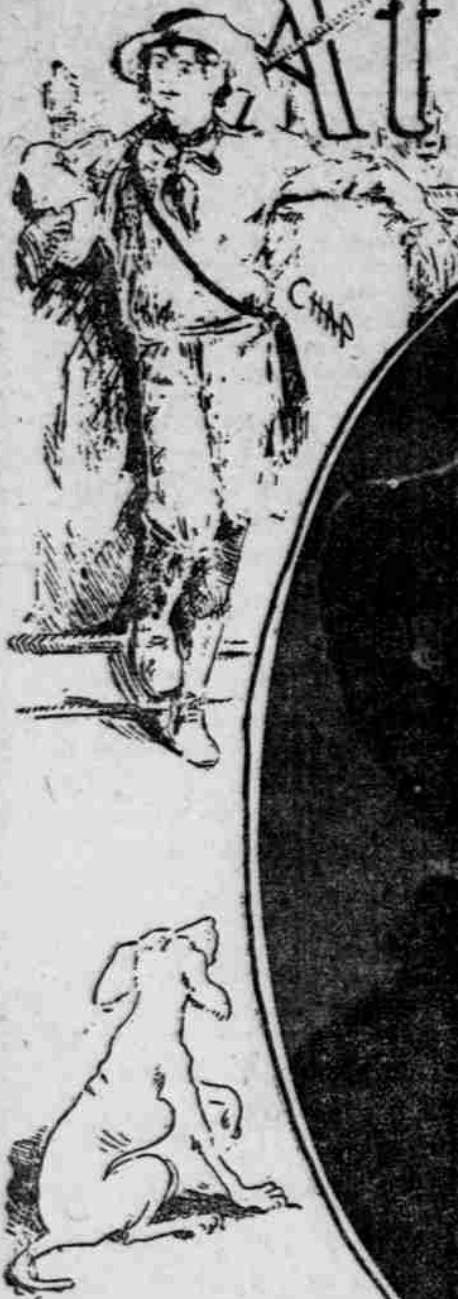


At Portland Theaters



Thomas Jefferson
as Rip Van Winkle
at Marquam Grand



May Stockton in
A Little Outcast
at Cordray's



"Shall We Forgive Her?"
Neill Stockton and Baker Theater

"SHALL WE FORGIVE HER?"

Neill Company Appears in Marie

Wainwright's Melodrama.

"Shall We Forgive Her?" by the Neill Company, will be the offering at the Baker Theater all next week, starting with Sunday matinee. This play is the one in which Marie Wainwright made such a hit a few seasons ago, and is considered one of the best domestic dramas ever produced in this country.

The story of "Shall We Forgive Her?" is a very interesting one, the scenes being laid in Australia and England. It tells of the life of a young girl who has been lured from her home in England to Australia by the promises and specious pleading of her rascally lover, who refuses to make her his wife when he gets her safely in his power. She finally plucks up courage enough to desert him and return to England, where she forms new friends and new ties. A thoroughly good man falls in love with her and marries her. She does not inform her husband of her early life, and so makes a serious error, for when he does find out the story, colored and distorted by her enemies into a terrible arraignment, he is shocked beyond measure and a separation follows. The woman has some good friends who stand by her loyalty in her deep trouble, the embittered husband is shown that she will most assuredly be convinced that he has done an injustice to a good and noble woman, notwithstanding the stain upon her early life, and a reconciliation follows.

"Shall We Forgive Her?" is described as a strong, consistent and well-written play, and in the hands of the Neill Company will be given a production that will be faultless. The heroine of the play, Grace, is a part which makes considerable demand upon the emotional abilities of the actress who portrays it, and Miss Countess will handle it with the nicety, the finish and the style of which we all know she is so thoroughly capable. Mr. Wynne, in the role of Purson Elsworth, a missionary, will give a polished and artistic rendition of the part. Mr. Wainwright, Mr. West, Mr. Bernard will display the ability of the true artist in his usual convincing manner. In the character of Aunt Martha, Miss Gleason has a part in which she will most assuredly win new honors to her already enviable reputation as an actress of rare merit. Miss Edmund will be charming as Nellie West, and Mr. Russell will be splendid in the light comedy part of Reggie Watson. Mr. Morris as James Stapleton will be all that the part calls for. Mr. Dills will be all that the part calls for. Mr. Dills will be all that the part calls for.

"Shall We Forgive Her?" will undoubtedly pack the Baker to the doors at every performance next week if the advance sale, which is very large, is any criterion. Seats are now selling.

MATINEE AT CORDRAY'S TODAY.
"A Little Outcast" Will Hold the Boards for One Week.

"A Little Outcast," that much-talked-of production, will be seen at Cordray's Theater for one entire week, beginning with the matinee today. It comes with a wealth of scenery and electrical appliances for those bewildering effects which have been astonishing theater-goers all over the country. The play itself is a pretty, natural story—all warmth and grace and singular originality, the kind of play to captivate all kinds and conditions of men and women. The play opens in the office of Mr. Harcourt, a wealthy broker, who is about to take his clerk, Paul Weston, into the firm as junior partner. Incidentally Weston has won the heart of the broker's pretty daughter, Madeline, and has wedded her secretly. Mr. Harcourt approves of him, and the young man agrees to announce their marriage that evening when the partnership papers are signed. But before evening, DeVoe, the broker's grasping nephew, who had hoped to be both son-in-law and business partner of his uncle, discovers a dark secret in Weston's life and plans the young man's downfall. He discloses that years before Weston had served a state's prison sentence for another man's crime, and DeVoe chances to be present when Weston is recognized by "Red" Darby, a former cell mate.

Weston, in buying the man's silence, becomes involved in a money transaction, and is denounced by DeVoe to Mr. Harcourt as an ex-convict and thief. He is utterly cast off by the broker, and Madeline is ordered to forget him. Branded as

a thief and forsaken by his friends, Weston becomes an easy prey to drink, until he falls to the level of habitual drunkards, and consorts with criminals and outcasts. At the darkest part of his career, on the eve of committing a great crime, Weston is brought to a sudden realization of his situation, and his manhood asserts itself. His redemption and ultimate triumph over his enemies is accomplished by a series of powerfully dramatic incidents, in all of which the faithful little newboy "Bob" is his trusty ally, and the curtain falls on a happy scene, where Weston, restored to his friends' confidence and his wife's love, receives the spontaneous cheers of the audience, which is ever ready to applaud the triumph of virtue and good will.

A number of novel characters are introduced, among them being the popular newboy's quartet. There will be the usual ladies' and children's matinee on Saturday.

"RIP VAN WINKLE" THIS WEEK.
Thomas Jefferson Will Be Seen in the Famous Play.

Rip Van Winkle, dear old vagabond, immortalized by Thomas Jefferson in a most fascinating manner, will come back to the Marquam Grand Theater next Wednesday and Thursday nights, to break his temperance pledge, climb the rugged heights of the mimic Catskill Mountains, take his long nap to awake among strangers in a strange world, tickle the risibilities of his hearers, and bring forth a few sympathetic tears and sighs. Thomas Jefferson came here last season and proved himself a worthy successor of his great sire, Joseph Jefferson, who has long been called the "grand old man" of the stage. Thomas is thoroughly well able to stand on his own merits as an actor of the first water, apart from his relationship to his illustrious father. His efforts in the play "Rip Van Winkle" are simply delightful. In the comedy scenes, up to the point where he is driven from home by his shrewish wife, his work is admirably done. Every trait of a rolicking young Dutchman is brought out with a finish and care of an artist, master of his subject, and that touch of pathos which he lends to the character as he is leaving his home, an outcast, symbolizes the most gifted manager the theater has, which he brings out the pains and aches of a man who has lain for 20 years under the hot suns of Summer and exposed to the storms of all the winters, is simply perfect. In the comedy scenes, up to the point where he is driven from home by his shrewish wife, his work is admirably done. Every trait of a rolicking young Dutchman is brought out with a finish and care of an artist, master of his subject, and that touch of pathos which he lends to the character as he is leaving his home, an outcast, symbolizes the most gifted manager the theater has, which he brings out the pains and aches of a man who has lain for 20 years under the hot suns of Summer and exposed to the storms of all the winters, is simply perfect.

His pantomime work when he awakes from his 29-year sleep in the mountains is a masterly display. The manner in which he brings out the pains and aches of a man who has lain for 20 years under the hot suns of Summer and exposed to the storms of all the winters, is simply perfect. In the comedy scenes, up to the point where he is driven from home by his shrewish wife, his work is admirably done. Every trait of a rolicking young Dutchman is brought out with a finish and care of an artist, master of his subject, and that touch of pathos which he lends to the character as he is leaving his home, an outcast, symbolizes the most gifted manager the theater has, which he brings out the pains and aches of a man who has lain for 20 years under the hot suns of Summer and exposed to the storms of all the winters, is simply perfect.

The company supporting Mr. Jefferson this season is much the same as we saw before, and includes Miss Annette Marshall, Walter Collins, James Dolan, A. M. Andrews, John Walsh, James Shaw, J. A. Hyde, Zedie Appleton, Daisy Farrington, Willie Fink, Little Reenie, Robert Brown, Dudley McCann and others. Seats will be placed on sale tomorrow (Monday) morning at 10 o'clock, and it is safe to predict that they will be in good demand.

DR. DUCHESNE TO LECTURE.
"Place of Woman in Hindu Religion" is His Topic.

A rare opportunity will be given the public when Dr. Temple Duchesne, of India, lectures at O. U. W. Hall, Tuesday evening, December 9, on "The Place of Woman in Hindu Religion," a subject well in confusion to the average Western mind. Dr. Duchesne is not only

a brilliant and forceful speaker, but from personal investigation, extending through many years' residence in India, he is qualified to speak with authority. The lecture promises to be one of the most interesting of the series.

SECOND SYMPHONY CONCERT.
Brilliant Pianist, Miss Sawyers, Will Be Heard Tuesday.

The full programme of the Symphony Concert, Tuesday evening, December 9, will be found in another column. The Mozart Symphony to be played was written in Prague in 1787, after the influence of the Mannheim orchestra had made itself felt in his works, and it is greatly in advance of all its predecessors in musical significance and in richness and balance of form. It opens with an adagio of unusual proportions and is an exception in that it contains no minuet movement.

Miss Sawyers, pianist, will be heard to advantage in several numbers. She comes highly recommended by such eminent musicians as Emil Liebling, Otto Bendix, Mand Powell and Felix Dreychock, one of her teachers, and the press is everywhere loud in her praise. The Indianapolis Press says of her: "This pianist is one of the most pleasing heard here this season. She has ample technique and musical intelligence, but what is more, she interprets the musical thought and feeling intended by the composer." The box office will open tomorrow morning for the sale of seats.

MISS SOULE'S RECITAL.

Pupils of Well-Known Pianist to Appear at Marquam Monday.

The sixth piano recital will be given by pupils of Marie A. S. Soule Monday evening, December 8. Invitations may be exchanged at the theater box office or at Soule Bros., Piano Co., 235 Washington street, on and after 10 A. M. Saturday.

The following programme will be rendered:
Duo-Spanish Dance.....Moskowski
Misses Brown and O'Brien
"Chase of Butterflies".....Dennee
Genevieve Butterfield.....Guritt
"Der Wandersmann".....Guritt
Tarentelle.....Dennee
Nina Walker
"Dreams".....Bendel
"Vergiss Nicht".....Rowe
Edna Wagners.....Chopin
Florence Hollister
Intermezzo.....Gautier
Daisy Chalmers
"En Route".....Engleman
Marion Lawrence
"Song of the Brook".....Dack
Lucille Collette
Violin and piano duet—"Ave Maria".....Reinhold
Boat Song.....Reinhold
"Funeral March".....Chopin
Elizabeth Koch
"Concert Etude".....Godard
Polonaise op. 26.....Chopin
Frances Sheehy
"Frühlingsrauschen".....Standing
May Thomas
Scherzo op. 31.....Chopin
Polonaise op. 32.....Chopin
Veda Williams
"March Militaire".....Schubert-Tanis
Ella Connell
Quartet—Overture to "William Tell".....Rossini
Misses Georgeon, Kellogg, Sheehy, Soule
The Steiny Grands used at this recital are furnished by Soule Bros., Piano Co., 235 Washington street, one of which is the concert grand used by Paderewski on his tour of the United States and which has just been purchased by Miss Soule for her new studio, 556 Davis.

COMING ATTRACTIONS.

Big American Minstrels.
Bedecked in the royal purple of superlative success, Primrose & Dockstader's Big American Minstrels are coming to visit us shortly at the Marquam Grand Theater. Of all the good things that ye

Mercury of ye modern times, "the daily press," doth bring, this will be the most welcome to all lovers of amusement, and particularly so to those who hold good minstrelsy as the epitome of mirth and laughter, dance and song.

"Foxy Quiller" Coming.

The star of the "Foxy Quiller" Opera Company, Mr. Richard Golden, is regarded as the most talented comedian in America, being a splendid vocalist and a most accomplished dancer. As "Foxy Quiller," the bumptious detective in De Koven and Smith's successful comic opera, in said to present the best impersonation scene in comic opera in recent years. The cast includes such favorites as Miss Carlotta Gilman, prima donna; Adolph Zink, the great Lilliputian comedian; Melville Colihan, tenor; George Head, basso; William Conley, Dalay Hamlin, Edna Bronson, Marie Christie and other stage favorites. "Foxy Quiller" will be seen at the Marquam in the very near future.

"The James Boys in Missouri."

The production of the big scenic dramatic play, "The James Boys in Missouri," will be the offering at Cordray's for four nights, beginning Sunday matinee, December 14. There is every indication of a general interest being taken in the event, as it is a play way out of the ordinary and embraces a series of sensational features, as well as a pretty love story away from the conventional. The comedy element is also of the breezy sort, and a general dash assists in the action. Every stick of scenery required for a detail production is carried, and is both massive and picturesque. "The Blue-Cut Train Robbery" being particularly effective. The company includes John Barrett and Harriet Lee and a host of others of ability.

"The Telephone Girl."

"The Telephone Girl," teeming with feminine beauty and all the elements which go to enthrall the public, will be seen here at the Cordray Theater, Thursday, December 18, and will play three nights, with Saturday matinee. "The Telephone Girl" is one of those gutta-percha productions which may be deemed perennally interesting by reason of the fact that it is susceptible of change with the introduction continually of new features and a change of cast. For six seasons past it has steadily coined money for its owner, acquiring the reputation of being one of the most valuable theatrical properties in the country. For the reason that it must be produced in London next season, this will be its final appearance in America. It will be presented at the Cordray Theater as the big "hit" of this season.

MRS. CAMPBELL'S DIGNITY.

She Doesn't Advertise and Her Plays Are Poorly Attended.

Mrs. Patrick Campbell, the stunner, dark-haired and sage-eyed English actress, has slipped out of New York to other cities. Her tent was folded as quietly as that of the Arab, Mrs. Campbell's entire stay in Gotham was of the fell-slow order. She remained several weeks and produced three plays at the Garden Theater, "Aunt Jeannie," "The Joy of Living" and "The Secrecy of Tanqueray," but only a few persons knew she was in New York. Last year she was the most spectacular figure in a season filled with interesting incidents. The difference is not difficult to explain, and the reason shows the financial value of flamboyant exploitation. A year ago she came to America for the first time. Liebler & Co., with the aid of their star publicity promoter, Ataxen Worm, used circus methods in letting the public know she had arrived. The now famous "Tan Bark," "Bridge Whist" and other sensational methods of calling attention to Mrs. Campbell were resorted to, the Theater Republic was jammed at every performance, and she was the most discussed player in the East. This year, however, she and her new manager, Charles Frohman, decided to stand on their dignity. Result: The failure of the two new plays she produced, and but mild interest exhibited in the revival of her old Finner success. How upon row of empty seats stared at her at every performance. How she must have longed for Worm!

Dramatic Notes.
Richard Harding Davis' novel, "Captain Mackin," is to be dramatized by Franklin Fyles.
Rehearsals for the Lorraine-Ade opera,

"Peggy From Paris," will start about December 1.

Blanche Walsh appears to have made the hit of her career as Salammbo in "The Daughter of Hamilcar."

Merrill Osborn has been engaged for the role which Etta Butler was to have played in "The New Clown," in Dan Daly's company.

At the conclusion of her tour in "Notre Dame," Bertha Gaillet is to have a new play, in all probability by Arthur Wing Pinero.

Edgar Selwyn has sold his farce, "The Adoption of Archibald," to Herbert Sleath, who promises a production in London next Spring.

Tyrone Power has made a bit as Judas in "Mary of Magdala" at the Manhattan Theater in New York. He is a fine actor, sure enough.

Major Robert P. P. Wainwright, Fifth Cavalry, who arrived recently in Manila from heart disease, was a brother of Marie Wainwright.

At the last performance of "Virginia," at Manchester, England, by Mrs. Langtry, that lady, in a certain speech, claimed a share in the authorship.

Sherrill Matthews, the former partner of Harry Bulger, has suffered another paralytic stroke, and is in a sanitarium at Indianapolis, Ind., his home.

James E. Wilson is acting the most important male role in "Audrey" at the New York Madison Square Theater. He is making a good job of it, too.

Henry Woodruff, of Mrs. Fiske's company is an excellent leading man. For verification of this see his clever impersonation of Flavius in "Mary of Magdala."

Mason Peters, who has been dramatic critic of the Kansas City Star for several years, has been secured by Mr. Savage as the agent of "The Prince of Elisen" Company.

Marie Cahill resigned from the cast of "Sally in Our Alley," making her last appearance with the company in New York recently. Jennie Yeamans will probably replace her.

Edward E. Rice has almost all the details arranged to star Nestor Lennon and Corona Ricardo in a dramatization of Beatrice Harraden's novel, "Ships That Pass in the Night."

When she first appeared in "The Pride of Jennico," in which she scored so signally as Princess Otille, Bertha Gaillet had had just eight weeks and two days of stage experience.

The only daughter of Madame Eleonora Duse is being educated in Germany. She has never been permitted by her mother to see her act, or even to view the interior of a playhouse.

Nellie Hawthorne is the latest actress to sign a starring contract. She is to be starred next season under the management of Hurtig & Seaman. The play has not yet been selected.

Helen Chichester is slowly recovering from a severe case of blood poisoning, which forced her to leave Mrs. Osborn's playhouse in New York, where she was playing in "Tommy Rot."

It is now whispered in New York that Edna Wallace Hopper will be among the stars next season, being her own backer and manager. Two composers are said to be working on a musical comedy for her.

Frank McKee has secured from H. J. W. Dam a new comedy entitled "Skipper Fitch's Comedy," "The Stubbornness of Geraldine." It will probably be put on the stage by the first of the year, with Maclyn Arbuckle in the principal role.

Richard Ganthony, the author of "A Messenger From Mars," has written what he calls a new romantic play entitled "The Prophecy," which will be given its first production in England about December 1.

The Shuberts control the American rights to the musical comedy, "Miss Walker of Willamaloo," but have been unable to place it on the road on account of not being able to secure a star. So far Ray Templeton and Marie Cahill have been approached, but both refused the offer.

GAUL'S "HOLY CITY"

Lovers of good solo and chorus singing will hear something worth listening to, in the presentation of Alfred R. Gaul's sacred cantata "The Holy City," by the Boyer choir at Taylor-Street Methodist Church, Wednesday night, at 8:30 o'clock. The indications are that there will be a large attendance. Season tickets for the different series of concerts and single admission tickets are on sale as advertised. And may also be had at the church door on the evening of the concert. The chorus will consist of about 60 selected voices, and the orchestra of 24 pieces. Mrs. W. E. Thomas will be organist, and W. H. Boyer director.

The soprano soloist will be Miss Eula Bennett, and Mrs. May Dearborn Schwab and Miss Nettie Greer, sopranos, will sing in the trios and quartets. Mrs. Walter Reed will be the contralto soloist, with Miss Verdi Monroe and Mrs. W. A. T. Bushong assisting in the trios and quartets. J. V. Belcher is tenor soloist, and Dom Brown, bass, Messrs. Cummings, Montgomery, McCracken, Teal, Cutler, Allen, N. C. Zan, D. J. Zan, Kaser, Farrell, Grant, McKinnon, Robb, Blackford, Randall.

The orchestra: Violins, Messrs. Spitzer, Hidden, Brown, Gesner and Gardner, and Messdames Hidden, Brown and Dumars; viola, Messrs. Zilm and Richter; cello, Messrs. Conrad and Zilm; bass, J. Bertram; flute, Mr. Straub; oboe, Mr. Searl; clarinet, Mr. Dampfhorfer; horns, Messrs. Everett and Bentley; cornet, Mr. Parrott; euphonium, Mr. Jones; trombones, Messrs. Brown, Webber and Whan, and drums, Mr. Wonder.

"The Holy City" is a high-class sacred cantata that has won unbounded respect. The music is grand and sublime, one of the gems being the quartet and chorus of women's voices, "List, the Cherub Host," followed by the bass solo "I Heard the Voice of Harpers." The overture to the second part entitled "Adoration," leading up to the bass solo "A New Heaven and a New Earth," once heard is scarcely ever forgotten. It is a distinct message for good. It is to be hoped that musical Portland will support the Boyer choir, now that oratorio and sacred cantata are made possible.

SECOND SYMPHONY CONCERT.
Interesting Programme Will Be Given Tuesday Evening.

Following is the programme of the second symphony concert, to be given Tuesday evening, December 9 at the Marquam Grand:

Overture—Egmont.....Beethoven
"In Autumn".....Tchaikowsky
Etude Eroica.....Liszt
Etude op. 25.....Chopin
Berceuse.....Chopin
Allegro de Concert.....Chopin
Etude in E flat.....Rubinstein
Intermezzo in D major.....Debussy
Symphony in D major.....Mozart

THE NEW ORGAN.
Musical Programme Arranged by St. David's Church for Tomorrow Night.

The magnificent stone edifice of St. David's parish, at the corner of East Twelfth and Belmont streets, will be formally opened to the public for the first time tomorrow night. This will give the friends of the parish and the musical-loving public generally, the opportunity to inspect the new church auditorium, and to hear the grand pipe organ just installed.

The members of the church have arranged the following interesting programme for the occasion. The concert will begin at 8 o'clock. The completion of this church marks an epoch in the general development of all Portland lying east of the Willamette river. This, together with the general desire to hear the new organ of St. David's Church, will

insure the largest amount of popular recognition for this interesting event.
A. Triumphant march—"Maestoso e Con Foco".....G. Esplan
Song—"May Time".....P. Paolo Tosti
Organ—(a) "Tramers".....R. Schumann
(b) "Romance".....J. W. Hummel
(c) "E. Esplan"

Violin solo—"Hugonole, Lento, Vivace, Ma Non Troppo, Presto," op. 14.....L. Nachev
Song—"A Red, Red Rose".....Frank S. Hastings
Organ solo—"Lento Con Espressiono" (from Violin and Piano Sonata, op. 2).....Alfred Holmes
Song—"The Choir Invisible".....Judge Bullock
Song—Selected.....Miss Marie Conyers
Quartet—Selected.....lock, director.

Cornet solo—"The Holy City".....Adams
(b) "The Palm".....Faure
Song—"Dr. R. W. Benjamin"
Song—"A Gypsy Maiden".....Henry Parker
Basso solo—Selected.....Miss Marie Conyers
Rectitative and aria—"You people rend your hearts, If with all your voice, Mendelssohn".....Mr. W. G. Hodson
Quartet—"Hush Thee, My Baby".....Mrs. Beaverville
Judge Bullock, Mr. J. M. Moore
Organ solo—Selected.....G. Esplan

In the World of Music.
Sousa begins a week's series of concerts at Boston, today.
The Philadelphia enjoyed "Otello" last Tuesday, with Madame Emma Eames as Desdemona.
The different church choirs and quartettes are diligently rehearsing their Christmas music.
Mascagni may come West, after all. A new manager has made him an offer to tour the country.

The choral class of St. Helen's Hall for 1902-03 has reorganized with a membership of 50, and is rehearsing, under Mrs. Walter Reed, many new compositions for its annual Easter concert.

Mrs. Kathleen Lawlor, solo soprano at the Cathedral of the Immaculate Conception, will sing the soprano solo in the Elks' memorial services at Astoria, today.

Mrs. M. S. Whigham, of the Goodnough building, is a composer of merit, and is a native of San Francisco, where she was educated and studied music. Among her smart creations is an intermezzo for the "Mummy and the Humming Bird," for Sir Charles Wynnham.

The fourth set of concerts this season of the Pittsburgh Orchestra were given at Pittsburgh, yesterday. The programme: Symphony No. 11, "Military," Haydn; the Page's songs from "The Marriage of Figaro," two acts from "Andantino," Schubert; prelude and closing scene from "Tristan and Isolde," Wagner; songs, (a) "Wiegandell," Ries, (b) "Ständchen," Brahms; Tarentelle, "Venezia de Napoli," Liszt.

The Philharmonic Society of New York gave its second concert last night, when Miss Maud McCarthy, violinist, was the soloist. The programme: Overture, "Coriolanus," op. 62, Beethoven; concerto for violin, E minor, Mendelssohn; symphonic poem, No. 7, "Festklänge," Liszt; symphony No. 2, E flat, op. 2 (first time), Felix Weingartner. Miss McCarthy also played an "Andantino" for violin and orchestra, by Saint Saens.

"Cut It Out" is a new "coon" song just published in Seattle, words by J. Gordon Temple, a newspaper man, and music by Charles E. Bray, the orchestra leader. It is constructed on humorous lines, and is certain to be greeted with hearty laughter. There are two verses, with chorus, and the third is easy. The song is part of the program of Haverley's Minstrels, at present, and is sung with success by Perron Somers. Another enjoyable song by the same composers, entitled "Just Another Shattered Dream," is now sung by Frank Counts, Seattle's popular lyric tenor.