FIRST NORTHERN NOVEL, "BYLOW HILL" BY GEORGE W. CABLE - OTHER PUBLICATIONS.

England story, and it is a good story. Bylow Hill" to its title, taken from the sightliest residence spot in a village which be situated in Vermont or New Hampshire-the state and the particular locality are not given. One who has enjoyed "The Cavalier," "John March, Southerner," "Bonaventure," "Dr. Sevier," "The Grandissimes" and the shorter Louislana stories, all of which have indefinable Southern charm, will take up with misgivings a romance by Mr. Cable whose ecenes are laid in a bleak region. Let fears on that score be dis-Mr. Cable has most skillfully transferred to New England an atmosphere redolent with magnolins. There is gentle speech, marked courtesy to women family pride, much old-fashioned hospitality. The author could not have created this Louisiana atmosphere around Vermonters except by introducing Southerners. He did it by bringing a widow and her daughter, born and brought up south of Mason and Dixon's line, to live in close proximity to two families in that exclusive and aristocratic neighborhood, Bylow Hill. Mr. Cable sets his story thus:

. Behind, on the west, these gardens dropped swiftly out of sight to a hidden brook, om the farther shore of which rose the great noded hill whose shelter from the bitter ritwest had invited the old Puritan founders choose the spot for their farming village to choose the spot for their farming village of one street, with a Byington and a Winslow for their first town officers. In civilian's dress, and with only his sea-bronxed face and the polished air of a pivot gun to tell he was of the Novy. Lieutenant Godfrey Winslow was slowly crossing the rural way with Buth Byington at his side. He had the look of, say, 28, and she was some four years him further.

They are all very gentle people in the story, and it moves with a delicious langnor remindful of Augustus Thomas' stage idvil, "Alabama," Then comes a

tragedy. Isabel Morris, the Southern girk ought to have married Leonard Byington, a lawyer with brain and ambition who had courted her, but she chose Arthur Winslow, the rector of All Angels. He grew jealous of Byington and became almost mad. There was no meanness about Arthur. He tried to do the right thing, but he lived on his morbidness until he was polsoned in every vein. Fortunately

Isabel is supported in her great trial by sympathy from every one except her hus-band. Herein is one charm of "Bylow Hill," Mr. Cable puts in bits of comedy. the actor being Martin Kelly, ploue Irish-man and outdoor factorum of the Byington place. There is a gap after the tragedy and Martin closes the narrative.

So by and by the Winslow pair went to live in the Winslow house, and the Byington pair in the Byington house; and if you listen well, you may hear an aged voice, a voice with gue saying: ! there's a Linnard Winslow now, and

"Ay! there's a Linnard Winslow now, and there's a Godfrey Boyington. 'And there's still an Isable Winslow and a Ruth Boyington. But the mother of Ruth Boyington is she that wor Isable Winslow, moy graciouzl and the mother of Isable Winslow is she that wor Ruth Boyington. And so there he's an Isable in the wan house and an Isable in the other; and there he's a Ruth in the wan house and a Ruth in th' other, moy gracious! and a Ruth in th' other, moy gracious! there's an Airthur in each, whatsomiver.

Six illustrations in color by F. C. Yohn adorn the book, Nothing more besutiful or delicate in the way of pictures is to be found. Typographically, "Bylow Hill" is up to the highest standard. (New York, Charles Scribner's Sons.)

"The Valley of Decision." Interested observers of that wonderful

American reception of "The Valley of Decision" will take pleasure in the equally distinguished reception that Edith Wharton's novel is now receiving in London, where it has just been published by John the English reviews, the spirit of sincere discriminating admiration is, if that be possible, even greater. Here, for instance, speaks the London Times:

"The promise of earlier work is more than fulfilled in "The Valley of Decision." The style is raised and chastened. It is as if a singer with a beautiful voice, but an uncertain ear, had trained herself at last to sing dead in tune. If there is little scope for humor in the picture of deca-dent Italy that she draws, there is room and to spare for her exquisite sense o beauty, and she sets her flashing de scriptions like gems upon that woman

"There is no plot at all; there is no heroine; and we had almost said there is no hero; for the hero, the son of a royal house, does not survive his wild, en-chanted childhood, and only as a name does he wander through the varied scenes and emotions of the brilliant pageant of lath-century existence. As in 'Wilhelm Meister,' of the planless charm of which we are often reminded, there are endless spisodes, and these are so delightful that e forget the hero altogethr. The fascinating tale of Mirandolina might woo a gentleman to forget his din-ner and a lady her afternoon tea.

"The little ducal court, the connoisseur ecclesiastic, the persecuted Liberals, the Jesuit, the popular stage, the merry nuns of Venice—all these are studied, and studied with the rare insight of genius. We could be happy with any one of them. We would say to every one of them: 'Stay, thou art fair!' but they will never stay; they melt into each other like the dissolving views in a magic lantern, and at last, tired and bewildered in a world of rainbows, we long to be left alone with the story. The period is the hero."

Victor Hugo, the Novelist.

Professor Moritz Levi in the June Forum The great interest in Victor Hugo's novels is due to many features. Before all else there is revealed in them a brilliant imagination, a faculty that appeals strongly to nearly all classes of readers. Man ever desires to rise on the wings of revery and enthusissm into the fairyland of speculation. It is the imagination that makes the philosopher ponder over the problems of man's exstence, and it is the imagination that creates the divine, "mystic, unfathom-able" song of Dante. To Hugo's imagination the world offered a series of prob-ems, which, according to him, it is in the power of the poet to solve: the vis-ble forms of the universe hide spiritual meanings which he can disclose. By virtue of that imagination Hugo con-stantly endenvored to show the spiritual ntent of every bodily form; and after years of practice he was enabled to read the unseen behind the seen as readas the greatest mathematician reads he symbols of his science. It is true the interpretation is that of an imaginative writer, not that of a man of science; and the power revealed, the remarkable vision of Victor Hugo, is one of the most urprising facts to be met with in the

surprising facts to be met with in the history of all literature.

By far the most striking feature in connection with Hugo's imagination is the intensity of the emotions depicted in his novels. This great power is primarily due to his qualities as a lyric poet. So true is this that his novels may be called prose poems. But there are other causes for this power of calling forth emotions, chief of which is his develing habitually upon the dark side of in his novels life is a great tragedy. The few rays of sunlight that fall upon man's existence are but calculated to bring out all the more sharply the darkness of his misery. It seems that Hugo's gloomy in supprised to see the young woman resolution in the truth leaked out down in Elgin, III. Miss Evangeline Brusk, a young woman residing in that place, has enjoyed some local fame on account of the heauty of her friends on account of the heauty of her friends on account of the same has been the envy of her friends on account of the sunce on account of the seath of nature.

The expose, however, came one morning not long as, when a neighbor arose early to catch a train out of Elgin. He livest of this supposedly rich gift of nature.

The expose, however, came one morning not long as, when a neighbor arose early to catch a train out of Elgin. He livest ones has found that down in the fluid in the envy of her friends on account of the heauty of the complexion, are non-committal.

The expose, however, came one morning not long as, when a neighbor arose early to catch a train out of Elgin. He livest owner, will one down the beauty of the cauth of the supposed for fine atture.

The supposed of this power of calling for he early one he dark side of this supposed yield give the truth leaked out down in Elgin, II. Miss Evangeline Brusk, a young woman residing in that place, has enjoyed some local in the truth leaked out down in Elgin, II. Miss Evangeline Brusk, a young woman residing in that place, has enjoyed some local in the subty of nature.

The supposed for fine atture.

George W. Cable has written a New | trait of his character, was rather a volum tary artificial device by means of which he was enabled to obtain the highest efhe was enabled to obtain the highest ef-fect. He had gathered from experience that a skillful portrayal of the sorrows and sufferings and disappointments of mankind—much more than their joys and hopes—is capable of stirring the deepest emotions in men's hearts. Hugo's power to groups emotion is such that times to arouse emotion is such that at times

> in which the man who is founding libraries all over the United States has become interested? It is a First Reader. Mr. Carnegle sees in the first book put into the hands of a child probably the most important volume that he will ever read, since it gives the bent which his character, intellectual and moral, is bound to take through all his subsequent life. Mr. Carnegie is particularly taken with the beginnings of spelling reform introduced in the Standard First Reader by its publishers, Funk & Wagnalls Com-

He writes: "I am much pleased with this Reader. By the introduction of the scientific aiphabet for pronunciation it will help pre-parel the way for the simplification of spelling. . . I know of few fields where where so much real good can be done as in the simplification of our spell-ing. It seems to me that the best plan is to begin by an agreement among writ-ers that they will change 12 of the worst twists, such as the gh's and ph's." phabet for pronunciation it will help pre-

King Oscar as a Poet. A sensational as well as an illustrious debut into French literature has just been made by a no less personage than his Majesty the King of Sweden, who presents a book of his poems to the French public Crowell & Co. under the friendly auspices of the celebrated French poet, Sully Prudhomme, and Jules Craletie. The former figures in the preface with a charming poem dedicated to his Majesty, while the latter has written

the preface itself—an excellent recommendation even for a King.

The work is assued by the Swedish publisher Per Lamm, who is established in Paris, and considered quite like a French publisher. It is beautifully illustrated by the great Scandinavian nature. the great Scandinavian painter. August in the early forties, when the Mexican Hagborg. The King signs the work, War was beginning to be talked about,

of the North with the style and grace of be published guarterly, instead of monththe French race.

Paris has received them with flattering ly. It will be conducted in nine departments, each in charge of a qualified editor. the French race. empressement, and the grandson of Berna-dotte bids fair to be as popular with his poetry as he is as King-for no royal vis-

itor is more thoroughly liked by all classes

DEW BATH FOR THE COMPLEXION

THIS IS THE NEWEST FAD

WITH CHICAGO WOMEN # #

HICAGO has a new fad which for | man, because he wasn't up in dew baths

a little class of ile own for some time to intently occupied young woman, he surcome, rays the Tribune. In years gone prized her with a question.

genuine novelty and originality

come, rays the Tribune. In years gone by Chicago has imported most of its

really successful fads from the East and

across the Atlantic, but this one grew and

blossomed on native Illinois soil, and as

soon as society gives it vogue it is sure

to lesp into instantaneous popularity; for

society's approval is all that is necessary

This absolutely new thing in fads is the morning dew bath for the complexion,

and it threatens to optolass even the

beauty doctors themselves. Some morn-

ing, if you happen to be up in time to commune with the sun as it slips up across

the lake, and, looking over your back fence you behold a woman, young or old,

kneeling in the center of a grass plot with her face in close proximity to the earth, don't call the police. This is the fed.

As a complexion producer it is said to aurpass anything in the squeegee line yet introduced and the best thing about the new complexion producer is that it is easily within the reach of every woman

who can find a grass plot large enough to envelop her face.

These morning dew baths for the com-

plexion were something of a secret until recently. The idea was such a capital and original one that those who made the

unique discovery that green grass, fresh-efied by morning dew, contains the skin invigorating ingredients for which the

beauty doctors charge money, held their tongue with considerable persistency. But the truth leaked out down in Elgin, Ill.

to the success of a fad.

acems likely to stand unrivaled in

His curlosity was aroused to the point of investigation, so he crossed the lawn noiselessly and, walking up behind the

Such interruption was unpardonable.

Without replying, the young woman jumped to her feet and fled to the house. But this was enough, for it was in reality the beginning of this new beauty fad, which seems likely to outdo anything in the way of novelty for women's faces that ever has been imported even from Paris.

ever has been imported even from Paris, New York or London.

There really is nothing to the dew com-plexion bath but dew and grass, yet in ad-

dition to its complexion-giving properties the early morning contact with nature is

said to be exhibitating. In the first piace, to derive the full benefits a young woman must be up and out before the world is

astir, as dew will not wait for her to finish

a morning nap. This in itself is one step in the direction of a good complexion and

there is more to the dew bath than is

quent and he is always warmly acclaimed. Two of the best poems are "La Bal-tique" and "Un Chant." The former is a fine descriptive address to the sea, while the latter is a passionate series of verses, in which a song for each strong sentiment is demanded. An ordinary mortal might well be proud of the new book of poems of which Oscar II is author, but royal aspirations may, perhaps, be much higher. King Oscar is said to have declared he would rather be remembered as a poet than as King, and it was not without pride that he accepted recently the justly merited laurel wreath bestowed upon him by a Swedish literary academy in recog-nition of his work. As early as 1857 he won the prize of the Swedish Academy, and in 1878 he was elected a correspond-ing member of the Frankfort Academy of we feel our very souls harrowed by the Sciences on his poetical translation of touches of his magic hand. We seem to Goethe's "faist." His "Poems and Leafbe in a trance, overcome by a nightmare. lete From My Journal," published in 1880. is but one of his several volumes of orig-Carnegie on Twisted Spelling. inal poetry, and his translations are number of the control of the

Little, Brown & Co. will bring out a three-volume edition of Daniel Webster's hitherto uncollected speeches and writ-

"A Maid of Bar Harbor," by Henrietta G. Rowe, will be published by Liftle, Brown & Co., some time this month. It is a story of Mount Desert before and after society took possession of the is-

Helen Hunt Jackson's "Glimpses California and the Missions," hitherto published only with her European travel sketches, will be published in a separate volume with numerous illustrations, b by Little, Brown & Co., in the Full, Interest in Edgar Alian Poe remains

fixed and positive quantity. A recent ed-iterial in the New York Times Saturday Review charged Poe with provincialism and partiality to the South in his critical and editorial capacity. To this a reader of the Times replied in that paper by cli-ing unpublished letters of Poe, which vindicate him from this charge. The letters In question, together with many critiques not hitherto collected, may be found in the new, definite edition of Poe's works now in the press of Messrs. Thomas Y

Booth Tarkington's new novel begins serial publication in the June McClure's.
"The Two Vaurevels" (with the accent on the second syllable) is the title, though the author might well have called it "The Two Gentlemen From Indiana," for it is another Indiana story, and so immediately suggests comparison with "The Gentle-man From Indiana," Tarkington's first success. The new novel is, however, laid some two generations back of the old one, Hagborg. The King signs the work,
"Prince Oscar Frederik, actually Oscar
II., King of Norway and Sweden."

The poems are full of charm and emotion, and combine the mystic fascination

Commencing next month the Forum will

New York Times. The following titles of books have been of French people than Oscar II., King of submitted in answer to "A Grateful Read-

er's" request for entertaining books approprinte for reading aloud in a "small circle, where the listeners are weary and want to hear something interesting and bright—the funnier the better."

"Sketches by Boz," Dickens.
"The Ingoldsby Legends," R. H. Barham.
"Essays of Elia," Churles Lamb.
"Whims and Oddities," "Hood's Own,"
homas Hood. Jeames's Diary," "Cox's Diary," "Ballads,

"Knickerbocker's History of New York,"

"Burlesque," Thackeray,
"Handy Andy," Samuel Lover.
"Harry Lorrequer," Charles Lever.
"Cranford," Mrz. Gaskell.
"Allee in Wonderland," "Through the Looking Glass," Lewis Carroll.
"Life on the Mississippt," "A Tramp Abroad," Mark Twain.

ing Glass," Lewis Carroll.

"Life on the Mississippi," "A Tramp
Abrosd," Mark Twain.

"Condensed Novels," Bret Harte.

"Rudder Grange," "Pomona's Travels,"
Frank R. Stockton.

"Helen's Hables," John Habberton,

"The Tribune Primer," "Sharps and Flata"
Eugene Field.

"Bab Rallads and Savor Sones," W. E. Gli.

Eugene Field. "Hab Ballads and Savoy Songs," W. S. Gil-"My Lady Nicotine," James M. Barrie.
"Playthings and Parodies." Barry Pain.
"Short Sixes," "The Russway Browns," H.

"Barrack Rooms Ballads," "Departmental tilea," "Private Mulvaney," Stories, Rudyard Kipling. yard Ripling.

"The Bicyclers and Other Parces," John Kendrick Bangs.

"The Literary Shop," "Bohemia Invaded, and Other Tales," James L. Ford.

"The Dolly Dialogue," Anthony Hope.

"David Harum," R. N. Westcott.

The "Mr. Doolsy" books, P. P. Dunne.
The "Pables in Siang" looks, George Ade.

"The Four-Masted Cat Boat, and Other Truthful Tales," Charles Battell Loomis.

FLIRTATION AS A GAME. Girls Should Adopt Poker Rules to Make It Successful.

Filrtation is a sauce piquant with which the Summer season is served up," says Dorothy Dix. "In Winter love-making is a pastime that is apt to end in serlous consequences at the altar, ande a man talks sentiment at his peril. In Summer it is merely one of those long, soft drinks that tickle the palate and add zest to the hour without going to the head or stimulating the heart action un-

The first important point in the S mer fifriation game is to begin right. Examine your cards, and see what sort of a hand fate has dealt you. If you are radiantly beautiful you can afford to stand pat and take the chances. Other-wise you will need to draw to your one good quality all the charms the rules of good quality all the charms the rules of the game allow. Never forget that a built-up hand frequently takes the pot, and that the girl who supplements a sal-low complexion and carroty hair with winning ways has before now frozen out a beauty who was too busy contemplat-ing her own perfections to admire a man's.

"Ante up promptly. Do your part in making things pleasant. Don't expect a man to do all the work in livening up things. Everybody likes the girl who is ready for everything, and who can enjoy a hay ride on a farm wagon as much as how seed on a form wagon as much as a box seat on a four-in-hand, and dis-plays as good an appetite at a beer and sandwich supper as if it were bottles and birds at a swell restaurant. More in de-mand is the girl who gets off the key, but is always ready to join in a chorus, or a ragtime ditty, than the prima donna who has to be coaxed and begged into

"Play fair, Give the other girls a show.
Don't try to monopolize the one man at
the Summer resort, Don't inveigle him off
into long, solitary rambles and tete-atetes. Don't be the piggy kind of a girl
who, when she does capture a Summer
man, wouldn't let wild horses drag her
into introducing him to another girl. A
man always sets that down to mean jeaiousy and selfishness. Besides, it bores
him. No one woman is the whole show
in life to apy man, and unless she is "Play fair, Give the other girls a show. in life to any man, and unless she is strong enough to win out against the counter attractions, she had best lay counter attractions, she had best lay down her hand and drop out of the game. "Put up a good stiff bluff now and then. It generally goes with men. If you want to be a belle and be admired and have men falling over one another to pay your attention, act as if you were used to it. No man was ever known to admired a woman that no other man admired. Whether they lack confidence in mire a woman that no other man ad-mired. Whether they lack confidence in their own taste and judgment, or need one another's opinion to brace them up. nobody knows, but you will observe that in every community there are girls who monopolize the attentions of all the men in the neighborhood, while other girls just as pretty, just as attractive, just as desirable, sit at home sucking their thumbs. When it comes to the judgment of women men are not Columbuses, They

"Learn when to hedge. Never keep a man with you after he displaye the first symptoms of weariness. Get tired yourself first. Anticipate the bored feeling

cause he will not be afraid of getting atuck. The only way to keep a man is

let him go.
'Also be the first to withdraw from the "Also be the first to withdraw from the little flirtation. Any woman who lets a man break an engagement is too big a chump to live. Before he ever screws his courage up to teiling her he is tired of her he has shown it in a thousand unmistakable ways. She has lost the day, but if she lets him tell her so she is like a defeated general who stays on the battle-field and takes a thrashing while he had the opportunity of retiring with flage flythe opportunity of retiring with flage fly-ing and drums beating and all the out-ward show of victory.

ward show of victory.

"Be a game loser. Don't knock other women. It is proclaiming your own failure. The girl who is always accusing other girls of wearing hand-made complexions and running after men, and being artful and deceitful, hurts no one but herself. We all recognize it for envy and

"When you win don't boast of your triumphs. If a man leves you it is unprincipled to parade his affections before others. If he is merely filrfing your conquest is no more than certain poor game a sportsman may knock over, but never

"In the Summer flirtation one should play fair—crow gently if in luck—pay up, own up, and shut up, if beaten, and un-less a girl can play it on those lines she should stay out of the game."

KINKS OF KNOWLEDGE. Odd Ways in Which Children Into pret Instruction.

Christian Endeavor World. The result of the untiring efforts teachers to inculcate knowledge of finds expression in various grotese forms. The following are gems of formation after being filtered through minds of children from 12 to 15 years of One of the greatest things that Colubus discovered was, that he had not faintest idea that he had discove America,
Washington said to the soldiers at V

ley Forge that they that are whole need not a physician. The Chesapeake attacked the Shannon and drove her up the Shenandoah Valley; then the Shannon attacked the Chesa-peake and the war ended in a battle. At the battle of New Orleans three of the British officers were killed, one of

them mortally. There were many lives lost, including wounded, dead and dying.

The Romans left the Britons low-spirited and crestfallen. The Parthenon was used as a powder magazine during the Trojan war.

The outline of Greece is very rugged, surrounding all the country, or nearly

The Persians hurried across the Hellespont, burning it behind them.

The Phoenicians were never a very noted sex.

The art of the Assyrians was noted for wings.
The British shared their glory alone. Charles II. didn't bother himself much with women, as most kings did in the

Bathos expresses a great deal of emo tion, as, "A Daniel come to judgment."
Hawthorne could not live upon his pen. A great many of our authors were there. Hawthorne, Thoreau, and

battle of Concord. Dickens married, but not successfully. Tennyson, born in a seaport town, mar-ried a Boston girl, died at Stratford-on-

Avon.

The chief elements of English are Anglo and Saxon.

The three great literary works of the Hebrews were the translation of the Old Testament into the New and several great histories; these were written on papyrus paper made from that weed. The great works of Hebrew literature are the Mesans (Mischna) and the Psalms are the M

The small kingdom of Judas was ruled by a diverse character of eighteen kings. Adhere-here-ad (again) here again. Example: He will adhere the story, Cognate-born together. Example: Cats are cognate.

Append—hang to. Example: Ulysses appended to the raft.
They burled him without prayer-book or Venice is the brightest and nearest con-

stellation to the moon.

She returned his affection as much as she thought prudent, considering the hasty temper of her brother. The president of the society was mag-

nanimously elected.

The ball increased in magnanimity.

The man showed his indiginous when put to the test.

An olled paper is a piece of transcendal-

God tempers the wind to the short-horned lamp.
"A swan-like end." This refers to the

The Queen of Summer Corsets

Has held its own against all

competition for the past thirty-

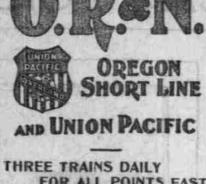
The only genuine VENTILATING

corset in the newest straight

All the leading stores sen them.

Artistic catalogue mailed upon

THOMSONS **GLOVE-FITTING** MILITANT VENTILATING



TRAVELERS' GUIDE.

FOR ALL POINTS EAST

AND DESCRIPTION OF THE PARTY OF	A Decision of the Control of	Colombia - E. W.
SPOKANE PLYER. For Exatern Washing- ton, Walls Walla, Lew- iston, Cosuz d'Alene and Gt. Northern points	6:15 P. M. Dally.	T:00 A. M. Daily.
ATLANCIC EXPRESS For the East via Hunt- ington.	8:50 P. M. Daily.	Sile A. M. Daily.
OCEAN AND RIV	ER SCHE	DULE.
FOR SAN PRAN- CISCO. SS. Geo. W. Elder- June 1, 11, 21.	From Ainsworth Dock. 8:00 P. M.	5:00 P. M.
FOR ASTORIA and way points, connecting with str. for Ilwaco and North Beach, str. Has- sale. Ash-street Dock.	Bunday.	Daily
FOR CORVALLIS and way points, steamer fluth, Ash-street Dock. (Water permitting.) FOR DAYTON, Oregon	Mon., Wed.,	5:00 P. M. Tues., Thurs., Sat.
City and Yambill Riv- er points str. Modoc, Ash-strest Dock. (Water permitting.)	Tues.,	S:00 P. M. Mon., Wed., Fri.

PORTLAND & ASIATIC STEAMSHIP CO.

TICKET OFFICE, Third and Washington. Telephone, Main 712.

For Yokohama and Hong Kong, cailing at Rube, Nagasaki and Shanghai, taking freight via connecting steamers for Manils, Port Arthur and Viadivostock.

INDRAPIURA SAILS ABOUT JUNE 28.
For rates and full information call on or address officials or agents of O. R. & N. Co.



Leave	Hoyt Sts.	Arrive
*8:80 P. M.	OVERLAND EX- Prince Trains, for saiem, ross- ourg, asmand, sau-	*7:45 A. M.
*8:30 A. M.	camento, U g d e n. zan e rancisso, sio- jave, Los Angeres, El Paso, New Or- cans and the East.	*78.00 P. M.
	At Wees a urn unity except thin- tay, merining train our att angel, Si- eston, Brown a ville, apringers, and Nation, and Albert and Si- att Angel and Si-	
*4:00 P. M.	Albany passenger	*10:10 A. M.
47.50 4 35	Convettte prisentes	13302

16:30 P. M. Sheridan passenger. ||8:25 A. M.

*Daily. ||Daily except Sunday.

Passenger Depot, foot of Jefferson street.
Leave Portland skily for Cawago at 7:20 A.
M., 12:30, 1:35, 2:25, 4:40, 5:25, 5:30 F. M.
Daily except Sunday, 5:30, 2:40 A. M., 5:03,
11:30 P. M. Sunday only, 8 A. M.
Arrive at Portland skily at 8:36 A. M.,
1:35, 3:10, 4:30, 6:15, 7:40, 10 P. M. Daily
except Sunday, 6:25, 10:50 A. M., except
Monday, 12:40 A. M., Sunday only, 10:05 A. M.
Leave for Dailas daily except Sunday, 5:05
P. M. Arrive Portland 2:30 A. M. Passenger
train leaves Dailas for Airlie Monday. Wednesdays and Friday at 3:50 P. M. Returns Tuesdays and Saturdays.
Rebate tickets on sale between Portland, Sacramento and San Francisco. Net rates, \$17.50
first class and \$14 second class. Second class
includes sleeper; first class does not.
Tickets to Eastern points and Europe. Also
JAPAN. CHINA, HONOLULU and AUSTRAILA.
CITY TICKET OFFICE, corner Third and
Washington streets. Phone Main 712. TAMBILL DIVISION.



TIME CARD OF TRAINS

PORTLAND

Depart. North Coast Limited ... 2:00 P. M. 1:00 A. M. Twin City Express 11:30 P. M. 5:30 P.M. Kansas City and St. Louis Special 8:25 A. M. 11:10 P. M.

Take the Puget Sound Limited for Olympia. South Bend and Gray's Harbor points. All trains daily. Four trains daily to Tacoma and Seattle. Three through to the East.

Puget Sound Limited., 9:35 A. M. 6:65 P. M.

A. D. CHARLTON. Assistant General Passenger Agent. 255 Morrison at., corner Third, Portland, Oc.

THE GREAT NORTHERN

Ticket Office 122 Third St. Phone 680 LEAVE The Flyer daily to and ARRIVE from St. Paul. Minner No. 2 apolis, Duluth, Colcago 700 A. M. and all points East.

JAPAN - AMERICAN LINE STEAMSHIP TOSA MARU

Through Palace and Tourist Sleepers, Dining and Buffet Smoking-Library Cara.

For Japan, China and all Asiatic points, will leave Senttle About June 17.

Pacific Coast Steamship Co. For South-Eastern Alaska Leave Seattle: COTTAGE CITY CITY OF SEATTLE OF CITY OF TO-FEKA, 9 P. M. June 4 14 14 19, 28 July 2 6 10, 14 15 22 29, 30, SPOKANE, 9 A M. June 14, 28, July 12, 26,

For San Francisco

Leave REATTLE at 9 A. M. every fifth day. Steamers connect at San Francisco, with company's steamers for ports in Southern Celifornia. Mesice and Humboldt Hay.

For further information, obtain folder. Right is reserved to change steamers or sailing dates. AGENTS-N. PONTON. 249 Washington st., Portland; F. W. CARLETON, N. P. Dock, Tacoma; Ticket Office, II3 James et., Sentile, M. TALBOT, Comm'i Agt.; C. D. DUNANN, Gen. Pam. Agent: GOODALL, PERKINS & CO., Gen. Agents, San Francisco.

TRAVELERS' GUIDE. Best NORTH WESTER Way East

BIG TWIN CITIES MINNEAPOLIS and ST. PAUL North-Western Line

FAMOUS TRAINS UNION DEPOT. | Leave. | Arrivo. CHICAGO-FORTLAND 9:00 A. M. 6:20 P. M. BPECIAL Daily. Daily. Daily. To Chicago.

All Thro' Trains from North Pacific Coast connect with Trains of this line In Union Depot, St. Paul.

THE . . . NORTH-WESTERN LIMITED Finest Train Entering Chicago. Call or write for information W. H. MEAD, General Agent, 248 Alder Street. PORTLAND, ORE.

U. S. MAIL ROUTE. SAILINGS Northern Commercial Co., will dispatch its first-class steamers, carrying U. S. mails, for

Nome of St. Michael Direct PROM SAN FRANCISCO.

S. S. PaulAbout June 20 FROM SEATTLE.

S. S. Ohio July S. S. Indiana July S. S. Indiana July 28 Connecting at Nome with Steamer Saidle, carrying United States Mail for Teller and Candle Creek, and Steamer Dora for Blug City, Golovin and St. Michael and connecting at St. Michael with the Company's river steamers for Dawson, Koyukuk and all Yukon River points. River points.
For freight and passage apply to

NORTHERN COMMERCIAL CO. 645 Market st., Ban Francisco Or EMPIRE TRANSPORTATION CO., Puget Sound Agent, Seattle, Wash, Geo. A. Cooper, Agent, 5 Chamber of Commerce Bidg., Portland,

REGULATOR LINE STEAMERS Daily, except Sunday,

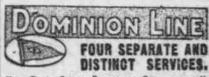
TIME CARD. STR. REGULATOR. Leaves Dalles Mon., Wed., Fri., 7 A. M.

STR. DALLES CITY.
Leaves Portland Mon. Wed. Fri., T A. M.
Leaves Dalles Tues., Thurs., Sat., T A. M.
CASCADE LOCKS AND RETURN DAILY. LANDING OAK ST. DOCK PORTLAND. M. V. HARRISON, Agent

Astoria & Columbia River Railroad Co.

Depot Fifth and ARRIVES For Maygers, Rainler, Claiskaniv. Westport, Clifton, Astoria, War-renton, Flavel, Ham-mond, Fort Stevens, Gearbart Pk., Seaside, Astoria and Seashore Express, Daily, Astoria Express, Datiy. 9:40 P. M.

T:00 P. M. Ticket office. 255 Morrison at, and Union Depos. J. C. MAYO, Gen. Paca Agt., Astoria, Oc.



Fast Twin-Screw Passenger Steamers salling regularly from Boston, Portland and Montreal to Liverpool, also Boston to Mediterranean ports. Send for booklet, "Bedfarranean flustrated." For rates, etc., apply to Thos. Cook & Son, General Agents for the Pacific Coast, 621 Market St., San Francisco, Cal.

Willamette River Route

STEAMER POMONA, for Salem, Independence, Albany and Corvalite, Leaves Portland Tues. Thurs, and Sat. at 6:45 A. M. STEAMER ALTONA, for Dayton, McMinaville and way landings, leaves Mon., Wed. and STEAMER LEONA, for Oregon City, leaves daily at \$100 and 11:30 A. M., 5309 and diff. P. M. OREGON CITT TRANSPORTATION CO., Taylor-eirest Docks. Phone 40.

ANCHOR LINE-U. S. MAIL-STEAMERS—
SAIling regularly detween
NEW YORK, LONDONDERRY AND GLASGOW;
NEW YORK, GIBRALTAR AND NAPLES, Superior accommodations, Excellent Culsina, Every regard for the comfort of passengers studiously considered and practiced.

Single or Round Trip tickets issued between New York and Scotch, English, Irish and all Principal Continental points at attractive rates. For tickets or general information apply to HENDERSON IROS., Chicago, or any LOCAL AGENT.

remary, occounty of remary by paninciples of research permanently circuit in 16 to 26 days. You can be treated at home for the same price under same guaranty. If you prefer to come here we will contract to pay reflected face and hosel bills, and no charge if we fall to care. If you have taken mercury, to did e potash, and still have sches and paids. Mucous Patches in mouth, sore throat, pimples, copper, colored spots, ulcers on any part of the hody, hair of eyebrows falling out, it is this boondary BLOOD POISON that we guarantee to care, we solicit the most obstinct to cases and challenge the world for a case we campore the world for a case we campore the most obstinct to cases and challenge the world for a case we campore the most eminent physicians. \$500,000 capital behind our unconditional guaranty. Absolute proofs and 100-page book sont sealed. No branch offices. Use full address as follows: COOK REMEDY COMPANY, 1889 Masonic Temple. CHICAGO, ILL.

MEN No Cure THE MODERN APPLIANCE—A positive way to perfect manhood. The VACUUM TREATMENT curse you without medicine of all nervous or diseases of the generative organs such as lost manhood, exhaustive drains, varicoccie, impotency, etc. Men are quickly restored to perfect health and strength. Write for circulara of Correspondence confidential THE HEALTH APPLIANCE CO., room 47-48 as a Deposit building Seattle Wash.



request. THOMSONS Sole Mffrs. GLOVE-FITTING OEO. C. BATCHELLER & CO. 345-347 Broadway MILITANT VENTILATIN Be Comfortable YOU can be both comfortable @

five years.

front style.



well dressed in a K. N. & F. two-piece **OUTING SUIT** Made in a variety of popular light-

weight fabrics. Priced from \$5.00 to \$15.00. Enquire of your

dealer. This is the label.

Kuh, Nathan & Fischer Co.,