Collamarini-Repetto Operatic Concert Company, "At Volley Forge," "For Her Sake." "Whose Baby Are You?" "Human Hearts," "The Eleventh Hour," "The Man From Mexico," Jessie Shirley Company, Florence Roberts in "Zaza," "The White Slave," "Under Two Plags," "The White Slave," "Under Two Plags," "The Denver Expresa," "Ostler Joe," Frank Cooley Company, "Faust," "A King's Rival," "Two Little Waifs," "Too Rich to Marry."

Y. M. C. A. Minstrels to be Repeated.

friends have requested a repetition of the affair. The minstrei show will be re-peated, with new songs and new jokes, on Friday night, June 6, at the new Y-M. C. A. Auditorium.

Notes of the Stage.

Charlotte Walker has signed a three years' contract with James K. Hackett

Richard Mansfield will play "Brutus"

next season when he puts on the clabo-rate production of "Julius Cacsar."

John Drew will probably not have a new play next season, as "The Second in Command" was a success last season. Sel. Smith Russell's life was insured

for over \$100,000, and in addition he had nearly \$700,000 in Government bonds. Mr. and Mrs. Charles W. Walcott have signed contracts to appear with one of Mr. Belasco's companies next season.

E. J. Ratcliffe and Kitty Mitchell have formed a combination to produce a sketch over the vaudeville circuit. They open in Worcester next Monday night.

Augustus Thomas' "The Love of a Mil-ner" has been secured by Kirke La

Shelle and will be used by one of his stars, which one has not been stated,

Elina May will not open her season in

this country until the first of January, owing to the great success of "The Three Little Maids" in London.

A special from London says that the

recent entertainment given by the at the Y. M. C. A. was such a unced success that their numerous

Patrick Campbell's support, has signed contracts with David Belauce for neal scason. It is expected that Mr. Aries will be in the company supporting Blanche Bates.

Mrs. Lealfe Carter will appear in Lon-don next Spring, playing "Zaza," "Heart of Maryland" and "Du Barry," Mr. Be-

lasco signed contracts last week closing the deal.

When "A Chinese Honeymoon" takes the road little Toby Claude will have the principal part, and Katie Barry will stay

Stella Tracey is now playing the lead-ing role in "The Show Girl." from which Paula Edwardes resigned last Saturday night. Miss Tracey made quite a hit when she first appeared in the part last

Maurice Levi, the well-known orchestra leader with the Rogers Brothers, will re-

David Belasco has made a flattering offer to George Cohan, of the Four Cohans, which, if accepted, will give the play-wright manager the exclusive rights to the services of the latter, Mr. Belasco

wants Cohan to help him out with ideas as to altuations and scenes in plays.

Little Alfred Klein, long familiar to

Monday night.

the permanent company in New

The production of "The Bankers' Daugh- | pearing in his fascinating characterization, ter" by the Stuart Company at The Baker | Herr Eugen Courvoisier. Theater last week, while it was moderately enjoyable, was not up to the standard set by the organization in its earlier performances. For some reason few members of the company seemed to take any active interest in the play; it dragged in spots, and many fine opportunities were gins tomorrow. left unimproved. The company is an | excellent one, and can do good work, but the play did not seem to be so well suited to it as its predecessors.

"Too Rich to Marry," the offering at pointless and uninteresting. The company consisted of actors who evidently do not know any better, so there is excuse for Havilin syndicate, which is responsible for forcing such trash upon unsuspecting road managers. The same play will hardly venture to return to Portland after the business it played to last week. That is some consolation.

EVENTS THIS WEEK. Richard Mansfield.

After an absence of nearly eight yearsyears of remarkable achievements for him and full of giory for the American stagewe are this week to see Richard Mansfield, He comes accompanied by his entire original organization, and his enormous pictorial equipment for the presentation of two of his most celebrated characters. It is scarcely more than a fortnight since Mansfield concluded his long run in Chio, which came directly on the heels of Winter season in New York, so that, late as the season in this is one of the first cities to see the great artist this year ecause his long runs permit him to visit coming of Mansfield means the

coming of a genius who embodies in him-self all that made David Ggrick the marel of the 18th century stage. Mansfield is equally facile in comedy or tragedy; be plays a character part with the finesse he plays a character part with the nnesses that convinces every one for the moment that this only is his forte, yet he dashes into farce with a cheerful abandon which is comically masterful; he sings, imitates plays almost every musical instrument, paints, speaks half a dozen modern lan-guages, writes graceful poetry and profound essays, manages his own company, directs his own productions, and in myriad ways discloses his title to the distinction of being the most versatile artist

All these accomplishments are reflected his broadly diversified creations. So perament and human nature that his creaons are not types, but entities. In his ty Mansfield has created three Frenchmen-Baron Chevrial, Cyrano de Berge-rac and Monsieur Beaucaire. Now the marvel is that, though all three were typically, unmistakably French, none had any one recognizable trait in common rith another, an immeasurably greater demonstration of virtuosity than to have created two portraits of contrasting na-tionality. In his varied gallery he has placed Rodon, the Russian; Captain Bluntschil, the Swiss; Don Juan, the Spaniard; Nero, the Roman; Herr Eugen Courvoisier, the German; Shylock, the Jew; Arthur Dimmesdale and Dick Dudgeon, the Colonials; King Richard III, Dr. geon, the Colomials; King Richard III, Dr. Jekyll and Mr. Hyde, King Henry V and Beau Brummel, the last five all Englishmen, yet all quite as distinct from each other as they are from his three Frenchmen. It is this catalogue of achievement which stamps Mansfield a master, a title he has won by what nature gave him for a foundation and what he has built on with dation and what he has built on with

untiring and unremitting hard work.

We are this week to have the privilege of seeing two of Richard Mansfield's greatest characterizations. On Wedn day evening he is to present here for the first time his latest triumph, Monsieur Beaucaire, the barber-gambler-prince of Bath's fepperies, in "Beaucaire," a com-edy and a character which has been his piece de resistance during his entire son. In fact, only twice during his entire Winter has he appeared in any other role than "Beaucaire,

For the farewell bill on Thursday even-

Mansfield will reach here with all the speed of a special train. In the train are his private car, two sleepers for the company, and five carleads of scenery, horses, furniture and paraphernalia for his pro-He will not leave until Friday morning. The sale of mats and boxes be

"The Silver King." which will be presented by request by the Stuart Company at the Baker Theater this afternoon and the rest of the week, is recognized as a Cordray's last night, was cheap, vulgar, standard melodrama. For 15 years it has been played at intervals, and always with success, and its powerful situations and classic language have made an impression

little way further on it is given out that

of the company are equally well cast. The play will be adaquately mounted This will be the last week of the en-gagement in Portland, as the company closes Modday night, June 9, and goes te fill a protracted engagement at the Burbank Theater, Los Angeles.

COMING ATTRACTIONS.

Kathryn Kidder.

The leading characters in "The Country Girl," which will be presented at the fensive—a blunderer and a coxcomb with-out exhibiting anything worse than folly

Lectures at Baker's Theater.

Henry Austin Adams will deliver a course of five lectures in Baker's The-For the farewell bill on Thursday even-ing he will present here for the first time the dramatization of Jessie Fothergill's Mr. Adams enjoys the reputation of be-the dramatization of Jessie Fothergill's ing one of the most popular platform or-charming story, "The First Violin," ap-

"The Silver King" at The Baker.

know any better, so there is excuse for them, but there is no excuse for the Stair-The story of the play has to do with a drunken husband, who is driven to des-peration by the taunts of a jealous rival who was unsuccessful in the suit for the hand of the drunkard's wife, and who frequently threatens to kill him. He and his rival are fallen upon by thugs, the rival is killed, and the drunkard, awakening from a chloroform stupor finds his dead body and believes he is the murder-er. He jumps from the train on which he makes his escape before it reaches its des-tination, and when the train is burned a

> Swearing to lead a new life, he goes to America, accumulates riches in the mines of Nevada, and returns to find his wife and child in poverty, and one of the murderers, now a respected citizen, about to turn her from her home. Faeling in his heart that he did not commit the murder, the former drunkard seeks and finds proof of his innecence, and devotes the remainder of his days in England to pun-ishing those who have wrouged him, and

restoring his wife and child to happiness.

Mr. Stuart has a strong part as the Silver King, and the other members

As the people come out of the theater this afternoon a blograph picture will be taken of them by T. E. Shields, who will use the picture for exhibition purposes. Manager Baker has made a special arrangement for securing the election returns, and they will be announced from

Marquam Grand Theater in the very pear future by Kathryn Kidder are such perfect comedy types that they have been requently imitated since they first ap peared on the stage a couple of centuries ago. The principal role is Peggy, the awkward, rollicking girl with no city airs or graces to hamper her freedom. Her guardian is so madly fealous of her that when they go for a stroll in the park he compels her to wear boys' clothes so that she cannot first with the young gallants. Peggy plays all kinds of tricks or her uardian, and finally succeeds in secur ing the young man of her choice. Het guardian, Jack Moody, is a testy, queruous, irascible old fellow whose desire to nonopolize his good-looking ward causes him many difficulties before the final fall of the curtain. Another unique character is Sparkish, a conceited chap, half for and half fool. He is engaged to marry Moody's sister Alithea, and so confiden is he of her devotion to his superior wit and attractions, that he triumphantly in troduces her to his rival, Harcourt, in sisting on their courtship and fairly send-ing them into a corner to make love, Sparkish is whimsical without being of-



tures are pronounced by all to be models

Ralph Stuart & Co.

The New York World thus speaks of him: "Henry Austin Adams is a great orator. He handled his audience as he pleased. He laughed at them. He cajoled them. He is really an orator. His reputation was won in the pulpit. It was there that his beautiful resonant voice, his smooth, rounded periods, his elegant expression, his graceful gestures, made him famous. He was famous in Buffalo. He was brought to New York, and his

Programme of lectures-"Cardinal New man," Tuesday, June 10; "The Middle Ages." Wednesday, June 11; "The Re-formation." Thursday, June 12; "Brains and Bellef," Friday, June 13; "America's Debt to the Catholic Church," Saturday,

CLOSED ITS THIRTEENTH SEASON. Cordray Theater's Successful Year-

Plays Produced. Cordray's Theater, with last night's performance, closed its thirteenth annual casen in Portland. Many extraordinary theatrical changes have been made since this theater was established in this city. Portland has grown from a town of 40,000 inhabitants to a city of over 100,000 popu-

Cordray's Theater has experienced in the season just closed one of the most successful in the history of the house. The prospects for the coming season were never so bright. The entire season is booked solid, with the exception of about three weeks, with some of the best New York successes.

Owing to the popularity of this theater among Eastern managers, who are de-sirous of securing time for the coming sirous of securing time for the coming season, quite a number of the attractions were compelled to take a half week instead of a whole week, on account of not being able to accommodate the number of attractions soliciting time.

This theater is now, and has been for some time, connected with the Stoir & Havlin chain of theaters, which are now represented in almost every prominent

represented in almost every prominent city from the Atlantic to the Pacific. This gives the Cordray Theater a strong prestige in securing attractions.

The hookings for next season are very strong, and if the present wave of theatrical prosperity continues, Cordray's Theater will do a big business the com-Quite a number of attractions during

the past season went over the \$4000-mark on the week. The banner business of the season, however, was done by "Zaza," with Miss Florence Roberts, which reached within a few dollars of five thousand on the week.

Cordray's will open the coming season about the middle of August, and there may be a few special performances given in the theater during the closed season.

Last season has been one of the longest. having run continuously from the middle of last August up to last night, with the exception of a night or two. Following is a list of plays that were given: Tivoli Opera Company, Richard & Pringle's Minstrels, "Daughter of the Diamond King." "A Baggage Check," "A Female Drummer." Tivoli Quera Company, "A Homespun Heart," "Yon Yonson," "Rudolph & Adolph." "Hunting for Hawkins." Frawley Company, "A Convict's Daughter," "A Lion's Heart," "A Wise Woman, Black, Patti Troubactours, "Old Jed Prouty." "The Old Cross Roads." "The Wrong Mr. Wright," "What Happened to Jones," "The Village Parson," a list of plays that were given; Tivoli pera Company, Richard & Pringle's

with it next season. James Lee Finney | her. Miss Countess is a character actress will play the principal role of a young of exceptional ability, and during her en lord who disguises himself as a circus gagement in Portland played a numbe

was produced in Chicago for the first time last Sunday night, and is reported to have scored a hit. Richard Carle is its libreitist and composer. William Faversham will remain in Lor

don until Gilbert Parker completes the dramatisation of "The Right of Way." in which Mr. Faversham is to star to this country next season. James K. Hackett closed his tour in Detroit last Saturday night, and is now with his wife, Mary Mannering, who is touring in "The Lady of Lyons." Mr.

Hackett is not acting. Walter Jones, who has been playing in

the West, has banted himself down to 180 pounds, and now dances with his old-time grace. A couple of months ago Mr. Jones touched the beam at 257 pounds Robert Hilliard is reported to have be-

come tired of working in Wall street, and will probably go back on the stage next season, appearing with Anna Held in Richpin's version of "Du Barry."

Marie Dressler is said to have broken her contract with the Sire Brothers in New York, who are producing the "Hall of Fame." and Mabel Gilman, who is also in the company, may soon reeign After all the comment aroused through her reported retirement from the stage, Mme. Modjeska now comes forward with a denial, and says she will again star in this country in the Spring of next year. R. A. Barnet, author of \$'1492," is negotiating with several New York parties for the production of "Nicolette," his latest opera, with the result that the piece will have an early production pext

The success achieved by Robson and Crane in "The Henrietta," given in New York last week for the benefit of the actors' fund, may lead to a short tour by the pair in the piece. Charles Frohman may direct the tour.

Marguerita Sylva will be starred next eason, under the management of Nixon & Zimmerman, in a new comic opera by Harry B. Smith, and Reginald De Koven. Her husband, W. D. Mann, will be the business manager of the company.

Maurice Barrymore has been rapidly sinking in the past two weeks and is now confined to his bed. The doctors pronounce his case absolutely hopoless and say it is only his wonderful consti-tution that keeps him alive.

An elaborately arranged benefit will soon be given Theress Vaughan in New York, E. E. Rice having all the details well in hand. Miss Vaughan is still in the Worcester sanitarium, but her health has improved wonderfully of late.

George Arliss, one of the best character actors in England, and recently in Mrs.

of parts in a way which made her a de cided favorite with the audience. She made numerous friends while she was in Portland, who wish her success wherever

"The Dead on Both Sides."

"The Bend on Both Sides."

LA FAYETTE Or., May 30.—(To the Editor.)—Your editorial in Friday's Oregonian, "The Dead on Both Sides," is the best thing I have read on that subject for years. I can testify to some of the truths contained therein, as I was bred and here in the South, where my proand born in the South, where my people thought it the correct thing to own slaves, and where I was conscripted by the Confederate government when I was but 15 years of age. White I have always been a true-blue Republican from center to circumference, I still chertsh a lively recollection of the memory of some of my Southern schoolmant's whose last rest-ing place is on the battlefields of Geitysburg and Richmond. I think the charity and sentiment expressed in your editorial has and will do a great deal of good in the promotion of the better feeling be-tween the North and South in this the 30th century. J. L. VICKREY.

Mrs. Redington's Studio.

Mrs. Neille M. Redington has reopened her art studio at 45 East Ninth street north, near Couch, and will teach all branches of art, including pyrography on wood and leather, at greatly reduced rates until October I. Torms, 12 lessons, one month. St. Especial attention given to still-life (fruit, flowers, etc., from nature) and life work from model, in any medium, Exchanges made for music lessons, violir or piano, and other values. Visitors welcome Friday, from 2 to 5 P. M. Phone Union 893. Art work for sale; Oregon scenery to order in watercolors a spe-cialty; burnt wood and leather of all de-acriptions; also orders taken for fine art embroidery and lacework

Fire Protection at Montaville Montavilla Board of Trade is making an effort to get some kind of fire pro-tection. Many new houses have been erected there, and it is felt that there should be some protection. A genera meeting of the citizens will be called in a short time, when a test will be made of some of the various devices for extinguishing fires. The neighborhood does not feel able to purchase expensive fire apparatus at present. Besides, there is no authority to do this, but a village fire company may be organized.

BUSINESS PTEMS.

If Baby Is Cutting Teeth, Be sure and use that old and well-tried remedy, Mrs. Winslow's Soothing Syrup, for children tecthing. It seems the child, softens the gums, allays all pulp, cures wind coilc and diarrhoea.

MENDELSSOHN'S "ELIJAH"

GREAT ORATORIO TO BE SUNG JUNE & BY MR. BOYER'S CHORUS

ganized by Mr. W. H. Boyer will give their last recital this season Sunday after. ter, Fannie, was almost as talented as he moon from 8 at 2.20 colock when they in their home Felly and his sisters, Fanoon, June 8, at 2:30 o'clock, when they at Taylor-Street Methodist Episcopai which musicians of high stanoing which the description of the oratorio may be looked seen. The "Elifah" was produced with seen. The "Elifah" was produced with seen. The "Elifah" was produced with the second of the oratorio may be looked. Church. The singers that a first-class ing upon a stop that the state of the oraterio may be looked for, and they deserve an audience that triumphant success at the Birmingham will fill every pew in the church. Rev. Dr. Stephen S. Wise, of the Temple Beth Israel, has kindly agreed to make a few introductory remarks. The orateric itself wall known to most musicians, and is seen. The "Elijah" was produced with triumphant success at the Birmingham festival in 1845, and again in 1847 on Mendelssohn's tenth and last visit to England. But all this labor and excitement was beyond the strength of the delicate Mendelssohn, and the sudden death of his section. is well known to most musicians, and is grand, dignified and noble in its teaching. ter Fannic, to whom he was greatly attached, was such a shock that he went tached, was such a shock that he went tached, was such a shock that he went It is easily one of the greatest oratorios in the world, and the music is joyous rather than somber.

leader with the Rogers Brothers, will remain in New York permanently hereafter as Klaw & Brianger believe he will prove more valuable writing music for them than conducting the orchestra.

The first presentation of "The Prince of Pilsen" took place at Maiden, Mass., last Saturday night and is reported to have been very successful. It is by the authors Mrs. May Dearbourne Schwab will be he soprano soloist. Miss Evelyn Hurley, pupil of Mrs. Walter Reed, contralto; of "King Dodo." John W. Ransome and Dorothy Morton had the principal roles. H. W. Hogue, tenor, and Professor J. M. Glenn, of Eugene bars. Mrs. W. E. Thomas will be organist, and an orchestra Donnelly & Girard have been brought together by an energetic dramatic agent in New York and the pair will go out together next season as joint stars in "Natural Gas," their old play. The piece be brightened up and new special-

educated chiefly at Berlin. nie and Rebecca, and his brother Paul organized a series of Sunday concerts, in which musicians of high standing took part, Felix drilling the orchestra, standcovered, and he died November 4, 1847, Hawes, in his "Musical Memoirs," says:

"Mendelssohn has been to me as much a revelation of the beautiful as Wagner has been of the sublime. Wagner is the in-exorable and colossal development in art since Beethoven; Mendelssohn reigns for-ever in a sweet wayside temple of his own, full of bright dreams and visions, incense and ringing songs; and partly is he so sweet because, unburdened with any Thomas will be organist, and an orchestra of E pieces will assist. The work will be given under the direction of Mr. W. H. Boyer. Tickets will be on sale with Woodard, Clarke & Co., Laue-Davis Drus Company, Graves & Co., and at the Eliers Plano House.

Felix Mendelssohn Bartholdy, the composer of the oratorio "Ellight," was born

ABOUT PLAYERS AND SINGERS

witness an open-air rendition this evening in concert form of "Cavalleria Rusti-

A musical carnival by colored perform-ers from four Missouri cities was held last night at Kansas City for the benefit of St. Augustine's Mission. A season of Summer opera by the Castle

Square Opera Company will open at Bos-ton tomorrow night. "The Geisha" will be the first opera presented, Leopold Wengel's music for the new

nation ballet at the Empire Theater, oldest known English melodies. To be rumored that Massicawaki is to

tour the United States next reason. His engagements in Europe are such that he can only remain with us one month. Henrich Meyn, the New York baritons,

has gone to Europe to study for a year, and on his return to America next Spring he will give several song recitals in Bos-

Sousa, the march king, has, with the royal approval, dedicated a new march to King Edward, and recently played it at Toronto. It is called "The Imperial Edward."

Victor Benham remains in London for most of the Summer, and will appar in orchestral concerts directed by Henri Wood, and also give some recitals at Queen's Hall,

Victor Benham remains in London for nest of the Summer, and will appear in orchestral concerts directed by Henri Wood, and also give some recitals at Queen's Hall. Mendelssohn's "Elljah" was recently sung by 500 voices at Carnegie Hall, New York, with Miss Katherine Hilke, Miss Kathleen Howard, H. Evan Williams and

Gwilym Miles as soloists. Composer Luders admits that the "Heidelberg" sons in the "Prince of Pileen" was auggested by his father, who proudly wears the inevitable scars of a course at

New York City has appropriated \$28,200 for band concerts in 14 of her parks this Summer, \$1200 in excess of the appropriation made last year, Thirty concerts are to be given at Central Park, The much talked of statue of Beethoven.

the famous old university.

by Max Klinger, has been placed on exhibition at Vienna. The sum asked for it is about \$100,000, and it may be purchased by the municipality of Leipzig.

skilled maker of musical instruments. Francis Rogers, a baritone well known manufacturing concerns. During this time at Boston concerts, has gone to Paris to be did not lose interest in music, and latewith Koenig for several months, ly a military and concert band has after which he visits Bayreuth for the

Wagner season. Before Mr. Rogers' re-turn to this country he will stop in London to fill several singing engagements. The Joachim Quartet is again in London, but there are heard murmurs from several quarters that the famous organization is deteriorating, owing to the age of its leader, who is now past 70. The quartet consists of Joachim, Carl Halir, Emmanuel Wirth and Robert Hausmann,

Vincent d'Indy has begun a crusade against the obsolete Prix de Rome,' He truly asks what benefit a musician can get from a four years' residence in Rome? Once it amounted to something, but today Rome is the last place for one to expect to get the finishing touches of a musical education.

A French opera company recently went to Berlin, thinking to make a fortune out of the new-felt amicableness of their an-cient enemics. Their efforts were severely criticised, but they persisted until one night when "La Navarraise" was the chief item on the bill, the box office showed receipts amounting to \$42. The curtain was raised only to be lowered.

Anton Hegner, the 'cellist, so well know in America, will give some concerts at London under Vert's management. He will not confirm the rumor that he has been commanded to play for the Queen, but there is reason to believe that it is true. One of the first encouragements in his career was a command to play before her father, the King of Denmark.

An opera by Dr. Joseph Parry entitled 'The Maid of Cefu Ydfa," founded on the true and pathetic story of the Giamor-ganshire heroine whose grave is still vis-ited by many pigrims, will be produced at Cardiff. Wales, in November, and played for a week, so that the composer may thoroughly hear, and, if needful, Only then will it be published and heard elsewhere.

The coronation choir at Westminster Abbey, London, will number 400, picked from the best choirs in England. There will be an orchestra of 80, selected from King Edward's own bandsmen and other notable bodies. All the music will be directed by Sir Frederick Bridge, organist of Westminster Abbey, whose new coronation anthem will be sung during the homage. The fanfares on sliver trumpets will be a feature of the coronation music. They will be played by 12 musicians from the Tower of London. Ben Davies will be one of the solo singers.

There is a movement in London to have opera subsidized by the state. One musical writer says that the Berlin Opera-House receives from the King of Prussia a subsidy of £85,600 a year, the Dresden Opera House from the King of Saxony £24,000, the Munich Opera House from the Regent of Bavaria £12,500 (or, reckoning Herr Pomirt's theater, £25,000). Wieshaden £20,000 a year, Stuttgart £12,000 Carlstuben £15,000, and Darmstadt £12,500. All Hewes presented to Mills College, Als ourse of the sovereigns. On the other bells. The weight of the bells is nearly

Terrace Garden, New York City, will | hand, at the Free City of Frankfort, where the money comes out of the rates, the net subvention is only £500. All these German opera houses are also free from taxes, while the managers do not, of course, pay rent. Under these conditions, it is not surprising that the price of seats is low, it varying from la, the highest charge, at Carisruhe, to 7s, at Vienna.

> Emilio de Marchi, the tenor, who has been re-engaged by Maurice Grau for next season, appeared on May 4, the opening of the Verdi Cycle (Verdi Fest-Spiele) at the New Royal Opera-House, Berlin, Ger-many, as Ricardo in "Ballo in Maschera." He achieved a great success and received 20 curtain calls. The Berlin press unite in pronouncing him one of the best Italian tenors who have been heard for many years in the German capital. His engagement will include the following Verdi operas: "Rigoletto," "Aida," "Travlata," "Ernani," "Othello" and "Trovatore."

> The "Pop" concerts at Symphony Hall, Boston, are drawing large audiences. The society, "La Cercle Francais," of Harvard College, entertained the visiting French delegation last Friday night. The orchestral programme for May 23 was:

"Tannhauser March" Wagner Overture—"Mignon" Thomas Waltz—"Dream of Love" Fahrbach Selection—"Aida" Verdi "Pomp and Circumstance." Military March No. 1. Eigar Variations on "Old Folks at Home". Waltz—"La Patineuse" Joh Strauss, Jr.
"Ride of the Valkyries" Wagner
Oveture—"Jubilse" Weber
"Hymn to St. Cecelia" Gouned
Waltz—"Grubenlichter" Zeller
Murch—"Serenade" Herbert

John S. Dues and his brass band, from Economy, Pa., have been well received by musical New York. Mr. Duss is a musican by choice, but has been also a business man, and is reported to have ac-cumulated a good deal of money in the latter capacity. Born in 1999 in Cincinnati, of German parents, his father was killed in the battle of Gettyaburg. The boy was educated at Mount Vernan College. Ohio, and when only 2 years old he played in the school band. At 12 he was play-ing the violin, and at 18 he was cornet ing the violin, and at is he was corner solobst. Later he taught music to the bands in the West and to military bands, and in 1888 he received a call to Economy, Pa., to take charge of the German community's school and to play the organ at the church and lead the society's band, Henry Esbach, one of the oldest and best known members of the Orpheus Musical Society, Boston, died recently. He was subsequently elected the president of the community, which operated sical Society, Boston, died recently. He was born in Saxony in 1836, and was a works street railways and other railway property, water companies and numerous

> organized through him, known as the Duss Concert Band. Quite a musical event as well as society one was a performance given at Boston May 23 by the students of the School of Opera of the New England Conservatory of Music, under the direc-tion of Oreste Rimboni. While there was crudeness at times, and something of the nervousness always to be expected upon so trying an occasion, the singing was almost invariably of high artistic excellence. Perfection was not, of course, to be expected, where so many of the vocalists were nupils, but it is not asserting too much to say that these raw students acquitted themselves far better than have some of the well-measoned professionals who have recently been heard at in operatic performances. The pro-

Miss Rotali. Miss Patterson, Mr.

John Codman.

Traviati' (Act IV.)

Miss Clara Sexton, Miss Eleanor Creden, Mr. Black, Mr. Codman,
Mr. George Y. Kells, The conductorship of the New York

hilharmonic Society, to which Walte

Damrosch was recently elected, is easily one of the most conspicuous musical po-sitions in this country. Mr. Damrosch's areer since his premature debut as a con-luctor, which was brought about by the liness and death of his distinguished father, Dr. Leopold Damrosch, has been a long record of steady improvement. His first public appearance as an operatic con-ductor was made February 11, 1885, at the Metropolitan Opera House, when hauser" was sung. The next night Dr. Damrosch still being ill, his son, then about 23 years old, conducted "Die Walture." A good deal of New York musical istory has been made since then, and Mr kure." Damrosch has done his share in mold! it. As head of the Symphony and Grato-rio Societies, and as assistant conductor of German opera at the Metropolitar until the Italian and French regime cam-into power in 1891, he was declared a prodigy and subjected to a series of diffi cult experiences rather too quickly fo proper growth. In 1855 he began his three years' career as manager of his own opera company, and in 1900 he found hi way to the conductor's chair in Mr. Grau' organization. And now comes the Ph monto leadership.

Mills College Musical Notes. At its recent commencement, Davi meda County California, a chime of nin

The Pianola Means TO THE NOVICE:

Immediate ability to play any piece, no matter how difficult, with technical correctness, and impart his own individuality.

THE AEOLIAN COMPANY,

M. B. Wells, Sole Northwest Agt. 353-355 Washington st., cor. Park