IN THE PORTLAND CHURCHES

(Ministers are requested to confine their notices to the smallest possible space, and to follow the style adopted in the notices published below, always giving the location of their churches and their own names after the name of the church.)

Baptist.

First Baptist, corner Twelfth and Taylor streets, Alexander Blackburn, D. D., pastor, will preach. 10:30 A. M. subject, "The Truth and Revivals," short talk to children; 7:30 P. M. subject, "The Business of Being Religious." Sunday schools—12 M., the Home school, John G. Malone, superintendent; 10 A. M., University Park school, Walter O. Haines, superintendent, preaching at 3 P. M.; 3 P. M., Savier-Street Mission, Charles A. Lewis, superintendent; 7 P. M., Chinese school, W. L. Bartlett, superintendent. 6:30 P. M., Young People's meeting; subject, "Our Fellowship"; leader, Bert Beckwith. Professor W. M. Wilder, organist; chorus directed by C. J. Millis; Miss Mabel Johnson, soloist.

Immanuel Baptist, Second and Meade streets-Services at 10:45 A. M. and 7:30 P. M.; morning subject, "How to Become a Personal Worker for Christ." Rev. Frank L. Pierce will occupy the pulpit in the evening. Bible school at noon; Young People's Union, 6:30 P. M.; boys' and girls' meeting Monday at 3:30 P. M. The midweek service is on Thursday evening.

Berea Mission.

Berea Mission, Second and Jefferson streets, Rev. J. H. Allen, pastor—Sermon 10:30 A. M., "Who Are the Overcomers?" Sermon 7:30 P. M., "Beersheba, the Well of the Oath."

Christian.

First Church, corner Park and Columbia streets, J. F. Ghormley, D. D. pastor—10:30 A. M., "In Remembrance of Me," sermon to young Christians on the Lord's Supper. 7:30 P. M. service will be held in the interest of the Christian Woman's Board of Missions. Special music by the choir, Professor George A. Wirtz, director. The celebrated blind singers, Mr. and Mrs. W. V. Baker, of Philadelphia, will sing at the evening service.

Christian Science.

At First Church of Christ, Scientist, on Twenty-third street, near Irving, services will be held at 11 and 8. The subject of the sermon is "Sacrament." Children's Sunday school meets at 12:10. Wednesday evening meeting is held at 8 o'clock. The free reading-room is open daily from 10 to 5 and 7:30 to 9 at rooms 2, 3 and 4 Hamilton building, 121 Third street.

Second Church, Auditorium building, Third street, between Taylor and Salmon—Services at 11 A. M. and 8 P. M.; subject, "Sacrament." Sunday school at close of morning service. Wednesday evening testimonial meeting at 8 o'clock. Free reading-rooms in same building are open daily from 10 A. M. to 5 P. M.

Congregational.

First Congregational Church, Rev. E. L. House, pastor—Morning worship at 10:30; subject, "Pillow for All Elbows." Evening service at 7:30; subject, "'Les Miserables,' Victor Hugo's Great Book." Trombone solos by Mr. Wand and a duet by Mr. and Mrs. J. S. Hamilton. Cathedral service will also be used.

Episcopal.

All Saints' Chapel, corner Twenty-second and Reed streets, Rev. E. T. Simpson in charge—Morning prayer 10:30; holy communion and sermon, 11 A. M.; evening prayer and sermon, 7:30; Sunday school, 3 P. M.

Trinity Chapel, Nineteenth street, near Washington, Rev. Dr. A. A. Morrison, rector—Services: Holy communion 8 A. M., morning prayer and sermon 11, evening prayer 7:30, Sunday school 9:30 A. M.

St. Stephen's Chapel, Thirteenth and Clay streets—Rev. T. N. Wilson, clergyman in charge. Morning prayer and sermon, 11 A. M.; Sunday school, 9:45 A. M.

Gospel Mission.

"Olive Branch" Gospel Mission, 209 Second street, between Taylor and Salmon—Rev. Frank Dubois, superintendent. Opening services at 3 P. M., with preaching by Rev. C. A. Willey; preaching at 7:30 P. M. by Rev. H. V. Haslam. Services at 7:30 each evening through the week.

Lutheran.

St. James' English Lutheran Church, corner West Park and Jefferson streets, J. A. Leas, pastor—Services at 11 A. M.; Sunday school at 12:15 P. M. There will be no evening service, the pastor assisting in the organization of a congregation at Vancouver, Wash.

Norwegian Lutheran Church, 45 North Fourteenth street, Rev. J. M. Nervig, pastor—Services at 11 A. M. and 8 P. M.; Sunday school meets at 9:45 A. M. Young People's Society will meet Tuesday evening in the basement of the church. Ladies' Mission Society meets next Friday afternoon with Mrs. Thora Tonseth, Hunter Station, Mount Tabor.

Swedish Lutheran Immanuel Church, 428 Burnside street, Rev. John W. Skans, pastor—Services will be held at 10:30 A. M. and 8 P. M.; Sunday school meets at 12 M.

Danish Lutheran Church, Thirteenth and Glisan, Chr. Hansen, pastor—Services at 11 A. M. and 7:45 P. M.; Sunday school meets at 10 A. M. Ladies' Aid Society meets Wednesday at 2:30 P. M. at the home of Mrs. P. Skovborg, 227 North Fourteenth street.

Methodist.

Taylor-Street Methodist Episcopal Church, Dr. H. J. Talbott, pastor—The pastor will preach at 10:30 A. M. and 7:30 P. M. Music under the direction of Professor W. H. Boyer. Class meeting at 9:30 A. M. Sunday school at 12:15; Epworth League devotional meeting at 6:30 P. M., led by S. P. Foard.

Patton M. E. Church, Michigan avenue and Carpenter street, Rev. C. P. Hester, pastor—Preaching at 11 A. M.; subject, "Stones That Talk." Sunday school, 12:15 P. M.; Epworth League, 5 P. M.; topic, "Our Fellowship."

Bethel A. M. E. Church, Rev. George W. Talson, pastor—Preaching at 11 A. M. and 8 P. M.; class meeting at 12:15 P. M. The sacrament will be administered; the P. E. Rev. George A. Bailey will be present.

People's Christian Union.

People's Christian Union, first hall, No. 201, Allisky building, corner of Third and Morrison streets, Rev. F. E. Coulter, minister—Devotional service at 11 A. M.; subject, "Woman, or Man's Alter-Ego." Bible study at 12:15 P. M.; leader, Mrs. L. R. Biglow. Flag drill conducted by Lieutenant Kemp for the children; 7:30 P. M., practical industrial service. The minister will present the first of a series of popular science lectures, "Psychology as a Factor of Social and Industrial Evolution."

Presbyterian.

Calvary Presbyterian Church, corner Eleventh and Clay streets, Rev. W. S. Gilbert, pastor—Services at 10:30 A. M. and 7:30 P. M. Sermon themes, morning, "The World's Three Solutions of Life's Enigma"; evening, "Christ's Struggle With Believers." Music by chorus choir, Miss Margaret Lamberson, director; Miss Brown, soprano; Miss Leonora Fisher, organist.

First United Presbyterian Church, Sixth and Montgomery streets, Rev. J. R. Wilson, D. D., will occupy the pulpit at 11 A. M. and 7:30 P. M. Sunday school at 12:30; Junior C. E., 3:30; Senior C. E., 6:30. Midweek prayer meeting Thursday at 7:45 P. M.

Spiritualists.

First Spiritualist Society, Artisans' Hall, Abington building, Third street, near Washington street—Services at 11 A. M. and at 7:45 P. M. Rev. J. H. Lucas will deliver a lecture, followed by Mrs. Cornelius.

Unitarian.

First Unitarian, Yamhill and Seventh, Rev. George Croswell Cressey, D. D., pastor—Services at 11 A. M.; subject of discourse, "What Animals Are, and How We Should Treat Them." Sunday school at 12:30 P. M.; Wm. G. Eliot Fraternity at 6:30 P. M.

Y. M. C. A.

Association Auditorium, Fourth and Yamhill—Rev. A. J. Montgomery speaks to men on "The Three Worst Bargains in History"; duet and solo by Mr. and Mrs. Hamilton; special song service, 3:30 P. M.

EAST SIDE.

Baptist.

Calvary Baptist, East Eighth and Grant, M. M. Riedsoe, pastor—Bible school meets at 10 A. M.; lesson, "The Boy Samuel." Preaching at 11 A. M. by the pastor; subject, "What Baptists Stand For." B. Y. P. U. meets at 6:45 P. M.; sermon at 7:30 by the pastor. A special musical programme has been provided for both services.

Second Baptist, East Ankeny and East Seventh streets, Rev. J. C. Douglas, pastor—Sermon at 10:30 A. M. Mr. and Mrs. W. V. Baker, the blind singers, will be present and give a number of selections. 12 M., Bible school; 6:30 P. M., Young People's meeting; 7:30 P. M., sermon by S. C. Lapham.

Christian.

Rodney-Avenue Christian Church, corner of Rodney avenue and Knott street, Albyn Esson, minister, will take for his morning theme: "What About Divine Healing?" and for the subject of his evening discourse, "Education and Morals."

Congregational.

Sunnyside Congregational Church, corner of East Taylor and East Thirty-fourth streets, Rev. J. J. Staub, pastor—Sunday school at 10 A. M., Mr. S. C. Pier, superintendent. The pastor will preach at 11 o'clock, taking for his subject, "Working Together With God." Young people's service at 6:30, topic, "Followship." Theme of pastor's discourse for 7:30 P. M., "What Integrity and Uprightness Will Do for a Man." Special music by chorus choir. Mr. J. Ira Routledge will sing "I Love to Tell the Story," with chorus by full choir.

Co-Operative Christian Federation.

Co-Operative Christian Federation, Burkhard Hall, corner of Union avenue and East Burnside street, H. S. Wallace, pastor—Preaching at 11 A. M. by the pastor; subject, "The Economics of the Kingdom of God." At 7:30 P. M. Professor T. E. Latimer will speak on "The Economics of Socialism."

Lutheran.

Scandinavian Evangelical Lutheran Church, corner East Grant and East Tenth streets, O. Hagoes, pastor—Services at 10:45 A. M. and 7:30 P. M.; Sunday school at 9:30 A. M.; the Norwegian English class meets Monday evenings at 8 o'clock. Next Saturday evening the Ladies' Aid Society gives a supper in the basement for the benefit of the new church. A good programme will be rendered. Everybody invited to assist.

Lutheran German Trinity, corner Williams avenue and Sellwood street, W. Luessenhop, pastor—Services, 10:30 A. M. and 7:30 P. M.; Sunday school at 9:30 A. M. All who understand German invited to attend.

Swedish Lutheran Church, corner Rodney avenue and Stanton street—Service at 3 o'clock P. M.; Sunday school meets at 2:30 P. M.

Episcopal.

Church of the Good Shepherd, corner Vancouver avenue and Sellwood street, Rev. H. D. Chambers, rector—Holy communion at 8 A. M.; Sunday school at 10 10 A. M.; morning prayer and sermon at 11 A. M.; evening prayer and sermon at 7:30 P. M. Seats all free.

St. Andrew's Mission Chapel, Peninsular, Rev. H. D. Andrews, rector in charge—Sunday school at 2:30 P. M.; service and sermon at 3:30 P. M.

Evangelical.

First English Church of the Evangelical Association, corner East Sixth and Market streets, Rev. G. W. Plumer, pastor—Services at 11 A. M. on "The Productions of Canaan," and at 8 P. M., on "Placing Ourselves in the Other's Place"; Sunday school at 10 A. M.; the Junior meets at 3 P. M.; the Young People's Alliance at 7 P. M., F. C. Streyffeler, leader.

Methodist.

Sunnyside M. E. Church, Yamhill and East Thirty-fifth streets, Rev. W. H. Sellick, pastor—Preaching at 11 A. M., on "The Nature and Importance of Conversion." In the evening Rev. Mr. Muesinger, of Mount Tabor, will preach. The Living Calendar will meet at Mrs. Werren's at Thirty-sixth and Taylor streets, on Wednesday, December 17.

Free Methodist, First Church, corner East Ninth and Mill streets—Preaching at 11 A. M. by Rev. H. V. Haslam; Sunday school at 10 A. M.

Centenary Methodist Episcopal, corner East Ninth and Pine, W. B. Hollingshead, pastor—Preaching by the pastor at 10:30 A. M., and 7:30 P. M. Junior League day. Morning, sermon to young people. Evening subject "Immortality." Sunday school at 12:15 P. M.; Epworth League devotional services at 6:15 P. M.

Millennial Dawn.

Millennial Dawn, 414 East Ninth street, corner Grant—Regular service at 11 A. M. All interested invited.

Presbyterian.

First Cumberland Presbyterian Church, East Twelfth and Taylor streets, Rev. J. J. Dalton, pastor—Services at 10:30 A. M. and 7:30 P. M. Sunday school at noon, and Christian Endeavor at 6:30 P. M.

Spiritualists.

The East Side Truth Seekers Society will hold a meeting in Logus Hall, corner Grand avenue and East Washington street, at 7:45 P. M. Professor Duchesne, late of India, will lecture on "How Was the Bible Made, and Who Made It?" followed by Mrs. Addie R. Smith.

United Brethren.

First Church of the United Brethren in Christ, corner East Fifteenth and Morrison streets, Rev. W. G. Fisher, pastor—Preaching by the pastor at 11 A. M., and 7:30 P. M. Special music. Sunday school at 10 o'clock in charge of John A. Henkle, superintendent; Christian Endeavor at 6:30 P. M., led by Mrs. Florence Hunter. Prayer meeting on Wednesday evening; Woman's Aid Society will meet Thursday at 2 P. M., at 129 East Fifteenth street.

Universalist.

First Universalist Church, East Eighth and East Couch streets, Rev. W. F. Small, pastor—Sermon at 11 A. M., on "What Must I Do to Be Saved?" Sunday school at 12:15 P. M.; Ladies' Aid Wednesday at the church parlor.

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OREGON CAMERA CLUB'S EXHIBIT

Review of the Prints Shown Last Week—Very Creditable Work Throughout.

THE exhibit of the Oregon Camera Club last week was a source of profit to its members and pleasure to the many outsiders who visited the rooms. That the exhibit excited interest is evidenced by the little groups gathered every afternoon and evening around first one and then another of the exhibits, discussing the merits, but quite as often the demerits, of the work. Many a poor exhibitor, seeing a group around his pet picture, craning their necks to see if there are bubbles on his carbon print, or using a glass to see if they are "faked," probably wishes himself a "mouse in the corner" to hear what they are saying, and then, on second thought, glad he isn't, it being better to imagine praise than to hear condemnation.

As one entered the room for the first time the eye was naturally attracted to the exhibit as a whole, showing as it did all sides of the room covered with a pleasing arrangement of artistic frames, for this year there were only 51 out of 168 prints unframed. Attention would be called to prints which by reason of their light tone or brilliant color attract the eye like spots of light in the dark. Then at last it was realized that the exhibit was composed of individual pictures, some of them better than others, and the real business of systematic examination began.

Probably the finest picture in the room was the one which, on account of its low tone and dark frame, would be among the last to be examined, but once seen, would not be forgotten by any artist, be he of the brush or camera, viz., "At a Chinese Vegetable Garden," by Edgar Felloes. In this case the subject is probably not attractive in the original, but the artist has thrown into it so much individuality and treated it so well that one feels the only adverse criticism is as to title. So good a picture seems worthy of a better name.

In spite of Juliet's sentimental little speech about the rose, there is a whole lot in a name. Even Millet's famous "Angelus" would have suffered a little, had it been called, for instance, "An Evening Scene in M. Jacques' Potato Patch."

Hanging next to Mr. Felloes' picture was one of the prize pictures, Miss Breyman's "Peaceful Twilight," which won the Excelsior cup presented by Mrs. W. S. Ladd. This picture shows good composition, careful treatment and delicacy of feeling in every line and tone. The print shown is perhaps a trifle light fully to realize the sentiment implied by the name, but for all that it remains true to a comment made upon it, "one of the most beautiful landscapes ever shown in the club."

"Reflection," another picture of Miss Breyman's, is a large sepia carbon very similar in composition to her picture, "Leafless," which won the cup last year.

W. H. Walker's "Keep Guard, for the Army Is Sleeping," shows two men on picket duty in the snow. One is seated, half asleep, beside a small fire; the other standing leaning on his rifle. The arrangement of living figures, with natural backgrounds, thus forming a real picture to be photographed, is a thing not often seen, and is a line of work for which Mr. Walker has more than a local reputation. The pose and arrangement of figures in this case is very natural, and while a slightly lower tone in the snow and sky might add a little to the interest, the effect as a whole is good.

Prominent in the exhibit of Mrs. Charles E. Ladd, which hangs next to that of Mr. Walker, are her flower studies, three carbon prints on celluloid, all of them gracefully arranged and faultlessly printed. A study of grapes by the same member, and entitled "A Decorative Panel," shows the delicate bloom on the fruit as perfectly as if the grape itself was there. The portrait in this exhibit is also excellent, and leaves very little to be desired.

"His First Sitting," by Miss Ainsworth, was the center of attraction to all who visited her corner of the room. It shows a small child with a Brownie Camera taking a snap shot at a small dog posing on a stool. The pose of the child is good, but all the other beauties of the picture fade before the expression on that little dog's face; Doggy is so evidently trying to "look pleasant." The portrait in this exhibit shows equally good photography and much better art, but, alas! doesn't attract like the dog.

The exhibit of George F. Holman is noticeable for the graceful draping of its figure studies, most of them in the Oriental character, and showing careful study and attention to detail in the backgrounds and accessories. In entering this field Mr. Holman has taken up what is probably the most difficult of all classes of photographic picture-making, from the fact that the model must be led to feel the sentiment of the intended picture before success can be even approached, and after that all the usual manipulative skill must be called into requisition to secure the final result. This exhibit shows that its author's heart is in this class of work, and the results fully justify the effort.

Next to Mr. Holman's hangs the exhibit of nine pictures by O. M. Ash, which won the Judd cup, that is awarded to the best general exhibit of six or more prints. Prominent in this group are the portraits of S. H. Thrall, president of the club, and A. Gavin, Edgar Felloes and A. Anderson, ex-presidents. These prints become the property of the club at the close of the exhibit. Several of Mr. Ash's pictures are worthy of more than passing notice. "The Mighty Deep," a marine, shows good composition and careful treatment, which, with the fortunate conditions under which it was taken, makes it one of the best pictures shown this year. "The Roaring Surf" is a rather startling green carbon print of a large wave just breaking into foam. It has strength and the merit of concentration of interest, but one lady was heard to say, "I wish it would move." "Solitude" has also attracted attention, and is a well-conceived evening effect. There is, however, a little inclination for the eye to wander from the high lights of the water to those in the sky, which would be relieved by a slightly lower tone in the water. "Snow" is an excellent little platinotype of Sixth street during a snow storm. "Still Life" is a happy combination of picture and frame.

The seven pictures exhibited by Paul Wessinger are carbon prints of more than usual good quality, and beautifully framed. His "School Girl" is one of those happy combinations of light and shade which centers the interest at once in the face and leaves it there. "Moonlight" is a marine, restful, and of which one does not tire. "Genre," one of his best pictures, is somewhat marred by the fact that the little girl is apparently sewing with her left hand. This, however, is due to the reversal of image well known to all carbon printers, and one forgets it in the beauty of the picture.

Three tastefully framed carbons in the sepia tones and one sea-green form the exhibit of Miss Lily E. White. Her "Old Carmel" shows the nearly leveled ruins of one of the earlier California missions, and has much sentiment in it. One cannot look at it without a regret that the handiwork of the old fathers has been allowed to crumble and decay. "The Monterey Sphinx" is a happy combination of the pictorially beautiful and a "view" of a natural curiosity. The face of the "Sphinx" is plainly seen in the picture, but so unobtrusively as not to mar it. It is to be regretted that Miss White has not been able to exhibit a larger collection this year, as her work is always of interest.

One of the most attractive studies on the walls is by J. A. Haran, entitled "Pietro." It is a toned bromide print of an old Italian laborer. It is full of life, but must be seen to be appreciated.

Henry Wagner shows eight prints tastefully framed and carefully prepared, the most interesting of which is the figure and jolly, laughing face of a small boy, "Playing Injun" is also of interest. "Reflections," one of his best landscapes, was not mentioned in the catalogue, probably through error, but attracted much attention on the walls.

D. Ellery's exhibit consists of six tastefully mounted prints, all of the portrait class, and showing good lighting and careful pose. One of the prints would perhaps be improved by trimming, and two have been somewhat marred by it, but generally speaking Mr. Ellery's exhibit is as George Ade says, "easy to look at."

H. Berger, Jr.'s, copy of the famous painting, "A Joke," and entitled by him "A Stolen Joke," is a good joke and a good picture.

Hugo B. and Milton P. Goldsmith, of San Francisco, were represented by 10 pictures, most of them bromide enlargements of Chinatown snap shots. One, "A Hold-Up in Chinatown," showing a policeman holding a little Chinese baby in his arms, is a good pun and a good picture.

Lack of space prohibits the mention in detail of all the exhibits on the walls, and thus much creditable work remains unnoticed. All of them show merit. Many of them could be greatly improved by a little simple manipulation of either negative or print, and several could by more careful work be made to equal some of the best work shown.

Among those whom lack of space prevents more extended notice, but whose work is worthy of it, are Messrs. A. Anderson, W. O. Haines, L. C. Henrichsen and Miss Elizabeth Hutsby.

Portland is fortunate in having in and around it places of such interest and natural beauty that there has grown up in her midst one of the largest clubs of amateur photographers in America. It is a good work, a beautiful art, and should be encouraged.

BEETHOVEN'S NINTH SYMPHONY

With Orchestra, Soloists and 250 Singers, at Theatre Chatelet, Paris.

PARIS, France, Nov. 20.—The programme of last Sunday's concert at Theater Chatelet, where the colonial concerts take place, was: Symphony No. 3 (Brahms), "La Toussaint" ("Lamento"), Victorin Joncieres; "Piano Concert (Schumann) Lazare Levy, soloist, and Ninth Symphony, with chorus (Beethoven).

The third symphony of Brahms is the gem of all the symphonies and was composed in 1883. Brahms was then 50 years old, and at this age his talent had fully matured. The themes of this symphony are at once simple, sere and noble. The Meningen orchestra people always have a symphony of Brahms on the programme, and in 1884 one of the programmes read thus: Part 1—Symphony No. 3, Johannes Brahms. Part 2—Symphony No. 3, Johannes Brahms. Steinbach evidently thought the symphony alone and repeated was charm enough in itself, without having any other addition to the programme.

The Schumann piano concert can easily be compared to the concerts of Beethoven and Mendelssohn, and is one of the most beautiful concerts written for the piano. To think that such a happy, light concert was written at a time when Schumann was troubled with his terrible malady! Formerly, when the first part of this concert was played, without the other parts, it was simply called a fantasie. The first execution of this concert was given at Vienna in January, 1847, by his wife, Clara Schumann.

In Beethoven's Ninth Symphony we have the height of musical art. The orchestra was assisted by 250 singers from the grand opera, besides the solo singers, Mlle. de Noce, Mlle. Dorigny, M. Daraux and M. Claude Jean. The whole was solemn and magnificent.

M. Colonne was enthusiastically applauded again and again, and between each movement the members of the orchestra had also to stand and recognize the demonstrations of the audience. The French are certainly enthusastic. The first three parts of this symphony were composed in a country place near Vienna, where Beethoven went especially to perfect this great symphony. He worked day and night, forgetting his meal hours, and after 10 years the symphony was completed, the chorus being written in Vienna. The original copy of this symphony is in the Royal Library of Berlin, and one may see the title writen by Beethoven himself: "Symphonie with chorus on Schiller's poem, 'A Le Joie,' composed for and dedicated with great respect to His Majesty, the King of Prussia, Frederick William III, by Mr. Louis Beethoven." Here is a copy of a programme given May 7, 1824: "Great musical concert given by Mr. Louis von Beethoven: Grand overture, opus 124. Three hymns with solo and chorus. A new grand symphony (No. 9) with chorus. Mr. Beethoven himself will conduct this concert." At this time Beethoven was very poor, and he received for his services the sum of $300.

Only last week in Berlin no less than 33 concerts were given publicly. Let any other city in Europe show such a record. Here are a few of the soloists that played: Busoni, Fannie Bloomfield-Zeisler, Godowsky, Zedliska, Frederick Dawson, Barth, Gernsheim (pianists), Joachim, Halir Witek, Marsick, Henri Marteau, Caesar Thomson, Thibaud (violinists).

The two great weekly concerts of Paris, the Lamereaux and the Colonne, are given only every Sunday afternoon, so France, like Germany, evidently is in favor of Sunday amusements. In Paris, all the ushers in the theaters and concerts are women, and after showing one to their seat, the women stand waiting the pourboire, or tip.

Apropos of style, much black is worn in Paris, and green is the most fashionable color just now. As the German woman excels in matters concerning her home and kitchen, so the French woman excels in dress. A French woman takes much pride in her neckwear and always wears a white collar, a ribbon bow, a piece of lace hanging in front and chiffon in back. It seems as if she did not know which to choose, and so she wears them all. Only tailor suits are worn on the streets for promenading and shopping, and these are fancy and otherwise.

Thibaud, the young French violinist, lives a five minutes' walk from Parc Monceau. Just as the music students of Paris live about the quarter of the Conservatoire, so do the great artists live about Park Monceau. Thibaud's music-room is very simply furnished. In one corner a Pleyel grand piano, and a little further off a case holding three of his companions—a Stradivarius, a Sauzay and a Bergonzi. Near this a case for music. On the wall are two large pictures, one of Pugno and the other of Ysaye, each with an inscription dedicated to Thibaud. It is said that there are only three French artists who interpret Mozart perfectly—Pugno, Risler and Thibaud. When the latter plays the Mozart concerts he shows all the attributes of a violin artist—humor, heart, simplicity, beauty, sentiment and elegance. On December 18 and 19 Thibaud will give two concerts with the Colonne orchestra, and again in the Spring he will play with Risler. During the season of 1903-1904 Wolfson has engaged him for a tour of 50 concerts at $400 per concert, another tour of 50 concerts at $350 per concert—in all 100 concerts for $37,500. He will be paid $100 per week when not playing; for instance, during his journey to New York and his return to Paris.

Portland arrivals recently registered at the New York Herald office in Paris are: William Lindhart, Dr. Harry F. McKay and Mr. and Mrs. Walter Cook.

LILLIAN MYERS.

Rewards of Art.

Brooklyn Eagle.

Septimus Winner, once known as a composer, especially by his long popular "Mocking Bird," was of type that will often be quoted, inasmuch as the profits on his work went to other people, as is common where other people take the risks of publication. He received $35 for his most popular song, and it is alleged that his publishers derived from it a total of $3,000,000. This we candidly disbelieve. No doubt $35 is all that he had from it, but a cipher can be cut from the end of the publisher's figure with undoubted advantage to the truth, and leave it, even then, far ahead of the sum earned by the average of popular melodies. It would seem, of course, as if, in such an instance, the publishers could afford to be just and give a royalty to the man who had earned so much for them, though the objection to such a thing is always made that "it is not business." It might be supposed that business was a throat-cutting, and that the common decencies were omitted in its consideration.

Whenever a case like this is reported the author is blamed for failing to exact royalties in making his contract. But here he is confronted by the fact that few songs and few books pay royalties that are expressed in more than two figures, and many of them pay nothing at all. For, generally, an author's royalties do not begin until his book has sold enough to pay the expense of its printing and advertising—say, 600 copies. Hence if only 599 copies are sold, he gets not one penny for a work that may have cost him years of labor. And the same is true of the symphony or the oratorio or the opera which may be the magnumopus of the composer. He may not receive a dollar from it, while the unutterable trash that is bawled in the variety shows often makes a fortune for the men who write it.

Public taste is an unaccountable thing, and the fact that more trifling and unworthy works of art succeed than do serious and enduring ones, is bitter to the aspiring and studious artist, writer and musician; yet in the balance of gains which can be struck at the end of a life the one who wins a momentary victory is haunted by the thought that he has done, not his best, but almost his worst; that he has helped to debauch taste when he might perhaps have raised it; that he has lowered himself in the eyes of the critical, and made himself incapable of high effort; that his evanescent successes are not even memories, while honest, thoughtful work lives on and influences men's lives for good. In Winner's case he sold a trifle for a trifle, but in too many others, as in that of Milton, whose "Paradise Lost" he sold for $31, the return for work has been mainly or merely in self approbation, and the fame that appeases no physical hunger. Yet the best men will never do other than their best.

THE PATTER OF THE RAIN.

Nothing else can soothe my senses
Into slumber sound and deep;
Nothing else can calm my spirits
Into deep and dreamless sleep;
Nothing else can clothe my being
Bright with Dreamland's warp and woof,
Like the patter of the raindrops,
Like the rain upon the roof.

Nothing else can ease my troubles,
Or the cares that oft depress;
Nothing else can soothe my sorrows
To complete forgetfulness;
Nothing else wields half the magic—
'Gainst the ills of life a proof—
Of the patter of the rain-drops,
Of the rain upon the roof.

IAN BUCHANAN.

Roseburg, Or., December, 1902.

White River, Arkansas, is said to be the crookedest stream in the United States, if not in the world. It travels 1000 miles in traversing a distance of 300, zigzagging, winding, twisting, curving, bending its mazy, tortuous, tortive way through the beautiful Ozark Mountains, the Alps of America.