

AT THE MARQUAM

A bit earlier than usual, the last week in August marks the opening of two Portland theaters, while the third announces its initial performance next Sunday. Bookings for the season have been more than ordinarily numerous, and there will be few nights in the next eight months when the local theater-goers cannot have a choice from the bills of three playhouses.

AT THE MARQUAM.

The Tivoli Company Will Present Three Choice Operas.

Tomorrow night at the Marquam Theater, San Francisco's favorite opera company, The Tivoli, will open the season's attractions, presenting Victor Herbert's delightful opera, "The Mercade." Tuesday night the same bill will be presented, Wednesday and Thursday nights "The Idol's Eye," Friday and Saturday nights and Saturday matinee "The Toy Maker."

Ferris Hartman is again appearing as the star comedian, and his support is entirely adequate. Annie Myers, the clever soubrette, is again with the company, and will have some good parts in the operas to be presented. Frances Graham, one of the finest sopranos on the comic stage, and an immense favorite in San Francisco, and Edward Webb, the light comedian, who is undoubtedly as good in his line as can be found in the city, besides the Bostonians, who have sung with great success in Paris and London, has been especially engaged for the tour. Arthur Cunningham, one of the finest baritone voices in San Francisco, and an immense favorite in San Francisco, and Edward Webb, the light comedian, who is undoubtedly as good in his line as can be found in the city, besides the Bostonians, who have sung with great success in Paris and London, has been especially engaged for the tour.

Popular prices will prevail during this engagement, and Saturday matinee will be made a special one for the children, when each one attending will be given a toy.

CORDRAY'S OPENING TONIGHT.

"The Tide of Life," a Modern Melodrama With Sensational Incidents.

Tonight the season at Cordray's popular playhouse opens with a new melodrama, "The Tide of Life." It is a play of strong human interest, and treats of a young girl who has been stolen from a luxurious home when a child. The true nobility of her nature shines through the sordid and wicked surroundings in which she finds herself, and when at last she is restored to her father, it is as one who has retained all that is good and noble in womanhood. There is a startling climax that has the rare merit of novelty. In it electricity is employed. A villain who is better out of the way, anyhow, is electrocuted on a live wire some 30 feet above the stage. In full view of the audience, he jumps from the second story of an office building in his flight from justice, and clutches at a trolley wire. There he hangs with flashes of steel lightning from all parts of his body, and his hissing and crackling which tells of the deadly work of the electric force. It is a weird, powerful scene, and one that the spectator never forgets.

Another climax is where a young girl jumps from a high bank upon the top of a fast-moving freight train, so that she may reach a certain place in time to prevent a murder. "The Tide of Life" does not depend upon its realism for success, however; it tells a touching heart story, and abounds in dancing humor, set off with singing and whirling as well.

NEILL STOCK COMPANY.

Opening of the Season at the Baker Theater Next Sunday.

Rehearsals have begun for "A Social Highwayman," the opening play of the Neill Stock Company, which makes its permanent home at the Baker Theater this season. "A Social Highwayman" will begin next Sunday afternoon and run all week. A new play will be presented each week with careful attention paid to every detail. A first-class company of players have been engaged and there is no doubt that Portland theater-goers can look forward with a great deal of pleasure at the coming season of the Baker Theater. Robert Morris, who is the stage director of the company, has had 12 years' experience, seven years of which he has spent with James Neill. Mr. Morris has a reputation of being one of the best stage managers in America.

Mr. Morris in speaking of the company, said: "I am more than pleased at the way the company shows. We have had two rehearsals of 'A Social Highwayman,' and I was very much surprised to see everybody appear yesterday letter perfect. Mind you, I did not give out a single line until Thursday. This incident simply shows that they have a wonderfully quick study. Another pleasing feature of this company is the physique. You, no doubt, have noticed in some companies that the leading man was 6 feet 6 and the leading lady 4 feet 6 or vice versa. It is my opinion we have a company that can present any style of play and give an entirely satisfactory production. We have a very large company numbering 17 people making one of the most complete stock companies in the United States."

SHIELDS' PARK.

"A Cannon King" Heads the List of Attractions This Week.

The season at Shields' Park is rapidly drawing to a close. Business has been phenomenal all season. Manager Shields is highly appreciative of the success of his place, and he proposes that his



FERRIS HARTMAN, COMEDIAN AT "THE MARQUAM"

patrons shall have something out of the ordinary the remaining weeks. The sensational topline for this week is John Holtum, the "Cannon King." Captain Holtum has a long and varied history. He is 37 years old, and has traveled all over the world, giving exhibitions of skill and strength. The feature on which his great reputation rests is the catching of a cannon ball fired from a cannon by real powder. The genuineness of the performance is witnessed, by innumerable clippings from papers all over the world. Among these are descriptions of his exhibition before Victor Emmanuel, Chancellor Bismarck, the Nizam of Hyderabad and other personages. The Captain has given his exhibition at every theater, playhouse, garden and amusement ground in the world, apparently. He has many interesting stories to tell, and many funny incidents to relate about others who have foolishly tried to emulate him. To a close observer, Captain Holtum, whose title was gained in the Danish army, is a wiry man, with muscles like steel at a high tension. He bears the marks of many escapes from death, and it is only by watching the supreme nervous poise of the athlete that one can reconcile oneself to his story. Captain Holtum carries a watch presented by the grandfather of King Humbert of Italy, and has letters patent from the British crown. In 1867 he was in Portland, and he vows that at present he does not know the town. The cannon that he uses in his performance was taken from the Russians in the Crimean War. Notwithstanding its history, this cannon was used in his exhibition before the Czar of Russia. In his scrapbook there is a most comical cartoon of Prince Bismarck trying to catch in true Holtum style the cannon balls of the French. This cartoon was published in a German paper at the time of Captain Holtum's performance in Berlin, and shows that at that period the brave Dane was a prominent figure.

MANAGER BAKER'S PLAN.

Tells Why He Secured Lease on Old Tabernacle.

What is to be done with the Tabernacle at the corner of Twelfth and Morrison is a question that has excited inquiry among many people. The Tabernacle was recently leased by George L. Baker, manager of the Baker Theater, and he has been heretofore somewhat reticent as to his plans. Yesterday he gave out the following statement for publication: "I have not fully decided in just what manner to make use of the Tabernacle," he said, "but you may rest assured that I have not secured the old seat of amusement just to allow it to continue idle. My first idea is to make it a permanent part of the general amusement establishment of Portland, and to that end I have been joined by Manager Calvin Hellig, of the Northwest Theatrical Association. We both find that we are unable to take care of our respective houses of all attractions that offer, and for which we find that there is a real demand in Portland. We shall either remodel strictly the old building and make it commodious and comfortable, or we shall erect a new theater building. So much may be regarded as certain."

E. W. Houghton, official architect of the Northwest Theatrical Association, has already been in Portland and has prepared plans for renovating and remodeling the Tabernacle. Mr. Houghton has built a theater in each of the cities of Butte, Spokane, Helena and Seattle, and is now building another at Fairhaven, Wash. He has not yet definitely adopted his scheme for remodeling, because, as I have said, we are seriously thinking of arranging for the construction of an entirely new theater. We shall definitely decide this week. If we do not, we shall expect to expedite repairs so that we can engage in this coming season's business. "As the public is already well aware, the Baker Theater will be occupied during the entire season by the Neill stock company. Now, it is obvious that there is a place in Portland for the popular-price attractions of the class I have heretofore played at the Baker, and which now will have to go elsewhere. I find, too, that many patrons of the Baker are anxious to attend more than one theater in a week, and by this plan they may be accommodated at the Tabernacle. An alternative scheme has been to fast; vaudeville as a permanent feature, and this may be done. While in San Francisco recently I was approached by a well-known theatrical manager who wanted to organize a



SCENE FROM "THE TIDE OF LIFE" AT CORDRAY'S



LEONARD & LEONARD, AT SHIELDS PARK

Coast vaudeville circuit. Exactly the same proposition was made to me in Los Angeles. If we accept one of these offers the public will be assured of a high-class attraction of that kind. In any event, it may be regarded as assured that the Tabernacle is now in the local amusement field to stay."

Next Week at Cordray's.

For next week, commencing Sunday, August 31, Manager John F. Cordray has engaged the Belasco-George juvenile specialty company—a coterie of youngsters who are heralded as having wonderful musical ability. A special feature is a uniformed brass band.

Returns of the Pollards.

The Pollard juvenile opera company, which recently made such a hit in this city, will return in the very near future.



with several new operas added to their repertoire.

PLANS OF WELL-KNOWN STARS.

Most of Them Have New Plays for the Coming Season.

Judging from the reports so far received there will be quite a number of important new plays offered during the coming season. The number of plays which are either dramatizations or novellas, or at least based upon such, will be unusually great. Another remarkable fact is that many prominent stars have decided to revive old—in many cases classical—plays, including several rarely produced plays by Shakespeare.

Maudie Adams has expressed the intention of reviving "As You Like It" and to play the part of Rosalind in that delightful comedy.

Viola Allen, supported by E. J. Mor-

Mrs. Patrick Campbell has not yet decided upon a repertoire for her contemplated second tour through the United States, and is said to be on the lookout for one or more suitable plays.

Mrs. Carter is booked for a tour through several large cities, playing in "Du Barry" and later in the season will go to London with Belasco's production.

William H. Crane made such a hit in "David Harum" last season that he will continue to tour with that play in the Middle and Western states.

Dan Daly was reported to be on a still hunt for a new comedy, but as nothing has been announced as to his success, it is probable that he will continue in "The New Yorkers." The same may be said of Frank Daniels, who will continue in "Miss Simplicity," one of the comedy hits of last season.

John Drew has made no definite announcement yet, but it is believed that he will appear in one or two new plays which Henry Arthur Jones is writing for Charles Wyndham.

J. E. Dodson will star with Annie Irish in a new play by Mrs. Craigie and Edward Rose.

Eleanora Duse is booked for an extensive tour through the principal cities of this country. She will appear in a repertoire of four or five plays, including Gabriele d'Annunzio's "Francesca da Rimini."

Robert Edeson, who had such remarkable success in Augustus Thomas' "Soldiers of Fortune," during the last season in New York, will continue to star in that play.

Maxine Elliott was to have starred independently during the coming season, but according to recent announcements, she will probably play with Nat C. Good-

"If I Were King" and will also appear in a revival of "Hamlet."

Thomas Hayes and Mary Robson will be the stars of a company which will tour with a production of "The Billionaire," also known under the name of "The Money Burner."

Elizabeth Frye will make her appearance in the principal character in George C. Hazelton's "Captain Molly" and will star in "Gretna Green" and perhaps another play, which is to be a dramatization of "Monsieur Martin."

James O'Neill will appear in a new melodrama based upon a Russian theme. James T. Powers is to be the star of a new musical comedy which Paul West is said to be preparing for him.

Banche Walsh has chosen Stanislaus Stange's adaptation of "Salammbo" for her play during the coming season.

David Warfield will again be seen in "The Auctioneer."

Walker Whitehead will produce a new romantic play entitled "In Days of Old, When Knights Were Bold."

E. S. Willard will appear in a new play, the name of which has not yet been announced.

Francisco Wilson will appear in "The Torador."

GRIZZLY MASTERED LION.

The King of Beasts No Match for Shaggy Bruin.

Washington Post.

"The relative fighting qualities of the African lion and the grizzly bear of the Rocky Mountains has always been a topic of much interest and discussion," said a Westerner now in Washington. "Owing to their geographical location and modern civilization, probably no one ever pictured an actual contest taking place. On the first time in recorded history such a one did take place in recent years on the very border of the United States, and I had the good fortune to be a spectator. It was in Galveston, Tex., at the time that a combat between a grizzly bear and Numidian lion would come off in the bull ring at Monterey, Mexico, on the Cinco de Mayo (5th of May). This is the commencement of the Mexican national holiday. It lasts a week, and commemorates the birth of the republic. It is a time of great festivities and is much like our Fourth of July."

"I have killed a number of bears and know how formidable they are. It had always been my contention that the grizzly was the superior animal from the point of view of force, and an opportunity to vindicate my ideas was not to be missed. So overcoming a natural repugnance against such a spectacle, I immediately pulled out to witness the outcome of the fight. When it is advertised that a thing will be done in Mexico, it must be accomplished or serious consequences almost always result, both from the law and the people. On account of this lamentable display of gameness on the part of the king of beasts, poor Boone was placed under arrest. Repeated demands were then made by the audience for the lion to show fight. Not until after this was complied with by the management did the rage subside."

Morselt Vitis.

Under the roots of the roses,
Down in the dark, rich mold,
The dust of my dear one reposes
Like a spark which might incense
When the ashes of day are cold.

Under the awful wings
Which brood over land and sea,
And whose shadows see fit nor fore-
This is the order of things,
And hath been from of old;
First products of the soil,
And last destruction;
So the pendulum swings,
While cradles are rocked and bells are tolled,
Not under the roots of the roses,
But under the luminous wings
Of the King of Kings,
The soul of my love reposes,
With light of morn in her eyes,
Where the vision of life discloses
Life that these not see dies.

Under or over the skies,
What is it that never dies?
Spirit—if such there be—
Whom no one hath seen or heard,
We do not acknowledge thee;
For, spoken or written word,
Thou art but a dream, a breath;
Certain is nothing but death.

—Richard Henry Stoddard.

WITH THE NEILL STOCK COMPANY



WILLIAM BERNARD.

The above is an excellent likeness of William Bernard, a member of the Neill Stock Company. This young actor began his dramatic career in Australia, traveling through India, China and Japan. He was next at the Adelphi Theater in London for three years, and then one year with Mr. and Mrs. Kendal. After a year in South America, he returned to England to fill a season's engagement. He then returned to Australia for a year and a half and at the close of the season went as leading man for two years in South Africa. He was next engaged by Frank Sanger to come to America from Australia, after which he was for two years with Charles Frohman in "The Masked Ball" and "The Sporting Duchess." Mr. Bernard was with the original production of "What Happened to Jones." In April, 1902, he went to Australia as stage manager and light comedian in a "Trip to Chinatown" company. At the conclusion he remained as stage manager for Miss Nancy O'Neill, returning to America, when she sailed for South Africa. Last season Mr. Bernard was a member of the Grand Opera House Stock Company, under Stanislaus Stange. Coincident with Colonel Cody's (Buffalo Bill) visit to Portland it is perhaps worthy to note that Mr. Bernard made the original production of the "Battle of San Juan Hill" at Proctor's Theater in New York City. Most of the outfit used in the same production with the Middle West Show was used in the original attraction in which Mr. Bernard played the part of Colonel Roosevelt. The Neill Stock Company opens its engagement at the Baker Theater next Sunday afternoon.

win, her husband, in an adaptation of Mrs. Ryley's "The Altar of Friendship."

Mrs. Flake will play the leading part in an adaptation of Paul Heyse's "Mary of Magdala."

William Favensham will introduce himself during his second season as a star in the principal role of a dramatization of Gilbert Parker's "The Right of Way."

Eddie Foy is announced as the star of "Mr. Bluebird," a new English pantomime which is to be introduced here.

William Gillette is booked for an American tour in "Sherlock Holmes," but has also the ambition to appear in the title role of "Hamlet."

Lulu Glaser made such a decided hit in "Dolly Varden" that she will retain that comic opera for another season.

James K. Hackett will introduce himself in Winston Churchill's "The Crisis," which was given his first performance in Pittsburgh a few months ago.

Virginia Harrod, supported by Hilda Spang and others, will star in Piner's "Isis," which met with success in London last season.

Martin Harvey, the English actor, will make a tour of this country and appear in "The Only Way," "A Cigarette-Maker's Romance" and other plays.

Charles Harzray, another English actor, will appear in "A Message From Mars," one of last season's London successes.

Ann Hold will probably continue to play the star part in "The Little Duchess," but may change her plans and go to Paris.

De Wolf Hopper and Digby Bell will appear together in a comedy by Charles Klein, based upon Dickens' "Pickwick Papers."

Mr. Irwin may appear in a new farce comedy by Glen McLosough, which has not yet been named.

Louis James and Frederick Warde will jointly appear in a revival of Shakespeare's "The Tempest."

Herbert Kelcey and Edie Shannon will be the stars in company which will tour in "Sherlock Holmes."

Mary Mantering and probably Gustav Salvini will appear in an as yet unnamed play by Clyde Fitch.

Richard Mansfield has promised revivals of "Julius Caesar," "Othello" and "Timon of Athens."

Edie Shannon intends to bring out an adaptation of Cautle Mendier's "Queen Flametta."

Rose Melville will continue to star in "The Hopkins."

Jessie Milward is to make a tour with a new play by Captain Marshall, in which she will play the leading part.

Eleanor Robson has not decided whether to play the star part in "The Jewen Family," a new musical comedy by McNally.

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