IN THE WORLD OF BOOKS

CHARLES MAJOR IN "DOROTHY VERNON" HAS CREATED A REMARKABLE WOMAN—OTHER PUBLICATIONS.

NO ONE who has read "When Knighthood Was in Flower," would need to be told who wrote, "Dorothy Vernon of Haddon Hall," even if the author's name were not attached to the book. "The Newcomes" is not more certainly the work of him who wrote "Pendennis" than is "Dorothy" the product of Edwin Caskoden (Charles Major). In his first book, our latest romantic writer from the Hoosier state, went as high in the social world as he could—alongside the throne of England—for a heroine. This was impossible again; so for the central figure of his second novel he took the only child of a rich and powerful noble of Derbyshire, whose apparent rival in love was no less a personage than Mary Stuart. Queen Elizabeth also figures in the story, whose scene is laid in Haddon Hall, where, 350 years ago, Anne Boleyn's daughter occupied a room which is still shown to visitors. In form, "Dorothy Vernon of Haddon Hall" has the same general features of "When Knighthood Was in Flower"; the friend of the principal actors tells the story while he himself cuts no inconsequential figure in the stirring incidents of the plot. Malcolm Francois de Lorraine Vernon, Dorothy's cousin, is the narrator. His trade, from 15 to 55, was that of warrior, and he feared no man's sword. Ten minutes of fast reading, beginning at page 1, brings you to this paragraph: "I fear you will think that six dead men in less than as many pages make a record of bloodshed giving promise of terrible things to come, but I am glad to reassure you on that point. Although there may be some good fighting ahead of us, I believe the last man has been killed of whom I shall chronicle." These six pages thrill with delight, or with horror, according to the reader's temperament.

The Vernons and the Rutlands, who owned adjoining estates in Derbyshire, lived on the same terms of holy friendship as the Montagues and the Capulets of Verona, concerning whom, it will be remembered, Shakespeare once wrote a play. Perhaps the Hatfields and the McCoys of our own times in our own country would be a better comparison; only England was not in the year 1545 so well supplied with rifles, shotguns and smokeless powder as Kentucky is today. Dorothy Vernon was the heir to Sir George Vernon's vast estates, and Sir John Manners was the only child of Lord Rutland. These two fell in love at first sight. The story has an ending widely different from "Romeo and Juliet."

In the whole range of fiction there is not a counterpart of Dorothy Vernon. She is tall, golden haired, beautiful beyond compare, affectionate, jealous, headstrong, brave, untamed, winsome, unfilial, undomestic, maidenly and unmaidenly, pious and irreligious, a bundle of contradictions, truthful and untruthful, rebellious, passionate and at every turn of her head interesting, if not fascinating. Sir John Manners, of course, must be brave and handsome, and of commanding person, but he lacks some of the daring boldness of Mary Tudor's hero. Dorothy makes the advances. In extenuation of her unmaidenliness, be it said that in infancy she lost her mother. Her father was an imperious, unreasonable lord, given much to strong drink. His dearest wish was to see the last of the Rutlands killed.

It is not easy always to take the author of "When Knighthood Was in Flower" and "Dorothy Vernon of Haddon Hall" seriously. In both novels he apotheosizes romantic love. To this passion, according to Major's philosophy, every other sentiment and principle, except honor, must yield. In Dorothy's case he goes so far as to make her an unconscious traitor. And he defends acts of unmaidenliness with much ingenuity. He writes of Mary Stuart and Queen Elizabeth with charming freedom, and he takes his readers into his closest confidence with a naïvete that is almost irresistible.

The workmanship of "Dorothy Vernon of Haddon Hall" is better than that of "Knighthood." There is more than one page reminiscent of John Ridd, in "Lorna Doone," without a suggestion, however, that he took Blackmore for a model; for Major is nothing if not original. It may reasonably be suspected that he is a reader of Carlyle. Never does he let an opportunity slip, even when he is relating an adventure of thrilling interest to punctuate it with philosophic reflections that add charm to the narrative.

"Dorothy Vernon of Haddon Hall" will hold the reader's interest from the very first page and make many a man and woman burn midnight oil. In it, Mr. Major has created a woman distinct from every other whom we know in the world of books or of real life. He has added this personality to literature.

Rubaiyat of Omar Khayyam, Jr.

Wallace Irwin, of San Francisco, who wrote "The Love Sonnets of a Hoodlum," in language that outdid George Ade, has come to the front with "The Rubaiyat of Omar Khayyam, Jr." In his mock serious introduction, Mr. Irwin says:

"Since the publication of Edward Fitzgerald's classic translation of the Rubaiyat in 1851—or rather since its general popularity several years later—poets minor and major have been rendering the sincerest form of flattery to the genius of the Irishman who brought Persia into the best regulated families. Unfortunately there were scores of imitators who, in order to make the astromoner go round, were obliged to draw him out to the thinness of Balzac's 'Magic Skin.' While all this was going on the present editor was forced to conclude that the burning literary need was not for more translators but for more Omars to translate; and what was his surprise to note that the work of a later and superior Omar Khayyam was lying undiscovered in the wilds of Borneo!"

Here are some specimens:

Mark how Havana's sensous-philtred Mead
Dispels the cackling hag of night at Need,
And, foggy-aureoled, the Smoke reveals
The Poppy Flowers that blossom from the Weed.

Virginia for the Pipe's sweet Charity,
Havana for Cigars to solace me.
And Turkey for the transient Cigarette—
Was all I learned of my Geography.

What though Gorgons at the Portal knocks
And charms the squamiest Serpent in her Locks?—
I wear tobacchanalian Wreaths of Smoke
And there are more Perfectos in the Box.

Another Time, all dalliant and slow,
To those deluscious Lips I bended low,
And at the Second Kiss she only said,
"Do you do This to Every Girl you Know?"

Once in a Dream 'twas granted unto me
The open Gates of Paradise to see
While Israfel loud chanted from the Void,
"This Vision comes of Pie, not Pfeiffer!"

The book is aptly illustrated by eight startling freak drawings by Gelett Burgess and is made complete by a set of slyly pompous notes which are a keen satire on all the schools. (Elder & Shepard, San Francisco.)

Armageddon: a Poem by Valentine Brown.

Just after the issuing of the three frogs out of the mouth of the red dragon, we read that he gathered them (the Kings of the whole earth) unto the place called in Hebrew Armageddon. Biblical commentators are notoriously the feeblest of literary men; and among all such commentators the craziest have been those who have assumed to deal with the Book of Revelation. To take the first convenient instance, the writer of the notes of Valpy's Greek New Testament alludes to the opinion of some, that by these mystical frogs the secular clergy, the monks, and the religious knights are described. He adds that Armageddon means a mountainous, dry, and barren country. All of this is obviously rubbish of the most flimsy kind. A careful examination of passages will reveal the fact that the phrase "the Kings of the earth," in the sacred writings, never signifies human monarchs, but invariably refers to the principalities and powers of darkness, of whom Satan is represented as the chief or Emperor. Mr. Brown's poetical instinct has led him right at this point. His Armageddon is not marching and counter-marching of earthly squadrons, but a battle between the armies of heaven and the armies of hell. After many vicissitudes, the archfiend Beelzebub almost overthrows the archangel Gabriel; but a serpent, prepared for that purpose, grasps Beelzebub in its jaws, and sweeps him away into perdition. Then comes the last judgment. The final decree, however, is so modified that even yet the lost souls may gain a place in paradise.

Those who will buy the book will gain a new conception of things to come. They will become acquainted with the lancers of mammon, the watchdogs of dagon, dragrons, vultures, vampires, ghouls, and fearful beings innumerable. They will learn how

Between the extremes is a State Intermediate
Guarded by vigilant sentries.
As sparks of a fire drift with a night wind
Whither it bloweth,
As springs of a mountain glide to the ocean
In channels unyielding.
So will the souls of the mortals speed to the portals,
Speed to the gates of Hereafter.

All this, and much more—but what are we thinking about? The book is not for sale. The reading public will search for it with difficulty. Mr. Brown, who lives in Portland, has printed with his own hands 140 copies, and will place them in academy and college libraries. The poem contains 151 pages, and it may well be that in the year 2000 this Oregon epic will be much sought after by book collectors.

To compare greater things with smaller, the readers of "A Window in Thrums" will remember how James Duthie both wrote and printed a poem entitled the Millennium." He printed it on one side of the leaf, and each page was produced separately, and the edition consisted of 10 copies. Render, that poem exists only in the imagination. "Armageddon" is an accomplished fact.

RICHARD H. THORNTON.

Poems by Robert Underwood Johnson.

This volume contains substantially all the serious verse written by Mr. Johnson during the past 20 years. The contents of his previous books, "The Winter Hour and Other Poems" (1892) and "Songs of Liberty and Other Poems" (1897), constitute about two-thirds of the volume, the other third containing verse which has not before appeared in book form, including the ode-like "Italian Rhapsody" from the "Atlantic" for March, 1902, the ballad "Dewey at Manila," and a score of lyrical pieces, such as "An English Mother," "The Flower of Fame," "Love the Conqueror Came to Me," "The Dread Before Great Joy," and "The Welcome of Our Tears" (on the return of a shattered regiment from the Cuban War). Some of these are distinctively singable songs. Indeed, there is a much larger proportion of lyrics than in the other books, and, while the amount of material is not large, the variety of topic and meter and the range of interest are very considerable. What impresses one in reading Mr. Johnson's poems is their sincerity of feeling, grace of fancy and simplicity of style. These features, everywhere present, give to his work a charming quality and makes it a delightful companion for the lover of poetry. (New York The Century Company.)

Social Salvation.

In our country Dr. Washington Gladden stand abreast of such men in England as Canon Fremantle and Dean Stubbs. With them, he holds that the Christian purpose is a social as well as an individual regeneration; that the state is as truly divine as the church, and has a more comprehensive scope. In his new book, "Social Salvation," he considers the relation of the church and the pulpit to social questions of the day, studying particularly the care of the poor; the relation of the state to the unemployed; the questions of prison reform and of the treatment of the criminal classes; the social vices; public education in its various phases, and the government of cities. Dr. Gladden has done such effective work for municipal reforms in his own community that what he writes comes with exceptional weight and from first-hand knowledge. (New York and Boston: Houghton, Mifflin & Co.)

Roman Bisnet.

A first novel, entitled "Roman Bisnet," by Georgia Wood Pangborn, is a study in heredity of imperative interest. The scene is laid in upper New York State, the early home of Mrs. Pangborn, who was a member of the class of '96 at Smith College. Her book is distinctive in style and in plot. It is marked by an epigrammatic terseness and clearness of phrasing and by keen insight into human motives. Roman Bisnet, the hero, derives from a German grandparent a passion for music and a strange gift for playing the cello, which is in grotesque contrast to the Indian strains in his nature. A striking illustration by Alice Barber Stephens furnishes the book with a frontispiece. (New York and Boston: Houghton, Mifflin & Co.)

Education and the Larger Life.

"Education and the Larger Life," is the title of a volume of essays by C. Hanford Henderson, in which the author's purpose is "to make a large inquiry—the inquiry as to how education can be so applied in America as to further best the progress of civilization." The book is both a criticism of existing conditions and a clear indication of the way to a better order. Mr. Henderson strongly favors kindergartens, manual training schools, small classes, experimental and laboratory methods in teaching. His book is written with much vigor and conviction, and is both suggestive and informing. (New York and Boston: Houghton, Mifflin & Co.)

The Law of Suggestion.

Here is something new by James H. Loryea, a native son. The title is a "suggestion" in itself of something a little daring in thought and literature, and a perusal of the volume justifies the feeling of curiosity with which the reader takes it up. In brief, it presents the idea of hypnosis in a direct and somewhat audacious, and altogether original style that at once attracts and repels. The book has some local interest in the fact that its author, whose pen or stage name is Santanelli, is a native of this city, son of Dr. A. M. Loryea, a pioneer physician and founder of the Oregon Insane Asylum, and grandson of James B. Stephens, whose history is that of early East Portland. The book is a handsomely printed volume of 248 pages. (The Santanelli Publishing Company, Lansing, Mich.)

Spindle and Plough.

Mrs. Henry Dudeney's new novel, "Spindle and Plough," ought to appeal to two distinct classes of readers, besides the great class which rejoices in a novel that is not commonplace in theme or action, and which brims over with the keenest wit. The love of its heroine for nature, her adoption of the new calling of a woman gardener, and the thoughtfulness of the author in giving to the most engaging love scenes a setting of green fields or flowery gardens ought surely to win the interest and approval of all who join in the present fashionable devotion to out-of-doors. And the self-reliance of Shalisha—amazing name!—her diversion to men, particularly if they happened to be prosperous, and her delight in digging in the garden clad in knickerbockers, ought to appeal to ladies who have risen above the weaknesses and conventions of their sex. It is not often that a novel of character is at the same time so good and enthralling a love story. Perhaps the heroine is a little irritating at times in her insistence on "love me, love my" hoe and rake, but none can follow her to the happy ending of her perplexities without recognizing that her character has been symmetrically developed and truthfully depicted by its creator. (Dodd, Mead & Co.)

In the Country God Forgot.

This is a strong, original, virile story, by Frances Charles, of the uncultured Southeast—an American novel which will appeal to East and West alike. Miss Charles has written a story brimful of human nature, one which arouses sympathies and appeals to the emotions, making the reader love or despise its principal actors: The hate of a rich old farmer for his only son, the joy of young love, the happy innocence of childhood, the pangs of remorse, tender pathos and subtle humor, are all worked skillfully into the brilliant novel. There is a sort of rugged strength to the story with clever bits of philosophy, cheery conversations and condensed character sketches, put together with dramatic effect. (Boston: Little, Brown & Co.)

Right Reading.

"Right Reading" is a selection from the writings of 10 authors on the subject of books. Among the authors are John Ruskin, John Morley and Thomas Carlyle. Emerson gives three practical rules: "Never read any book that is not a year old; never read any but famed books; never read but what you like." The different authors quoted give different views on the subject, but the general thought is the same—not to be the victims of chance in what is read, but let some worthy purpose be pursued. (Chicago: A. C. McClurg & Co.)

Literary Notes.

The Right Hon. James Bryce, M. P., has written specially for Success an article of world-wide interest on the following subject: "How America May Avoid the Mistakes of Europe."

George W. Cable will have ready for publication in June his first novel whose scene is in the North. It will be entitled, "Bylow Hill." Massachusetts furnishes the characters and the local color. The theme of "Bylow Hill" is jealousy.

"Hearts Courageous" is the title of Hallie Ermenie Rives' new romance which will be published by the Bowen-Merrill Company, at an early day. Promise is made of finest typography and illustration to add attractions to a fascinating story.

Mrs. Humphrey Ward has completed a new novel and by the time this has gone through the process of serialization another will have been prepared. "Lady Rose's Daughter" is the title of the present story, enough of which has not yet appeared to judge of its character, save that it is English.

Ernest Ingersoll has been proclaimed dead by a Western reviewer of his book, "Wild Life of Orchard and Field," who, after killing the author in the first paragraph of his critique, proceeds in a tone of tender melancholy to praise his book. Mr. Ingersoll is, however, very much alive, and is living in New York City at the present time. He says he is only disappointed not to have seen any obituary notices of himself, and benefited by their candor.

The A. Wessels Company will publish immediately "The Progression to Immortality," by Henry S. Brooks. Mr. Brooks has written from a new standpoint on this ever mysterious and all-absorbing subject—the eternal question, on which every one who has really lived must have asked and asked again for light. The book is the strong yet exquisite embodiment of a perfect faith, a fruition in the life of a man who has borne the burden and heat of the day. It is deeply scientific, devoutly believing.

In a recent article on the "Mania of Authors" in the Revue Universelle of Paris, we are told that Darwin always practiced on his old fiddle before writing. Chateaubriand, while dictating to his secretary, was in the habit of walking in his bare feet; Schiller and Goethe could not write unless their feet were on ice; Lord Derby always filled his mouth with brandy cherries; Fenimore Cooper used to chew gumdrops; Byron filled his pockets with truffles; Theophile Gautier burned incense; Pierre Loti gets intoxicated with perfumes.

When Mark Twain was ransacking records for his "Joan of Arc" he came across the verbatim court notes made at the trial of the famous Maid of Orleans. The court being an ecclesiastical one, the notes, of course, were taken down in Latin, and, translated into French, made spicy as well as extremely interesting reading to those whose classical education had been neglected. At Mr. Clemens' suggestion, Mr. Theodore Murray is making an English translation of the notes, and McClure, Phillips & Co. will publish them this Spring.

The Smart Set for June opens with a novelette by Gertrude Lynch, entitled, "The Fighting Chance." This story is as interesting as it is valuable. It presents a vivid picture of a phase in the life of an honest statesman, and the theme is treated with great skill by an author whose personal experiences enable her to write luminously of department life in Washington. The love interest in the story is fascinating, while the plot is absolutely distinctive, as original as it is satisfying. Beyond all this there is the charm of very clever dialogue which permeates the novelette.

The American Printing-House for the Blind, at Louisville, Ky., has just completed for the New York State Library the prtining in New York point print of Mr. Howells' "Literary Friends and Acquaintance," for the use of the blind. The work appears in four large, neatly-bound volumes, each of the size of the average Webster Dictionary, but very light in weight, as, owing to the bulky embossed character of the print, only a few pages are bound together in one book. The pages are all white, the "print" being merely the surface of the paper raised in round spots whose relative position forms these wonderful little characters.

QUESTIONS AND ANSWERS

LETTERS asking for general information will be answered in these columns. Letters should be written on one side of the paper, and must be accompanied by the name and address of the writer, not for publication, however. All letters without the name of the writer go to the waste-basket.

Gambling on Baseball.

1. Has the umpire in amateur baseball games the right to call all bets off?

2. When the stakeholder is on the ground and no notice is given him that you want the money down, does the bet stand? C. A. A.

Wasco, Or., May 21.

1. Such an act would be unusual, not to say unprecedented. Baseball is not, in theory or practice, a betting game. If a match resulted in a tie, of course, all bets would be off. Who ever heard of an umpire officially declaring a result as it is done in a horse race or a prizefight? The score settles it. Proved fraud on either side ought to vitiate all wagers, but "hippodroming" is not extinct.

2. Suppose you settle this question between yourselves. Betting is not exactly lawful, and it is decidedly unethical. If you and the other fellow cannot agree, leave it to some local John Oakhurst for "arbitration." Maybe Wasco has no gamblers. In this case, send down to The Dalles.

Several Questions.

1. If a man makes a will, is it lawful to be kept in the family?

2. If a man deeds his wife property, can she sell it without his consent?

If one holding shares in a mine is assessed and don't pay his assessment, what effect has it on his interest?

4. What is the population of Spokane? Are there good farming lands close?

Vancouver, May 21. I. S.

1. Yes. He may keep it wherever he likes.

2. Yes; but no sensible buyer will accept her deed unless the husband joins in it. However, in the State of Washington when either husband or wife deeds property to the other it becomes separate property, and the one so deeding need not join in a future deed, unless it be a homestead.

3. The shares will be sold to pay the assessment. He loses them.

4. In 1900 the population was 36,848. Yes.

Dentists Licenses.

1. Are dentists required to have state license in order to practice in Oregon? If so, give names of examining board.

2. What persons compose the examining board for physician's license? R.

1. Yes. The examining board consists of W. C. Logan, president, Astoria; A. L. Beatie, secretary, Oregon City; J. L. Reavis, W. A. Wise and George Wright. Applications for license may be made to either the president or secretary.

2. W. H. Saylor, president; Byron E. Miller, secretary, Portland; W. E. Carll, A. B. Gillis, W. E. Currey.

Concerning Patents.

I have in mind a patent, but must engage a mechanic before applying for patent. How can I protect myself from him taking it up himself, and how and where do I apply for a patent? W. D.

File in the Patent Office a caveat setting forth the design thereof, under the provisions of section 4902, Revised Statutes of the United States.

Cattle and Fences.

What is the law in relation to cattle having the right to roam at large in such suburbs as Montavilla when they break down an ill-constructed lath fence?

I have a neighbor who says he will "do for" my cow because she has broken down a lath fence, it not having even a bottom rail. In such suburbs, is not such a fence too light? M. C.

1. You are not within the city limits. Your cattle may run at large.

2. Yes, the fence is too light.

3. If your animal is injured by the person having an improper fence, you may recover double damages, with costs.

Fire and Red Snow.

In what year was Oregon swept by forest fires, and also are there any other Western States which suffered from the same?

I have heard an old miner speaking of his discovery of red snow in 1862 or 1863 at the Florence mines, where the snow lay about 100 feet deep. If such was the case, can you inform me of the cause and if it is a common thing nowadays? A. J. M.

1. Vast tracts of Washington and Oregon's mountain districts were overrun by fire in 1844 and again in 1888. It did not affect other states.

2. "Red" snow is found in the mountains of the high Salmon River Range, in Idaho, and has also been seen on the high points of Oregon's Blue Mountains.

No Such Regiment.

Could you tell me the list of the dead of Company I, Twenty-sixth Washington Infantry? Also where that company is now located? J. H.

There is no such regiment. The Twenty-sixth United States Infantry is stationed at Manila, and a letter to the Captain of Company I, or to the War Department at Washington would elicit the information desired.

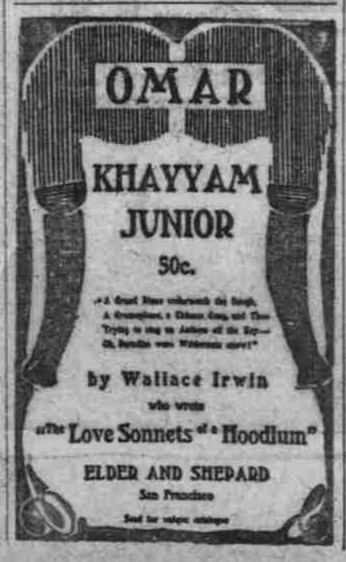
To Various Correspondents.

C. N.—A misspelled name would not invalidate a marriage license.

J. L.—Oregon was admitted into the Union February 4, 1859. Washington was admitted November 11, 1889.

C. O. L.—Burkett, of St. Louis, had the highest batting average, .352, in the National League last year. Lajoie in the American League had an average of .422.

C. C.—Consult the City Directory, which classifies all business firms.



SICK MADE WELL
WEAK MADE STRONG

Marvelous Elixir of Life Discovered by Famous Doctor-Scientist That Cures Every Known Ailment.

Wonderful Cures Are Effected That Seem Like Miracles Performed — The Secret of Long Life of Olden Times Revived.

The Remedy Is Free to All Who Send Name and Address.

After years of patient study, and delving into the dusty record of the past, as well as following modern experiments in the realms of medical science, Dr. James W. Kidd, 1554 Baltes Building, Fort Wayne, Indiana, makes the startling announcement that he has surely discovered the elixir of life. That he is able with the aid of a mysterious compound, known only to himself, produced as a result of the years he has spent in searching for this precious life-giving boon, to cure any and every disease that is known to the human body. There is no doubt of the doctor's earnestness in making his claim, and the remarkable cures that he is daily effecting seems to bear him out very strongly. His theory which he advances is one of reason and based on sound experience in a medical practice of many years. It costs nothing to try his remarkable "Elixir of Life," as he calls it, for he sends it free to anyone who is a sufferer, in sufficient quantities to convince of its ability to cure, so there is absolutely no risk to run. Some of the cures cited are very remarkable, and but for reliable witnesses would hardly be credited. The lame have thrown away crutches and walked about after two or three trials of the remedy. The sick, given up by home doctors, have been restored to their families and friends in perfect health. Rheumatism, neuralgia, stomach, heart, liver, kidney, blood and skin diseases and bladder troubles disappear as by magic. Headaches, backaches, nervousness, fevers, consumption, coughs, colds, asthma, catarrh, bronchitis and all affections of the throat, lungs or any vital organs are easily overcome in a space of time that is simply marvelous.

Dr. JAMES WILLIAM KIDD.

Partial paralysis, locomotor ataxia, dropsy, gout, scrofula and piles are quickly and permanently removed. It purifies the entire system, blood and tissues, restores normal nerve power, circulation and a state of perfect health is produced at once. To the doctor all systems are alike and equally affected by this great "Elixir of Life." Send for the remedy today. It is free to every sufferer. State what you want to be cured of and the sure remedy for it will be sent you free by return mail.

READ! READ! READ!

What the Well-Known People of Portland Say of

C. GEE WO

THE GREAT CHINESE DOCTOR

Can it be wondered that he is called great; when his wonderful remedies cure and help so many sick and suffering people, not only here, but throughout the United States? Many are given up to die; others told that an operation was the only help for them, yet their lives were saved without the great suffering of an operation. Cured by these powerful Chinese herbs, roots, buds, barks and vegetables, that are entirely unknown to medical science in this country. Through the use of these harmless remedies he treats any and all diseases of men, women and children. This famous doctor knows the action of over 500 different remedies that he has successfully used in different diseases. He guarantees to cure catarrh, asthma, lung troubles, rheumatism, nervousness, stomach, liver, kidney, female troubles, lost manhood and all private diseases. Read following testimonials. He has hundreds more at his office.

Testimonials of well-known people:

G. W. Stafford, 63 Sixth street—Cured of kidney and bladder trouble of one year's standing.

G. A. Lane, corner Eleventh and Northrup—Cured of kidney, liver and bladder trouble of several years' standing.

Miss S. Starbuck, 622 Front street—Suffering from inflammation, womb and stomach trouble.

Mrs. N. A. Dibble, Burns, Or.—Stomach and female weakness, several years' standing. I recommend his wonderful treatment.

A. Jansen, 300 East Clay street, cured of indigestion, stomach and liver trouble of 10 years' standing, and cured in six weeks.

Mrs. Hadson—Suffering from hemorrhage of womb and female weakness of four months, and was cured in a short time by this wonderful treatment.

Charges moderate. Call and see him. Consultation free. Patients out of the city write for blank and circular. Inclose stamp. Address The C. Gee Wo Chinese Medicine Company, 122½ Third street, Portland, Or. Mention this paper.

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1539 Masonic Temple, CHICAGO, ILL.

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TRAVELERS' GUIDE.

O.R.&N.
OREGON SHORT LINE
AND UNION PACIFIC

THREE TRAINS DAILY FOR ALL POINTS EAST

UNION DEPOT.	Leave.	Arrive.
CHICAGO-PORTLAND SPECIAL. For the East via Huntington.	9:00 A. M. Daily.	4:30 P. M. Daily.
SPOKANE FLYER. For Eastern Washington, Walla Walla, Lewiston, Coeur d'Alene and Gt. Northern points	6:15 P. M. Daily.	7:00 A. M. Daily.
ATLANTIC EXPRESS For the East via Huntington.	8:50 P. M. Daily.	8:10 A. M. Daily.
OCEAN AND RIVER SCHEDULE.		
FOR SAN FRANCISCO. SS. Columbia—May 7, 17, 27. SS. Geo. W. Elder—May 2, 12, 22.	From Ainsworth Dock. 8:00 P. M.	5:00 P. M.
FOR ASTORIA and way points, connecting with str. for Ilwaco and North Beach, str. Hassalo. Ash-street Dock.	8:00 P. M. Daily ex. Sunday. Sat., 10 P. M.	5:00 P. M. Daily ex. Sun.
FOR CORVALLIS and way points, steamer Ruth, Ash-street Dock. (Water permitting.)	6:45 A. M. Mon., Wed., Fri.	6:00 P. M. Tues., Thurs., Sat.
FOR DAYTON, Oregon City and Yamhill River points, str. Modoc, Ash-street Dock. (Water permitting.)	7:00 A. M. Tues., Thurs., Sat.	3:00 P. M. Mon., Wed., Fri.

TICKET OFFICE, Third and Washington. Telephone, Main 712.

PORTLAND & ASIATIC STEAMSHIP CO.

For Yokohama and Hong Kong, calling at Kobe, Nagasaki and Shanghai, taking freight via connecting steamers for Manila, Port Arthur and Vladivostock.

INDRAVELLI SAILS ABOUT MAY 28.

For rates and full information call on or address officials or agents of O. R. & N. Co.

EAST VIA SOUTH
SOUTHERN PACIFIC COMPANY
SUNSET ORDEN & SHASTA ROUTES

Leave	Depot Fifth and I Streets.	Arrive
*8:30 P. M.	OVERLAND EXPRESS for Salem, Albany, Roseburg, Ashland, Sacramento, Ogden, San Francisco, Mojave, Los Angeles, El Paso, New Orleans and the East. At Woodburn (daily except Monday), morning train connects with train of Mt. Angel, Silverton, Brownsville, Springfield, and Natron, and Albany Local for Mt. Angel and Silverton.	*7:45 A. M.
*8:30 A. M.		*7:00 P. M.
*4:00 P. M.	Albany passenger	*10:10 A. M.
*7:00 A. M.	Corvallis passenger	*5:50 P. M.
‖4:50 P. M.	Sheridan passenger	‖8:25 A. M.

*Daily. ‖Daily except Sunday.

Rebate tickets on sale between Portland, Sacramento and San Francisco. Net rates $11.50 first-class and $14 second class. Second class includes sleeper; first class does not.

Rates and tickets to Eastern points and Europe. Also JAPAN, CHINA, HONOLULU and AUSTRALIA. Can be obtained at Ticket Office, No. 254, cor. Washington and Third.

YAMHILL DIVISION.

Passenger Depot, foot of Jefferson street. Leave Portland daily for Oswego at 7:20 A. M., 12:30, 1:55, 3:25, 4:40, 6:25, 8:30 P. M. Daily except Sunday, 8:30, 9:40 A. M., 3:00, 11:30 P. M. Sunday only, 9 A. M.

Arrive at Portland daily at 8:30 A. M., 1:25, 3:10, 4:30, 6:15, 7:40, 10 P. M. Daily except Sunday, 6:25, 10:50 A. M.; except Monday, 12:40 A. M.; Sunday only, 10:05 A. M.

Leave for Dallas daily except Sunday, 5:05 P. M. Arrive Portland 9:30 A. M. Passenger train leaves Dallas for Airlie Mondays, Wednesdays and Friday at 3:50 P. M. Returns Tuesdays and Saturdays.

*Except Sunday.

R. B. MILLER, Gen. Frt. & Pass. Agt.
V. A. SCHILDING, City Ticket Agent.

NORTHERN PACIFIC

TIME CARD OF TRAINS

PORTLAND

	Depart.	Arrive.
North Coast Limited...	2:00 P. M.	7:00 A. M.
Twin City Express....	11:30 P. M.	5:20 P. M.
Kansas City and St. Louis Special	8:25 A. M.	11:10 P. M.
Puget Sound Limited..	9:25 A. M.	6:45 P. M.

Take the Puget Sound Limited for Olympia, South Bend and Gray's Harbor points. All trains daily. Our trains daily to Tacoma and Seattle. Three through to the East.

A. D. CHARLTON,
Assistant General Passenger Agent.
255 Morrison st., corner Third, Portland, Or.

THE GREAT NORTHERN

Ticket Office 122 Third St. Phone 680

LEAVE		ARRIVE
No. 4 6:15 P. M.	The Flyer daily to and from St. Paul, Minneapolis, Duluth, Chicago and all points East.	No. 3 7:00 A. M.

Through Palace and Tourist Sleepers, Dining and Buffet Smoking-Library Cars.

JAPAN - AMERICAN LINE
STEAMSHIP SHINANO MARU
For Japan, China and all Asiatic points, will leave Seattle
About June 3.

Pacific Coast Steamship Co.
For South-Eastern Alaska
Leave Seattle:
Steamships COTTAGE CITY, CITY OF SEATTLE or CITY OF TOPEKA, 9 P. M., May 5, 11, 19, 25, 29, 30; June 4, 14, 18, 19, 28. SPOKANE 9 A. M., June 14, 28.

For San Francisco

Leave SEATTLE at 9 A. M. every fifth day. Steamers connect at San Francisco, with company's steamers for ports in Southern California, Mexico and Humboldt Bay.

For further information, obtain folder. Right is reserved to change steamers or sailing dates.

AGENTS—N. POSTON, 249 Washington st., Portland; F. W. CARLETON, N. P. Dock, Tacoma; Ticket Office, 113 James st., Seattle. M. TALBOT, Comm'l Agt.; C. W. MILLER, Asst. Gen'l Agent, Seattle; GOODALL, PERKINS & CO., Gen. Agents, San Francisco.

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N. C. Co.
NOME SAILINGS

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Northern Commercial Co. will dispatch its first-class steamers, carrying U. S. mails, for

Nome and St. Michael Direct

as follows:

FROM SAN FRANCISCO.

S. S. St. Paul ..... June 3
S. S. Portland ..... July 4

FROM SEATTLE.

S. S. Ohio ..... June 3
S. S. Indiana ..... June 7

Connecting at Nome with Steamer Sadie, carrying United States Mail for Teller and Candle Creek, and Steamer Dora for Bluff City, Golovin and St. Michael, and connecting at St. Michael with the Company's river steamers for Dawson, Koyukuk and all Yukon River points.

For freight and passage apply to
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645 Market st., San Francisco.
Or EMPIRE TRANSPORTATION CO., Puget Sound Agent, Seattle, Wash.
Geo. A. Cooper, Agent, 5 Chamber of Commerce Bldg., Portland.

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VIA THE
Southern Railway
TO POINTS IN
Alabama, Georgia, Florida, North and South Carolina, Kentucky, Mississippi, Tennessee and Virginia,
on TUESDAYS

May 20, June 3 and 17, July 1 and 15, August 5 and 19, September 2 and 16, October 7 and 21.

At the very low rate of ONE FARE FOR THE ROUND TRIP, PLUS $2.

Tickets are good going 15 days, and for stop-over south of the Ohio River, with final limit for return of 21 days from date of sale.

For information about rates, etc., call on your nearest ticket agent, or write

J. S. McCULLOUGH, N. W. P. A.,
225 Dearborn St., Chicago, Ill.

For information about farm lands, business locations, etc., write J. F. OLSEN, Agent, Land & Industrial Dept., Chicago, Ill.
G. B. ALLEN, A. G. P. A., St. Louis, Mo.

REGULATOR LINE STEAMERS

Daily, except Sunday.
DALLES-PORTLAND ROUTE
TIME CARD.
STR. REGULATOR.
Leaves Portland Tues., Thurs., Sat., 7 A. M.
Leaves Dalles Mon., Wed., Fri., 7 A. M.
STR. DALLES CITY.
Leaves Portland Mon., Wed., Fri., 7 A. M.
Leaves Dalles Tues., Thurs., Sat., 7 A. M.
CASCADE LOCKS AND RETURN DAILY.
LANDING OAK ST. DOCK PORTLAND.
M. V. HARRISON, Agent.

Astoria & Columbia River Railroad Co.

LEAVES	Depot Fifth and I Streets.	ARRIVES
8:00 A. M.	For Maygers, Rainier, Clatskanie, Westport, Clifton, Astoria, Warrenton, Flavel, Hammond, Fort Stevens, Gearhart Pk., Seaside, Astoria and Seaside Express, Daily.	11:10 A. M.
7:00 P. M.	Astoria Express, Daily.	9:40 P. M.

Ticket office, 255 Morrison st. and Union Depot.
J. C. MAYO, Gen. Pass. Agt., Astoria, Or.

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FOUR SEPARATE AND DISTINCT SERVICES.

Fast Twin-Screw Passenger Steamers sailing regularly from Boston, Portland and Montreal to Liverpool, also Boston to Mediterranean ports. Send for booklet, "Mediterranean Illustrated." For rates, etc., apply to Thos. Cook & Son, General Agents for the Pacific Coast, 621 Market St., San Francisco, Cal.

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STEAMER POMONA, for Salem, Independence, Albany and Corvallis. Leaves Portland Tues., Thurs. and Sat. at 6:45 A. M.

STEAMER ALTONA, for Dayton, McMinnville and way landings, leaves Mon., Wed. and Fri., 7 A. M.

STEAMER LEONA, for Oregon City, leaves daily at 4:30 and 11:30 A. M., 3:00 and 6:15 P. M.

OREGON CITY TRANSPORTATION CO.,
Taylor-street Docks. Phone 40.

ANCHOR LINE—U. S. MAIL—STEAMERS—Sailing regularly between
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Superior accommodations, Excellent Cuisine, Every regard for the comfort of