

stock company movement in the West, Mr. Neill is acknowledged as the master of his craft, and the public everywhere have so readily responded to his artistic and earnest efforts to give his patrons nothing but good and pure plays of the finer type that he stands today the most powerful single theatrical factor in this section of the country. He has even sent a completely-equipped theatrical com-pany to invade the Philippine Islands known as the Nelli-Frawiey Company, while the Neill Stock Company now playing at the Baker Theater, of which Mr. Neill is the organizer and controlling spirit, well upholds the Nelll standard, worthy of its name.

In announcing the coming of the James

Neill Company the advance agent could well be pardoned if he gave way to the temptation to herald the event with "wait for the big show," for not only is James Neill at the head of the organization, but there is that most charming actress, Miss Edythe Chapman, Frank MacVicars, Don-ald Bowles, John W. Burton, Lillian Andrews, George Bloomquest and all of the rest of the artists that have just finished a brilliant season of 20 weeks in San Francisco. It is rarely that the local stage sees such an array of dramatic talent on one stage, and this time Mr. Neill brings his new ingenue, who has been creating a furore in the metropolis of California, Miss Gertrude Kellar, who has been described by the newspapers as an ingenue of the purest ray and to the

JAMES NEILL AT THE MARQUAM.

Four Plays Announced for the Open ing Week of the Season. Monday evening the regular dramatic

season opens at the Marquam with James Nelli and his own company in "The Red Knight." Of the several high-class

repertoire companies that have visited this city from time to time this attrac-

tion alone remains and stands today as high, or higher in the public esteem, than

it did during its first memorable engagement here. Many delightful evenings have been spent in the enjoyment of this

fine stage attraction; the plays have al-

have always been of that stamp that has

marked their performances as of the first order; the atmosphere has always possessed an individuality that has been

charming and the policy has been pros-

perous and progressive.

As the premier of the present modern

Manager Hellig, for the past three seasons has shown excellent judgment in selecting this attraction to begin his regular seasons with.

No other company that has ever been seen in this city could give as large and as delightful a repertoire as this one in as complete and finished a fashion, and the local management is to be given a ote of thanks. What surprises one in reading over the repertoire for the com-ing week is the remarkable contrast in the plays to be given and the leading characters in them. It demonstrates more than ever James Neill's remarkable versatility. In the first play he will be seen as the young, romantic lover in the picturesque garb of the Prince of Meran-tes, and Miss Chapman will be the Queen of Rhodeland. One Wednesday evening Mr. Nelli will be seen as David Holmes-dcar old David with whom we have all laughed and cried before—in "A Bachelor's Romance." On Thursday evening Mr. Neill will appear as the polished and blue-blooded German, Prince Karl, in Richard Mansfield's earlier comedy suc-cess of the same name. On Friday and Saturday evenings and at the Saturday matinee what promises to be a most in-teresting event will be the first presentation in this city of Opic Rend's latest play of character, "The Starbucks."

# TWO BILLS AT CORDRAY'S.

"A Broken Henri" Three Nights; "A Thoroughbred Tramp" Four.

"A Broken Heart," a Western melodrama, with strongly emotional scenes, and run for three evenings. The fact that the leading role in "A Broken Heart" will be taken by the writer of the play. Miss Esther Rujaero, insures its correct ness of interpretation, in staging and dramatic delivery. In presenting this

been given to detail in the stage settings and the selection of the players, and the result is that no more complete or ca-pable company is now traveling. The play is embellished by those additions, yet in itself is worthy of the attention it commands. The story is one that inter-ests all because of the depth of human feeling which it portrays. There are often in melodramas features that do not har-monize, and thus destroy the effect that might have been striking. In "A Broken Heart" there is throughout a delicacy that is seldom found in plays of this nature. This, in a measure, is the cause of its popularity. Theater-going folk take pleasure in witnessing a happy ending to any story, whatever its theme, so in "A Broken Heart" the fact that the last act shows the pleasurable ending to the lives that have been filled with great sorrow for a time, sufficient almost to embitter the remainder of their days, give an im-pression that is lasting. Even the adventuress, Marcell, who causes the greater part of the trouble, repents before her death and relies for strength on the "Rock of Ages" that comforts her in dying, while the lives she so nearly wrecked are made peaceful after their turmoll. "A Thoroughbred Tramp," which ap-

pears at Cordray's Wednesday evening and runs four nights, is her-added as one of the best added as one of the best comedies on the road. The story of the play deals principally with the troubles and scrapes of the tramp, T. Rush Thompson, though through the comedy there is a strain of sadness, the history of a wrecked life, a fall from fine rai-ment to the rags and tatters that proclaim him to be nothing but a tramp, a turn from the association of refined peo-ple to that of the class that beat their way from place to place, drifting with the

The "tramp" play with the knight of the road as the central figure will always retain a place in the hearts of the masses, The American public is sympathetic and they are always ready to listen to the story of the unfortunate, and this pecu-liar class of ne'er-do-well nomads amuse and at the same time appeal to them. A play abounding with brilliant comedy, situations and breath-holding dramatic climaxes, including the escape of the tramp on the baggage car and the race between a woman on horseback and a fast flying express train, mounted with a most elaborate scenic equipment, is well calculated to make a big success in these

### "LADY WINDERMERE'S FAN." Oscar Wilde's Best Comedy at the Baker This Week.

This afternoon the Neill Stock Company will present at the Baker Theater "Lady Windermere's Fan." A perfect production of this delightful play will be will be presented tonight at Cordray's, given all the week. New and special scenery has been prepared, and the stage settings promise to exceed any of Mr.

Morris' previous efforts.
"Lady Windermere's Fage" is a comedy

story is that of a young married lady in London who is bored by the ceaseless round of society functions. Desiring to become a leader of the literary circle, she forms a friendship for Lord Dar-lington, who falls desperately in love. Lady Windermere's mother is a woman who left her because the Lord Darwho left her husband shortly after Lady who left her husband short, and who is sup-posed by Lady Windermere to be dead, but who is really in London, and is re-ceived in some houses under the name of Mrs. Erlynne, Lord Windermere knows Mrs. Erlynne, and also knows she ie his wife's mother. Mrs. Erlynne insists on Lord Windermere having her invited to one of his wife's receptiwell knowing that if she obtains favor in Lady Windermere's set her position is assured, Lady Windermere remonstrates assured. Lady Windermere remonstrates about inviting Mrs. Erlynne, but as he insists, she is finally obliged to do so, and Mrs. Erlynne visits Lady Winder-mere's house. Lord Darlington, knowing that Lady Windermere does not know of Mrs. Erlynne's true relation to her, insinuates that Lord Windermere is in insimates that Lord Windermere is in love with Mrs. Erlynne, and constantly visits her. He plays on Isady Winder-mere's feelings in such a way that she finally leaves her husband and goes to Darlingthon's fooms, leaving a letter for Lord Windermere, which Mrs. Erlynne finds and destroys.

bady Windermere's Fan

The Meill Stock Co; at the Baker,

Mrs. Erlynne follows Lady Windermere to Lord Darlington's rooms, and finds her there slone, as Darlington has not come in yet.

By appealing to her for the sake of her child, Mrs. Briynne persuades Lady Windermere to return home. Before she can do so, voices are heard in the hall, and among them she recognizes Lord Winder mere's voice, who, with a party of his friends, has dropped in Darlington's rooms for a few minutes on his way home, Mrs. Erlynne hides Lady Windermere on a balcony, going herself into another room. Windermere and his friends, in-cluding Darlington, enter the room, and during the evening Windermere finds his wife's fan on the sofa. Demanding of Darlington how his wife's fan came there and receiving an unsatisfactory answer. naists on searching the house, when Mr Erlynne, stepping in, says she brought the far there, having taken it by mistake from Lady Windermere's rooms.

During the confusion resulting from Mrs.

Erlynne's announcement, Lady Windermere slips out unobaseved. Afterward Mrs. Erlynne returns the fan to Mrs. Win-dermere and announces her intention of living abroad in the future. She leaves England without disclosing to Lady Win-dermere that she is her mother. Lord and Lady Windmere have mutual expla nations which are satisfactory to both

### SHIELDS' LAST NIGHT. A Big Special Programme Will Be

Given. After three months of prosperity and sunshine, Shields' Park closes tonight for this season, and it is safe to say if the weather permits, the grounds will be toess of interpretation, in staging and in four acts written by the late Oscar tally inadequate to hold the crowds. The ramatic delivery. In presenting this Wilde in his happlest vein, and is consequently in the history of the park. The pregramme of people praise the most children to hold the crowds. The Thousands of people praise the most children to hold the crowds. The Thousands of people praise the most children to hold the crowds. The Thousands of people praise the most children to hold the crowds. The Thousands of people praise the most children to hold the crowds. The Thousands of people praise the most children to hold the crowds. The Thousands of people praise the most children to hold the crowds. The Thousands of people praise the most children to hold the crowds.

will be practically new. Helen Lamar and the Japs are retained and Miss Lamar will repeat the beautiful transform-ation, "Her Last Letter," and the Japs

will give all their acts.

A timely and appropriate number will be Edward Shields' illustrated talk on the life of the late President McKinley.

All of the incidents pertaining to his assassination and death, as witnessed by Mr. Shields will be virially pictured.

Mr. Shields, will be vividly pictured.

A new musical act is on the programme and the Polyscope, and Joseph Thompson, who repeats the "Star and the Flower,"

will star and the Flower, "Star and the Flower," and several other strong features be given before the orchestra plays the final "Star-Spangled Banner," the Na-tional anthem that has closed every pro-gramme given at the park this season.

## Light Summer Amusements.

Manager Edward Shields, whose park closes for the season tonight, has demon-strated that Portland needs Summer amusements of a light character. After amusements of a light character. After all, only a fraction of the populace goes away for the season, and the great ma-jority who stay at home have shown that nothing suits them better than genteel out-of-door vaudeville. Attendance at the park has been uniformly large, often ex-ceeding its capacity. The quality of the performances has been satisfactory, and the financial results better than the most sanguine expectation. No doubt a Sum-mer park will be one of Portland's permanent amusement features in the future.

## At Cordray's Next Week.

"Lost in New York," a comedy drama of contemporaneous New York life, is booked for next week at Cordray's. It will be presented with the same scenic appointments employed in New York City productions and will enlist the services of a company of excellent American players, whose names stand for tried abil ity, charming Nettie de Coursey, of comic opera fame, heading the cast.

#### "Standing Room Only." It is not often that the "Standing Room

Only" sign is hung out for matinees, but Smith, at Cordray's, was obliged to make use of it at "Thelma" yesterday afternoon. Not only was the ouse packed in every part, but many ladics were turned away.

#### A Safe Age. London Business.

The insuring of one's life is one of those things which one is most spi to put off. There are few, however, who postpone what ought to be the inevitable until so late a period in life as did the tough old smack-owner of Grimsby. When he pre-sented himself at the insurance office he was naturally asked his age. His reply was "Ninety-four." "Why, my good was "Ninety-four." 'Why, my good man, we cannot insure you," said the com-pany. "Why not?" he demanded. "Why. pany. "Why not you are 24 years of age." "What of that you are 24 years of age." "Look at statistics me the old man cried. "Look at statistics and they will tell you that fewer men die at 94 than at any other age.

# MALE VOICE MUSIC

GOOD WORK DONE BY ARION SINGING SOCIETY.

One of the oldest and most respected vecal organizations in this city is the Arion singing society, which holds its first rehearsal this season Tuesday evening at the Arion Hall, Second and Oak streets, under the direction of Conductor Louis Dammasch, It is a men's voice chorus, and its specialty the singing of unaccompanied music. Between 49 and 50

There is room for a strong men's voice chorus in Portland—a chorus whose mem-bership ought to include 60 or 70 wellbership ought to include 80 or 70 well-trained voices. It is certain that such a society could count on public support and recognition. The work in it would not be a drudgery; it would be a duty for all those who love song. Too many young men sifted with fine tenor and bass or baritone voices waste their evenings lolling around cigar stores or saloons, when they ought to be spending their money. ing around cigar stores or saloens, when they ought to be spending their money getting a few lessons on voice or sight reading instead of booming the cigarette market. There is a mistaken impression abroad that the members of the Arion singing society only sing German words. Indeed, one ambitious East Side tenor stated not so very long ago that he understood that the Arions sang in German. The truth is that the Arions sing both The truth is that the Arions sing both German and English words to their songs, and that their membership consists of

home by the singer, there ought to be no difficulty in singing his part at rehearsal, once the key note is given, by the con-For the present there seems to be no

word of that promised men's voice cho-rus either in the Multnomah Amateur Athletic Club or the Third Regiment, Oregon National Guard. The Multnomahi members will sing with the society this year, and there is every indication that the season's work will be successful.

There is room for a strong men's voice of the best voices, and that on the long the best voices, and there is the best voices, and the property of the best voices. of the best voices, and that on the long march through dust and sun, weariness is forgotten when the tired troops hear strong, deep voices rolling out songs of the Fatheriand. They sing of war, of the joy of fierce battle, the triumph over the invader, the love of home. The voices blend, and the burst of harmony is glorious. Now, why should not the Third Regiment have a male chorus? It would relieve the monotony of drill, and enterrelieve the monotony of drill, and enter-tain guests on the occasion of dances and receptions. No orchestra would be re-quired, no brass band. Only a pitch-pipe or plano for striking the key note, and a conductor. Imagine the pleasure it would give the many friends of the regiment to hear the boys, divided into first and second tenor, and first and second beas, singing. "The Boys of the Old Lrigade," "The Bedouin's Love Song," or any National war song. Two East Side men's choruses, recruited

six Pugno competed successfully with a large class of boys for entrance into the Paris Conservatory. His first public appearance was December 23, 1893. His most recent triumphs were in Germany and England.

Mrs. Fletcher Linn, the new soloist at the First Presbyterian Church, sang Costa's "I Will Extol Thee, O God," last Sunday morning. Her work was admirable, and she sang with smoothness and flexibility.

Clarence Henry Carson, organist and choirmaster of St. Paul's Protestant Episcopal Church, Indianapolis, Ind., who is the guest of ex-State Senator Carson, gave a short organ recital to a few in-vited friends at Grace Methodist Episco pal Church yesterday. He quite charmed his hearers with his playing, and it is to be regretted that Mr. Carson's visit is such a short one that it will not be possible this time to hear him in a public organ recital. He leaves for his home in Indiana tonight.

Mascagni has a fondness for his opera "Iris" which surpasses even that which he feels for "Cavalleria Rusticana," the work which made him rich and famous. "Iris" is a love tragedy in which there is worked out in plaintive and dramatic melody the fate of a beautiful siant-eyed country girl who is abducted by an unscruppilous lover. In Italy "Iris" is regarded no less highly than is "Cavalleria Rusticana," and those who have heard it predict it will become as much a rage in the United States as has been the dramatic story of rustic chivalry in Sicily.

The once famous prima donna soprano The once famous prima donna soprano, Madame Teresa Stolz, the friend of Verdi, and the artist for whom the soprano part in that composer's "Requiem" was first written, died recently at Milan. She accompanied Verdi to London for the production of the "Requiem" at the Albert Hall in 1875, but her voice was then much worn, and she soon afterwards married and retired. It was at her suggestion that Verdi composed his string gestion that gestion that Verdi composed his string quartet, which was first produced in his drawing-room at Naples. Madame Stoiz was specially chosen by Verdi to create the part of Aida at La Scala, Milan, the part of Alda at Le Scala, Milan, when that opera was given for the first time in Italy after its production at Cairo. It is on these two parts that her fame chiefly rests, although 30 years ago or more she was one of the most distinguished prima donna of Italy. She was born about 1838 at Trieste, and made her debut at La Scala in 1865 in Verdi's "Giovanna d'Arco." She sang in the leading Italian theaters and also in Paris.

The singing of the "Grail Song," in "Lohengrin" recently saved Joseph M. Sheehan, the leading tenor of Savage's English opera Company, now at Boston, from arrest in Germany. It was the singer's misfortune to bear a striking physical resemblance to a notorious military spy for whom the German police were keeping a vigilant lookout. At a railway station between Stuttgart and the Austrian border an over-zealous ofthe Austrian border an over-zenious of-ficial pounced upon the tenor, who had innocently left his compartment for a stroll on the platform, and bore him and his baggage before the local magis-trate. Mr. Sheehan being unfamiliar with the language of the German opera, was mable to explain or even to underwas unable to explain or even to understand the situation. His trunk was broken open, and disclosed besides his private apparel, a brand new "Lohen-grin" costume, which he had purchased from the estate of Max Alvary, where-with to dazzle American audiences. With much gesticulation, the German officials turned the garments inside out, viewing them with outling synthese. them with entire suspicion. With what grace he could command, Mr. Shechan, grasping the fact that he was being put through a police inquisition, pointed to the glittering garments of the White Knight and declared, "Ich bin Herr Lohengrin." The mention of the name of the Wagnerian hero produced a modbing effect on Mr. Sheehan's captors, and in dumb show they ordered him to make good his claim. Rising to the situation, the American tenor same the music of the "Grail Song" with such effect that the police took him before the nearest American Consul, who vouched for the tenor's identity, and he was set at lib

Queen Wilhelming does not have to depend upon the royal allowance for support. He private fortune is one of the largest among

# WHISKEY MEN ALARMED

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Drop a tablet in a quart of water and you have a quart of fine liquor. Such in the discovery recently made by them. They also claim with the use of Whiskey Tablets you can make almost any kind of whiskey, or brandy, and it has baffled some of the best experts to tell the difference between it and the genuine article, in fact, they claim it is far superior to the pure distilled article, and less injurious and there is no law against the use of Whiskey Tablets. In fact it has been tested by some of the best and oldest whiskey dealers in the country, and they acknowledge that not one man in a bundred cound tell the difference between it and the genuine article without making a thorough examination, and still the ingredients of Whiskey Tablets are claimed to be a pure and wholesome food, and will stimulation and still the ingredients of Whiskey Tablets are claimed to be a pure and wholesome food, and will stimulate and brace you up when your system is run down, and removes that tired feeling. Will make you feel cheerful and warm you up in cold weather, and still never leave any bad after effects. It looks as though it would revolutionize the whiskey, business, as there is no question but that whiskey made with the use of Whiskey Tablets is but the number of voices was small.

To sum up all the advantages, it would at the beginning of the season, when the singers get their music for the first time. But the music is rarely played over for one section of the choir agam and again. That is where sight reading comes in.

Once the music is thoroughly studied at would revolutionize the whiskey husiness, as there is no question but that whiskey made with the use of Whiskey Tablets is far less injurious than pure, straight whiskey, and still it has the same effect, because it has the strength and flavor, to the palate, and that is about all that one uses whiskey for. Any one schilling their mame and address to the Whiskey Tablet Co., No. 322 Tablet Building, Kansas City, Mo., will receive a sample package absolutely free.

# ABOUT PLAYERS AND SINGERS

both Germans and Americans. But their principally from churches, did good work

work ought to be known more, and they last season, in Aibina and Mount Tabor, deserve a larger acquaintance with the but the number of voices was small.

Toward this end the Arions ought to get be to the benefit of men's voice music in Portland if a strong singing society of

Thurrday of last week Franz Kaltenbarn celebrated his 400th New York con-cert. The second part of his programme consisted entirely of Wagnerian selections. Miss Mary Munchoff, an American soprano, who for the past three years has been singing in Germany, will make her debut in a song recital at New York City

general public than they have had in the

about 20 or 30 new members who have had lessons in voice, and who can read music fairly well at sight. The time is

past-it belongs to ancient history-

when the conductor of a male chorus pa-tiently played over the various parts of a

part-song until the different voices picked up the strain, parret fashion. At the re-hearsals of famous men's voice choruses

in the East, the plane is used a good deal

at the beginning of the season, when the singers get their music for the first time.

as Marcel

Broken Heart at Cordray's

Miss

Madame Kirkby Lunn, Mr. Grau's nev English contraito, will sing at the Paris Opera Comique this Autumn before com-ing to the Metropolitan Opera-House, New York, where she will be heard in concert and song recital. Miss Helen Henschel, daughter of Georg

Henschel, has arrived in this country for her first American tour. She will make her debut in a song recital in New York City early in October, assisted by Mias Winifred Smith, violinist, The Duss Band programmes at New

York consist largely of request numbers this month. September 7 the list of comthis month. posers included Themas, Gounod, Donizetti, Duss and Gillet. The soloists were Maude Ramey and Mr. Prevost, fluegel-

Miss Ruegger, Miss McCarthy, Pugno and Van Rooy will all appear with the Besten Symphony Orchestra. Van Rooy is to give a song recital soon after his arrival. Van Hoose is to sing at the Maine, New Hampshire and Vermont music festivals. Mrs. Joseph Ingram, who has been

studying with Mrs. Rose Bloch Bauer, will leave for her Missouri home tomorrow. Mrs. Ingram has charmed Portland audiences with her sweet voice, and many will regret to hear of her departure. She will sing at the First Baptist Church tonight

Professor W. F. Werschkul, of the Sherlock building, has been heard from in the mountains near Trout Lake, Wash., and he expects to arrive in this city tomorrow His friends say that the professor has grown several inches since leaving home. and that mountain air has a wonderful effect on some people. Steamships from Europe will soon be

carrying musical celebrities to this country. Mascagni is due early in October on the American liner Phliadelphia, soon be-fore his brief Metropolitan Opera-House season opens. Maud McCarthy, the young Irish violinist; Miss Elsa Ruegger, the

Belgian 'cellist, who played here two years ago; Raoul Pugno, the French pl-anist; Anton van Rooy, the baritone, and Eilison van Hoose, the American tenor, are also coming before long.

about 70 members would be a certainty here this season. No good work can be

done with a society consisting of only

20 and sometimes 25 members at rehearent.

Therefore the Arions should have support, and new life given them in the shape of

more members. More first tenors are

needed-those rare birds who have the

courage to give up heavy smoking and

too hearty eating, in order to be able to

The choir of the Cathedral of the Immaculate Conception for the ensuing season will be: Miss Kathlesn Lawler prano; Mra. Walter Reed, contraito; J. W. Belcher, tenor; J. Adrian Epping, director and bass. Miss Edith M. McGinn is organist. During Mrs. Reed's temporary absence in the East, where she has gone to visit friends, her place as con-traits soloist in the cathedral choir will be fifled by Mrs. Matz.

Sunday night popular orchestral con certs by an orchestra under Franko's direction are announced for the Harlem Opera-House, New York City, beginning October 5. One of several novelties he has secured is the "Coronation March" that Saint-Saens wrote for the crowning of King Edward. Another will be a com position by Edward Elgar, called "Contrasts-1700-1900." It consists of a ma-zourka and a gavotte, and expresses the two extremes of musical writing-the rimplicity of the 17th and the complexity of the 19th century.

Arnold Delmetsch and his wife, Mrs. Elodie Dolmetsch, who are among the best-known musicians in London, are expected in New York City for the comin concert season. Especially interesting will be their participation in the concerts of old music by Franko and his orchestra, for they are specialists in antique instruments, and at their London concerts the lute, cithern, viola da gamba, d'amore, harpsichord and other other Instru ments of a period long past are heard in music written for them. Mrs. Dolmetach sings and Mr. Dolmetsch lectures and plays.

Pugne, the French planist and com poser will open his tournee in Boston, October 17, when he will be soloist at the first concert of the Boston Symphony Or chestra. At this introduction he wil play the Mozart Concerto in E flat, a work with which he has achieved an enormous success during his recent tours in Germany and England. Of an Italian father and a Lorraine, Pugno was born at Montrouge, Die de France, and re-ceived the rudiments of his musical education from his father. At the age of

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