

# Stage

Richard Mansfield depends rather too much on his own great talents. Both plays which he gave in Portland last week consisted rather of character sketches than dramas; his company furnished him with a background, the dramatist with a theme, that was all. Neither play could stand by itself, and the company is commonplace. With Mansfield, of course, plays and company become enjoyable, but without him both would be flat. If an artist can do so much practically unaided what might he not do with a fine company and in a fine drama? The experiment surely would be worth the attention of even so distinguished an artist as Mr. Mansfield.

The Stuart company, which has played such a successful engagement at the Baker Theater, will close Monday night. While the organization has been here it has given a number of standard plays, and has given all of them well. Mr. Stuart is an actor who has few equals as a leading man. He has given a thoroughly artistic and enjoyable performance of every character he has assumed, and under his direction his company has been equal to anything it has undertaken. It is a matter of regret that the engagement is to close so soon, for the playgoers of the city have just begun to realize what an excellent company has been among them, and the attendance the last week has been better than at any time during the engagement.

Of all the stock actors who have been seen in Portland, none has made such an impression as Mr. Stuart, and hundreds of admirers hope that he will visit Portland again next season, and feel sure that if he does his engagement will be as noteworthy and successful as this has been.

With the closing of the Stuart company at the Baker, the season will be ended. A few stray companies may come along from time to time through the summer, but until next August or September there will be no regular attractions at any of the theaters. This dearth of amusement during the summer months is always noticeable, and when some manager shall arise and provide a summer open-air opera, he will find that his enterprise will be rewarded.

In justice to the Marquam orchestra it should be explained that the music of the "Samson and Delilah" selection, in "The First Violin," was orchestrated for 30 pieces. As there are only eight pieces in the orchestra, and it is impossible to give short notice to such an organization, the accompaniment of the song fell short in some respects.

**EVENTS THIS WEEK.**  
Stuart Company's Last Play, "Ferencliff," at the Baker.  
"Ferencliff" which will be the bill by the Stuart company, at the Baker, this afternoon, tonight and tomorrow night, is a drama of unusual force and power, and because of the unusual force and power and the opportunity it gives the members of the company, it has been selected to close the engagement.

"Ferencliff" is a story of two brothers who at the outbreak of the war do not hasten to the front as rapidly as some of their comrades, although nothing lacking in patriotism, and an inveterate Tom is willing to go, but his brother Jim volunteers to go in his place, as Tom has a wife and child dependent upon him. The enemy, a rejected suitor for the hand of Tom's wife, persuades Tom that Jim has deserted, and Tom hurries to the front to take his place. One of the boys gets into Andersonville, the other is transferred to the iron-Mississippi forces, and word comes back to the little town that both are dead. After several years have passed, the former lover of Tom's wife persuades her to marry him and the wedding is to take place the very night that the boys return—Tom half crazy with a wound in his head, and Jim in possession of his senses, and fully capable of carrying out the revenge that is due the villain. The wedding is stopped, and with the death of the man who came so near ruining the happiness of all the characters in the play the final curtain falls.

The play is extremely strong in situations, its literary style is excellent, and it promises to be one of the best bills the company has put on at the theater.  
Mr. Stuart will play Tom, Mr. Sheridan Jim, Mr. Morrison the villain, Mr. Fenton the father of the boys, while Miss Rowan will be Tom's wife, and Miss Stewart will play her sister, a light comedy part. The play is now in rehearsal, and there is every indication that it will be a decided success. It will close with Monday night's performance, and the following evening the company will leave for Los Angeles.

### Henry Austin Adams to Lecture at the Baker.

Henry Austin Adams, the distinguished orator, will give a series of lectures at the Baker Theater this week, beginning Tuesday night. Rarely has a more eloquent and scholarly lecturer than Mr. Adams visited the Coast. He comes with a National reputation as an orator. The brilliant success which he has won on the lecture platform, his widespread and ever-increasing popularity in the Eastern cities, the tributes paid to him by the most learned prelates and the keenest critics—these are a sufficient guarantee that his lecture course in this city will be a rare intellectual treat. No one who appreciates original thought, ripe scholarship and rare culture will miss a single lecture of the course. He has done splendid work as a lecturer on religious, social and literary questions. His lectures are not merely literary papers or oratorical declamations. They are alive with thought. His personality is infused into his every utterance. He is one of Nature's orators.

The New York World thus speaks of him: "Henry Austin Adams is a great orator. He handled his audience as he pleased. He laughed at them. He cajoled them. He is really an orator. His reputation was won in New York and was there that his beautiful resonant voice, his smooth, rounded periods, his elegant expression, his graceful gestures, made him famous. He was famous in Buffalo. He was brought to New York and his fame increased." Such is the opinion of a great secular newspaper of Henry Austin Adams, whom the people of Portland and vicinity will have the privilege of hearing in a few days.

### TRANSFER MEN GOT EVEN.

Couldn't See Mansfield Play, So They Kept Him Waiting.

BAKER CITY, June 5.—The visit of Richard Mansfield to this city Tuesday evening, on which occasion he and his tal-



ented company played "Beaucaire," was the dramatic event of the season. It was a finished performance, in the course of which everything that Mr. Mansfield does on the stage is finished. Regardless of the fact that never in the past, and possibly all to future date, will a Baker City audience have the pleasure of seeing such a noted artist as Mr. Mansfield tread the boards of the local stage, the majority of the people who saw and heard him do not his Mansfield, the man, but the privilege of seeing and hearing him that only a limited number of people could afford to attend. Not exceeding 500 people, all told, witnessed the performance, and of course, in a house that will seat about 1200, there were a number of empty chairs. The vacant chairs annoyed both Mr. Mansfield and his manager. They were both mad. The play was not cut. It was given with that regard to detail that was pleasing in the extreme, and when Mansfield reached a climax at the end of the third act the delighted people applauded with all the vigor they were capable of. The great master peeped out from a corner of the curtain and bowed—at that close of the fourth act there was another great scene, and the audience applauded some more—in fact it was a great demonstration on the part of the people. They were really and truly delighted, and being generous-hearted, they wanted Mansfield to know how much they appreciated his work. The great star had beamed once and evidently he considered that one brief bow, in response to the first encore, enough for the money he received in Baker City. The applause was such that he decided to make a second bow, and Mr. Mansfield to step before the curtain and say: "Ladies and gentlemen, I thank you."

He could not afford to be polite to 500 people at \$3 per head. After this experience the people bottled up their enthusiasm and the great actor did without applause for the rest of the evening.



KATHRYN KIDDER IN "THE COUNTRY GIRL" AT THE MARQUAM.

Only one person got even with Mr. Mansfield and his manager in Baker City, and he was the transfer agent, Mr. Ellis. He hunted and got the baggage up to the theater on time, and was on hand with his men and teams to rustle the scenery down to the special train at the close of the performance. While waiting for the show to close three of the men went up in the gallery and took seats. The manager spied them and demanded \$3 else they must get out. They got out. Shortly before the end of the play the manager evidently came to the conclusion that his staff would be moved faster if the men were allowed to see the show, so he invited them in. Mr. Ellis said he would dis-



charge any man who went inside, so the invitation was not accepted. When the performance closed Mr. Ellis told his men that he would discharge the first one who showed signs of peeping while handling the baggage and scenery. The men were so careful not to get overheated that it took them about three hours longer than usual to get the baggage and scenery loaded on the train. Of course, the special train waited, and it is said some people perceived that night because they were overheated, but Mr. Ellis did not have occasion to discharge any of his men because they were too warm and perspired.

### MR. SHIELDS' NEW VENTURE.

Leaves Vacant Block for Summer Amusement Park.  
When Edward Shields arrived from Chicago two weeks ago he said he might become interested in summer amusements here, and he proceeded with his plans by leasing the vacant property at Thirteenth and Washington streets. A force of men are now busily engaged arranging the grounds for the big opening, which takes place Saturday night, June 21. In speaking of his new venture, Mr. Shields says: "You see, I am really the originator of summer amusements in Portland, having inaugurated the illustrated concerts on Portland Heights seven years ago. These concerts extended over a period of four seasons. I prefer a park close to the business district, and I think I have a great place in my present location. While my entertainments will be similar to those I gave here in the past, they will be much more elaborate."

"The local moving picture, including the Fire Department, the Decoration day parade, Hunt Club hurdle race and drill, an outpouring at Baker's Theater, and steamer Bayley Gutzert shooting Cascade

is expected that George Lederer's latest musical comedy, "The Wild Rose," will continue its New York run until September. Business has increased each succeeding week.

Kilay & Erlanger have secured the dramatic rights to Mark Twain's "Huckleberry Finn," and the piece will be presented early next year, with Arthur Dunn in the title role.



Notes of the Stage.  
E. H. Sothern and his wife, Virginia Harned, will sail for Europe today.

Mark Murphy, well known in vaudeville, will branch out and be one of next season's stars.  
Eugene O'Rourke will probably play the part of Hennessey when Charles Frohman produces "Mr. Dooley."

Montgomery and Stone are rehearsing in Chicago with "The Wizard of Oz" Company. Both have good roles.  
Mr. Milton Smith, the musical director, who will conduct the operas at Chase's, reached New York yesterday.

It is reported that William Gillette will appear next season in the play "Doctor" which is a sort of "Sherlock Holmes" character.  
Ellen Terry, Mrs. Kendall and Beerbohm Tree are to appear in a sumptuous revival of "The Merry Wives of Windsor" in London, June 8.

Irma Perry, who recently returned to this country from England, has been engaged for the production of "The Defender" in Boston.  
Peter J. Kennedy has secured from Charles Frohman the road rights to "Cecilia," in which Edith Barrymore starred the past season.  
Eugene Confield has been engaged for another season with David Warfield in "The Auctioneer," Confield's wife will also have a part in the play.



Una Abell Brinker, the leading lady of a stock company in Newark, N. J., has sued M. J. Jacobs for \$1000 damages for an alleged breach of contract.  
Captain Basil Hood has undertaken to write a play containing characters specially designed for Holbrook Blinn, Frank Mills and Madge Leasing.

Isabel Whitlock, who has been playing in "The Hall of Fame," now running in New York, has signed a contract for next season with Sire Brothers.  
Edna May will be represented by counsel at the divorce trial of Countess de la Warre in London, as she claims to be unjustly named as co-respondent in the case.  
Dan McAvoy, the comedian, was married last week in Philadelphia to Georgia Kelly, one of the pretty chorus girls in "The Hall of Fame," now running in New York.

Mr. and Mrs. Kendall has just produced a new play in London called "Conscience," taken from the German of "Felix Philipp," in which they appear as brother and sister.

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## MISS MARY CASE'S RECITAL

CONTRALTO SOLOS, SONGS BY MR. ZAN, AND QUARTETTES.

Musical folks are manifesting a good deal of interest in the vocal recital to be given Tuesday evening at Parsons Hall by Miss Mary Case, the contralto, assisted by her friends, Miss Case studied in Boston with Gertrude Franklin Sullivan, and with Rose Stuart, who was a pupil of the famous Marchet, and she afterward appeared with signal success at New England concerts. She has a well-trained, natural contralto voice, and has been happy in the selections she will give at her opening concert in this city. Tickets may be obtained from Woodard, Clarke & Co., and at Graves' music store. The programme:

- Quartet: Messrs. Boyer, Hogue, Zan and Montgomery.
- "Lovely Strings".....Cosden Miss Mary Case.
- "Were I a Birdling".....Schumann Miss Mary Case, Mr. Dom Zan.
- "Where the Waters Flow".....Abt Miss Mary Case.
- "Three Roses Red".....Miss Mary Case.
- "O. Motu".....Miss Mary Case.
- Quartet: Messrs. Boyer, Hogue, Zan and Montgomery.
- "Reveries".....Schubert Miss Mary Case.
- "Morning".....Mendelssohn Miss Mary Case.
- "Israel".....Miss Mary Case.
- "Where Ere You Go".....Somerset Mr. Dom Zan.
- "O. Rest in the Lord".....Mendelssohn Miss Mary Case.

### Oratorio "Elijah" Today.

Mendelssohn's famous oratorio "Elijah" will be sung by a chorus of 25 voices under the direction of Mr. W. H. Boyer at Taylor-Street Methodist Church this afternoon at 2:30 o'clock. It is especially interesting to the audience because of the time named, on account of the length of the oratorio. The plan is to have the singing of the oratorio completed as early in the afternoon as possible, so that those of the singers who are members of different church choirs can have an opportunity to rest their voices before singing in their own churches in the evening. The doors of Taylor-Street Methodist Church will not be opened after the commencement of the oratorio, except between the rendition of the different choruses. This is necessary for the comfort of the audience and to insure that the different stringed instruments will be kept in perfect pitch. The chorus is a well-drilled one, and the singers have worked hard at rehearsals. The choruses of the oratorio will appear in Presbyterian, Baptist, Congregational, Episcopal, Catholic and other churches, and the entire service will be an inter-

denominational one. This will be the last oratorio sung this season by Mr. Boyer's chorus, and the church choir to be well filled with music-lovers. The performance will not be a mere church concert, for eminent musicians agree that to take part in a sacred oratorio like "Elijah" is essentially an act of devout worship. No tickets will be sold at the church door, but may be had from the following: Woodard, Clarke & Co., Laue-Davis Drug Company, Graves & Company and at the Eilers' piano house. The soloists are: Mrs. May Dearborn Schwab, soprano; Mrs. Evelyn Hurley, contralto; H. W. Hogue, tenor; and Professor J. M. Glenn, of Eugene, bass. Mrs. W. E. Thomas will be organist, with an orchestra of 25 pieces. Rev. Dr. S. S. Wise will give a short address.

**When Edward is Crowned.**  
The "command" performance at Covent Garden Theater, London, will take place July 1, and one ticket will cost about \$30. The performance will begin on the arrival of the royal party soon after 2 P. M. with a new arrangement by Edward Elgar of "God Save the King," sung by 100 voices of the choir of the Sheffield musical festival, and accompanied by the orchestra and the band of the Coldstream Guards. The choir will immediately afterward take part in Dr. Elgar's "Ode," which will last about 20 minutes. There are seven numbers in the ode, and the first will be "The Coronation March," which will be performed in the interior of Covent Garden's interior that night only artificial flowers will be employed. These will not only keep their freshness but will be more impressive than will not endanger the singers' voices, which, as is well known, are highly susceptible to the heat of flowers.

### Miss Steers to Engage New Artists.

Miss Lola Steers, who made a great success during the past season in her enterprise of bringing to Portland many musical artists of National reputation, will engage in the same line of work during the coming year. She has already begun to make arrangements for next year's engagements. She is not yet ready to make her announcement as to the personnel of the artists who will appear in Portland, but it is assured that there will be many of fine repute in the musical world.

## ABOUT PLAYERS AND SINGERS

The festival of Manhattan United Singers occurs today at Sulzer's Harlem River Park, N. Y. Arthur Claassen is director.

Julius Steger has been secured for the Castle Square Opera Company, and is at Boston singing the part of Lieutenant Reginald Fairfax in "The Geisha."

E. Mahr's quartet class gave a recital May 29 in the New England Conservatory of Music, Boston. Selections were given from Mozart and Greig, and Miss S. Belle Huff, contralto, contributed songs.

A new order of the Boston school board directs that the four assisting directors of music will each have charge of one district, and each, with a woman assistant, will be confined to the geographical limits of his district, responsible to the director-in-chief.

At a recital given in Wisner Hall, Brooklyn, N. Y., Miss Edith Helena, lyric soprano, sang a solo from "Traviata" and for an encore gave "The Last Rose of Summer," in which she took the high F in alt, the note that brought fame and fortune to May Yohe.

A wealthy Dutch amateur named Revinis, who recently died at The Hague, leaving all his property to musical societies, had added a codicil to his will directing that the four assisting directors of music should be appointed.

The financial report of the Boston Handel and Haydn Society, made public recently, shows a surplus of \$10,000. Receipts for five concerts, \$14,553.18; admission fees (new members), \$100; loans on music, \$20; interest on investments, \$15.22; total, \$14,688.38. Expenditures—Direct cost of concerts, \$10,191.42; salaries, \$1,682.80; insurance, \$119.25; moving and renting library, \$20.85; hall, \$25.00; orchestra committee, \$148.55; miscellaneous, \$446.92; addition to permanent fund, \$230.00; total, \$11,344.11; balance on hand, \$3,344.27. The permanent fund now amounts to \$10,000. The number now in the chorus is 442, divided into 144 sopranos, 137 altos, 81 tenors and 80 basses, there having been an addition of 91 singers to the chorus this year. A new building for the society is being talked of.

The Bostonians are charming the people of the Hub with their singing of "The Serenade," by Harvey B. Smith and Victor Herbert. The feature of the performances has been the singing of Miss Van Studdiford, who sang the part of "Yvonne." She has every qualification for a successful singer of the lighter roles in opera, with a voice of great flexibility and of light but delightfully warm quality. This voice she knows well how to use, for all her tones, even the very highest, are produced with perfect ease. She has a beautiful messa voce and an excellent legato; as yet her trill is imperfect. She also sings with rare good style and always with perfect taste and entire composure. Her boldness with the monks she made captivating, and the graceful waits later in the act was better sung than anything in comic opera heard in years.

At the concert given at Brooklyn, N. Y., by the Arion Ladies' Chorus, the male members and three soloists assisted. The concert opened with an admirable rendition of "Fuschling" by W. Bargiel, that brought forth hearty applause, and the women sang an encore, "Ein kleines Lied," by Berger. W. Grafing King, the violinist, was second on the programme. He plays "Romanze" by Rubinstein, and "Sarabande" by Bohm, displaying high technical skill and artistic feeling in interpreting the two compositions. An encore number he plays, Schumann's "Traumerei." The Arion men had for their share two songs—or, rather, three, as the audience wanted an encore. They sang "Frühlings Regen," by Munzinger, "Ahnstunde," Leandischer Ständchen," by Kremser, and Thurnwart's "Minnelied," by Decker. The singing showed fine phrasing, exact intonation and artistic method.

### Arms Fisher.

At a concert given in the hall of the Kultur-Ministerium, for the benefit of the children's recreation grounds, Mr. Fisher sang a group of songs by Johannes Brahms. For many years he has been a member of the Bostonian and William Arms Fisher, and these were received with special applause. At this concert Joachim, Dr. Schnaper and Freiherr von Lippelheide sang the Beethoven trio in B major and solo.

Audiences next season at the Metropolitan Opera-House, New York City, will witness the production of Damrosch's new opera, "The Song of the Lark," which was adapted from Rodin's drama by William J. Henderson. Damrosch is now finishing the orchestration of the score. David Bispham would naturally be chosen to sing the part of the lark, when the opera was first mentioned in print, for the title part, especially as the work will be sung in English.

Prince Duleep Singh, an Indian aristocrat, and by right of succession entitled to the throne of the Maharajah Runjeet Singh, is a song composer of more than ordinary merit. He inherits the title from his father, but has left among his papers the manuscript of an opera which Prince Duleep Singh has declared his intention of having scored for orchestra, and presented at Covent Garden, London. The Prince's musical mind is one of the French school rather than that of the Oriental.

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Ernest Sharpe, the big Canadian basso, has been singing before Emperor William and court at Berlin. Mr. Sharpe sang a varied programme, and American composers were not neglected. The Emperor was especially pleased with "Sigh No More, Ladies," by William



HENRY AUSTIN ADAMS

wrong side of a London street corner. The result of countless repetitions of these trials, small though they may be singly, is not to be lightly estimated.

Fortunately, the very causes of nerve exhaustion, so far as improved rapidly of locomotion may be counted one of them, provide one important counteractive feature of town life at the present day. We are alluding to the facility with which those whose week days are spent in city toil may spend the seventh in breathless rest and beholding the innocent joys of the rustic. To the hard-working Londoner the value of the week-end properly used is hard to overestimate. From the eager broker and worried business man to the stifled seaman and tolling artisan there are few who cannot find further or nearer from the metropolitan surroundings to bliss the means which enable them so profitably to enjoy the day.

New Jersey has ranked sixth in value of manufactured products for 40 years. The wage-earners of the state are 12.8 per cent of the total population, and among them are 50,000 women and 300 children.

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