

PLAYERS AND THE PLAYER FOLK

HOPES, DISASTERS, PATHOS, COMEDY AND GOSSIP OF THE WORLD OF MIMES

NEW YORK, Dec. 9.—Ethel Barrymore, not content with being the youngest star on the American stage, is to make further bid for fame by writing plays. This talented daughter of brilliant parents is at work upon a short drama, which will be seen in New York before another month has passed, probably at the benefit performance to be given by George Cohan at the Broadway Theater early in January.

Miss Barrymore maintains a deep secrecy as to the plot of her play, and even as to its general character, wishing to spring it as a complete surprise, but this much has leaked out—that the story is quite romantic and contains much love-making under almost prohibitive difficulties. Not being fully past the impressionable age herself, it is perhaps natural that the actress is making the heroine to be played by herself, a young person of picturesque sentiment. Ever since coming to the city with "Caprotti" and "A Country Mouse," Miss Barrymore has been spending most of her time outside theater hours working on her manuscript.

Marked talent has been displayed by all three of the children of Maurice Barrymore and Georgia Drew. While no other girl of Ethel's age was ever featured upon the stage of this country as she has been by Chas. Frohman, her older brother, Lionel, in the company of his uncle, John Drew, has been proving himself a character actor of subtlety and power, while the youngest of the family, Jack, has in a short time become known as a pen and ink artist of imagination and originality. Maurice Barrymore's once strong and sunny mind will never again show like it of old. When not raving in his cell in the Flushing Sanitarium, he is writing plays, which, he excitedly says, are greater than Shakespeare's, and for which he declares Irving and Mansfield are competent to act.

Daniel Frohman is arranging the benefit for his former leading woman, Georgia Cavan. Like Barrymore's, her mind is clouded beyond hope of recovery. She was in the same institution with him for several months, but recently relatives placed her in a private retreat in New England. Her small fortune, which has been slowly ebbing away since her misfortune began, now is practically all gone, and it is to keep her from want and suffering that the testimonial is being furnished.

That it will be the largest affair of the kind ever given here seems an assured fact. New York has never seen a more popular actress than was Miss Cavan when she was at the head of Frohman's old Lyceum Theater Stock Company. She found a following then which has remained true to her ever since, even when she was unjustly assailed in a divorce case—a cruel affair which is directly responsible for her mental collapse. That she was finally vindicated did not lessen the shock and humiliation to her.

Practically all the foremost dramatic and musical stars of the land have volunteered their services for the performance. Mr. Frohman's difficulty will not be in getting sufficient talent, but in leading the most available without giving offense to the rejected. Among the names certain to be on the programme are those of James K. Hackett, William Faversham, Richard Mansfield, Charles Dillingham, Mrs. Leslie Carter, Blanche Bates, Mary Manning, Viola Allen, Virginia Harrod, Annie Russell, Julia Marlowe, Mabel Climan, Lillian Russell, Fay Templeton, Weber and Fields, Mrs. Q. Seabrooke, James T. Powers, E. H. Sothern and Ethel Barrymore.

Mr. Sothern will take the leading masculine part, opposite Miss Barrymore, in her new play, if it is ready in time. The performance will be given at the large Broadway Theater and will begin at 1 o'clock and last until 7.

James O'Neill in attempting to get away from perennial "Monte Cristo," with which his name is indelibly associated throughout the land, is having difficulty in finding a suitable play. He thought he had it in "The Honor of the Humble," a Russian adaptation by Harriet Ford, who dramatized "A Gentleman of France" for Kyrle Bellew and a fire for Eleanor Robson. But very few weeks on the road convinced him and his managers, Liebier & Co., that it had not the essentials of success.

Hall Caine's "The Manxman" has been secured and O'Neill and his company are deep in rehearsal preparatory to opening in Norfolk or Richmond, Va., Christmas week. Liebier & Co. have been endeavoring to secure this play ever since their unusual success with "The Christian." When their latest Hall Caine play, "The Eternal City," began proving itself an valuable piece of property, the story of Glory Quile and John Storm, they were all the more determined to own the earlier drama.

But Wilson Barrett, the English actor-manager, who collaborated with "The Manx" novelist in dramatization of the book and who produced the play in England and at the American Theater, New York, several seasons ago, is to part with the United States rights until recently. Caine, who now is on the ocean bound for home, delayed his departure one week to await the arrival of the manuscript so he might see if any changes were necessary.

"The Honor of the Humble" scenery very conveniently burned up in Canada last week, thus leaving the managers paying freight on it back to New York and being at expense for storage after it reached here. O'Neill and the company had already received instructions to return to the Metropolitan, but the arrival of "The Manxman" and the contagion was an excellent excuse for canceling dates and announcing the end of the tour. There are some who prophesy O'Neill will be back at his trip to New York "Cristo" by the beginning of another season.

Maurice Grau, third tenor at the Metropolitan Opera-House, had a magnificent luck in the selection of the German tenor. On top of the disappointment created by George Anthes, of Dresden, whose debut as a tenor, was far from successful, came the practical failure of Emil Gerhäuser, of Berlin, who has had a single appearance as Tannhauser. They are two singers of whom genuine music-lovers will never approve, and their work so far has been of such nature it is doubtful if the rich patrons of the Metropolitan with whom opera is a fad, will accept them even apathetically. Neither has a voice of distinction, and they sing in the ragged, throaty fashion of the German school, and both keep distressingly away from the proper tonality. And for this facility work they command salaries of upwards of \$1000 per performance.

But the Rev. Dr. Houghton does not like the reputation thus earned by his church and he declares that in future he will unite no couples for better or worse who do not come in broad daylight. Furthermore, he will not promise to keep any wedding secret. This is a bombshell which dazes the profession.

On the night of January 1, Weber and Fields, the German dialect comedians and managers, propose to hold a celebration which will become theatrical history. That date marks the 25th anniversary of their debut on the stage. Today they are a quarter of a century ago, timidly and apologetically, they asked permission of a committee that was arranging an amateur performance in old Turner Hall, on Fourth street, to volunteer their services and to do a song and dance. Neither Joe Weber nor Lew Fields have a very distinct recollection of the result of their efforts. Both suffered from such a bad attack of stage fright that they are unaware whether or not the act was a success. Nevertheless, they persevered, and soon were playing a professional engagement at the old East Side Museum. Next they appeared with Gus Hill's specialty company at a salary of \$30 a week for the team. Ten years later they headed their own vaudeville company, which, several seasons ago, came to part with their management. Their tremendous success since they purchased the old Imperial Music Hall, on Broadway and turned it into a home of vaudeville is well known. Today they are numbered among the richest of American managers, and they are noted for paying the highest salaries along Broadway. Madison-Square Garden will probably be engaged for the forthcoming celebration. The entertainment is to begin with a monster parade on the order of the one arranged by Primrose and Dockstader at the same place in celebration of the 25th anniversary of the formation of the minstrel partnership. DeWolf Hopper will be the drum major. A band led by Willie Collier, and with Sam Bernard playing his bass drum, will come next, followed by Miss Bates' dog, who is expected to swallow the Mannerling canine in one big gulp, a policeman turned the corner and succeeded in catching the dog on its leash. Just as Miss Bates' dog seemed about to swallow the Mannerling canine in one big gulp, a policeman turned the corner and succeeded in catching the dog on its leash. Just as Miss Bates' dog seemed about to swallow the Mannerling canine in one big gulp, a policeman turned the corner and succeeded in catching the dog on its leash.



DIRECTOR OF THE BAKER THEATER ORCHESTRA.

Mr. Frank M. Griffin, of whom the above is an excellent likeness, was born at Cincinnati, O., and began the study of the violin at the age of 7 years with his father, F. Griffin, who was a fine violinist. Later he studied with the famous Henri Schradack in the College of Music of Cincinnati. Subsequently he went to Berlin to study under Andrea Messer. His experience has covered the entire ground of musical life, having been starred as concert soloist all through the Southeast, traveling director with some of the largest first-class opera companies, leader in different theaters in the East and instructor and arranger both in music academies and private classes.

He came to Portland as director of the Marquam Orchestra in 1901, and at present is in charge of both the Marquam and Baker orchestras. The Baker Orchestra is known as one of the most thorough and complete orchestras of its size on the coast and its work is commented upon by all classes.

When he was a young man, he was a violinist. He studied with the famous Henri Schradack in the College of Music of Cincinnati. Subsequently he went to Berlin to study under Andrea Messer. His experience has covered the entire ground of musical life, having been starred as concert soloist all through the Southeast, traveling director with some of the largest first-class opera companies, leader in different theaters in the East and instructor and arranger both in music academies and private classes.

When he was a young man, he was a violinist. He studied with the famous Henri Schradack in the College of Music of Cincinnati. Subsequently he went to Berlin to study under Andrea Messer. His experience has covered the entire ground of musical life, having been starred as concert soloist all through the Southeast, traveling director with some of the largest first-class opera companies, leader in different theaters in the East and instructor and arranger both in music academies and private classes.

When he was a young man, he was a violinist. He studied with the famous Henri Schradack in the College of Music of Cincinnati. Subsequently he went to Berlin to study under Andrea Messer. His experience has covered the entire ground of musical life, having been starred as concert soloist all through the Southeast, traveling director with some of the largest first-class opera companies, leader in different theaters in the East and instructor and arranger both in music academies and private classes.

When he was a young man, he was a violinist. He studied with the famous Henri Schradack in the College of Music of Cincinnati. Subsequently he went to Berlin to study under Andrea Messer. His experience has covered the entire ground of musical life, having been starred as concert soloist all through the Southeast, traveling director with some of the largest first-class opera companies, leader in different theaters in the East and instructor and arranger both in music academies and private classes.

bookings were not available, hence the collapse. Kiralfy immediately allied himself with the Barnum & Bailey Circus. He is already planning a mammoth spectacle for the show on the order of "Nero" and other great productions which have made the names of the Kiralfy Brothers famous all over the civilized world. The production will be made at the Madison Square Garden when Barnum & Bailey begin their annual Spring engagement there.

Isabelle Underwood is the latest actress to be laid up for repairs as the result of a street duel. During a rehearsal of "Bohemia" a new comic opera, she was cut in the left arm by a scimitar which Sam Edwards, the comedian, wielded. In consequence, the stage management has decided to substitute regulation broadsword, which are more easily handled.

"The Vampire" is the name of the latest melodrama. Not only does the plot deal with the murder of Walter Brooks, Laura Biggar's contest over the will of Henry M. Bennett, and other sensational trials, are introduced. The play is founded on Kipling's "The Vampire."

Edna Wallace Hopper, the diminutive comedienne, has decided to add a hyphen to her name. In the future she will be billed as Edna Wallace-Hopper, showing a disposition to link her family name with that of the elongated comedian, DeWolf Hopper, which wasn't so apparent while she was suing for a divorce.

Reginald La Koven, the composer, promises many surprises in his new theater, the Lyric, which will be ready by the beginning of next season. While abroad he made a specialty of studying the collection of the greatest play-houses, and the best ideas he will incorporate in his own undertaking.

SAMUEL McLEARY WELLS.

TRICKS OF WILY CHINESE.

They Pawn Registration Certificates and Try to Get Others.

Chinese who have lost their registration certificates, or say they have, do not have an easy time in securing duplicates from the Collector of Internal Revenue, Colonel David M. Dunne. Their favorite plan is to tell an attorney how they lost their precious "chop chee" or to describe in detail how it was stolen by a careless companion or one equally harrowing and probable story, and on the strength of this tale, the attorney makes out an affidavit and takes to the collector of the internal revenue office. These "chop chee" are not the residence certificates given to Chinese when they make a trip to China, but are registration papers without which no canny or careless collector will take a Chinaman for contract work.

If the wily Celestial wants money for fun or for opium he can obtain a good price for his certificate, which can be altered as to the photograph and description that the collector will answer the requirements. The originals of these papers are kept in an internal revenue vault and are handled by no one but Colonel Dunne himself.

Yesterday afternoon a well-known attorney with an interpreter and a Chinaman, who declared his "chop chee" had been burned in the camera of the collector, appeared at the collector's office for a new certificate. Experience has taught Colonel Dunne that nine-tenths of these applicants lie in their affidavits and a most rigid examination takes place before the Chinaman gets his papers.

"Ask him just when he last saw his 'chop chee,'" said Colonel Dunne to the interpreter.

"Night just before left can't," interpreted that person.

Colonel "Dave" smiled.

"Now you ask him if he didn't pawn it here in town," commanded the collector. At the word "pawed" the collector's face the applicant emphatically said "no" before the interpreter turned to him. Evidently he knew just little Melican.

"No, he says no pawn," needlessly answered the interpreter.

"Let me see your hand," And the collector took the claw of the Celestial for inspection. Then he turned to the attorney whose hopes of a good fee were slowly vanishing.

"This man smokes opium; you can't believe him under 10,000 oaths," was the decision of Colonel Dunne. "Well, him go and find another," said the collector to the trio departed.

Him and Maggie.

Say it's pleasant to remember in the grayness of November.

The brightens of the sunshine of a certain day in May.

When me and Mag Maloney took a little trip to the city.

A bang-up little outfit for a Summer holiday. You kin bet since I was treatin' there was plenty of good eatin'.

"A true and winsome picture of American life, with local color, real people and a most convincing sincerity. The author of 'The Gentleman from Indiana' and 'Monsieur Beaucaire' is to be congratulated on his third success."

The Two VANREVELS

By Booth Tarkington

"Unquestionably the best thing Mr. Tarkington has done."

"There is the glamor of beauty, and the glory of color and motion and music, that precludes criticism."

"A capital story to be read for the simple pleasure of being entertained."

"Mr. Tarkington gives us an absorbing story . . . a novel of pure romance . . . a fine bit of literature."

EIGHTIETH THOUSAND :: :: \$1.50

McCLURE, PHILLIPS & Co., New York

Advertisement for 'Greatest Investment the World Has Ever Seen' by D. F. Cox. Includes text about investment, weekly 5% returns, and contact information for San Francisco, Cal.

Advertisement for 'The Experienced Traveler' by The North-Western Limited. Includes text about travel services and contact information for Portland, Ore.

Advertisement for 'Actina is Sent on Trial, Postpaid' by The North-Western Limited. Includes text about eye treatment and contact information for Kansas City, Mo.

Advertisement for 'Why Not Be Beautiful?' by Dr. J. C. Williams. Includes text about skin treatment and contact information for Portland, Ore.

Advertisement for 'O.P. & N. OREGON SHORT LINE AND UNION PACIFIC' with text about train services.

Table with columns: UNION DEPOT, Leave, Arrive. Lists train schedules for various routes including Chicago-Portland, Spokane Flyer, Atlantic Express, etc.

Advertisement for 'EAST VIA SOUTHERN PACIFIC COMPANY' with text about routes and schedules.

Table with columns: Leave, Union Depot, Arrive. Lists train schedules for various routes including Ovensland Express, etc.

Advertisement for 'REGULATOR LINE STEAMERS' with text about shipping services.

Advertisement for 'Astoria & Columbia River Railroad Co.' with text about train services.

Advertisement for 'The Great Northern' with text about train services.

Advertisement for 'Willamette River Boats' with text about boat services.