THE SUNDAY OREGONIAN, PORTLAND, AUGUST 24, 1902.

with several new operas added to their

PLANS OF WELL-KNOWN STARS.

Coming Season.

repertoire.

ing season.

lightful comedy.

bit carlier than usual, the last week in August marks the opening of two Portland theaters, while the third announces its initial performance next Sunday. Bookings for the season have been more than ordinarily numerous, and there will be few nights in the next eight months when the local theater-goers cannot have a choice from the bills of three playhouses. AT THE MARQUAM. The Tivoli Company Will Present Three Choice Operas. Tomorrow night at the Marquam Theater, San Francisco's favorite opera company, The Tivoli, will open the season's

attractions, presenting Victor Herbert's delightful opera, "The Serenade." Tuesday night the same bill will be presented. Wednesday and Thursday nights "The Idol's Eye." Ffiday and Saturday nights and Saturday matinee "The Toy Maker." Ferris Hartman is again appearing as the star comedian, and his support is en-tirely adequate. Annie Myers, the clever soubrette, is again with the company and will have some good parts in the operas to be presented. Frances Graham, famous as a contraito singer all over this country, and who has sung with great success in Peris and London, has been especially engaged for the tour. Arthur Cunningham, one of the finest baritones on the comic stage, and an immense favorite in San Francisco, and Edward Webb, the light comedian, who is un-doubtedly as good in his line as can be found in the realm of comic opera, are again in evidence. Karl Formes, Jr. whose character comedy impersonation Jr., always receive recognition, is also among the number. Bertha Davis, a promising young soprano, is another, and Oscar Lee, Tom Guise, Fred Kavanagh, Almee Leicester have important work to do. A large chorus of pretty girls and talented

men are with the company. The operas have been selected from the vast repertoire of the Tivoli Opera-House, pany is the only one bosides the Bostoni-ans that has given the great Smith & Herbert auccess. "The Idol's Eye" is the Tivoli record-breaker, having scored ine firon record-oreaser, having scored a run of 10 weeks at its first presenta-tion, and two long runs since. All the scenery has been especially made for the road productions. Magnificent costumes are worn in every opera.

Popular prices will prevail during this engagement, and Saturday matinee will be made a special one for the children, when each one attending will be given a

CORDRAT'S OPENING TONIGHT.

"The Tide of Life," a Modern Mela drama With Sensational Incidents. Tonight the season at Cordray's popular playhouse opens with a new melodrama, "The Tide of Life." It is a play interest, and treats of



# AT "THE MARQUAM"

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patrons shall have something out of the ordinary the remaining weeks. The sensational topliner for this week is John Holtum, the "Cannon King." Captain Holtum has a long and varied history. He is 57 years old, and has traveled all over the world, giving exhibitions of skill and strength. The feature on which his and three stronger attractions could not be offered. "The Toy Maker" was a great hit wherever it was performed last a cannon ball fired from a cannon by year, and has had a recent run at the home house. "The Serenade" is the Bos-tonians' great opera, and the Tivoli Comclippings from papers all over the world. Among these are descriptions of his ex-hibition before Victor Emmanuel, Chan-cellor Bismarck, the Nizam of Hyderabad and other personages. The Captain has given his exhibition at every theater, playhouse, garden and anuscement ground in the world, apparently. He has many interesting stories to tell, and many fun-ny incidents to relate about others who have foolishly tried to emulate him. To a close observer Captain Holtum, whose title was gained in the Danish army, is a wiry man, with muscles like steel at a high tension. He bears the marks of many escapes from death, and it is only by watching the supreme nervous poise of the athlete that one can reconcile one-self to his story. Captain Holtum car-ries a watch presented by the grandfather of King Humbert, of Italy, and has let-ters patent from the British crown. In 1967 he was in Portland, and he yows that at present he does not know the town. The cann a young girl who has been stolen from performances was taken from the Russians in the Crimean War. Notwithstand-ing its history, this cannon was used in his exhibition before the Czar of Russia. In his scrapbook there is a most comical cartoon of Prince Bismarck trying catch in true Holtum style the cannon balls of the French. This cartoon was published in a German paper at the time of Captain Holtum's performances in Berlin, and shows that at that period the brave Dane was a prominent figure. In addition to this wonderful act, the terpsichorean Queen, Atlantis, makes her first appearance in Portland in a novel and picturesque fire and serpentine dance She carries numerous colored lights and effects. Mallard brothers, a clever team of song-and-dance and banjo artists, make their initial bow. Leonard & Leonard, the odd musical duo, who made such a pronounced hit the past week, are retained, and new pictures on the poly-scope, along with new illustrated songs, round out a lengthy bill. The Japanese acrobats return next Sunday.

Mrs. Patrick Campbell has not yet de-cided upon a repertory for her contem-plated second tour through the United States, and is said to be on the lookout for one or more suitable plays. Mrs. Carter is booked for a tour through second large of the plays in the through

several large clites, playing in "Du Bar-ry," and alter in the season will go to London with Belasco's production. William H. Crane made such a hit in "David Harum" last season that he will continue to tour with that play in the Middle and Western'states.

Middle and Western' states. Dan Daly was reported to be on a still hunt for a new comedy, but as nothing has been announced as to his success, it is probable that he will continue in "The New Yorkers." The same may be said of Frank Danieis, who will continue in "Miss Simplicity," one of the comedy hits of last season. John Drew has made no definite an-nouncement yet, but it is believed that he

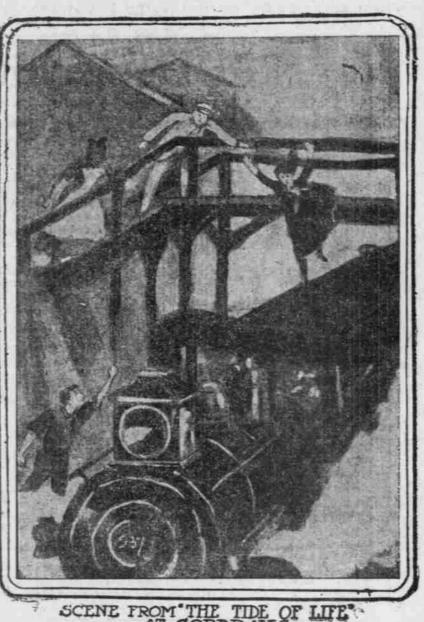
Joint Drew has made ho dennite an nouncement yet, but it is believed that he will appear in one or two new plays which Henry Arthur Jones is writing for Charles Wyndham. J. E. Dodson will star with Annie Irish J. E. Dodson will star with Annie Irish Most of Them Have New Plays for the

Judging from the reports so far re-ceived there will be quite a number of in a new play by Mrs. Craigie and Ed-

in a new play by and charge and an ward Ross. Eleonora Duse is booked for an exten-sive tour through the principal cities of this country. She will appear in a reper-tory of four or five plays, including Gaimportant new plays offered during the The number of plays which are either dramatizations or nov-

eia, or at least based upon such, will be unusually great. Another remarkable fact is that many prominent stars have decided to revive old-in many cases clas-sical-plays, including several rarely pro-duced plays by Shakespenre. Maude Adams has expressed the inten-tion of reviving "As You Like It" and to

tion of reviving "As You Like It" and to play the part of Rosalind in that de-Maxine Elliott was to have starred in-dependently during the coming season, but according to recent announcements, Viola Allen, supported by E. J. Mor- she will probably play with Nat C. Good-



If I were king, and win also appear in a revival of "Hambet." Jerome Sykes and May Robson will be the stars of a company which will tour with a production of "The Billionaire," also known under the name of The Money Burner." Elizabeth Tyree will make her appear-ments in the relevant character in George

ance in the principal character in George C. Hanleton's "Captain Molly" and will

C. Haiseton's Captain Mody and will star in "Greina Green" and perhaps an-other play, which is to be a dramatization of "Monsteur Martin." James O'Neill will appear in a new melodrama based upon a Russian thenić. James T. Powers is to be the star of a new musical connedy which Faul West is said to be uperaring for him.

new musical concept which Fadi were is said to be preparing for him. Banche Walsh has chosen Stanlsinus Stange's adaptation of "Salammbo" for her play during the coming season. David Warfield will again be seen in

"The Auctioneer." Walker Whiteside will produce a new romantic play entitled "In Days of Old, When Knights Were Bold."

E. S. Willard will appear in a new play, the name of which has not yet been

Francisco Wilson will appear in "The Toreador.'

\_ GRIZZLY MASTERED LION.

The King of Beasts No Match for Shaggy Bruin,

Washington Post.

"The relative fighting qualities of the African lion and the grissly bear of the Rocky Mountains has always been a topic to their geographical location and modern civilization, probably no one ever plotured an actual contest as taking place. Yet for the first time in recorded history such a one did take place in recent years on the very border of the United States, and I had the goed fortune to be a specta-tor. I was in Galveston, Tex., at the time that a combat between a grizzly bear and Numidian ilon would come off in the buil ring at Monterey, Mexico, on the Cincho de Mayo (5th of May). This is the commencement of the Mexican ma-tional holiday. It lasts a week, and domtured an actual contest as taking place. Yet for the first time in recorded history tional holiday. It hats a week, and com-memorates the birth of the republic. It is a time of great festivities and is much like our Fourth of July. "I have killed a number of bears and know how formidable they are. It had

always been my contention that the gris-ziy was the superior animal from the standpoint of force, and an opportunity to vindicate my ideas was not to be missed. So overcoming a natural repug-nance against such a spectacle, I immediately pulled out to witness the outcome, On my arrival at the city I learned the full particulars. Flaming posters every-where announced that Colonel E. Daniel Boone, "America's greatest showman and animal trainer," would give an exhibition on the following day in which old Parnell, an African Hon, weighing 550 pounds, would be pitted against a 60-pound grizzly bear. The Hon, it was stated, had killed two of his trainers during a performance on the Mid Winter fair. the Midway, San Francisco's mid-

"I learned the history of both contestants. The lion, besides having disposed of two trainers, as was bulletined, had also killed three 2-year old steers for practice. The bear, on the other hand, had never killed anything, and didn't know his own strength. So, although having the advantage in weight, he was com-paratively inoffensive. This inequality was a gross handicap to bruin.

"Three o'clock the next afternoon found me at the bull ring looking down upon a large circular iron cage in which bruin was already confined. The boisterous Mexican audience-a restless kaleidoscopic mass of mostly red, white and green, which are the national colors-disturbed him greatly. This was easily seen by his constant nervous tramp around the cage and an occasional sniff and growl. "Old Parnell occupied a smaller and separate cage. He would now and then give a long-drawn but suppressed roar,

which plainly indicated that he better unerstood what was about to take place. "The details of the scene I shall never forget. The day was hot and opressive,

"If I Were King," and will also appear | High mountains surrounded the wooden inclosure. The sun heat hot upon the sands of the arena and upon the icas fortunate of an eager, excited audience not protected by the shade. Everything was in striking contrast, it seemed to me, both brute and humanity.

"At a signal from Colonel Boone the trapdoor leading from the lion's compart-ment of the larger enge was sprung. The king of beasts seemed reluctant to commence the attack. But finally, after being prodded and goaded for that purpose, he sprung with a mighty leap and a terrific roar at bruin's throat. The latter stood erect and received him in his arms, evidently with surprise rather than anger at the onslaught, as he made no immediate effort at attack or defense.

"Simultaneously with the impact the lion locked his huge jaws on the fleshy side of the grizzly's head. They stood erect, swaying to and fro in a mighty struggle for 19 minutes by actual count. The floa during this time was using his claws with terrible effect. He ripped and tors deep games in the hide of his enemy, and seemed bent on carpeting the cage with fur. Old bruin finally caught the idea that he was being dealt too much grief, and that something must be done in self-defense at least. Evidently acting on this thought, he reached out with his powerful arms and enfolded his antagon ist with a Herculean hug. I could heat the bones cracking. Old Parnell let go his hold with a roar that seemed to shake the bull ring, and bruin hurled him to the ground with a beautiful half-Nelson that would have done credit to a professional

wrestler. "This put a quietus on his belligerent of much interest and discussion," said a Westerner now in Washington. "Owing to their segaraphical location and modand ferociousness any more than he could be gotten to his feet. "In the meantime Ephraim had resumed

dinary law, was notice to Boone to bring his lion to the scratch. Every known means was unsuccessfully applied to that

end. The lion would not show fight. "The audience by this time was in an uproar of excitement and rage. Jeers, uproar of excitement and rage. Jears, epithets and threats were howled from all sides, and Boone was in imminent danger of being mobbed. When it is advertised that a thing will be done in Mexico, it must be accomplished or serious consequences almost always result, both from the law and the people. On account of this lamentable display of gameness on the part of the king of beasts, poor Boone was placed under arrest. Repeated de-mands were then made by the audience for the return of the admission fee. Not until after this was complied with by the management did the rage subside."

Morset Vita.

Under the roots of the roses, Down in the dark, rich mold, The dust of my dear one reposes Like a spark which night incloses When the ashes of day are cold

Under the awful wings Which brood over land and sea, And whose shadows nor lift nor flor-This is the order of things, And hath been from of old: First production, And last destruction;

Under or over the skies, What is it that nover dies? Spirib-if such there be--What is it that here be--What me one hath seen or heard, We do not acknowledge thee: For, spoken or written work. Thou art but a dream, a breath; Contain is nothing but desch. Certain is nothing but death. -Richard Henry Stoddard.

So the pendulum swings, While cradles are rocked and bells are tolled. Not under the roots of the roses But under the luminou Of the King of Kings ous wings The soul of my love resposes, With light of morn in her eyes, Wh ion of life di Where the vision of life di Life that sleeps not nor dies.

of strong a luxurious home when a child. The true nobility of her nature shines through the sordid and wicked surroundings in which she finds herself, and when at last she is restored to her father, it is as one who has retained all that is good and noble in womanhood. There is a startling cli-max that has the rare merit of novelty. In it electricity is employed. A villain who is better out of the way, anyhow, is electrocuted on a live wire some 20 feet above the stage, in full view of the audience. He jumps from the second story of an office building in his flight from natice and clutches at a trolley wire. There he hangs with flashes of steely light from all parts of his body, and the hissing and crackling which tells of the deadly work of the electric force. It is s weird, powerful scene, and one that the spectator never forgets.

Another climax is where a young girl jumps from a high bank upon the top of a fast-moving freight train, so that she may reach a certain place in time to pre-vent a murder. "The Tide of Life" does not depend upon its realism for success, however; it tells a touching heart story, and abounds in wholesome humor, set off

with singing and dancing as well. All the scenery, mechanical and elec-trical effects, especially prepared for this production, are new and complete. The management premises completeness of detail that will be a surprise. The advance sale is large.

NEILL STOCK COMPANY.

## Opening of the Season at The Baker Theater Next Sunday.

Rehearsals have begun for "A Bocial Highwayman," the opening play of the Neill Stock Company, which makes its permanent home at The Baker Theater this season. "A social Highwayman" will begin next Sunday afternoon and run all week. A new play will be presented each week with careful attention paid to every detail. A first-class company of players have been engaged and there is no doubt that Portiand theatergoers can look forward with a great deal of pleasure at the coming season of The Baker Theater, Robert Morris, who is the stage director of the company, has had 12 years' experience, seven years of which he has spent with James Neill, Mr. Morris has a reputation of being one of the best stage managers in America. Mr. Morris in speaking of the company.

"I am more than pleased at the way the company shows up. We have had two rehearsals of 'A Social Highwayman,' and I was very much surprised to see everybody appear yesterday letter per-fect. Mind you, I did not give out the parts until Thursday. This incident sim-ply shows that they have a wonderfully whows that they have a wonderfully quick study. Another pleasing feature of this company is the physique. You, no doubt, have noticed in some companies that the leading man was 6 feet 6 and the leading lady 4 feet 6 or vice versa. It is my opinion we have a company that can present any style of play and give an entirely satisfactory production. We have z very large company numbering 17 peo-ple making one of the most complete stock companies in the United States."

## SHIELDS' PARK.

"A "Cannon King" Heads the List of Attractions This Week.

The season at Shields' Park is rapidly drawing to a close. Business has been phenomenal all senson. Manager Shields is highly appreciative of the success of was approached by a well-known theatridrawing to a close. Business has been phenomenal all season. Manager Shields is highly appreciative of the success of his place, and he proposes that his cal manager who wanted to organize s

## MANAGER BAKER'S PLAN.

## Tells Why He Secured Lease on Old Tabernacle.

What is to be done with the Tabernacie at the corner of Twelfth and Morrison is a question that has excited inquiry among many people. The Tabernacle was recently leased by George L. Baker, manager of the Baker Theater, and he has been heretofore somewhat reticent as to his plans. Yesterday he gave out the

following statement for publication: "I have not fully decided in just what manner to make use of the Tabernacle," he said, "but you may rest assured that I have not secured the old seat of amusement just to allow it to continue idle. My first idea is to make it a permanent part of the general amusement establishment of Portland, and to that end I have been joined by Manager Calvin Hellig, of the Northwest Theatrical Association, We the Northwest Theatrical Association. both find that we are unable to take care both find that we are unnote to take care at our respective houses of all attractions that offer, and for which we find that there is a real demand in Portland. We shall either remodel entirely the old building and make it commodious and comfortable, or we shall erect a new the-ater building. So much may be regarded as certain.

"E. W. Houghton, official architect of the Northwest Theatrical Association, has already been in Portland and has prepared plans for renovating and remodel-ing the Tabernacle. Mr. Houghton has built a theater in each of the cities of Butte, Spokane, Helena and Scattle, and is now building another at Falrhaven, Wash. We have not yet definitely adopted his echeme for remodeling, because, as I have eald, we are seriously thinking of arranging for the construction of an en-tirely new theater. We shall definitely decide this week. If we do not, we shall expect to expedite repairs so that we can engage"in this coming season's business. "As the public is already well aware, the Baker Theater will be occupied during the entire season by the Neill stock com-pany. Now, it is obvious that there is a ment field to stay."

place in Portland for the popular-price attractions of the class I have heretofore played at the Baker, and which now will have to go elsewhere. I find, too, that many patrons of the Baker are anxious to attend more than one theater in a week.

For next week, commencing Sunday, August 31, Manager John F. Cordray has engaged the Belasco-George juvenile specialty company-a coterie of young-sters who are heraided as having wonderful musical ability. A special feature is a uniformed brass band. and by this plan they may be accommo-dated at the Tabernacle. An alterdative scheme has been to install vaudeville as

Next Week at Cordray's.

Coast vaudeville circuit, Exactly the gan, E. M. Holland and Frederick de same proposition was made to me in Los Angeles. If we accept one of these of-fers the public may be assured of a high-Belleville, will appear in the principal part of "The Eternal City," which Hall Caine has dramatized after his novel of class attraction of that kind. In any event, it may be regarded as assured that the Tabernacie is now in the local amusethe same name?

EONARD & LEONARD. AT SHIELDS PARK

Ethel Barrymore will play the leading part in "The Flirt," an adaptation by Ciyde Fitch of Alfred Capus' comedy, "The Rural Postmistress."

Blanche Bates is to appear in a new play by Belasco, the name of which has not yet been determined or announced. Kyrie Bellew will continue to star in the antic drama, "A Gentleman 20 France.

Amelia Bingham will go on the road in "A Modern Magdalen," adapted by C. Haddon Chambers from the Danish play entitled "The Jonsen Family,"

win, her hushand, in an adapatation of Mrs. Ryley's "The Altar of Friendship," Mrs. Fiake will play the leading part in an adapatation of Paul Heyse's "Mary of Magdala."

William Faversham will introduce himwif during his second season as a star in the principal role of a dramatization of Gilbert Parker's "The Right of Way." Eddie Foy is announced as the star of "Mr. Bluebeard," a new English panto-

mime which is to be introduced here. William Gillette is booked for an Amer-

ican tour in "Sherlock Holmes," but has also the ambition to appear in the title role of "Hamlet." Lulu Glaser made such a decided hit in

"Dolly Varden" that she will retain that

comic opera for another season. James K. Hackett will introduce him-self in Winston Churchill's "The Crisis," which was given its first performance in Pittsburg a few months ago.

Virginia Harned, supported by Hilda Spong and others, will star in Pinero's "Isis." which met with success in London last scason.

Martin Harvey, the English actor, will make a tour of this country and appear in "The Only Way." "A Cigarette-Makin "The Only Way," "A Cigar er's Romance" and other plays.

Charles Hawtrey, another English actor, will appear in "A Mossage From Mare," one of last season's London suc-COSSES.

Anna Held will probably continue to play the star part in "The Little Duch-ess," but may change her plans and go to Paris.

Wolf Hopper and Digby Bell will De appear together in a comedy by Charles Klein, based upon Dickens' "Pickwick

May Irwin may appear in a new farce comedy by Glen McLonough, which has not yet been named. Louis James and Frederick Warde will

jointly appear in a revival of Shakes-peare's "The Tempest." Herbert Kelcey and Effle Shannon will

be the stars in a company which will tour in "Sherlock Holmes." Mary Mannering and probably Gustav

Salvini will appear in an as yet unnamed play by Clyde Fitch

Richard Mansfield has promised revivals "Julius Caesar," "Othello" and "Timon of Athens

Julia Mariowe intends to bring out an adapatation of Catulle Mendes' "Queen Fiametta."

Rose Melville will continue to star in "No Honkins."

Jersie Milward is to make a tour with a new play by Captain Marshall, in which she will play the leading part, / Eleanor Robson has not decided whether she will appear in Mrs. Humphrey Ward'e dramatization of "Eleaner" or is Mary Johnson's "Audrey." Stuart Robson intends to revive "The

Comedy of Errora."

Ada Rehan will make her appearance in a play based upon George Mcredith's "Diana of the Crossways." The Rogers Brothers will make a tour

in "The Rogers Brothers in Harvard," :

new musical comady by McNally. "Annie Russell is to appear in the lead-ing part of "Mice and Mon," a play by

Otis Skinner will appear in "Lazarre." a dramatization of Mary Hartwell Cather wood's novel, by himself and Aubter

E. H. Sothern is booked for a tour li.



### WILLIAM BERNARD.

The above is an excellent likeness of William Bernard, a member of the Neill Stock Company. This bright young actor began his dramatic career in Australia, traveling through india, China and Japan. He was next at the Adelpht Theater in London for three years, and then one year with Mr. and Mrs. Kendal. After a year in South America, he returned to England to fill a station's engagement. He then returned to Australia for a year and a haif and at the close of the search went as leading man for two years in South Africa. He was next engaged by Frank Sanger to come to America from Australia, after which he was for two years with Charles Frohman in Marked Ball" and "The Sporting Duchess." Mr. Hernard was with the original production of "What Happened to Jones." In April, 1808, he went to Australia as stage manager and light comedian in a "Trip to Chinatown" company. At the conclusion he remained as stage manager for Miss Nance O'Neill, return ing to America when she sailed for South Africa. Last season Mr. Her Last season Mr. Bermard was a member of the Grand Opera-Heuse Stock Company, in San Fran-cisco. Coincident with Colonel Cody's (Duffalo Eill) visit to Portland II is perhaps worthy to note that Mr. Rernard made the original production of "Battle of San Juan Hiff" at Proctor's Theater in New York City. Must of the outfit used in the same production with the Middle West Show was used in the original attraction in which Mr. Bernard played the part of Colonel Reserve velt. The Neill Stock Company opens its engagement at the Eaker Theater next Sunday afternoon.