TRAVELERS GUIDE





/ HOPES, DISASTERS, PATHOS, COMEDY AND GOSSIP OF THE WORLD OF MIMIES

ATLANTIC EXPIRESS 8:50 P. M. S:10 A. M. Dally. Dally. OCEAN AND RIVER SCHEDULE. FOR SAN FRANCISCO. S. S. Columbia-Dec. 8, 18, 28 Dec. 13, 23. From Ainsworth 5:00 P. M. FOR ASTORIA and 8:00 P. M. way points, connecting Dally ex. out and North Beach. Saturday, steamer T. J. Potter, 10 P. M. Ash-street Dack. For Salem, Corvallis Mondayz, and way points, steam-er Ruth, Ash - street Fridays, Dock. FOR DAYTON, Oregon 7:00 A. M. 3:00 P. M. City and Yamhili River Tosa. Mon., points, str. Elmore, Thurs., Wed., Ash.st. dock. (Water permitting) For Lewiston, Idaho, 4:05 A. M., and way points, from daily Riparia, Wash, steam-occept ers Spokane or Lewis Saturday. er. Friday. TICKET OFFICE, Third and Washington. Telephone Main 712 PORTLAND & ASIATIC STEAMSHIP CO. For Yokohama and Hong Kong, calling at Robe, Nagasaki and Shanghai, taking fraight via connecting steamers for Manila, Port Ar-thur and Viadivostok. INDRAFURA SAILS ABOUT DECEMBER 28, For rates and full information call on or 44-dress officials or agents of O. R. & N. Co.

on. But a very few weeks on the convinced him and his managers, Liebler & Co., it had not the essentials of

o'clock and last until 7.

Hall Caine's "The Manzman" has been secured and O'Neill and his company are deep in rehearsal preparatory to opening in Norfolk or Richmond, Va., Christmas week. Liebler & Co. had been endeavoring to secure this play ever since their unusual success with "The Christian." When their latest Hall Caine play, "The Eternal City," began proving itself as valuable a piece of property as the story of Glory Quale and John Storm, they were all the more determined to own the earlier

But Wilson Barrett, the English actor author-manager, who collaborated with "The Manx" novelist in dramatization of the book and who produced the play in England and at the American Theater, New York, several years ago, refused to part with the United States rights until Caine, who now is on the ocean recently. bound for home, delayed his departure one week to await the arrival of the manu-script so he might see if any changes were necessary.

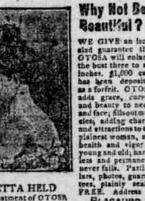
"The Honor of the Humble" ecenery very conveniently burned up in Canada last week, thus saving the managers from paying freight on it back to New York, and being at expense for storage after it reached here. O'Nelli and the company had already received instructions to re-turn to the metropolis for rehearsal of "The Manxman" and the conflagration was an excellent excuse for canceling dates and announcing the end of the tour. There are some who prophesy O'Neill will be back at his triple role in "Monte Cristo" by the beginning of another sea-

Maurice Grau, impressario at the Metropolitan Opera-House, has had amazing-ly had luck in the selection of his Gerin the section of the disappoint-ment created by George Anthes, of Dres-den, whose debut as Lohengrin was far from successful, came the practical fail-ure of Emil Gerhauser, of Berlin, who has had a single appearance as hauser. They are two singers of whom genuine music-lovers will never approve, and their work so far has been of such nature it is doubtful if the rich patrons of the Metropolitan with whom opera is a fad, will accept them even apathetical Neither has a voice of distinction, and they sing in the ragged, throaty fashion of the German school, and both keep dis-treasingly away from the proper tonality. And for this faulty work they command salaries of upwards of \$1000 per performance

Mr. Grau's third new tenor, Carlo Dani, is little more satisfactory. He has a lyric voice of much sweetness, but little power or brilliance. But he is imbued with the good, old-fagiloned Italian idea that the voice is to sing with and not for shouting. and he believes in adhering strictly to the key. Nevertheless, he is by no means up to the standard of the metropolitan as an artist either in natural endowment or acquired ability. No more will there be merry midnight

weddings at the "Little Church Around the Corner." The rector of the parish. Rev. George- Houghton, has pronounced this edict. This is a sad blow to the Thespians who contemplate elopement or other romantic form of marriage, for it would not be like the real thing at all for an actor to make a runaway match unless the knot could be tied at the "Little Church."

This is one of the most famous houses worship in the United States. More







B.