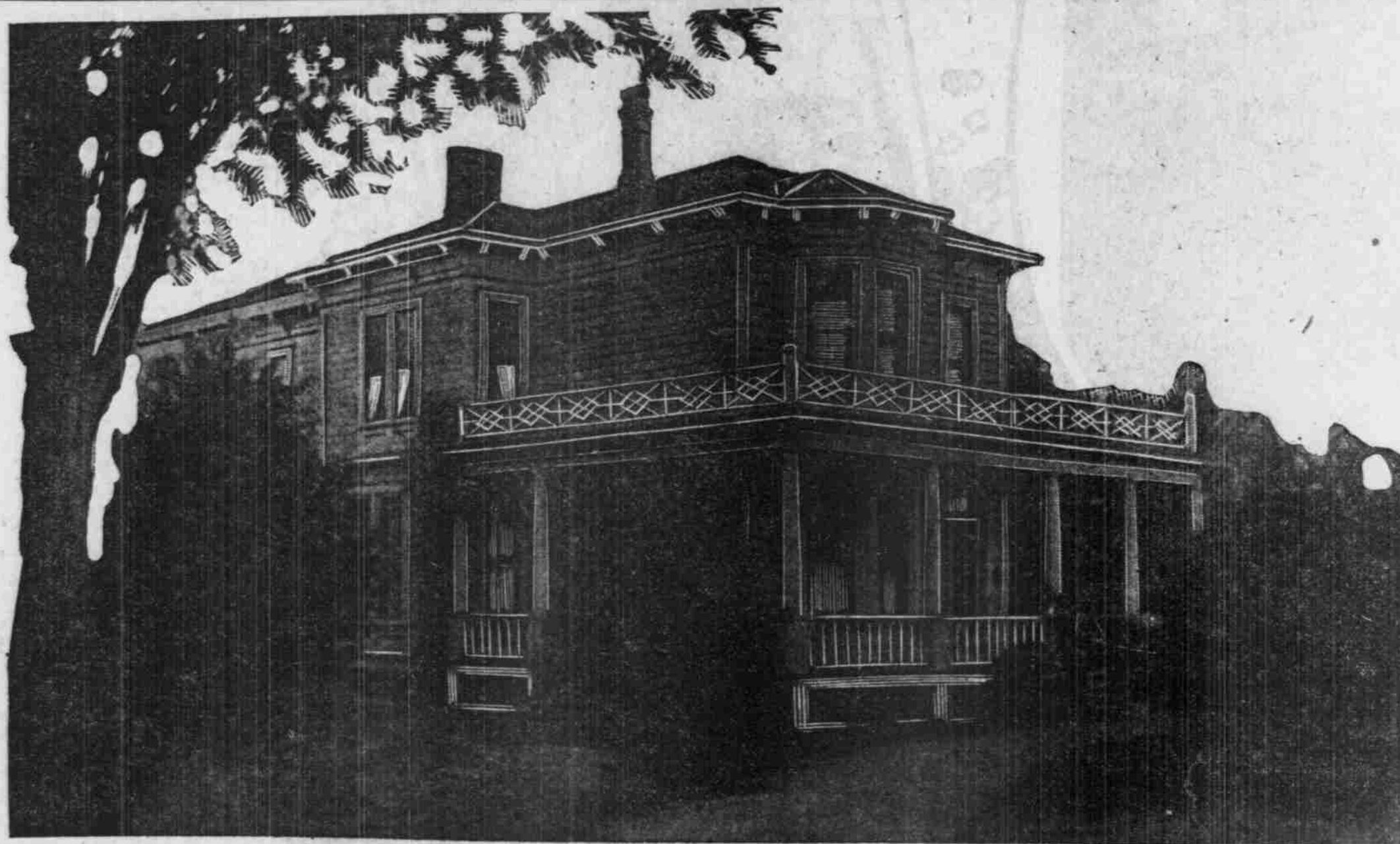




SUMMER SCENIC BEAUTY OF PORTLAND HOMES

NUMBER TEN

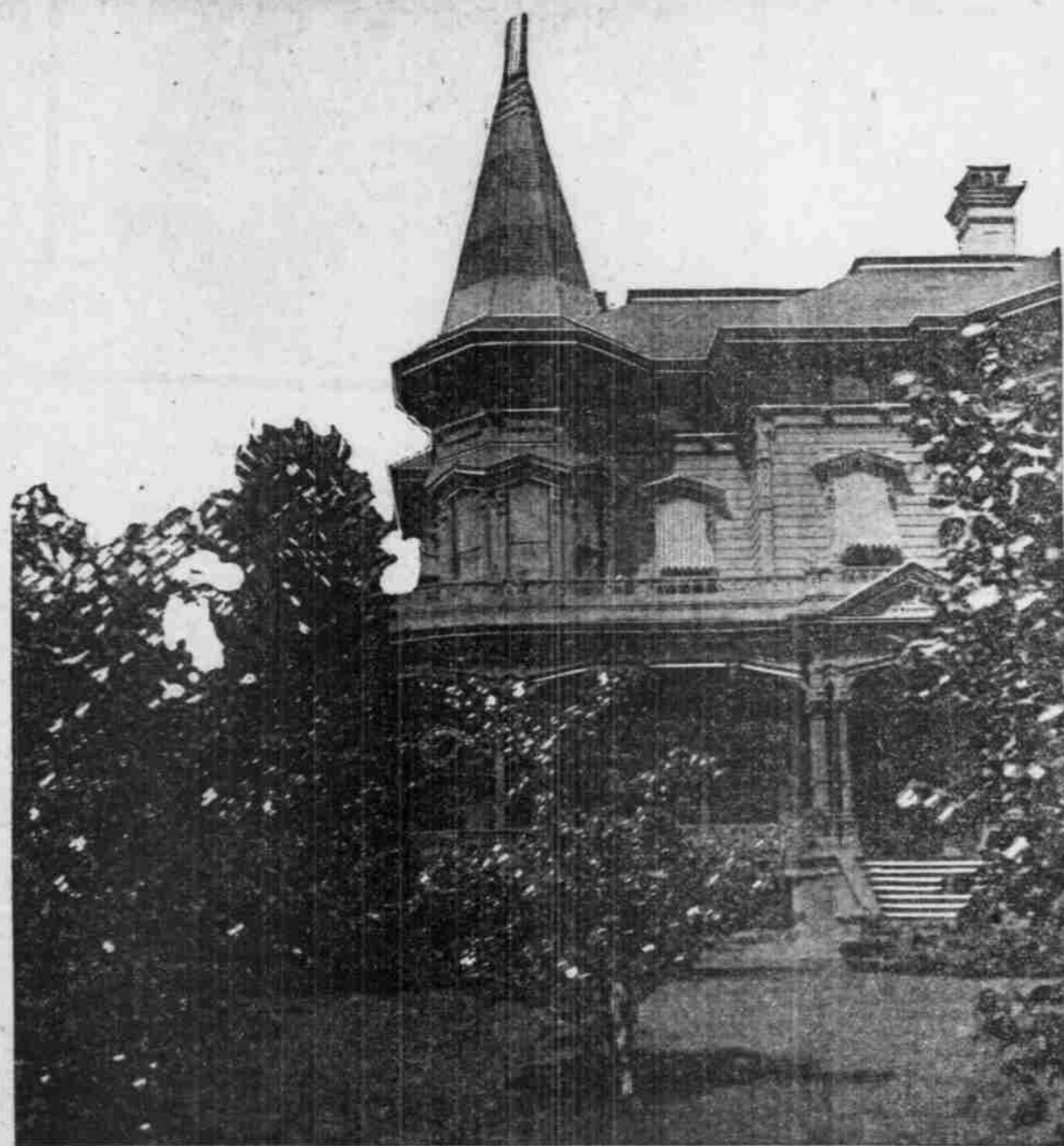
RESIDENCE
OF
MRS. RACHEL
HAWTHORNE
EAST
TWELFTH
STREET



VIEWS
TAKEN BY
AN
OREGONIAN
STAFF
ARTIST



RESIDENCE OF MRS. RODNEY GLISAN
NINETEENTH AND IRVING STREETS



MRS. GEORGE H. FLANDERS' RESIDENCE
NINETEENTH AND FLANDERS STREETS

SIGNIFICANCE OF THE SHAH'S WELCOME IN LONDON

HIS FATHER'S VISIT WITH SOME OF ITS LUDICROUS INCIDENTS RECALLED

THE Associated Press telegrams of the past few days descriptive of the cordial welcome extended to the Shah of Persia in London are not without significance. Edward VII, as Emperor of India, is entertaining not only a close neighbor to his Asiatic possessions, but a powerful and useful ally. Persia is a stumbling block to any attempted Russian designs on India, and it is diplomacy to keep patting the Shah on the shoulder. The ovations His Highness is receiving are no doubt due to two causes. First the man's own personal

qualities much surpass those of the late Shah, and secondly, when the King's own brother is detailed to do the honors, that suffices for the Britishers to understand that His Majesty desires that Persia's ruler shall have England's best hospitality.

A comparison between the last visit of the late Shah and the landing of the present ruler brings to mind how rapidly history manufactures itself, and what influence the "personal" has on princely popularity. When the deceased Shah made his last visit to England some

years ago, it soon leaked out that financial troubles were brewing. Crown jewels of almost priceless value were being hypothecated. Exception was also taken by some of the old aristocrats to certain semi-barbarous customs of the royal guest. So loud did the murmur become that the Prince of Wales (now King Edward) was at his wits' end, in spite of his well-known tact, to find a way of entertaining without offending some of his propdest nobility. The genial Rosebery came to the rescue and invited the Shah to a sumptuous and semi-official dinner.

The table was surrounded by a well-chosen number of titles and uniforms to dazzle the Asiatic eye. The usual royal etiquette was followed with a most ludicrous denouement. Under an old, superstitious custom the Persians throw the stubs of asparagus over their left shoulder. Unfortunately for the noble Earl, the Shah partook freely of the asparagus, and as a matter of course the guests had to follow suit. Dukes, Marquises and Earls, with their wives, were soon hard at work throwing half-eaten asparagus over their shoulders onto a Brussels car-

pet that had cost 10 times the amount of the dinner. Walters dared not remove the debris, and during the 14 courses succeeded in tramping it so well into the carpet as to make cleaning an impossibility. It is said that Lord Rosebery himself was so amused that he had great difficulty in restraining his mirth, and there is but little doubt that the Prince had one broad smile which extended all over Sandringham when he heard the joke.

The deceased Shah was a gourmand of the worst order, and was in the habit of eating 14 or 15 chops and a huge dish of rice, besides other things, before he went to any European function. When he had left one of those long-drawn-out state dinners he invariably returned to his apartments to eat in his own style before going to the theater or elsewhere. The present Shah is more advanced, and from all that is learned of him is likely to be popular in European centers.

The British Legation at Teheran is one of the Asiatic points of British influence to which none but first-class, tactful diplomats are sent, and from that quarter comes the information that this ruler is

a man of progress and advancement. To some it will be significant that one of the first sights shown to the Shah was the Maxim gun factory, which he inspected on Friday last. Guns and horses interest the Persians above all else, however, and His Highness is said to be courageous to a degree. His mode of life might not suit our American ideas, but his magnificent jewels would cover a multitude of peccadilloes in the eyes of the fair sex. He is young, good-looking in his way, and an important factor in the destiny of Asia—hence the amount of attention accorded to him.

GEORGE KING.