

MOSTLY CONCERNING PETTICOATS

AUGUSTA PRESCOTT TELLS OF THE LATEST THINGS IN LINGERIE

A Marconigram from Paris tells us that all negligees and underwear of every permissible sort will be finished with little ribbons, so placed around the edges and the borders that they act as shirring and trimmings.

There is really little need of studying the fashions in underwear unless one can learn something new, something to one's edification. It is therefore with pleasure that one peruses an account of the lingerie of a Parisian bride, a young woman who is well known in the American colony abroad, and who was one of the principals at the wedding of the Countess of Perigord, formerly Miss Morton.

Colored Underwear.
This young woman has built her trousseau entirely in those heavenly tints, pink and blue. One can get mull and Swisses, batistes and flones, and the most delicate silks in these colors, and this Paris bride bought them exclusively. In all her trousseau there is nothing white.

The trimmings on her pink and blue lingerie are white lace, but this is darned, outlined, corded and trimmed with narrow white wash ribbons or with coarse threads of white silk or white linen, to make it strong and pretty.

In trimming pour next bit of underwear try this method of treating the lace. Let it be an inexpensive novelty lace or an imitation, and follow the plan of outlining the figures with coarse wash silk. Go around them in a running stitch and when you have finished note the elegant appearance the lace will have.

It will look curiously like net lace with applied figures; and the beauty of it is that it will launder a thousand times as well after the treatment, so that the second estate of that lace will be better than the first.

In petticoats there are so many novelties that one might call for an inexhaustible supply of space in which to record them. The petticoat with the upper part of Jersey cloth is still in evidence, but it is being laid away until cooler weather.

And now there comes the one of the upper of silks, in pale yellow or light blue, or delicate pink. Silk flannel will do, and the flannel part comes only to the knees or a little above. Then there is the deep flounce of silk, sewed or buttoned on.

Petticoat Ideas.
Ellis Wheeler Wilcox claims to have invented the buttoned-on flounce and declares that she did it to avoid a panic in her purse from laundry bills. But now from across the seas there comes the claim that it was the special thought of the Countess of Warwick, a woman who for originality in dress is as renowned as for her beauty. The Countess is famous for her handsome petticoats and carries always a trunk of them, even on a Saturday to Monday visit.

It seems a little odd, almost indelicate, to speak so openly of the petticoat as a visible part of one's wardrobe, for always it has been a sub-rosa adjunct, or partially so. But the long skirt has banished concealment from the petticoat and the fact that it is to trail, while the dress skirt is held up, brings it prominently before the public eye.

And here are some of the petticoat novelties.

It is made of moire to match the moire skirt waist for which there is such a vogue.

It is made of tulle to match the tulle for the silk dress.

It is made of mull and lawn to go with the wash dresses.

It is in white or pink or blue or yellow, according to the tone of the light wash dress.

Or it is in brown or black or navy blue or deep green or scarlet to go with the dark silk or cloth gown.

The fancy for matching the petticoat to the dress skirt is on the increase. In spite of the fact that all the better dress skirts have the silk dork skirts they must be a petticoat underneath of precisely the same color.

Not only must the tone correspond, but the material must match.

With a silk dress powder must be a petticoat of silk; but Dame Fashion whispers loudly that with the cloth, the pongee, the poplin, the linen and the moire there should be a petticoat of the same stuff.

The entire dress petticoat is a little too warm, but to it there can be added a deep flounce of silk, so that while the under part is cashmere or velvet or whatever it may be, the outside is of silk.

This adds only a little to the weight, but much to the wearing qualities.

There are petticoat novelties besides these.

The Trimmed Skirt.
Just why or with what utilitarian purpose in view it is not known, but the latest French skirts show a trimming to imitate the outer skirt. The Spanish dress, widening at the back; the little chiffon plaiting shirred down the middle; the bands of etched silk and the application of flowers are all noted in the petticoat as in the outer skirt.

It is a charming Summer trousseau which has a petticoat for every dress, trimmed to imitate the outer skirt and either exactly matching it in material or harmonizing with it.

The princess petticoat, while the most desirable thing to be found in underwear, has its objection from the standpoint of economy. Being all of a piece, a combination garment, it must be laundered all at once, and the corset cover and petticoat are treated to the tubbing, all of a piece. This is very destructive and the princess comes apart at the waist line, just where the strain and stress of the tub and the flatiron are felt most.

For the ironing of delicate laces there is a board which can be made at home. It is very heavily padded and the lace, while it is ironed, is not flattened.

So with the piques and limes. They are ironed upon this padded board. The iron must be a very heavy one, not too hot. This presses the pique smoothly, but does not flatten it. After it is ironed the ribbing is still visible.

The vogue for kid has touched the room robe. Kid belts in tan color and in colored leathers are clasped with gold fastenings; and yokes of kid are seen, but not so frequently.

The kid necktie is worn with the shirt waist and there are cunning little kid pockets to hang on the belt, and kid stocks, consisting of a high, straight band around the neck, with a small bow at the top. Kid will be very fashionable, both in suede and camel, and in Russia, the kid hats are coming in.

It would be a wise woman who, looking at the newest room robes, would declare that the balloon sleeve was not in. There is so little difference between the full sleeve with its overhanging shoulder and the genuine old-fashioned balloon that it takes an expert to see it. And even then it will fool himself.

A handsome house gown of velvet, resembling albatross in its fineness, had very full sleeves that were shirred at the wrist and finished with a ruffle of lace.

The upper part of the gown had the Gibson finish with wide plait turning back toward the shoulder, and these plait were so built that they actually overhung the sleeve and looked very much like the familiar sleeve cap.

The equestrian is certainly worn and doubtless the day of the crinoline sleeve is not far off.

It is said that a certain very well-known New York ladies' tailor has stored

in his violet chests several handsome tailored gowns for women, with the balloon sleeves. They are part of the stock of seven years ago. Seeing that the fashion was so becoming that it must return he laid away these gowns and is only waiting the day for bringing them out.

The Corset Bag.
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ured, corsets and cannot buy them, can imitate the French method, which is of embroidering them by hand.

A delightful little set, a corset and a corset cover, was embroidered in pinks. The corset cover was a very short bolero, little more than a pair of armholes. This was embroidered in purple wash panels, then came the corset, embroidered in match and apparently taking up the pattern where the other left off.

In Summer nightgowns there is one with sleeves of lace that are only pointed ruffles falling from the shoulders. They come elbow lengths, are wide and, of course cool.

One notices a change in the matter of trimming. Appliquettes and passements are fashionable still, but there is

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While it is claimed that nothing new can be invented in the skirt line, one model puts itself forward as out of the ordinary. It shows a skirt with a yoke. The yoke is tucked and the tucks run diagonally. They are quite narrow, though wider than the pin tuck, and they are attached very flat so that they increase the hips and not the bust.

Another skirt that claims novelty is tucked from the belt downward diagonally

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season with a pinch of cayenne pepper, a dash of grated nutmeg and salt to taste; when thick and still bubbling hot, stir in the strained juice of a lemon and the rose and bring to the boil again; when cool mold into cork shape, dip in egg and crumbs and cook in boiling fat. This recipe allows for hot and cold, but the best of the delicate though rich flavor of the beef marrow is worthy the place as a remove at dinner. Take half a pint of marrow picked from large bones, keep warm as much as possible, and pour into cold water to soak for 10 minutes or until firm, cover with cold broth, boil for ten minutes, then put aside to cool in the broth; when cold drain, cut into slices, dip in batter and cook in boiling fat.

Beef Marrow Fritter.

Marrow bones are inexpensive, and yet with little trouble they may be made to yield the most savory morsels an exacting epicure can ask. Fritters, with marrow as a base, will be a novel dish in many households, and they serve well to accompany the delicate though rich flavor of the beef marrow is worthy the place as a remove at dinner. Take half a pint of marrow picked from large bones, keep warm as much as possible, and pour into cold water to soak for 10 minutes or until firm, cover with cold broth, boil for ten minutes, then put aside to cool in the broth; when cold drain, cut into slices, dip in batter and cook in boiling fat.

FOR GIRLS' LUNCHEON.

What and How the Fashionable Set Are Served.

THE luncheon that girls are having this Spring and early Summer might reasonably be classed among those things designated as "fit for the gods,"—that is, if they were not still more frequently spoken of as being "visions and food for fairies." An ethereal and elfin-like appearance is noticed about these tables, when spread with lattice-work and trellises of asparagus sprays, and when snuggled among such greenery are daintily prepared and refreshing dishes. Indeed, it seems much the fashion now for tables to be decorated almost exclusively with ferns of feathery and fine texture, and which are so grouped as to suggest little dells and nooks. Tiny mirrors, ten or twelve in number, are placed about in imitation of the inclosed pools, and a faded green to balance a dish of fruit at one end of the table with a spherical ball holding gold fish, and other things.

Cool, light and inviting are the points strongly accentuated in the decoration of luncheon tables this season. And of the many green things sprinkled over the surfaces, it is pleasant to find that some of them are good to eat. Small glass dishes placed at the corners, hold often, instead of salted almonds, well picked sprigs of water-cress grown under glass, and for the purpose of nibbling throughout the meal. Radishes have lost their prestige, while infant cucumbers, quartered neatly, have taken their place. The prepared halves of grapefruit, which very generally are passed for the first course at a luncheon, show little extra-fines in the frozen cherries and glazed white grapes which partly cover their cut edges.

Salads also have cast off the conventionalism of winter and are now made as gay, almost frivolous, as culinary art can devise. Usually they show some strokes of color. A salad among those, however, that are serious is composed of small, well-shaped tomatoes, stuffed with an equal mixture of white celery and apples cut in very small pieces, a good deal of sugar is added to the mayonnaise dressing of such a salad, and it rests also abundantly as an upper crust below the replaced lid of the tomato. The most delightful salad at present is the fruit salad, served in a scooped-out pineapple. In its making all the seasonable fruits are cut finely, covered rather generously with mayonnaise, and then let remain some time in the bulk of the pineapple. The strong, delicious odor of this fruit permeates the white contents and when served very cold, the salad forms one of the truly pleasing novelties of the Spring.

When punches are served, and this is done very generally at afternoon functions, it is a pretty and "cool" looking idea to have the bowl frosted. To do this the white of an egg is simply rubbed around the outside of the bowl to about an inch below its top. Then over this sticky substance, poured sugar is sprinkled thickly, and the effect produced is much the same as though a visit had been made from the home of Jack Frost.

Household Hints.
The following washing fluid can be recommended as not injurious to the clothes and a great saving of hard labor. Put into a big kettle, contents of a one-pound tin of one-half ounce of carbonate of ammonia. Pour over them one gallon of boiling water, stir well and bottle. Always shake before using.

On wash day morning fill your boiler with little over three-fourths full of water, shave in it one-half cake good laundry soap and add one cupful of the washing fluid. When hot, put in your clothes and let them come to a boil. Take out in tub, cover with cold water and let stand while you put in the next set of fine clothes.

Sub each piece separately in the hands of the board, and it takes only a moment for dirt and stains to disappear as by magic. Rinse, blue and hang out. Any kind of colors, incompletely cleaned, or washing fluid is dangerous in the hands of the colored, and the materials they usually act on the plan that a little is good, more is better, and so rot the fabric.

A very old Nantucket receipt handed down through many generations since Mrs. Peter Folger made the first brave cake in 1674, is this of Quarter Peck or Old-Fashioned Wedding Cake.

"This is the cake," says the chronicler, "which the good ladies put to bed" at night between warm cushions, and which was made by the half bushel for our grandmothers' wedding. The receipt in those days ended grandly with 40 eggs.

The ingredients called for were 24 pounds of flour, one pound of sugar, one pound of butter, one half pint of milk, one-half pint of wine, 14 pounds of raisins, one-half ounce of nutmeg, one-half ounce of mace, one-half pint of yeast, five eggs.

Six one-half of the sugar and one-half of the butter, stirring to a cream. Add the milk and the yeast. Beat all well together and set it to rise at night. In the morning mix the remainder of the materials thoroughly and let it rise again.

When well risen, bake in loaves. The raisins should be carefully washed and then boiled, and if water is used in the cake, instead of milk, it should be a half pint of water in which the raisins were boiled. It is the best to use water instead of milk if the cake is to be kept some time, as it remains moist longer.