

ARE BARBERS DEBARRED FROM THE MULTNOMAH CLUB?

Are barbers debarred from membership in the Multnomah Amateur Athletic Club simply because they are barbers?

Many members of the tonsorial profession say yes, and they say it resentfully. At least one member of the board of directors of the club admits that a sort of unwritten law ordains that barbers are ineligible, and that there have been occasions when this unwritten law was invoked.

R. F. Prael, president of the club, says emphatically that barbers are not debarred because of their calling; that a barber, if he possess the qualifications of membership, stands as good a ship of being admitted, upon application, as anybody else.

And there you are. The barbers who brought the matter up are very much in earnest. For years past, they declare, men of their calling have, from time to time, knocked at the Multnomah door, and always with the same result: the proposer has been advised to withdraw his candidate's application, and has acted upon the advice.

"We are snubbed and snubbed to the wall like a confounded oon skin!" remarked a member of the alleged-to-be blacklisted craft in discussing the incident with this affronter, and he whetted his glistering steel with a stroke of vengeance.

At a meeting of the barber's union the other night, the matter was considered in all its phases, and it was decided to a man to resent the so-called affront by every honorable means. A number of the craft endeavored to persuade the local union to declare a boycott on the M. A. A. C., but such action has been discouraged by the cooler heads. Instead of the union taking official cognizance of the treatment, it is now stated the individual members of the union are all out with their little hammers.

Who Are to Blame? The barbers are not blaming the club as a whole for the unfavorable attitude of certain members of the board of directors, for they say there are those in the club who are strenuously opposed to keeping the barbers out. But not being in a position to enforce their preference, they are powerless to relieve the situation.

"I know of one prominent member," remarked another tonsorial artist, "who expressed himself as very much opposed to excluding the barbers from the club as a class. He is one of Portland's wealthy and representative business men, but he does not indorse the action of the board. Now wouldn't this humiliate the club? Is no legitimate reason why the line should be drawn against this particular craft?"

President Prael's Denial. R. F. Prael, president of the M. A. A. C., denies that it is the policy of the club to keep out barbers.

"So the barbers think they have been snubbed, do they?" interrogatively replied President Prael to a question.

"That's strange. That is the first I have heard of it. The club has a right to reject any applicant if investigations as to his character prove unfavorable, whether he be a barber or a banker. But there is no unwritten law in the Multnomah Amateur Athletic Club that excludes barbers, as a class."

"Any person who has a good moral character, is not a professional, and who has the price of admission, is eligible to membership in the club. If there is any prejudice entertained against barbers, it is confined to a small minority of the members. So far as I know the board of directors has never yet turned down a candidate because he was a barber by profession."

Director Talks. A member of the board of directors stated that it was not the intention of the

board to exclude tonsorial artists. "If any barber has been turned down," said he, "it has been done by the committee of membership, composed of three persons, for the board has never black-balled a barber yet. After any name has been proposed for membership, it is posted on the board for ten days, and in the meanwhile the membership committee looks into the qualifications of the candidate.

When the name goes before the directors, it only requires two blackballs to reject it. The directors do not like to exercise the blackball power, and it has been the custom that when a name is reported unfavorable by the committee, to persuade the person who proposed it to withdraw the same.

It is obvious that with only two black balls necessary to reject, a majority of the membership committee, supposing that they would vote in the directors' meeting on a candidate they had reported unfavorably, would exercise their prerogative, and exclude the applicant anyway.

Regarding certain remarks that are said to have been made against the barbers joining, I have heard of something of the kind. We have endeavored to find out who made the statements but have not been able to do so.

"But as far as the barbers as a class are concerned, I am positive that there is no prejudice against them, and I'll venture to say that should the question be put to a vote of the entire club, this position would be sustained by a large majority. And I am sure there are barbers in the club now."

TO ADD TO EARTH'S BEAUTY Statement of the Woman's Auxiliary of the Park Association.

The Oregonian has been asked to give publicity to the statement which follows and to ask that it be copied by the press of Oregon, Washington and Idaho.

Realizing that the success of a movement is assured when the press advocates it, the Woman's Auxiliary of the American Park and Outdoor Art Association has appointed a committee for the express purpose of laying its work before the newspapers of the United States, as the surest means of bringing its existence and aims before the people.

There can be no doubt of the hearty cooperation of the women of this country in our work when once the matter is clearly presented. This we beg you will kindly assist us in doing, by giving a prominent place in your columns to the information embodied in this letter, as well as generous space to the general and local efforts of this purely, and in the broadest sense, philanthropic organization.

It is our earnest wish that working branches of the Auxiliary shall be formed in every city, town, village and community. No elaborate machinery is necessary. Any little coterie of women may form a branch, whose work and example are likely to lead to the regeneration of the appearance and the healthfulness of a large area, and to the actual happiness of all the men, women, children, birds, animals and vegetation within its limits. This has been done over and over again heretofore, and the process is capable of endless repetition.

The object of the Auxiliary is "to leave the world more beautiful than we found it." That is to protect and develop existing natural beauty everywhere, and to create beauty to replace the natural beauty that has been destroyed. This work may be done in a dooryard, on school grounds, around public buildings, factories and mills, on railway-station grounds, or railway rights-of-way, on streets, on country roads, in cemeteries, on bits of waste ground anywhere in large or small parks, etc. It may be done by merely keeping a plot of grass neat, by planting a tree, by preserving a group of natural shrubbery from destruction by those who do not realize its beauty and actual value, or by undertaking to secure a state, county or city park, or a Government reservation. No bit of outdoor beauty is too small for us to recognize, and none too great for us to undertake to protect or to help to create.

Where there is continuous tearing down there must be building up or, obviously, ruin will result. The creation of even one human habitation involves the obliteration or injury of some natural beauty, if it is nothing more than an unsightly rent in the charming green

carpet nature so generously spreads over her broad floors. It not infrequently means the complete demolition of natural plantations of trees and shrubs which take many years and considerable sums of money to replace, and which, in many instances, might be preserved, to the direct material advantage of the owner, by a slight alteration in the location of proposed buildings.

These questions, and all others relating to the fitting of grounds for use are included in the teachings of the Women's Auxiliary. In fact, to be a member of this organization means a liberal education in outdoor art; the one art in which the whole world has an active, personal interest—the only one which affects everybody. We feel that in asking you to give publicity to the aims of the Auxiliary we are only calling your attention to a question of vital interest to every community; to a public-spirited measure which must appeal to all classes of readers and residents.

Those who wish to form branches should send a self-addressed and stamped envelope, with request for leaflets of instructions, to the secretary of the auxiliary, Miss Jessie S. Gardner, 1033 Jackson Boulevard, Chicago, Ill.

MRS. ROSE H. HOYT, State Chairman Press and Extension Committee, Woman's Auxiliary, American Park and Outdoor Art Association.

ROAD TO CRATER LAKE. Superintendent of the National Park Has Completed a Survey.

Will G. Steel has just received a letter from W. F. Arant, Superintendent of Crater Lake National Park, in which he says: "I thought it might interest you to know that I have completed the survey for a new road leading to the lake. Am camped at the head of Annie Creek, and instead of going over the high summit on the old road, we leave it at this point, bridging the creek about 10 rods from its head, and running first in an easterly direction, thence northerly and northeasterly, to the lake. I had previously viewed the route and was surprised to find that the lake could be reached so easily. Since it has been surveyed and the levels established on the more mountainous parts, I find that the route is still more practicable than I had before anticipated. For the first mile and a half the road will be practically straight and level. Then for about one-fourth of a mile it attains a 3 per cent grade. For the next two and one-fourth miles, 2 per cent. In the last mile we have the heaviest grade. Only in one place, however, did we find it necessary to exceed 10 per cent, and that for a distance of three chains. On this portion it attains a maximum of 11 1/3 per cent. The road approaches the lake at the low point just west of Cathedral Rock, then follows the rim of the lake to Victor Rock, where it terminates for the present. This entire road is through picturesque and romantic scenery, with many fine springs along its side, as also

beautiful little streams and luxurious grassy plots, together with charming natural camps and a noble forest of pine and fir.

Mr. Steel is immensely pleased with Mr. Arant's work, as the road follows exactly the route advocated by him at the lake last Summer, and overcomes objections of many visitors who dread to climb the old road.

WILL OF NELLIE GORE. She Leaves All Her Property to Her Aunt, Mrs. Dickinson.

NEW YORK, Dec. 6.—The will of Mrs. Nellie Gore, who was shot and killed in Paris, France, on November 19 last, was filed for probate in the Surrogate's office here today. It bears the date of December 11, 1901. Severo Mallet Prevost is named as executor.

By the terms of the will the testatrix bequeaths all her wedding apparel, jewelry, books, etc., to her aunt, Mrs. Hester A. Dickinson, Alameda, Cal. The residue of the estate is left in trust to the executor of the will, and he is instructed to sell the testatrix's property in Mexico and convert the proceeds into personal property. The income of the trust is to go to Mrs. Dickinson and her husband as long as both or one of them lives. At their death the principal is to be divided between the three brothers of the testatrix, Leslie Stogdill, Charles Stogdill and Edward N. Stogdill.

The petition sets forth that there is no real property belonging to the testatrix in this state, and that her personal property is worth not to exceed \$100.

TEACHERS ORGANIZE CLASS Pedagogical Methods to Be Studied by Multnomah Instructors.

The teachers of Multnomah County wish to make further advance in their calling, and to that end have organized a class to meet in the office of Superintendent R. F. Robinson on the second Saturday of each month, beginning with the present week.

Superintendent Robinson recommended a certain book on the art of teaching at the institute held last September, and said it would be the basis of development work during the winter.

"The teachers appreciate the fact that careful preparation along pedagogical lines means a higher degree of proficiency in the schoolroom, and the voluntary organization of this class is a proof of the professional zeal manifested by the county teachers this Fall," said Superintendent Robinson yesterday.

Going to Memphis! Before starting call up O. R. & N. ticket office and ask about the new tourist car service via Denver, Kansas City and St. Louis. City ticket office, Third and Washington.

FIVE INTELLECTUAL TREATS by Professor Edward B. Warman, A. M., of Chicago, Ill.

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One of Many: KENTUCKY.—Mr. Warman, the greatest orator in his line that has ever visited Louisville. Every evening spent in his presence has been one of combined enjoyment and instruction. He is himself a perfect embodiment of what he teaches.—Louisville Courier-Journal.

The PRESS, the PULPIT and the PUBLIC in every state and territory, Canada and Old Mexico, unite in the verdict that he is "THE MOST VERSATILE MAN ON THE AMERICAN PLATFORM."

Friday, Dec. 12, Character Study, "The Triune Man." Saturday, Dec. 13, "Voice and Body as Instruments of Expression." Tuesday, Dec. 16, "Elocution and Oratory—True and False." Very Humorous Wednesday, Dec. 17, "Edgar Allen Poe and the Raven." Friday, Dec. 19, Readings, Recitations, Impersonations.

Taylor-St. M. E. Church Course Ticket, \$1.25 Single Admission, 35c Tickets on sale Laue-Davis Drug Co., Third and Yamhill Sts.

AT THE MARQUAM GRAND THEATER THIS WEEK

CALVIN HEILIG, Manager

MONDAY NIGHT DECEMBER 8

SIXTH ANNUAL PIANO RECITAL

PUPILS OF MARIE A. S. SOULE

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FOURTH SEASON SECOND CONCERT

MARQUAM GRAND THEATER, TUESDAY EVENING, DEC. 9

THE PORTLAND SYMPHONY ORCHESTRA

EDGAR E. COURSEN, Conductor ELIZABETH PATTERSON SAWYERS, Pianist

PRICES: \$1, 75c, 50c, 35c, 25c.

Wednesday and Thursday Evenings, December 10-11



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Prices \$1, 75c, 50c, 35c, 25c. Sale of seats now open.

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A Strong, Wholesome, Human Play, Faultlessly Staged With Special Scenery and Acted by the Incomparable



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