Emma de Claude," "La Locandiera," "Magda," and "Citta Morta." She will bid good-bye immediately to America, and sail with her entire company on the Deutschland, January 22. It is quite likely that Signora Duse will be seen here again in 1903, although she herself has not stated positively that she would return. Her tour in general has been successful, although in a few of the larger cities she has created no special enthusiasm.

While Richard Mansfield is giving a most masterful production of "Julius Caesar" at the Herald Square Theatre, members of the vaudeville profession are preparing a monster burlesque of the Shakespearean tragedy for early presentation at the Broadway Theatre. Charles J. Ross is writing the burlesque, and will himself be Brutus. The remainder of the cast is as follows: Eddie Foy, Caesar; George Fuller, Golden; Marc Anthony; Peter F. Dalley, Cassius; Mabel Fenton, Portia; Nat Willis, Casca; and Marie Dressler, Caesar's wife. The feature of the performance should be Peter F. Dalley, the round comedian of Weber and Fields, in the "hungry-looking" Cassius. Dalley in training weighs a trifle less than 200 pounds.

Charles E. Evans to Star Again. Charles E. Evans, whose antics as the book agent in "A Parlor Match" have made a nation laugh, is to star again. Last week he closed a contract with the Messrs. Sam and Lee Shubert, whereby he will undertake a season in "There and Back," an English farce which Charles Hawtry presented most successfully at the Waldorf Theatre in London. Evans has been seen but infrequently on the stage since the dissolution of his partnership with the late "Old Hoss" Hoy. He appeared for a season in "Naughty Anthony," a piece that at best was but a fair success, and then gave himself up to theater managing. He built the Circle Music Hall at the corner of street and Cedar Park West, which until a few days ago never opened its doors on account of the opposition to establishing a music hall in that vicinity. Later he acquired the lease of the Herald Square Theatre, which he sublet to the Messrs. Shubert, and now he is a joint lessee with the Shuberts of the Princess Theatre. A permanent organization to be called the Charles E. Evans Comedy Company is being formed to support Mr. Evans. After a preliminary tour of a few of the big cities, the production will come into the Princess Theatre after the termination of Amelia Bingham's engagement for a run of indefinite length.

Notes. "When Johnny Comes Marching Home," a Civil War musical comedy, by Stanislaw Stange and Julian Edwards, has succeeded "Roses in Our Alley" at the New York Theatre. Joe Welch, for several years a headliner in vaudeville, as a portrayal of Hebrew roles, made his stellar debut at the Fourteenth Street Theatre on Monday night in melodrama entitled "The Peddler." Maurice Grau's newest Italian grand opera tenor at the Metropolitan is Carlo Danl, who was once international champion bicycle rider. He has a small voice, but has made a success in "Rigoletto" and "La Traviata."

Kirke La Shelle is to star Fritz Williams next year in a dramatization of H. W. Blossom's slang story, "Checkers." Williams was for years one of Charles Frohman's leading comedians. Later he was at Weber and Fields.

A big benefit is being arranged for Marie Dressler, who has been very ill of typhoid fever for several weeks. Miss Dressler has appeared at testimonials for distressed actors more than any other one of State Pierce who had charge of the Prince's entertainment during his recent visit here has issued a statement in which he says that Miss Gilman and her press agent, the Prince, carried out a plan and that finally he granted just one in the presence of her mother. The reaction has caused the actress to issue a statement in which she says she regrets the action of her press agent, but there is really no question but that she concurred in the original scheme.

Eleanor Duse will wind up her American tour with a grand farewell fortnight at the Metropolitan Opera House. Seven performances at popular prices will be sandwiched between the grand operas. Of these presentations four will be "Francesca da Rimini," and two "Magda." The seventh and final performance will be a gala affair, in which Signora Duse will present single acts from five of her greatest successes, "Camille," "Frodo," "Emma de Claude," "La Locandiera," "Magda," and "Citta Morta." She will bid good-bye immediately to America, and sail with her entire company on the Deutschland, January 22. It is quite likely that Signora Duse will be seen here again in 1903, although she herself has not stated positively that she would return. Her tour in general has been successful, although in a few of the larger cities she has created no special enthusiasm.

While Richard Mansfield is giving a most masterful production of "Julius Caesar" at the Herald Square Theatre, members of the vaudeville profession are preparing a monster burlesque of the Shakespearean tragedy for early presentation at the Broadway Theatre. Charles J. Ross is writing the burlesque, and will himself be Brutus. The remainder of the cast is as follows: Eddie Foy, Caesar; George Fuller, Golden; Marc Anthony; Peter F. Dalley, Cassius; Mabel Fenton, Portia; Nat Willis, Casca; and Marie Dressler, Caesar's wife. The feature of the performance should be Peter F. Dalley, the round comedian of Weber and Fields, in the "hungry-looking" Cassius. Dalley in training weighs a trifle less than 200 pounds.

Charles E. Evans to Star Again. Charles E. Evans, whose antics as the book agent in "A Parlor Match" have made a nation laugh, is to star again. Last week he closed a contract with the Messrs. Sam and Lee Shubert, whereby he will undertake a season in "There and Back," an English farce which Charles Hawtry presented most successfully at the Waldorf Theatre in London. Evans has been seen but infrequently on the stage since the dissolution of his partnership with the late "Old Hoss" Hoy. He appeared for a season in "Naughty Anthony," a piece that at best was but a fair success, and then gave himself up to theater managing. He built the Circle Music Hall at the corner of street and Cedar Park West, which until a few days ago never opened its doors on account of the opposition to establishing a music hall in that vicinity. Later he acquired the lease of the Herald Square Theatre, which he sublet to the Messrs. Shubert, and now he is a joint lessee with the Shuberts of the Princess Theatre. A permanent organization to be called the Charles E. Evans Comedy Company is being formed to support Mr. Evans. After a preliminary tour of a few of the big cities, the production will come into the Princess Theatre after the termination of Amelia Bingham's engagement for a run of indefinite length.

Notes. "When Johnny Comes Marching Home," a Civil War musical comedy, by Stanislaw Stange and Julian Edwards, has succeeded "Roses in Our Alley" at the New York Theatre. Joe Welch, for several years a headliner in vaudeville, as a portrayal of Hebrew roles, made his stellar debut at the Fourteenth Street Theatre on Monday night in melodrama entitled "The Peddler." Maurice Grau's newest Italian grand opera tenor at the Metropolitan is Carlo Danl, who was once international champion bicycle rider. He has a small voice, but has made a success in "Rigoletto" and "La Traviata."

Kirke La Shelle is to star Fritz Williams next year in a dramatization of H. W. Blossom's slang story, "Checkers." Williams was for years one of Charles Frohman's leading comedians. Later he was at Weber and Fields.

A big benefit is being arranged for Marie Dressler, who has been very ill of typhoid fever for several weeks. Miss Dressler has appeared at testimonials for distressed actors more than any other one of State Pierce who had charge of the Prince's entertainment during his recent visit here has issued a statement in which he says that Miss Gilman and her press agent, the Prince, carried out a plan and that finally he granted just one in the presence of her mother. The reaction has caused the actress to issue a statement in which she says she regrets the action of her press agent, but there is really no question but that she concurred in the original scheme.

Eleanor Duse will wind up her American tour with a grand farewell fortnight at the Metropolitan Opera House. Seven performances at popular prices will be sandwiched between the grand operas. Of these presentations four will be "Francesca da Rimini," and two "Magda." The seventh and final performance will be a gala affair, in which Signora Duse will present single acts from five of her greatest successes, "Camille," "Frodo," "Emma de Claude," "La Locandiera," "Magda," and "Citta Morta." She will bid good-bye immediately to America, and sail with her entire company on the Deutschland, January 22. It is quite likely that Signora Duse will be seen here again in 1903, although she herself has not stated positively that she would return. Her tour in general has been successful, although in a few of the larger cities she has created no special enthusiasm.

While Richard Mansfield is giving a most masterful production of "Julius Caesar" at the Herald Square Theatre, members of the vaudeville profession are preparing a monster burlesque of the Shakespearean tragedy for early presentation at the Broadway Theatre. Charles J. Ross is writing the burlesque, and will himself be Brutus. The remainder of the cast is as follows: Eddie Foy, Caesar; George Fuller, Golden; Marc Anthony; Peter F. Dalley, Cassius; Mabel Fenton, Portia; Nat Willis, Casca; and Marie Dressler, Caesar's wife. The feature of the performance should be Peter F. Dalley, the round comedian of Weber and Fields, in the "hungry-looking" Cassius. Dalley in training weighs a trifle less than 200 pounds.

Charles E. Evans to Star Again. Charles E. Evans, whose antics as the book agent in "A Parlor Match" have made a nation laugh, is to star again. Last week he closed a contract with the Messrs. Sam and Lee Shubert, whereby he will undertake a season in "There and Back," an English farce which Charles Hawtry presented most successfully at the Waldorf Theatre in London. Evans has been seen but infrequently on the stage since the dissolution of his partnership with the late "Old Hoss" Hoy. He appeared for a season in "Naughty Anthony," a piece that at best was but a fair success, and then gave himself up to theater managing. He built the Circle Music Hall at the corner of street and Cedar Park West, which until a few days ago never opened its doors on account of the opposition to establishing a music hall in that vicinity. Later he acquired the lease of the Herald Square Theatre, which he sublet to the Messrs. Shubert, and now he is a joint lessee with the Shuberts of the Princess Theatre. A permanent organization to be called the Charles E. Evans Comedy Company is being formed to support Mr. Evans. After a preliminary tour of a few of the big cities, the production will come into the Princess Theatre after the termination of Amelia Bingham's engagement for a run of indefinite length.

Notes. "When Johnny Comes Marching Home," a Civil War musical comedy, by Stanislaw Stange and Julian Edwards, has succeeded "Roses in Our Alley" at the New York Theatre. Joe Welch, for several years a headliner in vaudeville, as a portrayal of Hebrew roles, made his stellar debut at the Fourteenth Street Theatre on Monday night in melodrama entitled "The Peddler." Maurice Grau's newest Italian grand opera tenor at the Metropolitan is Carlo Danl, who was once international champion bicycle rider. He has a small voice, but has made a success in "Rigoletto" and "La Traviata."

Kirke La Shelle is to star Fritz Williams next year in a dramatization of H. W. Blossom's slang story, "Checkers." Williams was for years one of Charles Frohman's leading comedians. Later he was at Weber and Fields.

A big benefit is being arranged for Marie Dressler, who has been very ill of typhoid fever for several weeks. Miss Dressler has appeared at testimonials for distressed actors more than any other one of State Pierce who had charge of the Prince's entertainment during his recent visit here has issued a statement in which he says that Miss Gilman and her press agent, the Prince, carried out a plan and that finally he granted just one in the presence of her mother. The reaction has caused the actress to issue a statement in which she says she regrets the action of her press agent, but there is really no question but that she concurred in the original scheme.

Eleanor Duse will wind up her American tour with a grand farewell fortnight at the Metropolitan Opera House. Seven performances at popular prices will be sandwiched between the grand operas. Of these presentations four will be "Francesca da Rimini," and two "Magda." The seventh and final performance will be a gala affair, in which Signora Duse will present single acts from five of her greatest successes, "Camille," "Frodo," "Emma de Claude," "La Locandiera," "Magda," and "Citta Morta." She will bid good-bye immediately to America, and sail with her entire company on the Deutschland, January 22. It is quite likely that Signora Duse will be seen here again in 1903, although she herself has not stated positively that she would return. Her tour in general has been successful, although in a few of the larger cities she has created no special enthusiasm.

While Richard Mansfield is giving a most masterful production of "Julius Caesar" at the Herald Square Theatre, members of the vaudeville profession are preparing a monster burlesque of the Shakespearean tragedy for early presentation at the Broadway Theatre. Charles J. Ross is writing the burlesque, and will himself be Brutus. The remainder of the cast is as follows: Eddie Foy, Caesar; George Fuller, Golden; Marc Anthony; Peter F. Dalley, Cassius; Mabel Fenton, Portia; Nat Willis, Casca; and Marie Dressler, Caesar's wife. The feature of the performance should be Peter F. Dalley, the round comedian of Weber and Fields, in the "hungry-looking" Cassius. Dalley in training weighs a trifle less than 200 pounds.

Charles E. Evans to Star Again. Charles E. Evans, whose antics as the book agent in "A Parlor Match" have made a nation laugh, is to star again. Last week he closed a contract with the Messrs. Sam and Lee Shubert, whereby he will undertake a season in "There and Back," an English farce which Charles Hawtry presented most successfully at the Waldorf Theatre in London. Evans has been seen but infrequently on the stage since the dissolution of his partnership with the late "Old Hoss" Hoy. He appeared for a season in "Naughty Anthony," a piece that at best was but a fair success, and then gave himself up to theater managing. He built the Circle Music Hall at the corner of street and Cedar Park West, which until a few days ago never opened its doors on account of the opposition to establishing a music hall in that vicinity. Later he acquired the lease of the Herald Square Theatre, which he sublet to the Messrs. Shubert, and now he is a joint lessee with the Shuberts of the Princess Theatre. A permanent organization to be called the Charles E. Evans Comedy Company is being formed to support Mr. Evans. After a preliminary tour of a few of the big cities, the production will come into the Princess Theatre after the termination of Amelia Bingham's engagement for a run of indefinite length.

Notes. "When Johnny Comes Marching Home," a Civil War musical comedy, by Stanislaw Stange and Julian Edwards, has succeeded "Roses in Our Alley" at the New York Theatre. Joe Welch, for several years a headliner in vaudeville, as a portrayal of Hebrew roles, made his stellar debut at the Fourteenth Street Theatre on Monday night in melodrama entitled "The Peddler." Maurice Grau's newest Italian grand opera tenor at the Metropolitan is Carlo Danl, who was once international champion bicycle rider. He has a small voice, but has made a success in "Rigoletto" and "La Traviata."

Kirke La Shelle is to star Fritz Williams next year in a dramatization of H. W. Blossom's slang story, "Checkers." Williams was for years one of Charles Frohman's leading comedians. Later he was at Weber and Fields.

A big benefit is being arranged for Marie Dressler, who has been very ill of typhoid fever for several weeks. Miss Dressler has appeared at testimonials for distressed actors more than any other one of State Pierce who had charge of the Prince's entertainment during his recent visit here has issued a statement in which he says that Miss Gilman and her press agent, the Prince, carried out a plan and that finally he granted just one in the presence of her mother. The reaction has caused the actress to issue a statement in which she says she regrets the action of her press agent, but there is really no question but that she concurred in the original scheme.

Eleanor Duse will wind up her American tour with a grand farewell fortnight at the Metropolitan Opera House. Seven performances at popular prices will be sandwiched between the grand operas. Of these presentations four will be "Francesca da Rimini," and two "Magda." The seventh and final performance will be a gala affair, in which Signora Duse will present single acts from five of her greatest successes, "Camille," "Frodo," "Emma de Claude," "La Locandiera," "Magda," and "Citta Morta." She will bid good-bye immediately to America, and sail with her entire company on the Deutschland, January 22. It is quite likely that Signora Duse will be seen here again in 1903, although she herself has not stated positively that she would return. Her tour in general has been successful, although in a few of the larger cities she has created no special enthusiasm.

While Richard Mansfield is giving a most masterful production of "Julius Caesar" at the Herald Square Theatre, members of the vaudeville profession are preparing a monster burlesque of the Shakespearean tragedy for early presentation at the Broadway Theatre. Charles J. Ross is writing the burlesque, and will himself be Brutus. The remainder of the cast is as follows: Eddie Foy, Caesar; George Fuller, Golden; Marc Anthony; Peter F. Dalley, Cassius; Mabel Fenton, Portia; Nat Willis, Casca; and Marie Dressler, Caesar's wife. The feature of the performance should be Peter F. Dalley, the round comedian of Weber and Fields, in the "hungry-looking" Cassius. Dalley in training weighs a trifle less than 200 pounds.

Charles E. Evans to Star Again. Charles E. Evans, whose antics as the book agent in "A Parlor Match" have made a nation laugh, is to star again. Last week he closed a contract with the Messrs. Sam and Lee Shubert, whereby he will undertake a season in "There and Back," an English farce which Charles Hawtry presented most successfully at the Waldorf Theatre in London. Evans has been seen but infrequently on the stage since the dissolution of his partnership with the late "Old Hoss" Hoy. He appeared for a season in "Naughty Anthony," a piece that at best was but a fair success, and then gave himself up to theater managing. He built the Circle Music Hall at the corner of street and Cedar Park West, which until a few days ago never opened its doors on account of the opposition to establishing a music hall in that vicinity. Later he acquired the lease of the Herald Square Theatre, which he sublet to the Messrs. Shubert, and now he is a joint lessee with the Shuberts of the Princess Theatre. A permanent organization to be called the Charles E. Evans Comedy Company is being formed to support Mr. Evans. After a preliminary tour of a few of the big cities, the production will come into the Princess Theatre after the termination of Amelia Bingham's engagement for a run of indefinite length.

Notes. "When Johnny Comes Marching Home," a Civil War musical comedy, by Stanislaw Stange and Julian Edwards, has succeeded "Roses in Our Alley" at the New York Theatre. Joe Welch, for several years a headliner in vaudeville, as a portrayal of Hebrew roles, made his stellar debut at the Fourteenth Street Theatre on Monday night in melodrama entitled "The Peddler." Maurice Grau's newest Italian grand opera tenor at the Metropolitan is Carlo Danl, who was once international champion bicycle rider. He has a small voice, but has made a success in "Rigoletto" and "La Traviata."

Kirke La Shelle is to star Fritz Williams next year in a dramatization of H. W. Blossom's slang story, "Checkers." Williams was for years one of Charles Frohman's leading comedians. Later he was at Weber and Fields.

A big benefit is being arranged for Marie Dressler, who has been very ill of typhoid fever for several weeks. Miss Dressler has appeared at testimonials for distressed actors more than any other one of State Pierce who had charge of the Prince's entertainment during his recent visit here has issued a statement in which he says that Miss Gilman and her press agent, the Prince, carried out a plan and that finally he granted just one in the presence of her mother. The reaction has caused the actress to issue a statement in which she says she regrets the action of her press agent, but there is really no question but that she concurred in the original scheme.

Eleanor Duse will wind up her American tour with a grand farewell fortnight at the Metropolitan Opera House. Seven performances at popular prices will be sandwiched between the grand operas. Of these presentations four will be "Francesca da Rimini," and two "Magda." The seventh and final performance will be a gala