



at the Maratoum.

MR. RICHARD MANSFIELD.

The Silver King



Ralph Stuart & Co. AT THE BAKER

Collaborator-Repertoire Operatic Concert Company. "At Valley Forge," "For Her Sake," "Whose Baby Are You?" "Human Hearts," "The Eleventh Hour," "The Men From Mexico," Jessie Shirley Company, Florence Roberts in "Zaza," "The White Slave," "Under Two Flags," "The Denver Express," "Ostler Joe," Frank Coslee Company, "Maury," "A King's Rival," "Two Little Waifs," "Too Rich to Marry."

The closing of the season at the Baker Theatre last week, while it was moderately enjoyable, was not up to the standard set by the organization in its earlier performances. For some reason few members of the company seemed to take any active interest in the play; it dragged in spots, and many fine opportunities were left unimproved.

Richard Mansfield will reach here with all the speed of a special train. In the train are his private car, two sleepers for the company, and five carloads of scenery, horses, furniture and paraphernalia for his production. He will not leave until Friday morning. The sale of seats and boxes begins tomorrow.

"The Silver King" at the Baker. The play which will be presented by request of the Stuart Company at the Baker Theatre this afternoon and the rest of the week, is recognized as a standard melodrama. For 15 years it has been played at intervals, and always with success, and its powerful situations and classic language have made an impression upon modern plays that is indelible.

Coming Attractions. Kathryn Kidder. The leading character in "The Country Girl," which will be presented at the Marquand Grand Theatre in the very near future by Kathryn Kidder are such perfect comedy types that they have frequently imitated since they first appeared on the stage a couple of centuries ago.

MENDELSSOHN'S "ELIJAH" GREAT ORATORIO TO BE SUNG JUNE 3 BY MR. BOYER'S CHORUS. The promising chorus of 70 voices organized by Mr. W. H. Boyer will give their last recital this season Sunday afternoon, June 3, at 2:30 o'clock.

About Players and Singers. Terrace Garden, New York City, will inaugurate an open-air rendition this evening in concert form of "Cavalleria Rusticana."

Francis Rogers, a baritone well known to all lovers of the opera, has returned to study with Koenig for several months, after which he visits Bayreuth for the Wagner season.

The Dead on Both Sides. LA FAYETTE OR. May 31.—(To the Editor.)—Your editorial in Friday's Oregonian, "The Dead on Both Sides," is the best thing I have read on that subject for years.

Mrs. Redington's Studio. Mrs. Nellie M. Redington has reopened her art studio at 44 East Ninth street north, near Couch, and will teach all branches of art, including pyrography on wood and leather.

Fire Protection at Montavilla. The Montavilla Board of Trade is making an effort to get some kind of fire protection. Art work for sale; Oregon scene to order in watercolor's specialties; burnt wood and leather of all descriptions; also orders taken for fine art embroidery and lacework.

The Pianola Means TO THE NOVICE. Immediate ability to play any piece, no matter how difficult, with technical correctness, and impart his own individuality.