

# ARE OVERSKIRTS COMING BACK?

INDICATIONS THAT THIS GARMENT WILL BE THE NOVELTY OF THE WINTER SEASON



A SUGGESTION OF THE RETURNING OVERSKIRTS.



THE LATEST POLKA-DOT PATTERN.



A GOOD STREET GOWN.



FLOWER-TRIMMED GOWNS WILL BE WORN.

OVERSKIRTS are coming back, so, at least, it is whispered. It has been decided by the chosen few women who search for a novelty to make one step ahead of each season, and the leading modistes have racked their brains to make the innovation as graceful as possible. In order not to take too big a stride, they seem not to have succeeded, for the first overskirts shown are still and unbecoming, and will take a little time to grow upon the minds of the women who have the courage to wear them, simply because they are novelties. The long, clinging skirts of the past season have been so graceful that they will be relinquished regretfully, but the eternal combine of fashion and trade makes a decided change imperative, and it must come.

A few smart women will wear imported gowns made with tulle, and the

rank and file will follow in humble obedience. Just one woman whose name stands for prestige or smartness will make or kill a style. Nowadays ideas are at such a premium that almost anything that is striking within conventional lines is accepted and has its vogue. It must have the stamp of approval given it by some name of importance on the other side and make its first appearance in Paris or London, and then it only remains for one of New York's smart set to make the novelty the thing of the season on this side. First nights at the society plays are the opportunities which are taken by all the modistes and crowds of society women to see the dominating ideas in clothes, and yet stage folks have become so conventional, so real in contrast to the tinsel and imitation of a little time ago, that sensations are as

rare across the footlights as they are in fashionable drawing-rooms. Some of the prominent stock companies' plays have been regular bazars of fashion always, and others have followed suit, until the customer has come to be recognized as of quite as much importance as the playwright in the ultimate success of a new play. Such a mixed state of affairs has come about that it is difficult to tell which is the pattern for the other—society woman or actress. As a matter of fact, she is often one and the same thing. One of the most radical changes that more than match the new overskirt idea is the huge, hideous sleeve that makes a revolution in the shoulder line. It seems quite in harmony with the other features of the coming season that the old, long, sloping shoulder should come back, and the new sleeve that is but a premature hint of what the early Autumn style will be. "It will surely go," for the sleeve that has been in vogue for a year past has prepared the way for the more exag-

gerated one that is coming. The tiny puff at the wrist seemed ugly enough when it first came in, but the new shape is a large bag between the elbow and the hand, with the top of the sleeve flat and loose. The newest automobile coats have helped to make the innovation acceptable, for they have sleeves that cross the natural line at the top of the arm, and look very like the indefinite, floppy, big sleeves of macintoshes. They are so comfortable that they are used in dress coats as well, and all the lovely cover-all silk and cloth and pongee coats that are indispensable now are made with these sleeves that go easily over any dress sleeve. The big bag effect goes more easily than the low-shoulder, for the innovation has been more gradual, and it does not make the difference in a woman's figure that the old style shoulder makes. Until one becomes accustomed to the new lines, it is bound to be shocking, but after a few statuesque women of the fashionable world have had their gowns made in that fashion the new sleeve will be accepted unconditionally, and a lot of other old styles are sure to follow in its wake.

A cloth gown designed by a fashionable house in Paris shows the new sleeve model is used, but the designer evidently meant to go slow in the shoulder idea. The lower part of the sleeve is only moderately large, and the upper part is the usual style and yet is set in the bodice like the sleeves of several seasons past, and it is easy to see the combination is not a happy one. The dropping of one line necessitates the dropping of all the others to keep the proportion, with a happier result in symmetry than has always been apparent in women's clothes. The new sleeve must bring the new shoulder.

The particular gown in the half-tone illustration is an adaptation of two new ideas with older ones. The jacket bodice is stereotyped to a degree, but the skirt is a new pleated model, which promises to lead to a more marked revival. The regular skirt is coming in and will be a popular model for the short skirt in the early Autumn. Most of the plique,

linen, cloth and brilliantine short skirts so much worn now are pleated all the way round, and are almost the conventional skirt. The skirt in the illustration is pleated at intervals in tiny box pleats, left open below the knee at graduated intervals, making the drape effect deeper in the back. The pleats slant in converging lines from hip to hem, and add grace to the figure. The model looks simple enough, but its success is all in skillful handling and correct wearing.

Black and white has become the badge of smartness and continues to be the rage. The most fashionably gowned women in New York have come to use it almost exclusively, and its greatest advantage is that it never looks common and cheap, no matter how it is combined, nor by whom it is worn. The satin foulards are worn by the smart women at Newport and Saratoga and other gay places more than any other material, aside from the cotton and linen summer things. They are made into shirtwaist suits, those com-

fortable, unlined affairs of simple belted blouse and long skirt, that answer for a dozen occasions, and consider both feeling and appearance. Then the same material is used with equal success in afternoon, driving or evening gowns, and form the substantial part of every fashionable woman's outfit. They make the most delicious linings for coats and bodices, and are as smart-looking as they are soft and comfortable. They are particularly popular in the loose pongee coats that are so much worn.

A new style of trimming that is but a revival after all is used with great success on the crepe dinner gown worn by Christie McDonald in the photograph. The gown is made of pale blue crepe, and the garniture is the long spray of shaded pink roses made of gauze and used with their leaves in natural shades at intervals over the chignon drouce at the bottom of the skirt. Lace is charmingly used in the bodice, and the elbow sleeve is the regulation idea in all evening gowns.

LILLIAN EDGERTON BARRETT.

## FASHIONS BETWEEN SEASONS

A FEW GUESSES AT WHAT FALL STYLES ARE LIKELY TO BE

ENTIRELY new styles are impossible at this moment, Madame Mode being as yet in the brooding stage which precedes her revolutionizing activity. Not before October will all the Autumn chicks of fashion be hatched, and meanwhile it is to variations on the old effects that we must turn.

There are new stuffs in plenty in the market—some soft wools, in rich enamel-like blues among the importations—but no made-up things as yet distinctly original. The influences of old beauties are seen everywhere, many skirts still showing the horizontal tucks and circular drouces of the summer. Sleeves are only a shade more picturesque, and taffeta and plain cloth bands are still conspicuous trimmings.

A slight change is accomplished in the cloth decorations by now shaping the pieces oddly and putting them on in fantastic ways. For instance, the old, straight banding is varied by long, slender half-moons, circular bands which cross in sword points somewhere on the skirt, and narrow stripes put on in irregular bars. These last form patches at the bottom of gored skirts, the wide spaces between being, of course, untrimmed.

The new outing suits especially show these odd cloth trimmings, which may have contrasting stitchings or pipings of different colored silk. Tiny silk covered buttons also sometimes outline the cloth bands, while bigger buttons of the same sort will trim the blouse jacket of the suit.

A batch of stunning gowns lately shipped to Newport for golfing and other purposes stylishly illustrate some of the late methods of trimming. A very fetching rig was made of green and white mottled tweed, with vertical bands of the same. On the skirt the decoration took the form of narrow vertical strips, crossed at the flounce quarter by a band made of short, wide pieces, with one end pointed. The blouse bodice was cut with a short tail, with girdled Norfolk fashion with a stitched belt.

One pretty gown of red and green striped golfing cloth depended entirely upon a novel yoke for ornament. Four deeply pointed V's distinguished this, one falling at the back of the round bodice, one at the front and one over each shoulder. The yoke was of bright scarlet cloth, stitched with green, and the plain ankle-length skirt flared smartly at the bottom.

with smart outing frocks, the leaders of the hait on setting the fashion and the rest of the sensible world following it. Society does humanity a good turn sometimes, and surely to inculcate neat rainy day attire is something that may be reckoned among philanthropic deeds. Until the smart people give us the tip we are all poor cowards.

Many of the blouse jackets of these trig suits show short tails, and if there are no tails elsewhere those who like a rear finish still cling to the postillion tail. Many double-breasted slightly, the lap being widest at the bust and narrowing to a point at the waist. Sleeves for the heavier materials, such as gold cloth, tweed and covert, are always "coat" shape and loose in fit. Other sleeves run to small bishop models and all of the thinner textiles are lined with brilliantly colored silks. Stitching, in grouped rows,

is a favorite ornamentation as well as collars and cuffs in a contrasting velvet, while touch of bright color, even if it is only in the double-facing of the goods, is considered indispensable for smartness. As to outing hats, it is quite plain that the best-dressed women go to the milliner for their millinery. Even the most carefully contrived headgear of the feminine modiste lacks the trim tautness accomplished by masculine fingers. So it is to the "hatter" that we must go for our hats. Scarfs of white or red Liberty gauge, and white or red wings, trim these effectively, the scarf ends sometimes bunching under the back brim, but never falling in the long cascade of hat trimmings is everywhere.

Quite apart from the rest were large centerpieces, dollies for accessories and small mats of a rich, heavy tan and light brown linen, the edges beautifully finished in scrolls, leaf effects and Oriental patterns, in silks of red, yellow and purple. Each linen, at one point or another, had a decorative motto referring to the New Year. These were intended to be used on a bare mahogany table, making a good treatment for a chafing dish supper, or a spread where sandwiches and punch is the evening refreshment.

As a contrast to the others, green and white for February seemed to lead the way. These charming appointments were delicate treatments of lilacs of the valley and maiden-hair fern, in which borders with bow-knots and half-circles were the floral plan.

For March this clever woman's mind turned to violets. These lilacs were so embroidered as to appear in tumbling masses of these purple flowers, those of the more delicate blue scattered here and there over the surface.

where on the wane, having been done to death by exaggerations carried beyond the point of reason or beauty. Noticeable garments among first Autumn fashions are the long coats stylish women are wearing for railway and sea traveling. Made of brilliantine, glori and taffeta, these long, loose wraps entirely cover the costume, supplying in themselves a toilet as elegant as dashing. Two lately turned out by a New York falseuse of modish clientele for a Lenox beauty embodied points the seeker after traveling coats would do well to consider. "Duster" was the homely and familiar name given to one. This was of dull red brilliantine, with black stitching, black and red bone buttons, and black satin facings for ornament. The satin took the shape of a narrow rolling collar running down in facings for the fronts, the bottoms of the wide sleeves, with oddly shaped bishop puffs at

more elaborate patterns were on Japanese linen in colors, pale and delicate, combined with white. In her country home in May, when giving pretty and simple entertainments, her table was a charm of fruit blossoms. A wide table-scarf of cherry and apple blossom was the central scheme. This table runner was cleverly worked in an all-over design, the edge finished in a rennaissance pattern, of lace some four inches wide.

This clever artist asserted that her Summer work was an easy task. She had the field to choose from, and when the sketches were made she had them transferred to the linens. These floral subjects, of daisies, dandelions, cardinal flowers or old-fashioned garden plants, or groupings of nasturtiums, which bloom all Summer. For June, July and August it was merely a question of choosing a few of many subjects.

OLIVE BELL BUNCE.

To Reduce Your Weight.

Don't drink water at meals. Take tea and coffee clear. Use sweetened lemonade, Vichy and Kissingen are thinning drinks. Drink a tumblerful of Vichy 20 minutes after each meal. On alternate days substitute Kissingen. The combination acts directly on fatty tissue.

Rise early, walk at least five miles every day, and don't take a nap after exercising. Sleep eight hours only and on a moderately hard bed. Shun fresh or hot bread. Eat golden bread.

Flee from potatoes, peas, macaroni, olive oil, cream, alcoholic drinks, candy and pastry.

Barrett Browning, son of the two eminent poets, Robert and Elizabeth Barrett Browning, has bought a new residence in Florence, Italy, the city of his birth, where he has long resided in an ancient palace once occupied by his father.

NOVEL SCHEME FOR TABLE DECORATION

Embroideries for Each Month \* One Woman's Fad

At all seasons embroideries play an important part in entertainments, doing duty for the formal dinner, the noonday breakfast or informal luncheon. A clever hostess who gives very up-to-date functions declared that no table was well equipped without a bit of decorative linen. She is a well-known society woman who takes time for the forenoon, and she has prepared for her coming Winter functions a set after set of elegantly equipped linens, and laid them away to serve for table decorations.

For September luncheons she has dainty plate dollies, carving mats and other of smaller size to accompany them, each one in a pretty design of goldenrod and groupings of chrysanthemums in all the delicate tones of this beautiful flower. During October she will use for formal dinners the chrysanthemum, her favorite blossom. These linens consist of centerpieces and corner dollies, whose borders are a delight of fluffy blossoms, some of creamy white, others in delicate pastel shades.

For November the linens showed a preference for the more cultivated flowers; and so this month is given over to bridal festivities she selected bolting cloth in the finest of textures and decorated it with blue roses. To give a body to the edges, two dinner sets were resplendent in a conventionalized mass of the roses, with lovely buds and half-open blossoms, a rose-leaf peeping out here and there. The whole made a charming background for the tall, fluted, cloud-like glass bou-

NOVEMBER IS THE TIME FOR SWEET PICKLES

Recipes for Dishes That Are Universally Popular

SWEET pickles are always a delicious addition to a menu, especially at luncheon. What is more, they are usually so popular that they disappear rapidly, and have to be put up in large quantities. The wise woman bestirs herself at this season and fills jars with pickles of the fruit that is so cheap.

Whatever the fruit, the process of making is the same, the difference being only in the first preparation. To make the syrup allow for a tried and satisfactory recipe allow for eight pounds of fruit, four pounds of brown sugar, one cup of mixed whole spices, stick cinnamon, cassia buds, allspice and cloves and one quart of vinegar. Tie the spices in a cheesecloth bag, add both them and the sugar to the vinegar and set over the fire to boil. Skim carefully and boil until clear, then add the fruit and scald until tender. Remove the fruit and pack into jars. Boil the syrup a few moments longer and pour over the fruit while hot. Let stand over night, and in the morning drain off the syrup; let boil for three or four minutes, and again pour over the fruit. Repeat this process for five consecutive mornings, then seal the jars and store in a cool place.

Spiced Grapes. Grapes make a most tasty relish for cold meats and poultry. To get the best results, select good Concord fruit, and to each eight pounds allow four pounds of sugar, one pint of vinegar, two tablespoonfuls of ground cinnamon, one tablespoonful of ground cloves, one teaspoonful of salt and one of black pepper. Remove the skins from the grapes and put them in one kettle with just enough

There was absolutely no collar. The neck was cut out a little below the stock line, and finished with a black taffeta piping. The fronts crossed with a slight surplice suggestion, and the throat was allowed by the whole arrangement seemed a great relief after the high collars with which we have been so long afflicted.

Advices from Paris state that fancy buttons will once more be used as trimmings. A colored plate with pointed designs sent over for mercantile inspection likewise revealed the fact that they will be huge in size. One sort is called the pompadour, this being no more than a wooden mold, covered with pale silk thick with rich embroideries. Black silk buttons with white lace covers will also appear in discreet numbers, and big lace ones all in white are already appearing on the more elegant evening wraps.

One bewitching evening coat seen in a Waldorf parlor displayed two black and white lace buttons at the bust as big as butter plates. The coat was of heavy white lace applied to opaline chiffon, black chiffon ruffles between others of pale pink, blue, yellow and green, making a thick rushing for the bottom and fronts. The wide, flowing sleeves only showed the opaline lining, but the narrow surplice cape, which gave the shoulders a drooping effect, was bordered with the ruche.

The Colonial shoes which so lately rained upon the world are no longer the beloved fashion. For smart wear she now deprecates high-heeled, kid slippers—Spanish heels, and nothing else—with one or three straps fastening over the instep. The fanciest footgear is worn in the street, even beaded toes and vamps with lace insets being allowed. Then, when the flouncing skirt is lifted there is a bewildering display of gay stockings, for never were stockings gayer than now.

The woman in economics bent will so well to visit the big shops, where just now left-over Summer textiles are being sold for a song. However much is said to the contrary, Madame Mode is not so mercenary a lady, and with judicious choosing many of these stuffs can be made to do service for several Summers to come. Then all the etamines and wool canvases which are included in the bargain sales will make up into charming Winter house gowns, with white vest and under sleeves for gala effects.

Look for a sapphire blue etamine and make the unlined gored skirt with a bunch of wide tucks striking about the knees. Then top an ecru embroidered batiste waist with a short tucked bolero of the etamine, and wear a stock and belt of apple-green ribbon, and you will have as sweet a little dress as you would wish.

For morning house-wear any of the Summer chailles that haven't too much white are admirable purchases, and anything with scarlet is a good choice. A clever woman has even chosen one of the scarlet and white chailles for afternoon wear, making the skirt in three scarlet bounces sections with wide scarlet ribbon borders. On the round bodice, which buttoned at the back, some cheap ecru lace fastenings quite a resplendent yoke and lower sleeve portions.

For Autumn and Winter evening wear—informal dances and dinners—the fancy Swisses are charming. And for these there are any number of cheap flowered ribbons and inexpensive dentelles, which, tastefully disposed, would give the desired "creation" look to the coarsest Swiss.

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