MAT G. GOODWIN .



at the

that part of a kind which is of sinister interest. While there are still many people who have not seen his Mephisto, there are more who would enjoy the opportunity of seeing him in other characters, and the interest of the and the increased fame which might be his if he played something else for a time would be worth the risk of a new depar-"Faust" is always a safe venture for Morrison financially, however, and most actors do not find visions of fame sufficiently alluring to be led by them away from a sure thing.

John Griffith put on two good plays at Cordray's last week, and put both on creditably. He is supported by an un-usually good company-in fact, in point of support, his "Faust" was much superior to Lewis Morrison's at the Marquam. Griffith is better suited to his part in "A King's Rival," however, than he is to that of Mephisto, and it was in this play that he made the most decided impression,

The Stuart Company pleased a good is assured many people last week with "Cumberland but the play is not up to the standard that has been established by the organization since its arrival in Portland, and it is much too cheap a piece for so and it is much too cheap a piece for so "Too Rich to Marry," will be announced good a company to give. Mr. Stuart was soon. The management promises almost unfortunately cast, as, indeed, were most the entire original cast. There are a of the other members of the company. If, in the face of adverse circumstances introduced through the play, and there is If, in the face of adverse circumstances, such as these, they gave a performance that drew round after round that drew round after round of applause, soon, they have certainly proved themselves to be an exceptionally good stock company.

EVENTS OF THE WEEK.

Nat Goodwin and Maxine Ellioft in

"When We Were Twenty-One." The annual engagement of Mr. N. C. Goodwin and Miss Maxine Elliott in this city will be inaugurated at the Marquam Grand Theater next Friday night, when their former success, "When We Were Twenty-One," will be the bill, also Were Twenty-One, will be the bill, also at the matinee Saturday. On Saturday night "An American Citizen" will be the play. For the adequate presentation of both plays Mr. Goodwin and Miss Elliott both plays Mr. Goodwin and Miss killout have provided a company that will meet the responsibilities most effectually. Work upon a five-act play dealing with the Both plays will be staged with an elaborateness and an attention to detail that "The Triumph of the Young Person," is rateness and an attention to detail that have made all of Mr. Goodwin and Miss the name of a new play upon which Had-Elliott's productions notable. That the engagement of the co-stars will be most gratifying the already large advance sale and the numerous box and theater parties that have been booked avidence. There and the numerous box and theater parties that have been booked evidences. There have been some changes made in Es-mond's comedy, "When We Were Twentymond's comedy, "When We Were Twenty-Cne," that will be very pleasing to those who witness it again. The much-talked-of supper scene has been sub-nated and in its place there has been sub-stituted an act which is more polite and pleasing and quite in tone with the rest of the play. Of the ability of Mr. Goodwin and Miss Elliott little need be said here; critics and reviewers, both in this country and abroad, have done full justice to the genius of the one and to the worth and art of the other; suffice that in both presentations each essays an entirely of due him as commissions on "Sapho."

The municipal authorities of Paris are thinking of levying a special tax on the theaters for the benefit of the poor.

Gus Bothner will have six shows on the road next season, his latest star being play.

"The Old Cabin Home." a new play of southern life, written by Gratton Donnelity will be produced by Jacob Litt next season.

Dorothy Morton lost her suit against the both presentations each essays an entirely different characterization, and through each they reveal accomplishments that on Sunday and was discharged, and the have won for them their position at the suit followed. Years appear of their chosen vocation. Both piays will be most sumptuously staged, the handsome settings and decorations being the identical ones that were used by heing the identical ones that were used by Mr. Goodwin and Miss Elliott during their original productions of both comedies at the Knickerbocker Theater in New York-and during their successful. and during their successful run of 166 nights at the Comedy Theater in London. Handsome gowns and magnificent to Hets will be worn by the ladies in each play. This, of course, will please the fer portion of their audiences.

Stuart Company in "In Missoura." There was an air of unusual bustle and preparation around The Baker Theater last week. "In Mizzoura," which has been in preparation there for the week beginin preparation there for the week beginning this afferncon, is a play which requires much pains in rehearsing and
mounting, and both Mr. Stuart and Manager Baker have been kept busy with
their various duties in schooling the company and setting the play as it ought to
be set. When the curtain rises this afternoon there will be no mistaking the play,
for the Missouri atmosphere, chills and
fever and all, will be in evidence, and the
Missouri people will be plainly visible. fever and all, will be in evidence, and the Missouri people will be piainly visible. Especial effort has been made to add every detail that is requisite to give the proper are at work on a new musical comedy called "The Knickerbocker Giri," and it will be produced next geason. Josie Hall will have the principal role.

William Gillette writes his plays from "Ma

is the most characteristic of the play, will be a marvel of realism.

The company will be strongly cast. Mr. Stuart will have the part of Jim Radburn, made famous by Nat Goodwin, and suited admirably to Mr. Stuart's etyle of acting. admirably to Mr. Stuart's style of acting.

Frank Sheridan will be old Joe, the wagon-maker, Lansing Rowan his daughter Kate, of seminary Instincts. Catherine Counties Lizbette the Missouri-tored girl; Katherine Wayne the wagon-maker's begter half,

Lewis Morrison is too good an actor to and C. P. Clary the trainrobber. The devote his entire time to one part, and others are all put where they will have

Griffith at Cordray's Tonight. Owing to the great success of John Grif-fith in "A King's Rival" at Cordray's the last of the week, it has been decided to iast of the week, it has been decided to give a farewell performance of the play this evening. "A King's Rival" is a version of "Don Caesar de Bazan." which is said to be one of the best, and it gives splendid opportunity to Mr. Griffith, his beautiful leading lady, Katherine Purnell, and the rest of his company. The play will be finely mounted and costumed, and will undoubtedly draw out a crowded house.

Forthcoming Plays at The Baker. "The Banker's Daughter," Bronson The performance was one of the most enjoyable of the season at the theater, and was fully deserving of the good patronage it received.

The Stuart Company pleased a good arranged for, and an excellent production

Notes of the Stage.

Katle Emmett has a new play for next season, and it will be called "East to West."

George Summers and Alice Archer are to be joint stars in a farce called "A Hot Scotch Major."

Nethersole must pay Marcus Mayer \$3000 due him as commissions on "Sapho."

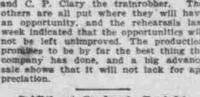
The municipal authorities of Paris are

newspapers notices for his work as the villain in "York State Folks," now play-ing in the Northwest.

Louis Mann will probably be seen in a German-Hebrew role next season under the direction of the Sire Brothers. Clara Lipman will star alone.

A modern comedy called "The Ways of Susan" has been written for Henrietta Crosman by Eugene Presbrey, bul won't be seen until the first of next year. The Penusylvania rallroad has settled

William Gillette writes his plays from notes jotted down at odd times. These he afterward dictates at length to a type-writer. "Secret Service" was thus written on the backs of old envelopes.



Cordrays

PURNELL

MARITANA

"A KINGS RIVAL"

COMING ATTRACTIONS.

"An All-Star Cast."

The names of the principals in Edwin Owens Towne's New York comedy success,

Elita Proctor Otis will shortly make as elaborate revival of "East Lynne" in Phil-

Frederick de Belleville will play the part of "Judas Iscariot" in Mrs. Piske's play, "Mary Magdalene."
Henry B. Harris has purchased "The Becond Volume," a play of New York life, by Ferdinand Gottachalk.

MIZZOURA A New York court has decided that Olgo

James Lackaye is receiving excelle

Connie Ediss will probably come to this country as the principal in "The Sliver Slipper" next season. She was last seen here in "The Shop Girl."
Charley Evans will make a big revival of his old success. "A Parior Match," next season. A big feature for the second act will be obtained in Europe.

Elies Boyes will replace Creation Lange.

Ellen Burg will replace Gretchen Lyons next season as leading lady in "Soldiera of Fortune." Miss Burg is the wife of Robert Edeson, the star of the place.

out of court the suit brought by Joseph-ine Hall to recover the value of diamonds stolen on one of the trains. The gams

a sensation during her spring tour with "Madeline," a play very much out of the ordinary. The English rights to the piece are owned by Mrs. Pat Campbell.

Ralph Stuart Co. at the BAKE In Atlanta, Ga., when Mansfield struck Weaver on the stage. Mr. Weaver signed a nine-year contract with Mansfield last cuses," and will have it translated into English. It will be produced under the title "The Glorious Days," but the star Saturday next the annual May tea will Henrietta Crosman is expected to make has not yet been decided upon.

when Mansfield struck the latest Paris success, "Les Trios Glori- for this most worthy object will be gladly

Saturday next the annual May tea will The latest star announcement comes from New York and shoves Joseph Coyne to the front. He has been playing with "The Toreador" company and will go out under Frank Perley's management. The play has not yet been decided upon.

The Toreador of the institution of he given at the Home, and all are in-

crate production is being arranged under the management of W. H. Reynolds. Charles A. Bigelow, who has been Anna Held's funny man for the past three years, goes to Weber & Fields next sea-son. By signing Willie Collier and Bigelow the gap created by the defection of DeWolf Hopper and Sam Bernard will be almost if not quite filled.

EVERYBODY WILL GO.

Portland Will Be Depopulated the Date of the Big Excursion, June 1. One of the most representative congregations of the city is that of Ahavai Sholom. The members of this leading palatial steamer Harvest Queen, of the O. B. & N. Co.'s river fleet of fine passenger steamers, has been chartered for this event, and under the inspiration of the composer has shown his own personality in music so vividly as did Schubert; this quality, together with his sparkling spontaneity and gift of ravishing melody, is what has so endaged his composer has shown his own personal transfer of the composer has shown his own personal transfer with his sparkling spontaneity and gift of ravishing melody, is what has so endaged his ger steamers, has been chartered for this event, and under the inspiration of martial music by one of the best bands of the ganization. Liszt called him the greatest dere Van York, tenor; Dr. Carl Dufft, bass, Coast and the cheers of the multitude the steamer will cast off her lines promptly at 7 o'clock in the morning of June 1 next. was haunted by the heavenly beauty and The Harvest Queen is especially adapted for handling a large excursion party such Schubert wrote for himself alone, as Sir as will accompany the congregation of George Grove tells us. Many of the works Ahaval Sholom on the delightful river run to Astoria and return. She is speedy and she is deservedly popular with the traveling public generally. A full band has already been engaged for this occasion, because of this peculiar personal quality Dancing may be indulged in to the heart's to his work that the listener invariably content by marticinaria in this average. content by participants in this event, both on the way to Astoria and on the return and pathos of the music, and of the man trip. The ladles of the congregation will who is uttering through it his griefs and make every effort to care for the comfort and the pleasure of the excursionists. Refreshments will be served on the boat. The Harvest Queen will reach Portland on the return trip by 9 o'clock in the evening.

WANTS IT ON WEST SIDE

Willow who has heard the "Unfinished Symphony" recalls his method of dialogue by interchange of phases; as Schumann save

Thinks University Park or Sellwood a Poor Fair Site,

PORTLAND, May 7 .- (To the Editor.) purpose. It is very plain that the fair cannot be held at Sellwood or University Park; it will be a failure. The street-car companies cannot furnish transportation for an ordinary Sunday crowd, neither to Sellwood or University

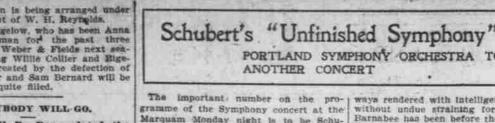
Ladd's tract, on the other hand, can be e a failure. And there is nothing else

somewhere. The City Park has been mentloned by men so prominent and honest as Dr. Bliot and Judge George, and when the writer doesn't know if it is practical to have it there, he is certain it is far bet-ter than any place on the East Side, Ladd's field excepted. So if Ladd's field cannot be had, let us by all means have the fair on the West Side of the river. There the most people are living in the hotels, there will the strangers live who come to visit the fair, etc., and then there will be no trouble with the bridges, avoiding possible accident in that respect. The bridges are opened too often. Sometimes they are closed for repairs. So, by all means. I repeat it, let us now arrange for the fair on the west side of the river. CITIZEN.

FOR THE BABY HOME.

Effort to Establish a Hospital-Ap-

The Baby Home is under obligations to the employes of the Armour and Cudahy Packing Companies, of this city, for the receipt of \$122 10, a generous sum, realized from the recent ball game. We are grateful to all who participated in raising this sum, and especially to Mesars, J. W. Berry and S. M. Milla, the respective W. Berry and S. M. Mills, the respective managers of the above-named companies, for their time and energy in disposing of tickets. We earnestly solicit the assistance of the many friends of the Home in our efferts to secure a hospital for the bables, which we hope, during the coming have pledged \$125 and further donations



ly each season as is customary in cer-tain Eastern cities, notably Boston. No other composer has shown his own per-

interchange of phases; as Schumann says the instruments talk and intertalk like human beings. Why Schubert left this eighth symphony in B minor unfinished has never been quite understood. It was As a citizen and property-owner, I, tike others have been interested and always will be in the fair of 1905. That the selection of the site for the fair is of great importance no one will dispute. It was, they fore I yead with correct in the secret in th therefore, I read with sorrow in this and in the opinion of many critics even morning's paper that the only site that could be used for the fair on the East ty. To every atudent of Schubert this Side, Ladd's field, cannot be had for that purpose. It is very plain that the importance, as it marks a new departure fair cannot be held at Sellwood or University Parks it will be a failure. The "Erglea"

So obscure was Schubert's life and genlus to his contemporaries that he crowd, neither to Sellwood or University
Park, and there are always complaints
about overcrowded cars and too long waiting for a car.
Ladd's tract, on the other hand, can be ly and obscure as himself. It was said reached by two car lines, one on Morrison after his death that an intelligent and street, the other on Hawthorne avenue, and, best of all, people can walk over an (the only home that Schubert even street, the other on Hawthorne avenue, and, best of all, people can walk over to Ladd's field when it is not possible of pleasant to walk either to Selwood or University Park, and convenient transportation cannot be had, so the fair would be a failure. And there is nothing elecname. Beethoven, generous and hospita-ble soul though he was, lived in the same city with him for 30 years without meetbe a failure. And there is nothing else to do, therefore, than to arrange the fair on the west side of the river.

It is said there is a "graft" crew in the fair, and that those paying most will have it, but such cannot be true. Should the fair, however, be held in Seliwood or University Park it will be a failure in general and great suspicion about "graft" yet he maintained his sunny indomitable spirit even to the end, and this bright-womewhere. The City Park has been menspirit even to the end, and this bright-ness of mood, which was almost invariably found cropping out here and there in his work, shows itself nowhere more con-spicuously than in the "Unfinished Sym-

The vocalist of the evening will be Mrs, Walter Reed, contraito, to the pleasure of her many friends. She will give a big Tschaikowsky number for her first selec-tion, calling for intense feeling and dra-matic power. Henschell's Scotch song. "Shouggle Shou, ma hairnie," follows. Mrs. Reed was fortunate enough to receive Mrs. Reed was fortunate enough to receive the benefit of Mr. Henschell's interpre-tation during his last visit to this city on a number of his compositions, this Scotch song among them. The other vo-cal numbers will be a dainty old French song of the 17th contury, and "Shadows," by Carrie Jacobs-Bond. The latter writes both words and music of her songs.

Mrs. Blerke's Tacoma Concert. Speaking of the appearance of Mrs. Beatrice Barlow iDerke, of this city, at Company, has sailed for Europe. a concert given in Tacoma last week, under the auspices of the Ladies' Musical Club, the Tacoma Dally Ledger says: "Of the artists it is perhaps fitting to speak opera assagn at the Metropolitan. Herr first of Beatrice Barlow Dierke, the Fritz Kreisier, the Austrian violinist, goes charmingly winsome planiste, echoes of to London, where his American manager. whose talent and wonderful skill have freached Tacoma during the past season and filled enthusiasts with an ardent desire to hear her. Having heart the content of the London, where his American manager, Mr. Henry Wolfshon, has arranged for his English debut in the first Richter consists to hear her. Having heart the cert. sire to hear her. Having heard her once, svery one in last night's audience was entirely captivated, and the dainty player was accorded a reception flattering in the extreme. This young artiste, whose twentieth birthday is but just passed, has which might well be envied by many who have spent years in study. Her technic is marvelously finished, smooth, firm and brilliant. Her conception is broad and her tone full and round, ringing out the melody of the Beethoven air, which introduced the performer, or pro-claiming the stirring notes of the Schu-bert-Taurig "Marche Militaire," the diffi-culties of which are well known to plan-lsts. In the Tannhauser overture the amazing technical equipment and force of the player were even more evident. She created a positive furore and responded to encores with a generosity that showed how thoroughly in love she is with her

Musical Notes.

It is a matter of regret that the audience was so small at the plane recital given by Madame Fannie Bloomfield Zeisler, last Monday night. It made up, however, in slim attendance by warmth of reception and correct musical intelli-gence. Several people who attended the recital said that their favorite numbers were Schubert's "Eri King" and Donizetti's andante finale from "Lucia." Oth-ers said they would have been content to have only listened to the Chopin numbers. Speaking of Chopin, it is curious, when one reflects on a life like hie, darkened by painful pulmonary trouble, that hastened his death at 23 years old, that his morbid disposition is not seen to any great degree in his musical compositions. They are usually brought, mersparkle of the sunbeam, yet finely tempered by light and shade. Madame Zels-ler is a great artist, and possibly there is not one woman in the whole world today who can excel her at the plane. She was born at Bielitz, Austria-Silesia. The ever-popular Bostonians will ap-

pear in a grand revival of the opera "Robin Hood." at Boston tomorrow night. Henry Clay Barnabee will appear in his familiar role as Sheriff of Nottingham. For a number of years Mr. Barnabee has been at the head of his profession, and his name is a household word wherever Eng-lish opera is. So great a favorite is he, and so versatile has been his work, that he has been named by a well-known critic "the dean of comic opera comedians." Like his confrere. Joseph Jefferson, of the dramatic stage, he is gifted with the same

Marquam Monday night is to be Schubert's "Unfinished Symphony," a work by no means new to Forland audiences, but of such astonishing force, beauty and originality that it would be well if Portland audiences would demand it regularly each season as is customary in certain Eastern of the Symphony, and the Sheriff of Notlingham in "Rohin Hood," are probable the best but the best but the season as is customary in certain Eastern of the Symphony concert at the without undue straining for effect. Mr. Barnabee has been before the public over 55 years. Among his impersonations, which cover quite a range of characters, the best but the season as is customary in certain Eastern of the properties of the best but the season as is customary in certain the public over 55 years. Among his impersonations, which cover quite a range of characters, the best but the public over 55 years. Among his impersonations, which cover quite a range of characters, the public over 55 years. Among his impersonations, which cover quite a range of characters, the public over 55 years. Among his impersonations, which cover quite a range of characters, the public over 55 years. Among his impersonations, which cover quite a range of characters, the public over 55 years. Among his impersonations, which cover quite a range of characters, the public over 55 years. Among his impersonations, which cover quite a range of characters, the public over 55 years. Among his impersonations, which cover quite a range of characters, the public over 55 years. Among his impersonations, which cover quite a range of characters, the public over 55 years. Among his impersonations, which cover quite a range of characters, the public over 55 years. Among his impersonations, which cover quite a range of characters, the public over 55 years. Among his impersonations, which cover quite a range of characters, the public over 55 years. Among his impersonations, which cover quite a range of characters, the public over 55 years. Among his impersonations, which is the public ove

PORTLAND SYMPHONY ORCHESTRA TO GIVE

ANOTHER CONCERT

and leadure Luckstone, planist, gave the last Institute concert this scason at Brooklyn, N. Y., last Thursday. Lehman's "In a Persian Garden" formed the seand part of the programme, the first be-

Mrs. Harvey, Mrs. Hamlen-Ruland and Mr.
Van York.

"Fair Malden" (Old French Arranged by A. L. Dr. Dufft.

"Lungi dal Caro Bene" ... Seecht
"The Clan gof the Wooden Shoon" ... Molloy
Mrs. Hamlen-Ruland. Scott "A Secret" Berceuse" Godard Godard Mr Van York. Mascagni "At Parting" Rogers
"Harfenmadcheus Lied" Saar
"Ni Jamais Ni Toujours" Old Freach
"Songs My Mother Taught Me" Dvorak
"La Danza" Chadwi-k

Several changes have occurred in the composition of the well-known choir of Clinton-Avenue Congregational Church, Brooklyn, N. Y. Two new soloists have been engaged, Henry M. Barenbiatt, tea-or, and Albert Jampolski, baritone. Madame Pinchaud, who for the past three years has given such eminent satisfac-tion as soprano soloist, will remain. The balance of the choir consists of a body of 25 chosen singers. A feature of the services of this church is the unaccom-panied singing. Voices are chosen with great care in regard to quality and in-tonation. Conductor Wheeler says that his choir sings any unaccompanied work. either great or small, in absolutely per-

For the Spring tour of the Sousa Band through the Middle States and Canada, John Philip Sousa has engaged as solo-ists Miss Lucille Jocelyn, soprano, and Marguerite de Fritsch, violiniste, both new to Sousa audiences. Mr. Sousa is now engaged in the composition of his new march, which is to be dedicated to King Edward VII. He has also written the music for a patriotic hymn called "The Messiah of the Nations," written by James Whitcomb Riley, which will be heard for the first time at the dedication of the Soldiera' and Sallors' Monument, at Indianapolis Thursday.

The five weeks' engagement of the French opera singers at New York has closed with a performance of "La Peri-chole." On the second last night of the season Lecocq's "Le Jour et la Nuit" was given. Many veterans were present in the house. Mr. Walter Damresch, who, with a party of friends, occupied the baldheaded row, appeared to be wrapt in con-templation of the Svengali head of Musical Director Moreau. He also applauded Mile. Laya's most difficult solo as if it had been a serious production of the New York Philharmonic Society.

No New York singer during the season just closed made greater steps toward prosperity than Mrs. Morris Black, who arrived there a few seasons ago as a young contraits from Cleveland, and by her voice, her art, and her enthusiastic and discriminating temperament, has won a conspicuous place in the city's musical ranks. Mrs. Black has satled for London to remain the entire season. Besides to remain the entire season. Besides singing at a number of private musicales. she is to be heard at Queen's Hall.

e Grau Opera going directly to her home in Berlin to rest until November, when she will re-turn to America for the opening of the

Musical people are looking forward to the plane recital Friday night at Calvary Presbyteriah Church. Prof. Anton Zilm will render a violin solo, and Mr. Dudley a vocal selection. Several pupils from St.

Dudley Buck, probably the best-known living American composer of church mu-sic, who has had charge of the music of the Church of the Holy Trinity for a quarter of a century, took charge of the famous organ in Plymouth Church, Brook-lyn, N. Y., last Sunday.

A well-known critic states that most of the musical comedies upon the American stage come from London or Paris, or they are of home manufacture. Few works have come from Germany since the days of the Strauss operas and "The Beggar

Robert Hunter, head worker of the New York City, University Settlement, an-nounces that Mrs. Ethelbert Nevin. the wife of the late composer, has decided to establish a fellowship in the Music School for the education of one child A Maori contraito is singing in London. She is the Princess Te Rangi Pai, a half-

breed, her father being a British Colonel, stationed in New Zealand, and her mother the head of the Ngatiporon clan. The Princess sings Irish songs. Paderewski's secretary announces that the planist of the disheveled hair only netted \$125,000 as the receipts of his fifth American four, just finished. And yet some people say that there is no money

in plane-playing. Mrs. C. H. Warrens, a recent arrival in

Portland, will sing a contraito solo at the offertory this morning in the First Congregational Church. Mrs. Warrens received her musical education in Paris under De Reszke's master. There is so much dissension the Northeastern Saengerbund that it is proposed to shift the singing festival from

Baltimore to New York City, in the interest of peace. Victor Herbert's orchestra gave a de-lightful Wagner evening, May 2, at Pitts-

burg. Pa. There's no substitute for Hood's Sarsa-parilla-its merit is peculiar to itself.

pleasant personality, uses the same refined methods, and his impersonations are al-

For That "Tired Feeling" TRY THE PIANOLA

A purchaser says, after two years' trial: 'To the busy man who comes home from his office weighed down with the cares of business nothing will so quickly and effectually dispel the care, so thoroughly eliminate 'the tired feeling,' as an hour with the Plancia. It's restful, enlightening, soothing and refined. I never tire of it." Send for folder "Portland Pianola Purchasers and What They Think."

THE AEOLIAN COMPANY,

M. B. Wells, Sole Northwest Agt. 353-355 Washington st., cor. Park.