York, Pecember 15.

called "Mother Goose."



GRAC STELLE

CLARKE HEME'S

HEARTS OF OAK

MARDUAM GRAND

Stuart Robson, who for two generations has been a strong favorite with playgoers of Portland, begins an important engagement at the Marquam Grand Wednesday evening, appearing for the first time in 10 years as Dromio of Syracuse in "The Comedy of Errors." Mr. Robson, in reviving this immortal Shakespeare comedy and taking the part in which he was so successful many years ago, has bent ell his energies and his mastery of stagecraft to make the presentation the greatest ever given to this play. From the reception given to it in other cities from New York here it is evident that he has fully succeeded. The revival must rank as one of the leading dramatic events of

Mr. Robson for many decades has ranked as the foremost interpreter of classic comedy in this country, and, in fact, since the death of Compton, the celebrated English player, Mr. Robson has not even had a rival on the stage in such parts as Dromlo of Syracuse, Touchstone, Bottom the Weaver and Sir Andrew Aguecheek. His own, personality and the remembrance of his succens of old in "The Comedy of Errors" would serve of themselvas to make this presentation most notable but Mr. Robson has not rested with himself, but has gathered together the strongest possible cast for his support. The play is richly staged, the people superbiy coshad a rival on the stage in such parts as is richly staged, the people superbly cos-turned, and in addition the company car-ries its own electrical equipment which is the most elaborate ever take on tour by

a dramatic company.
Shakespearean scholars unqualifiedly give to Mr. Robson the credit of being he actor who has done the most to es tablish "The Comedy of Errors in its prop-er place in the dramatic world. He always has contended that the play is a comedy of the purest type and not a farce as many at times have sought to class it. His work along those lines has been steady and consistent, and today critics give him the crofit of having done for this great play what the aged Macklin

towards rescuing Shylock from the ffooneries of the clown comedian. Ifford Leigh, the English actor who has won such distinction in the companies of Sir Charles Wyndham, Cyril Maude and Mrs. Langtry, plays the opposite role to Mr. Robson, that of Dromio of Epheaus, and his work has been most flatteringly received. The men bear striking resemblanes to one another, so much so they frequently are mistaken while in their street clothes. When in their costumes and make up they cannot be told apart. One of the reasons why Mr. Robson has not revived this great play before was the difficulty in securing a man who bears such a striking resemblance to him and who at the same time possesses the ability to act the part.

The rest of the company is exceptionally strong. Edwin Holt is Antipholus of Syra-cuse, and Adolph Jackson his twin brother, Antipholus of Ephesus. Eleanor Barry, Mr. Robson's leading woman, plays Adriana, and her attractive personality and delightful singe presence everywhere are winning great favor. Frances Grahame Mayo plays Luciana, her sister, and Charles Lane appears as Solinus, Duke of Ephezus. Ceril Kingstone is Aegeon, father of the Antipholi; Jennie Reifferth is the Abeass Laura Thompson is Phryne. The Abbezs: Laura Thomnson is Phryne Joseph P. Keefe and Walter Pennington are the two merchants. The stage picacters, and an array of guards, slaves and attendants.

"The Comedy of Errors" will be Mr. Robson's bill for Wednesday night, No-vember 26, and Thursday (Thanksgiving) matinee at the Marquam Grand, and on Thanksgiving night he will revive "The Henrietta at the urgent request of many friends in this city. In this famous o'd Bronson comedy the star will appear again as "Bertie the Lamb," the role which he has played more than 3000 times tn the 15 years that have chapsed since he first produced it at the old Union Square Theater in New York.

"A GOLD MINE."

This Successful Comedy Will Be at

the Baker for Thanksgiving. For Thanksgiving week at The Baker theater the Neill Stock Company will, starting with Sunday matinee, present the greatest and most successful comedy in which Mr. Nat C. Goodwin has ever appeared, "A Gold Mine." The scene of the play is in England, and the story is building an aqueduct over Lost River, that of an American who is the owner of and has fallen in love with a sweet but illiterate little Hoosier girl, Ora, who lives his visit to Great Britain, he sacrifices in order to save a friend from being cut off with a penny. However, after many incidents, which are most amusing and at the same time interesting, the mine is returned to this big-hearted American by the sister of the man to whom it was sold. In the end this young lady be-comes the wife of the American and everything ends happily for everybody scept the man who causes all the trou-

Silas K. Wolcott' the American who goes to England to show those with whom he comes in contact what a true American really, is, will be played by Mr. Charles Wyngate, and that he will give the part a most excellent interpretation, is a foregone conclusion, as his great success in every role he has undertaken has been most pronounced. Miss Catherine Countiss as The Honor-able Mrs. Meredith, will be as charming as she has been in anything she has yet attempted. Her work in this character will be most finished. As Gerald Riordan, a member of Parliament from Ircland, William Bernard will give the polish to the role necessary to its

Miss Eisle Esmond has a part that is decidedly one of the best she has played since the opening of the season, in Una Foxwood, the young and beautiful daugh ter of Sir Edward. George Foxwood, the son, will receive a masterful interpreta-tion in the hands of Mr. Howard Russell. As usual Mr. Fred Mower will be seen in a character which calls for some good acting, that of Julius Krebs. Miss Gleason will contribute a good share of the excellent work so indispensable to the presentation of a high-class Mr. Dills, who has been out of the cost the past week, will be given the role of Sir Everard Foxwood, who lends considerable aid to the plot of the play. and will do it full justice, and as Wilson the Butler, Mr. Southard will be all that called for in the part.

Another feature of next week's production will be a special Thanksgiving mat-inee on Thursday, November 27.

MELODRAMA, "LOST RIVER."

Thanksgiving Week. Joseph Arthur's famous melodramatic success, "Lort River," is in pasteral form and made a startling impression at the New York Fourteenth-Street Theater,

companion play to "Blue Jeans." In Chicago and other large cities "Lost River" has even surpassed its metropolitan record. The play appeals strongly to the mind, eye and heart. It is a thrilling love story, crowded with humorous incidents of homely life and chock-full of exciting episoden. "Lost River" takes its name from a mysterious stream in Indiana that disappears under a mountain and is not seen again. Bob Blessing, a young New York contractor, has been building an aqueduct over Lost River in the Herne plays are "real" children in the Herne plays are "real" children. Not only do they speak their lines as children do in many thousands of American homes today, but the little illterate little Hoosier girl, Ora, who lives illiterate little Hoosier girl, Ora, who lives alone with her grandmother near Lost River. Gladys Middleton, the fashlonable daughter of his partner, is piqued and determined to win him for herself. With this end in view she has induced her young brother, nicknamed Buster, to bring her to the springs of West Baden near by. Her scorn for the little Hoosier girl is surpassed by her rage, when she finds in her a rival for the affections of Bob, and thenceforward her effort is to ruin and disgrace Ora. There are several sensational scenes and massive mechanical effects in the play, notably the cral sensational scenes and massive me-chanical effects in the play, notably the bicycle race for life in the first act, in which Ora's timely shot saves Bob Bless-impression that he has really beheld the "mirror held up to nature." This season one of the undouth natives who loves Ora. The scene is made further effective by vivid lightning, the rolling of thunder and a realistic patter of rain. The scene in the ballroom of the West Baden Springs Hotel, with the country "orchestry," whose leader drives the bus and hangs his hat on the bass viol, is comical in the extreme. The accidents and mishnips of the Hoosler folk on the well-waxed floor are ludicrous, while the tenderness and pathon of the love scenes and homely incidents in the Hoosler farm, with its walls papered with newspapers, its poverty and countrified atmosphere, are very interesting. There are many other exciting climaxes. Ora is riding at full guilop on her black thoroughbred, earrying the money to pay off her father's men, working on the Lost River aqueduct. Loucks shuts the following to detail her working on the Lost River under Loucks shuts the tollgate to detain her Loucks shuts the tollgate to detain her till two mounted desperadocs, galloping in pursuit, can overtake her. Here Biessing comes to the rescue, smashes open the gate lets her through just in time, and with pointed revolver and a merry laugh invites the robbers to come still turther, an invitation which is not accepted. There are 30 people in the cast, a quartet of hoboes, a country "orchestry," three horses, and all the superb scenery of the New York production. "Lost River" will be the attraction for the entire week, beginning with today's matinee. There will be a Thanksgiving matinee Thursday.

"HEARTS OF OAK." This Successful Play at Cordray's for A Natural Comedy Well Presented at the Marquam.

Tomorrow (Monday) and Tuesday nights, James A Herne's beautiful play, "Hearts of Oak," will be the attraction at the Marquam Grand Theater. One of running six months to unprecedented receipts. With it Joseph Arthur has dupil- James A. Herne is the introduction of de-

ones give expression to the words in an "mirror held up to nature." This season "Hearts of Oak" is being played by a specially selected company, including James Horne, Edward Wonn, J. Leonard Clarke, W. J. Gross, Albert Wahle, William Nash, Walter Coupe, Elise Ryan, Emily Macpherson, Leona Evans, a remarkable tot but 6 years old, and Grace Estelle Clarke. There is also a member of the clarke of the clarke of the clarke. Estelle Clarke. There is also a member of the company who is but a 6-months-old baby, and a feature is a splendid male. "Hearts of Oak" is presented quartet. with a wealth of realistic scenery and effects for two performances only. "Rudolph and Adolph" Next Week.

STUART ROBSON! MARQUAM GRAND

Mason and Mason, the emperors of German comedy, are this season appearing in the second edition of Charles Newman's successful musical farce, "Rudolph and Adolph." The company has been strengthened by the addition of a large chorus and several new vaudeville features added. The immense popularity enjoyed by this production last season bids fair to be eclipsed by the present one. Mason and Mason come to Qordray's for one entire week, beginning with the Sunday matter. day matinee, November 20.

Dramatic Notes.

Ellen Terry has now decided that she will not accompany Sir Henry Irving on his next visit to the United States. -Johnstone Bennett is to star next senson under the management of W. A. Brady. Martin Harvey made a hit in New York in "The Cigarette-Maker's Romance" and "Rouget de l'Isle."

The great ambition of Eleanora Duse is to found a National theater in Italy similar to the Comedie Francaise in Paris. Stuart Robson will, next season, have a dramatization of Charles Dana Gibson's sketches called "The Education of Mr.

Pip. Dan Daly is to have a prominent part ted his former great success in this lightfully natural children as speaking in the pantomime, "Bluebell in Fairy-

land," which is to be brought out in New remainder of the season. is said to have refused to accept Miss Williams' part on account of not wanting to Bave New York. Madge Lessing and Marie George are

down for prominent parts in the Drury Lane, London, Christmas pantomime Mrs. Langtry has written to Charles Frohman that in her American engagement she will have the most beautiful dresses ever seen on the stage. A dramatization of F. Anstey's "Lyre

and Lancet" is to have an early produc-tion in London. The cast will include Cosmo Stuart and Mabel Beardsley. Henrietta Crosman has arranged for her tour to extend to the Pacific Coast before Marie Cahill is said to have refused a guaranteed offer of \$800 a week for the rest of the season in vaudeville, as she does not care for twice-a-day work.

Camille d'Arville has once more given up private life and has decided to accept offers to go into vaudeville. She will appear under Robert Grau's management After resting six months, at a salary of \$100 per week, Toby Claude at last goes to work for the Shuberts in "A Chinese Honeymoon," playing the part of Fi Fi. James R. Ryan, the comedian, of "Shooting the Chutes" company, and Miss Helen Davis, of the same organizarefused to heal.

Sarah Bernhardt was the guest of honor at a reception given by the Berlin Press Club, previous to her recent first appear-ance as an actress in the German capital. Three hundred newspaper workers were on hand to greet her.

were married at Mansfield, O., last

"The Girl From Kay's" had its first pros-ntation in London laist Saturday night and is reported to have scored a success. The presentation of the piece marked the return to the stage of Letty Lind, who has been in retirement for several years. Cecilia Loftus will sail for New York, December 4, to rejoin E. H. Sothern's company, in which she is to play Ophelia to his Hamlet, and Juliet to his Romeo. She has been a member of Sir Henry Irv-ing's company since leaving America last

George Loos, who has been one of Ed Rush's treasurers, located in Chicago, was recently charged with being \$3000 short in his accounts. It appears that the \$3000 was used to finance "The Power of the Cross' company in direct opposition to play of the same name put out by Mr.

Hattie Williams has decided to curb her temper, patched up her little quarrel with gers brothers and will continue with the company as leading lady for the

The scene of "The Bird in the Cage, Clyde Fitch's new play, is pinced near Boston, in one of the factory towns. The characters are many of the employee in a paper manufactory, and the young owner of the establishment is the hero. The plot, however, does not hinge upon the struggle between capital and labor.

the end of the present season. She will include in her repertoire her present success, "The Sword of the King," "Mistress Nell," "A' You Like It," "Madeleine" and "Nance Oldfield." She will travel with her company by special train.

Kyrle Bellew was in New York last Sun day and underwent an operation on his right hand, which he had been advised was necessary to prevent blood poisoning. While going through his sword duel in "A Gentleman of France," in Philadel-phia, he was pinked by the sword in the hands of Arthur Butler, and the wound

Tolstoi's drame, "The Resurrection," will shortly be presented at the Odeon, Paris. It promises to be the theatrical event of the season. The Russian authorities have granted the use in Paris of actual prison dresses from the Moscow jail. The striking scenes depict the life of the Russian authorities have granted the life in Russian authorities. of the Russian aristocracy, life in Russian prison and the transportation of convicts to Siberia.

Annie Oakley, the well-known shot, who has been with Buffalo Bill for many years, was thrown from her horse and painfully injured during an afternoon per-formance of "The Western Girl" on Young's pier at Atlantic City. Miss Oakley struck a piece of projecting scenery, and was picked up unconscious. Sho played her part at the evening perform-ance, despite her brutses.

Harry Davenport, who is playing in Ethel Barrymore's support in "A Country Mouse," one night last week delayed the piece several minutes owing to absentmindedness. He was in the act of going on the stage in a full dress suit with one patent leather and a tan shoe. He dis-covered his mistake just as he was step-ping on the stage, and held up the piece while hunting for his right patent leather.

A duplicate production of Belasco's "Du J. M. Barrie's new comedy, "The Ad-Barry" was given in Vienna last Satur-day night, with Mme. Helene Odillon in the Duke of York's Theater, London.

the fittle role. The piece is reported to have made a great hit and is on for a ong run.

Fitzgerald Murphy has written a new three-act Irish comedy entitled Cross and the Shamrock." The Robert Owen Westford, last year leading man for Frank Daniels, and his wife,

Susanne Leonard, are to go into vaude ville. Maud Milton, well known through her

long association with Henry Irving and Ellen Terry, is to tour Australia early next year. "The Other Fellow" and "Sister's Love"

companies closed their season last week, the first named in Florida and the second in Michigan. Both did poor business from the start this season. Kitty Loftus has made such a big success with "Naughty Nancy" in London that time has been extended, and it is more than probable that the piece will run until the first of the year.

George Fuller Gordon, well known in vaudeville for the past five years, has been engaged for a starring tour under the management of William A. Brady. Cutliffe Hyne's "Captain Kettle" stories of the celebrated and much-beloved come-have been made over into a play by Murray Carson and Malcolm Watson, and where those two talented families of actthe piece, which is in four acts, will be presented in London. H. V. Esmond is to

have the title role. Harry Conor, whose "Welland Strong" is so well remembered, has become an invalid in earnest, and has been confined to his rooms in New York, suffering from an attack of pneumonia. His recov-ery is announced as certain, however.

George W. Lederer, the well-known theatrical magnate, has been working steadily for almost a year without a rest, and during the past week has been re-cuperating at the Virginia Hot Springs on the advice of his physician.

Vaudeville managers were after Molin-eux immediately after his acquittal last Tuesday in New York. One manager made him an offer of \$2000 a week, and wants him to tell of his experience in Sing Sing in a sort of monologue turn,

Gus Hill, the theatrical manager, who has about a dozen shows on the road, has issued notice that hereafter no married couples will be allowed to play with any one of his attractions. Mr. Hill is not the first theatrical manager to make this stand.

subtlest light comedies of the modern French stage and had a prodigious run 'La Chatelaine,' every whit as brilliant, goes deeper into the emotions and promises to have an even more prosperous career."

Thomas Jefferson, a young man of 18, rode to London in 1746, on one of his father's farm horses, and there met David Garrick, the greatest actor of his time. Jefferson was the wit of Ripton, Yorkshire, and it was there that he first made the acquaintance of Garrick. He was struck with the genius of Jefferson and proposed his going on the stage with him, which he accepted. This was the foundation of the Jefferson family of actors. Jefferson died in 1807. His family consisted of wife and two sons; the younger became a minister, and the elder, Joseph Jefferson the second, an actor. He was born in 1774. Having some difficulty with his father's second wife, he left England and came to America, arriving in 127. Joseph Jefferson found lodgings in New York with a Mrs. Fortune. She had two daughters. had two daughters, one Euphemia, became the young comedian's wife; other married William Warren, the father ors became related. His second son, Jo-seph Jefferson the third, was born 1894. He inherited his father's talent for drawing and painting. He married Miss Cornelin Prances Thomas, who was the reigning singer at that time. She had four children, two of whom died in infancy, the other two being Joseph Jefferson the fourth and Cornelin Jefferson, Joseph Jefferson the fourth parties need to the contract of the c Jefferson the fourth hardly needs an in-troduction, as he has become known all over the world as the actor of his time. Few artists have played so many parts, and none ever lived that held the public heart with so firm a grasp. He was born in Philadelphia, February 29, 1829, and at the early age of 3 years made his debut. One might fill many pages with analysis of Mr. Jefferson's impersonations; they

have been so many times described that it will not be hard for those of another generation to get some idea of his powera. The present generation will remem-ber him chiefly as the creator of Rip Van Winkle, Bob Acres, Caleb Plummer, Mr. Golightly and Dr. Pangioss. Five years ago Jefferson was taken ill at the Fifth-Avenue Theater, New York. He conceived the idea that it would give his son. Thomas, an opportunity to display his talents, and allotted him the part of Rip Van Winkle. On the first night of the performance all were eager to see this actor in the part his father had made famous throughout the world. They came, they saw, and young Jefferson conquered; the mantle of his father had fallen on him and dear, old Rip would live in the son and be handed down to generations as it has been for over 40 years. Thomas, we will note as Jefferson the Fifth! He was born in New York, September 19, 1857. In early boyhood he was sent to London and afterwards to Paris to be educated. After adopting the stage he made his first regular professional appearance at Edinburgh and continued in England playing a number of parts, while in Parts he played in French. On his return to the United States he was engaged by Lester Wallack to join his company. This young man has played no less than 60 parts, and has played with Joseph Jefferson, Booth, Barrett, Nellson, Wallack, Davenport, Mrs. Drew, W. J. Florence, John Gilbert, Viola Allen and many others. With all this ex-perience and his love for his profession he hopes to keep up the name made famous by his Illustrious father and ancest

William Winter on Eleanora Duse.

Another of Mr. D'Annunzio's tedious and tainted plays-this time a particularly foul and offensive one-was presented at the Victoria Theater, under the name of "La Citta Morta," and the performance of it was observed with attention, and favored with applause, by a numerous and especially fashionable audience, says Wm. Winter in the New York Tribune. The play consists of a long series of long colloquies, relative to a particularly nasty and horrible domestic mess, implicating two men, who are erotically dis-eased, and two women, who are miserably afflicted—one of them finally being mur-dered, and the other, a blind woman, being driven to melanchely madness. One of the men, Leonardo by name, is represented as carnally in love with his own sister, called Blanca Maria, and this same unfortunite Bianca Maria is represented as an object of licentious put to the other man, Alessandro, the band of the blind woman. In one address of pittless prolixity, the filthy degenerate Leonardo is made to recount, to the odious sentimental lecher Alessandro, the operation of the loathsome passion by which he is controlled, and the conse-quent agony with which he is tormented. In other monologues of affliction and etymology the blind woman, Anna, as-sumed by Mme. Duse, is made to declare her knowledge of her husband's infatua-tion, and, presently, her accommodating resolve to efface herself by suicide. The preliminary expenditure of verbiage is prodigal, and this is associated with a continuous rumble of emotional colle; but at length Leonardo leads his sister to a pond and drawns her in it by way of After a consultation between Julia Marlowe and Charles B. Dillingham it was decided to present "The Cavaller," a dramatization of George Cable's novel of that name, when Miss Marlowe resumes work in New York next month. This play would have been presented later in the work of scheduler would have been presented in the play with a shriek of frenzy—this being the would have been presented later in the point and Growins for in it by way of saving her from pollution (a service that he might have better done by cutting his own worthless weakand), and thereafter the blind Anna finds her in it by way of saving her from pollution (a service that he might have better done by cutting his own worthless weakand), and thereafter the blind Anna finds her in it by way of saving her from pollution (a service that he might have better done by cutting his own worthless weakand), and thereafter the blind Anna finds the corps with the work in the play of the p After a consultation between Julia Marwould heve been presented later in the season, but the failure of "Queen Flametta" and the illness of Miss Marlowe called "a modern tragedy," but why "modern" more than "ancient" the play-bill neglects to state. Some of the old brought the change of plans. Paul Kester did the dramatization of "The Cavalier." Aimee Angeles can now act where she Greek plays are loaded down with incess adultery and murder-but the Greek poets did not sentimentalize about them, nor pleases, having won her sult against the Schuberts, in New York, but the court confound good with evil, nor gloss de-pravity as the venial aberration of genius. The only decent thing in the play is the decreed that she must not use her pres-ent specialty. Miss Angeles was play-ing in "A Chinese Honeyman." demanded poor girl whom the two blackguards invest, for even the blind wife can fatuously and in the girl's beauty a justification for more money, and, when it was refused, quit, The Schuberts asked for an injunc-tion against her playing elsewhere, which was disallowed, but the cutting out of the

her husband's illicit love,
The obvious object of this piece, while suggesting the possible bestiality and de-pravity of human nature, is to provide its central character, the blind wife, with pleases, having won her suit against the Schuberts, in New York, but the court decreed that she must not use her present specialty. Miss Angeles was playing in "A Chinese Honeymoon," demanded more morey, and, when it was refused, quit. The Schuberts asked for an injunction against her playing elsewhere, which was disallowed, but the cutting out of the specialty was virtually a victory for the specialty. This is supposed to be "natural" acting, and, as it is exceedingly tedious, the supposition seems an opportunity to suffer. This opportu-nity Mme. Duse improves, maintaining specialty was virtually a victory for the well founded. Meanwhile, the truth remains undisturbed, that the really authoritative, convincing and controlling effect of nature was never yet produced on the stage, and never can be produced there, except by means of delicate artistle Sandringham House, says a London dis-patch of the 14th, was the crowning event of the German Emperor's visit to England. exaggeration. But this ancient theme his been often discussed, and no present need exists of reviving a threadbare controversy. Personal charm Mme. Duse ex-erts, even in the rank and verbose dramas of Mr. D'Annunzio; her method is duliness itself-notwithstanding fine intelligence, occasional outbursts of piteous feeling, and a generally exquisite Buffalo Elli has acquired the retiring habit, and now announces that he has made his last appearance before the great American public—that after his two years abroad he will leave the show to great an area of the show to great a serious leading, and a generally exquisite by-play. Fortunitely that method is foreign, and, as everybody knows, things that are foreign are necessarily fine. Even the offictious muse of Mr. D'Anabrod he will leave the show to great a serious leading and a generally exquisite by-play. Fortunitely that method is foreign are necessarily exquisite by-play. Fortunitely that method is foreign are necessarily exquisite by-play. Fortunitely that method is foreign, and a generally exquisite by-play. Fortunitely that method is foreign, and, as everybody knows, things that are foreign are necessarily fine. American public-that after his two years abroad he will leave the show for good. The show opens in London December 21. pleasant having closed its season in this country wiser every day," learning that the month of the street of disease are the essential says he contemplates becoming a plain ministrants of civilization and that the common sewage of a disordered brain is the proper material of the drama. the ground of its impartment of un-pleasant truth. "Thus men may grow wiser every day," learning that the mon-

NEW TOURIST SERVICE.

St. Louis and Other Southeastern Points Reached From Portland.

rights to "La Chatelaine," M. Capus' lat-est play, which had its production at the est play, which had its production at the Paris Reunalssance on October 25, with M. Guitry and Mmc. Jane Hading in the principal roles. The correspondent of the London Telegraph cables: "Nobody talks about anything now in Paris but La. Chatchaine," and everybody is agreed that the actor-manager has started on his carrier as a theater director with one of the biggest successes ever seen at a playhouse. M. Capus' "La Veine' was one of the office, Third and Washington.



out hitch.

specialty was virtiually a victory for the

Aimce Angeles can now act where she

The theatrical performance given at

Sir Henry Irving and his company made a record journey from Belfast, Ireland. Arthur Bourchier, with his company, made

a journey from London. Sir Henry tru-ing, Mr. and Mrs. Bourchler (Miss Total

party. The King insisted that Bourchier should eat in his costume representing

erable time to the upbuilding of the Big

Horn Basin, where he has 40,000 acres of land under irrigation.

Mr. Willard has secured the American

the corpulent Dr. Johnson.

Burgh) took supper with the royal

