

IN THE WORLD OF BOOKS

A FASCINATING ROMANCE, "THE MISSISSIPPI BUBBLE," WOVEN ABOUT JOHN LAW OF LAURISTON.

UNDER the title "The Mississippi Bubble" Emerson Hough has written a splendid romance around John Law, of Lauriston, best known as the originator of what is usually called the Mississippi scheme. It is not of the type of today's historical novel with which the country has been deluged...

growth of the maize, this plant which never yet had grown on Scotch or English soil; this tall, beautiful, broad-bladed, tender tree, the very emblem of a tropical climate...

book of the year. Its literary finish is well-nigh perfect. (Indianapolis: The Bowen-Merrill Co.)

Thirteen Fine Short Stories.

Under the alluring title "The World's Greatest Short Stories," A. C. McClurg & Co., of Chicago, have published in a volume of 412 pages on miserably poor paper, 13 short stories selected by Edward Cody, author of "The Art of Short Story Writing."

- 1. Patient Griselda, from the "Decameron" of Boccaccio.
2. "Aldin, or the Wondrous Lamp," from "The Arabian Nights."
3. "Rip Van Winkle," by Washington Irving.
4. "A Passion in the Desert," by Honoré de Balzac.
5. "A Child's Dream of a Star," by Charles Dickens.
6. "A Christmas Carol," by Charles Dickens.
7. "A Princess's Tragedy," from "Barry Lyndon" by W. M. Thackeray.
8. "The Last Days of Pompeii," by E. T. Arledge.
9. "The Great Hope Face," by Nathaniel Hawthorne.
10. "The Necktie and the String," by Guy de Maupassant.
11. "The Man Who Would Be King," by Rudyard Kipling.
12. "The Story of the Blue Face," by Mag Lowrie.
13. "On the Stage," from "Tales of Mean Streets" by Arthur Morrison.

Mr. Cody fixes the beginning of the modern love story by Decameron and Arabian Nights, and fears that his selections may be a little tiresome because the world has outgrown them. He takes up and briefly discusses conscious and unconscious art, and finds: "Short story writing is but a branch of the larger art of fiction, which comprehends the novel, the short story, the story writing has become a conscious art, and we find no supreme artist in it who is also a supreme novelist."

Having said so much for the American short story, the wonder is that Mr. Cody did not use for illustration of recent art the products of American writers, which, even to his own time, are at least not inferior to those of European writers.

Conserving Authors. Henry Wallace Phillips, author of "Red Saunders," who says that he was born in New York City, lived all over the place in usual New York style and in early youth was a member of the Knickerbocker club. Phillips worked as a reporter for a number of years, and was a member of the Knickerbocker club. Phillips worked as a reporter for a number of years, and was a member of the Knickerbocker club.

Is the title of yet another new book of great interest to Oregon readers, published by the Scribner Publishing Company, of Chicago. Its author is Dr. Reese P. Kendall, of Medford, Or., and his style is vivid and graphic. The greater part of this book is given to the portrayal of incident and adventure in the great incident of 1842, and relates much that is new and full of interest. The book is distinct from his previous work, "Rhymes of Ironquill," heretofore known as a poem by James Whitcomb Riley which is eulogistic of Ironquill's life. It is not because he is suggested that he puts it under the name of "Ironquill" or refuses to allow his own name to go on the title page, but because he wishes to keep his personality as a writer distinct from his previous work. Now that he is all the more anxious that he shall not be burdened with a literary fame.

Pacific Trail Camp Fires. Is the title of another new book of great interest to Oregon readers, published by the Scribner Publishing Company, of Chicago. Its author is Dr. Reese P. Kendall, of Medford, Or., and his style is vivid and graphic. The greater part of this book is given to the portrayal of incident and adventure in the great incident of 1842, and relates much that is new and full of interest. The book is distinct from his previous work, "Rhymes of Ironquill," heretofore known as a poem by James Whitcomb Riley which is eulogistic of Ironquill's life. It is not because he is suggested that he puts it under the name of "Ironquill" or refuses to allow his own name to go on the title page, but because he wishes to keep his personality as a writer distinct from his previous work. Now that he is all the more anxious that he shall not be burdened with a literary fame.

FOR THE SCRAP BOOK

The Outlook. Oh, Briganti banks are wild and fair, And Greta's locks are golden and rare...

The Waiting. I wait and watch; before my eyes Mocks the night grows thin and gray; I wait and watch the eastern skies To see the golden spurs appear...

The Bluebird's Song. When ice is thawed and snow is gone, And racy sweetmeats bloom the trees, When snowbirds from the hedge have flown, And on the live-oak swarms the bees...

The Reversal of Poor Susan. At the corner of Wood street, when daylight Hangs a thrush that sings loud; it has sung for three years...

Ode on Solitude. Happy the man whose wish and care A few paternal acres bound, Content to breathe his native air In his own ground...

Who's heads with milk, whose fields with bread, Whose flocks supply him with attire, Whose green in summer yield him shade, In winter fire...

Who's heads with milk, whose fields with bread, Whose flocks supply him with attire, Whose green in summer yield him shade, In winter fire...

Who's heads with milk, whose fields with bread, Whose flocks supply him with attire, Whose green in summer yield him shade, In winter fire...

Who's heads with milk, whose fields with bread, Whose flocks supply him with attire, Whose green in summer yield him shade, In winter fire...

Who's heads with milk, whose fields with bread, Whose flocks supply him with attire, Whose green in summer yield him shade, In winter fire...

Who's heads with milk, whose fields with bread, Whose flocks supply him with attire, Whose green in summer yield him shade, In winter fire...

Who's heads with milk, whose fields with bread, Whose flocks supply him with attire, Whose green in summer yield him shade, In winter fire...

Who's heads with milk, whose fields with bread, Whose flocks supply him with attire, Whose green in summer yield him shade, In winter fire...

Who's heads with milk, whose fields with bread, Whose flocks supply him with attire, Whose green in summer yield him shade, In winter fire...

Who's heads with milk, whose fields with bread, Whose flocks supply him with attire, Whose green in summer yield him shade, In winter fire...

Who's heads with milk, whose fields with bread, Whose flocks supply him with attire, Whose green in summer yield him shade, In winter fire...

Who's heads with milk, whose fields with bread, Whose flocks supply him with attire, Whose green in summer yield him shade, In winter fire...

Who's heads with milk, whose fields with bread, Whose flocks supply him with attire, Whose green in summer yield him shade, In winter fire...

Who's heads with milk, whose fields with bread, Whose flocks supply him with attire, Whose green in summer yield him shade, In winter fire...

Who's heads with milk, whose fields with bread, Whose flocks supply him with attire, Whose green in summer yield him shade, In winter fire...

Who's heads with milk, whose fields with bread, Whose flocks supply him with attire, Whose green in summer yield him shade, In winter fire...

Who's heads with milk, whose fields with bread, Whose flocks supply him with attire, Whose green in summer yield him shade, In winter fire...

GOOD READING FOR VACATION

MARY FRANCES ISOM, LIBRARIAN PORTLAND ISOM.

At the last meeting of the Young People's Culture Union of Temple Beth Israel, Miss Mary Frances Isom, librarian of the Portland Public Library, upon the invitation of Dr. Stephen S. Wise, read an excellent paper on "Vacation Reading." It follows a general statement that one must follow his own likings. Miss Isom said: "The first rule in reading should be to read what interests you, but be sure that your interests are worth one's time. 'Firstly, never go against the best light you have; secondly, take care that your light be not darkness. Choose your books as you do your friends. We are often told they are as important; grapple a few to your soul with books of steel, and be keen to recognize new ones. Wasn't it Dr. Johnson who said that a year was lost in which he did not make a friend? So it is with books. One gained a year, the book which you can read over and over again, and absorb what a priceless possession! Goldsmith says: 'The first time I read a new book it is just as if I had gained a new friend, and when I read it again it is as if I had met an old one.' These are the books that sustain and comfort and advise; that assuage grief that solace old age; that feed the hungry and clothe the naked. Wise words of philosophers, both ancient and modern, fall in this class—much poetry, some records of noble lives. Then there are the books of information which we must read to keep abreast of the interests of our fellow men, for we date not live unto ourselves alone. We must fight hardy won battles under the African sun, send mysterious messages with Marconi; we must plunge into the darkness of being, delightful hours, we must listen spellbound to the story of the past retold from dusty records by the careful student. It is a great mistake to feel that large leisure is necessary for good reading. Many a well-informed man has acquired all his facts, all his information, in the odd half hours, and if you do not read for information, but just for the joy of it, time isn't to be taken into consideration at all. Every moment counts."

Now that this time of Summer vacation is coming on, when the stolen minutes lengthen into long, delightful hours, we must be glad to have a book which has seen the trash in the hands of presumably intelligent people at seaside and mountain places does not depreciate the loss of time and the distraction of mind. There are the people in their vacation time and spirit, and left behind them are the books they ought to want and read. Do not want to be reading, and in default of what they want to read, the cheap novels and magazines only. One should as soon think of going away for the summer without one's books as without one's books. I wish at our library we were able to offer our patrons a certain number of books for vacation reading—four, six or eight—and extend the time upon them one month or two months, but the impoverished condition of our shelves prevents that at present. Say that you have spent a winter in arduous study. For some critical period in history or in delving into abstruse sciences or are so engrossed in business cares that the pleasure of study has been denied you at all. The tired mind demands relaxation. Plan mental surprises for yourself. Follow some outline, if you will, or better still, happen upon the interesting book for the chief charm lies in spontaneity in following out one's own bent and inclination. Browse among the books until the right one seems to fall into your hand, then store it away in your books for the golden afternoons that are coming. Let it interest you in travel? Spend one Summer, for instance, in the Arctic regions. Sail with the older men—Rafin and Parry and Franklin, not leaving behind dear Dr. Kane nor his biography if you can get it. Let your hearts be stirred with pity and admiration and thrilled with the rescue after the "Three Years of Arctic Service." Go with Nordenskjöld to the Vega and see if you do not find the origin of Kipling's white seal story. Then go from East to West with unhappy DeLong in the Jeannette and with Melville in the "Typee" and the "Mardi." Then come through thrice with the fortunate Fram and surely all this will create a keen and ever-present interest in the problems

TRAVELERS' GUIDE. OREGON SHORT LINE AND UNION PACIFIC

OREGON SHORT LINE AND UNION PACIFIC. THREE TRAINS DAILY FOR ALL POINTS EAST. UNION DEPOT. Leave. Arrive. CHICAGO-PORTLAND SPECIAL. For the East via Huntington.

Table with columns: Union Depot, Leave, Arrive. Rows for Chicago-Portland Special, Spokane Flyer, Atlantic Express, etc.

THE NORTH-WESTERN LIMITED. THE NORTH-WESTERN LIMITED is the Finest Train Entering Chicago. Call or write for information W. H. MEAD, General Agent, 218 Alder Street, PORTLAND, ORE.

NOME SAILINGS. U. S. MAIL ROUTE. Northern Commercial Co. will dispatch its best-class steamers, carrying U. S. mails, for Nome or St. Michael Direct.

PORTLAND & ASIATIC STEAMSHIP CO. For Yokohama and Hong Kong, calling at Kobe, Nagasaki and Shanghai, taking direct line connecting steamer for Manila, Port Arthur and Vladivostok.

EAST VIA SOUTHERN PACIFIC. For Portland, Astoria, and other points. Southern Pacific Company.

HOME-SEEKERS' EXCURSIONS. VIA THE Southern Railway. TO POINTS IN Alabama, Georgia, Florida, North and South Carolina, Kentucky, Mississippi, Tennessee and Virginia.

REGULATOR LINE STEAMERS. DAILY, EXCEPT SUNDAY. DALLES-PORTLAND ROUTE. TIME CARD.

ASTORIA & COLUMBIA River Railroad Co. LEAVES DEPT. FIFTH AND STREETS. ARRIVES.

DOMINION LINE. FOUR SEPARATE AND DISTINCT SERVICES. Fast Twin-Screw Passenger Steamers sailing regularly from Boston, Portland and Montreal to Liverpool, also Boston to Mediterranean ports.

THE GREAT NORTHERN. Ticket Office 122 Third St. Phone 630. LEAVE DEPT. FIFTH AND STREETS. ARRIVE.

JAPAN - AMERICAN LINE. STEAMSHIP SHINANO MARU. For Japan, China and all Asiatic points, will leave Seattle.

Pacific Coast Steamship Co. For Seattle-Alaska. LEAVE SEATTLE AT 9 A. M. every fifth day.

For San Francisco. LEAVE SEATTLE AT 9 A. M. every fifth day. Steamers connect at San Francisco with other lines.

Every Woman. Is interested and should know the new and wonderful MARYLE Whirling Spray. The New Ladies' Syringe. Best, Safest, Most Convenient.