

land," which is to be brought out in New York, December 15.

Madge Leasing and Marie George are down for prominent parts in the Drury Lane, London, Christmas pantomime called "Mother Goose."

Mrs. Langtry has written to Charles Frohman that in her American engagement she will have the most beautiful dresses ever seen on the stage.

A dramatization of F. Anstey's "Lyra and Lancelot" is to have an early production in London. The cast will include Cosmo Stuart and Mabel Beardsley.

Marie Cahill is said to have refused a guaranteed offer of \$800 a week for the rest of the season in vaudeville, as she does not care for twice-a-day work.

Camille d'Arville has once more given up private life and has decided to accept offers to go into vaudeville. She will appear under Robert Gray's management.

After resting six months, at a salary of \$100 per week, Toby Claude at last goes to work for the Shuberts in "A Chinese Honeymoon," playing the part of Pi Ni.

James R. Ryan, the comedian, of "Shooting the Chutes" company, and Miss Helen Davis, of the same organization, were married at Mansfield, O., last week.

Sarah Bernhardt was the guest of honor at a reception given by the Berlin Press Club, previous to her recent first appearance as an actress in the German capital. Three hundred newspaper workers were on hand to greet her.

"The Girl From Kay's" had its first production in London last Saturday night and is reported to have scored a success. The presentation of the piece marked the return to the stage of Letty Lind, who has been in retirement for several years.

Cecilia Loftus will sail for New York, December 4, to rejoin E. H. Sothorn's company, in which she is to play Ophelia to his Hamlet, and Juliet to his Romeo. She has been a member of Sir Henry Irving's company since leaving America last Spring.

George Loos, who has been one of Ed Rusch's treasurers, located in Chicago, was recently charged with being \$300 short in his accounts. It appears that the \$300 was used to finance "The Power of the Cross" company in direct opposition to play of the same name put out by Mr. Rusch.

Hattie Williams has decided to curb her temper, patched up her little quarrel with the Rogers brothers and will continue with the company as leading lady for the

remainder of the season. Maud Raymond is said to have refused to accept Miss Williams' part on account of not wanting to leave New York.

The scene of "The Bird in the Cage," Clyde Fitch's new play, is placed near Boston, in one of the factory towns. The characters are many of the employees in a paper manufactory, and the young owner of the establishment is the hero. The plot, however, does not hinge upon the struggle between capital and labor.

Henrietta Crossman has arranged for her tour to extend to the Pacific Coast before the end of the present season. She will include in her repertoire her present success, "The Sword of the King," "Mistress Nell," "As You Like It," "Madelaine" and "Nanne Giddie." She will travel with her company by special train.

Kyrie Bellew was in New York last Sunday and underwent an operation on his right hand, which he had been advised was necessary to prevent blood poisoning.

While going through his sword duel in "A Gentleman of France," in Philadelphia, he was plucked by the sword in the hands of Arthur Butler, and the wound refused to heal.

Toistol's drama, "The Resurrection," will shortly be presented at the Odéon, Paris. It promises to be the theatrical event of the season. The Russian authorities have granted the use in Paris of actual prison dresses from the Moscow jail. The striking scenes depict the life of the Russian aristocracy, life in Russian prison and the transportation of convicts to Siberia.

Annie Oakley, the well-known shot, who has been with Buffalo Bill for many years, was thrown from her horse and painfully injured during an afternoon performance of "The Western Girl" on Young's pier at Atlantic City. Miss Oakley struck a piece of projecting scenery, and was picked up unconscious. She played her part at the evening performance, despite her bruises.

Herry Davenport, who is playing in Ethel Barrymore's support in "A Country Mouse," one night last week delayed the piece several minutes owing to absent-mindedness. He was in the act of going on the stage in a full dress suit with one patent leather and a tan shoe. He discovered his mistake just as he was stepping on the stage, and held up the piece while hunting for his right patent leather.

A duplicate production of Balzac's "The Admiral Crékton," has achieved success at the Duke of York's Theater, London.

the title role. The piece is reported to have made a great hit and is on for a long run.

Fitzgerald Murphy has written a new three-act Irish comedy, entitled "The Cross and the Shamrock."

Robert Owen Westford, lead yearling man for Frank Daniels, and his wife, Susanne Leonard, are to go into vaudeville.

Maud Milton, well known through her long association with Henry Irving and Ellen Terry, is to tour Australia early next year.

"The Other Fellow" and "Sister's Love" companies closed their seasons last week. The first named in Florida and the second in Michigan. Both did poor business from the start this season.

Kitty Loftus has made such a big success with "Naughty Nancy" in London that time has been extended, and it is more than probable that the piece will run until the first of the year.

George Fuller Gordon, well known in vaudeville for the past five years, has been engaged for a starring tour under the management of William A. Brady.

Cutcliffe Hynes' "Captain Kettle" stories have been made over into a play by Murray Carson and Malcolm Watson, and the piece, which is in four acts, will be presented in London. H. V. Esmond is to have the title role.

Harry Conner, whose "Wolland Strong" is so well remembered, has become an invalid in earnest, and has been confined to his rooms in New York, suffering from an attack of pneumonia. His recovery is announced as certain, however.

George W. Lederer, the well-known theatrical manager, has been working steadily for almost a year without a rest, and during the past week has been recuperating at the Virginia Hot Springs on the advice of his physician.

Vaudeville managers were after Mollie Tuxley in New York. One manager made him an offer of \$3000 a week, and wants him to tell of his experience in Sing Sing in a sort of monologue turn.

Gus Hill, the theatrical manager, who has about a dozen shows on the road, has issued notice that hereafter no married couples will be allowed to play with any one of his attractions. Mr. Hill is not the first theatrical manager to make this stand.

J. M. Barrie's new comedy, "The Admirable Crékton," has achieved success at the Duke of York's Theater, London.

subtlest light comedies of the modern French stage and had a prodigious run. "La Chateleine," every whit as brilliant, goes deeper into the emotions and promises to have an even more prosperous career.

Thomas Jefferson, a young man of 18, rode to London in 1794, on one of his father's farm wagons, and there met David Garrick, the greatest actor of his time. Jefferson was the wit of Ripton, Yorkshire, and it was there that he first made the acquaintance of Garrick. He was struck with the genius of Jefferson and proposed his going on the stage with him, which he accepted. This was the foundation of the Jefferson family of actors. Jefferson died in 1807. His family consisted of wife and two sons; the younger became a minister, and the elder, Joseph Jefferson the second, an actor. He was born in 1774. Having some difficulty with his father's second wife, he left England and came to America, arriving in 1807. Joseph Jefferson found lodgings in New York with a Mrs. Fortune. She had two daughters, one English and one American, who became the young comedian's wife; the other married William Warren, the father of the celebrated and much-loved comedian of the Boston Museum. This is where these two talented families of actors became related. His second son, Joseph Jefferson the third, was born 1834. He inherited his father's talent for drawing and painting. He married Miss Cornelia Frances Thomas, who was the reigning singer at that time. She had four children, two of whom died in infancy, the other two being Joseph Jefferson the fourth and Thomas Jefferson. Joseph Jefferson the fourth hardly needs an introduction, as he has become known all over the world as the actor of his time. Few artists have played so many parts, and none ever lived that held the public heart with so firm a grasp. He was born in Philadelphia, February 20, 1832, and at the early age of 3 years made his debut.

One might fill many pages with analysis of Mr. Jefferson's impersonations; they have been so many times described that it will not be hard for those of another generation to get some idea of his power. The present generation will remember him chiefly as the creator of Rip Van Winkle, Bob Acres, Caleb Plummer, Mr. Gollygity and Dr. Pangloss. Five years ago Jefferson was taken ill at the Fifth Avenue Theater, New York. He contracted the idea that it would give his son, Thomas, an opportunity to display his talents, and allotted him the part of Rip Van Winkle. On the first night of the performance all were eager to see this actor in the part his father had made famous throughout the world. They came, they saw, and young Jefferson conquered; the mantle of his father had fallen on him and dear, old Rip would live in the son and be handed down to generations as it has been for over 40 years. Thomas, who will note as Jefferson the Fifth! He was born in New York, September 12, 1857. In early boyhood he was sent to London and afterwards to Paris to be educated. After adopting the stage he made his first regular professional appearance at Edinburgh and continued in England playing a number of parts, while in Paris he played in French. On his return to the United States he was engaged by Lester Wallack to join his company. This young man has played no less than 100 parts, and has performed with Joseph Jefferson, Booth, Barrett, Neilson, Wallack, Davenport, Mrs. Drew, W. J. Florence, John Gilbert, Viola Allen and many others. With all this experience and his love for his profession he hopes to keep up the name made famous by his illustrious father and ancestors.

William Winter on Eleonora Duse. Another of Mr. D'Annunzio's tedious and tainted plays—this time a particularly foul and offensive one—was presented at the Victoria Theater, under the name of "La Citta Morta," and the performance of it was observed with attention, and favored with applause, by a numerous and especially fashionable audience, says Wm. Winter in the New York Tribune. The play consists of a long series of long colloquies, relative to a particularly nasty and filthy domestic mess, implicating two men, who are eventually executed, and two women, who are miserably afflicted—one of them finally being murdered, and the other, a blind woman, being driven to melancholy madness, and especially fashionable playing a number of parts, while in Paris he played in French. On his return to the United States he was engaged by Lester Wallack to join his company. This young man has played no less than 100 parts, and has performed with Joseph Jefferson, Booth, Barrett, Neilson, Wallack, Davenport, Mrs. Drew, W. J. Florence, John Gilbert, Viola Allen and many others. With all this experience and his love for his profession he hopes to keep up the name made famous by his illustrious father and ancestors.

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