

Attne Theaters



As could safely be predicted from the opening performance, the Nell Stock Company, at the Baker Theater, have established themselves as prime favorites. If the present high standard shall be maintained—and there is every reason to believe it will—seats for one night each week at the Baker will be the rule with regular patrons of the drama. No small number of good plays that are produced in New York, do not come to the Pacific Coast. Mr. Nell's relations with Eastern managers are such that he is able to secure the very best and some of these may be expected at the Baker the coming winter. In a financial way, it is no small thing for amusement lovers to have the privilege of seeing a first-class company in standard drama, staged sumptuously, at one-third to one-half the admission fee paid elsewhere. The bill this week, commencing with matinee performance, is "Mr. Barnes of New York."

At Cordray's two bills are offered for the week: Richard & Pringle's Minstrels, an established organization of merit, who open tonight for three performances, and "Theima," a dramatization of Marie Correll's popular novel of the same name, which opens Wednesday for four nights and a Saturday matinee.

At the Marquam the Pollard Juvenile Opera Company will devote the last week of their stay in America to three productions. For Saturday night's bill, they will wait to hear from their friends, who are asked to suggest their favorite opera. No juvenile company that ever came to Portland can compare in efficiency with the Pollards.

"MR. BARNES OF NEW YORK."

Archie Gunter's Play at the Baker Theater This Week.

This afternoon the Nell Stock Company will present "Mr. Barnes of New York" at the Baker Theater, and will continue it all this week, with a matinee Saturday. This play is widely different from "A Social Highwayman," being more of the comedy and melodramatic order. It gives each member an excellent opportunity to show versatility.

"Mr. Barnes of New York" is a drama in five acts by Archibald Clavering Gunter, the author of "Mr. Potter of Texas," "Miss Nobody of Nowhere," etc. The scenes in the drama are first laid on the island of Corsica, later in France, and then back to Corsica, and comprise the adventures of Mr. Burton H. Barnes, of New York. Mr. Barnes is a wealthy American who has been invited by Count Danella, a Frenchman who owns estates in Corsica, to accompany him on a shooting expedition after wild sheep. On their arrival in Corsica they spend the night at a club in Ajaccio. Mr. Barnes witnesses a quarrel between an English naval officer and a young Corsican who is an ensign in the French Navy. There is a challenge to a duel, which is arranged for the second day following, at sunrise, on the beach. The next evening Mr. Barnes, in company with Danella, visits Marina Paoli, who is a ward of Danella's. During the visit he learns that Marina is a sister of the young Corsican, and leaves on horseback that night, followed by Marina, to try and stop the duel. Barnes arrives at the beach at Ajaccio in time, but fails to prevent the duel. Young Paoli is killed by the Englishman before Marina arrives. Marina, on finding her brother dead, swears a vendetta against the Englishman, who has already sailed for Alexandria on an English man-of-war. Marina follows to Alexandria, becoming a nurse in a hospital in an endeavor to identify the man who killed her brother, but fails to do so.

In the meantime Barnes has returned to France, and at the French railway station falls in love at first sight with a young English girl named Enid Anstruther. He follows her to Nice on the French railway, bribing the guard in order to secure her compartment. Through a series of mishaps, contrived by Barnes' Miss Anstruther is deprived of her dinner, and Barnes, having lunch placed in their compartment, makes her acquaintance by offering to share his lunch with her. They arrive at Nice, where Miss Anstruther is expecting her brother, Edwin Anstruther, who is an officer in the English Navy. While at Nice Barnes meets Marina Paoli, who is still looking for the Englishman who killed her brother. Barnes is forced to introduce Enid to Marina, who discovers that Miss Anstruther is a sister of the man she nursed at Alexandria, and with whom she fell in love. Barnes proposes to Enid and is accepted, and leaves for England to obtain the sanction of Miss Anstruther's parents to the marriage. Meanwhile Danella thinks he has discovered in the person of Edwin Anstruther, Enid's brother, the murderer of Marina's brother, and induces young Anstruther, who has arrived at Nice, to accompany them to Corsica, where Marina can fulfill her vow of the vendetta. Enid telegraphs Barnes that she is going to Corsica with her brother and Marina. Barnes, putting two and two together, leaves at once for Corsica, he knowing that Anstruther was not the man who fought the duel. He arrives shortly after Marina and Edwin are married, and in time to prevent Danella carrying out his plans.

RICHARDS & PRINGLE MINSTRELS.

Three Nights of the Genuine Dastard Staff at Cordray's.

Tonight Richards & Pringle's Mammoth Minstrels open a three night's engagement at Cordray's. These people are not strangers. They have been coming to Portland for several seasons, and every time they made good. There are 50 in the company this season, each one of them popular in his respective line, all refreshingly original with new specialties this season. It is a laughing performance from the start to the finish and is filled with bright, merry ideas, new to minstrelsy and of a high-class order. This big attraction is meeting with unbounded success everywhere, and, as it will be its only

ONE MORE WEEK OF OPERA.

Pollard Juveniles Will Play Last Engagement at the Marquam.

As an adjunct to the closing week of the last Elks' Carnival Manager Cal Heilig, of the Marquam, has induced the Pollard Juvenile Opera Company to cancel their dates on Puget Sound and give their last performance to American audiences in this city, prior to their sailing for Australia on the 19th inst. from Vancouver, B. C. On Monday and Tuesday evenings and Saturday matinee they will present for the first time to a Portland audience their immensely popular two-act musical skit, entitled "The American Millionaire." This is the only piece presented here in which Misses Ivy and little Daphne Pollard are seen in female roles. Masters Willie Pollard and Willie Thomas have plenty of comedy work, and it is unnecessary to say that they are thoroughly capable of handling it. The phenomenal boy soprano, Master Fred Pollard, will be heard in his new song, "Money Can't Buy."

On Wednesday and Thursday evening they will be heard in their famous musical comedy, "In Town," when little Daphne will again be seen as "Shrimp," the call-boy at the London Gaiety Theater. On Friday evening they will sing Audran's ever popular "La Mascotte," in which Miss Ivy Pollard as Pippo and Miss Alice Pollard as Bettina cannot be improved upon even by the majority of their seniors on the operatic stage.

For their farewell performance on Saturday evening, the management have concluded to allow their friends to select the piece providing that all requests are received at the theater prior to the closing of the performance on Tuesday evening. Seats are now selling at the box office. Popular carnival prices 25, 35 and 50 cents, will continue during the entire week.

The Japanese acrobats are retained for the closing week, and will add a number of hazardous feats to their already large

visit here this season, lovers of good, solid enjoyment cannot afford to miss it. One of the new features this year is Bonomo's troupe of Arabian acrobats, five in number. The engagement closes positively Tuesday night. On Wednesday evening, "Theima."

William Bernard, as Lieut. Reschler, in "English Navy," at the Baker.



Helen Lamar, in "Her Last Letter," at Shields' Park.

stock of thrilling acts. Their work is entirely away from anything ever seen here in the acrobatic line, and the stunts of the little boys are as amusing as their work is clever. Helen Lamar has perhaps the largest clientele of admirers of any one who has appeared at the park. Since the opening week, when she gave the beautiful transformation, "Her Last Letter," Mr. Shields has been besieged for its repetition, so

Miss Lamar will picture it again the coming week, using all the original effects. The Thompsons, who are making such a big hit in their novel Chinese act, will be among the star attractions in a new black-face sketch, and W. H. McBride, the Irish comedian, Atlanta, the fire dancer, the poliope and Joseph Thompson will make up ten additional acts.

SCENIC PRODUCTION OF "THEIMA."

Marie Correll's Entrancing Novel Cast in Dramatic Form.

Fourteen people make up the cast in the great play "Theima," which comes to Cordray's Theater next Wednesday evening for a run of only four nights with a matinee, as usual, on Saturday. The play is founded upon the great novel of the same name and is certain to awaken fresh interest among the thousands of readers of that powerful story of the land of the Norseman. Theima is a character that lives in memory long after one has read the book. It is a simple, sweet tale of the enduring love of a faithful woman and a noble man. The production is said to be staged elaborately and is a distinct success from the use of the wonderful electrical effects that are employed vividly to portray the marvelous scenery of the land of the midnight sun. An aurora borealis is one of the beautiful and striking scenes of the play. An electric snow storm and the death of the Viking, as he is putting to sea, are said to be remarkably realistic in detail.

James Neill and Company.

The coming engagement at the Baker of the celebrated Neill Company has caused anticipation among the best class of theater-goers to rise to a high point. The Neill Company is universally conceded to be the best high-class repertoire theatrical organization in this country. Each play given by the Neill Company is presented with a richness, elaborateness and thoroughness that stamp its productions with an absolute superiority. To carry the equipment used by this company it requires special cars. Mr. James Neill heads this organization.

Cordray's Next Week.

"A Broken Heart" will come to Cordray's for one week commencing next Sunday night. It was first presented in the East two years ago, and everywhere won great praise for its author, who has so carefully portrayed the mountain life of the West. In taking the leading part and directly managing the company the writer, Miss Esther Rujsor, is pronounced by critics to be winning a reputation that will exceed that won by any other in this part.

Scenic Settings of "Theima."

A synopsis of the scenic settings of "Theima," which is to be produced by a competent company at Cordray's Theater four nights next week, with a matinee Saturday.

It's book takes place, and scenically are a triumph of stage art.

Notes of the Stage.

Miss Sabbery D'Ossell has been engaged to play Anabel in the Bostonians' revival of "Robin Hood."

A Boston paper contains the following notice of Miss Diamond Donner, a Portland girl who has made a hit in Boston: "The Judgment of King Solomon," shortly to be produced at the American Theater New York, will be rich in scenic effect. It is hinted that this production is merely a stepping-stone for "The Passion Play."

The dramatization of Miss Mary Johnston's "Andrey," made by E. F. Boddington and Miss Harriet Ford, will have its first presentation at the Academy of Music, Richmond, Va., about the middle of November.

Miss Josephine Florence, daughter of William J. Florence, affectionately remembered as Billy Florence, of "The Mighty Dollar," will be a member of S.

THEATRICALS IN NEW YORK

Preparing for a Big Season. Some Actors Well Known in Portland.

NEW YORK, Aug. 25.—Up on the "Rialto," which is that portion of Broadway bounded by Thirtieth and Forty-second streets, there is a motley crowd of Theatians waiting to be engaged for the season. Some of them will go to work here in New York, for the theaters are already beginning to open, but the majority will go on the road, and many companies are already organized and ready to start. In the meantime they are spending the remainder of last season's salary, so as to be free from the cost of excess baggage on their money. They are a queer lot. Side by side before a bar will be a chorus man or minor actor who is getting perhaps \$20 a week, and a star who draws \$800 for his services for the same period. They are buying drinks for the crowd, and in order to prove that he is the real thing the \$20 man is spending just a little more than his \$200 neighbor.

At night, when hundreds of blazing electric signs on the theaters, restaurants and stores make a dazzling picture of the thoroughfare, they flock into the numerous eating places, men and women, gorgeously dressed, and devour the equivalent in food of three days' pay. There are literally hundreds of high-priced restaurants in the vicinity, and from 7 o'clock till long after midnight every one of them is filled to overflowing. Here and there is a sto-kbroker, whose easy-come-money goes easily, and as a rule he is responsible for the rapid pace the rest of the crowd tries to keep. When the theaters close, along toward midnight, the players begin to come in, and a little later the expensively gowned actresses and chorus girls, each with a man to foot the bills, trip up the street, and eat and drink till morning.

The life is artificial and forced, but it seems to have a fascination for its devotees, and one will find after a few minutes' conversation with the average actor out of New York that he can talk about just two things—himself and Broadway.

There are a good many people on the Rialto who are tolerably well known in Portland. Ralph Stuart, who played at the Baker all last season, will leave tonight for New Orleans, where he will play

Miller Kent's company in "The Cowboy and the Lady" this season.

Rupert Hughes, who is the author of "A Wooden Wedding," a one-act play produced recently in London with much success, has sold a new four-act play to Managers Wagners and Kemper for the use of Blanche Walsh, entitled "What Will People Say?"

Henry Miller's nose was accidentally broken during a performance of "Camille" at the Columbia Theater, San Francisco, by a blow from William Courtleigh. Mr. Miller was rendered almost insensible, but recovered sufficiently, to appear the following evening.

"The Prince of Pilsen" was honored at the Wednesday matinee by the presence of all the members of the Wellesley class of 1901 who reside in Boston and vicinity. There were 15 young ladies in the party, and they formed a surprise party for Diamond Donner, their classmate, who stands out prominently in the Pilsen company. They presented Miss Donner with a magnificent floral piece, which was received on the stage after the performance.

played the cornet at the old Park Theater long years ago, and afterward brought the Boston Lyric opera company to Portland as many seasons as the public would permit it. He is unattached just at present, but is thinking of going to Chicago and harnessing up a bunch of comedians for a tour. He doesn't like New York, either.

The most entertaining of the comedies now running in New York is the English skit, "A Chinese Honeymoon," in which Tom Seabrooke heads an almost all-star cast. H. W. Trendelenburg, who made a decided hit in Portland season before last as Foxy Quiller in "The Highwayman," is in the same company. Intrusted with rather an important role, at the Broadway "Sally in Our Alley," which promises to be a rival of "The Belle of New York," opened last night, and will be a hit after it has been trimmed down a little. Jefferson de Angellis will open the Herald Square Monday with a new opera by Sir Arthur Sullivan, entitled "The Emerald Isle," of which great things are expected. Among the early attractions, in preparation for Portland are "The Belle of New York," due there in October. Pete Kennedy, of "Yon Yonson" fame and fortune, has secured the rights of Clyde Fitch's play, "Captain Jinks," and will star Elisabeth Kennedy in it. It is due in Portland along about Christmas.

SHAKESPEAREAN INNOVATION.

Mansfield Will Enact Brutus and Julius Caesar in Same Play.

NEW YORK, Aug. 25.—Richard Mansfield talked of Mansfield, monarchy and coal strike in his habitual versatile fashion when he landed from the Lucania after a four weeks' vacation abroad.

First of all, he is going to create an innovation in theatrical affairs by appearing as both Brutus and Julius Caesar in Shakespeare's tragedy, a thing never before attempted.

"Brutus is supposed to be the leading part in the play," said Mr. Mansfield, "but if I did that alone people might say I had little to do, so I am going to play Julius Caesar as well, and thereby please everybody. I hope."

"Both roles are strong, and I shall make

A BEAUTIFUL WOMAN

THE NORTHWESTERN DISTRIBUTOR OF D'ORLAN CIE.

The Exquisite Beauty Products of Paris, London, New York and San Francisco at Last Available in Portland.

The accompanying portrait of Miss Anna Fitzgerald is that of one of the most beautiful women of the West. Miss Fitzgerald has established herself in Portland, in handsome parlors in the

and it would all be over. I think it's a crime to let it go on. If there's a man in this country who can stop it, and who is holding back for individual reasons, I say he deserves to be taken out and shot."

Mr. Mansfield then talked more of royalty. He said that King Edward is fond of Americans, and takes pains to cultivate them. He was greatly disappointed when Prince George decided not to extend his tour to the United States after visiting Canada, but that was done only because he and the Princess were on the verge of collapse from fatigue.

"The King," added the actor, "was much pleased with Prince Henry's reception here. The Prince is his nephew, you know, and he felt that the cordial reception reflected on himself to a degree. This attitude of the King will become more and more evident."

"I hear that King Edward is going to make the British Embassy at Washington the most important of all by sending over a man who is closest in touch with himself. He will be not so much an Ambassador as the King's personal representative."

Hopes for National Theater.

Mr. Mansfield thinks the English stage is deteriorating. There are no good plays being written, he declared, and the actors have nothing to keep them up to their work.

"I have hopes that a National theater will be established," he said. "Appropos of this, I was interested in a story I read of one of Andrew Carnegie's presentations of a library. In making it he urged the people to establish a theater in connection with it, and emphasized the wisdom of their copying the French stage, because, as he said, on the French stage a woman who plays the part of a lady is a lady, and an actor who plays a gentleman's part is a gentleman."

"Now that looked to me as if he inferred that it was not the case in America. But whether it's true, I would like to see a National theater established."

Mrs. Mansfield did not return with her husband, but will follow him in a week or two.

THE WEEK, STEAMER T. J. POTTER

This week the O. R. & N. Co.'s steamer T. J. Potter will leave Ash-Street Dock for Astoria and Ilwaco as follows:

September 2, 7:30 A. M.; September 3, 8:15 A. M.; September 4, 9 A. M.; September 5, 9 A. M.; Saturday, September 6, 19:15 A. M. Baggage must be received at Ash-Street Dock 20 minutes before departure. Ticket office, Third and Washington. The Potter will make her last trip this season, leaving Portland, Saturday, September 13, at 1 P. M.; returning, leave Ilwaco, Sunday, September 14, at 3 P. M.

CHEAP RATES EAST.

The Rio Grande System announces greatly reduced excursion rates to Eastern points via the world-famed "Scenic Line."

For particulars, call at or address the ticket office, 124 Third street.

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