Commenting on the refusal of the fa-nous Mendelssohn choir, Toronto, Can-

ada to increase the number of voices in the chorus, it is pointed out that at the last Birmingham festival the chorus

formers in the Leeds festival chorus is

hestra and chorus also about one to three

The Sheffield festival chorus, which is now

er than either the Leeds or Birmingham

choruses, as is also the case with the Here ford festival chorus, the last-named chor

us numbering 240, the idea of quality in

preference to mere quantity of chorister evidently being a ruling principle in the formation of the choruses named. The

model concerts recently given at the Paris Conservatoire enlisted the co-operation of an orchestra of % and a chorus of only 74.

The entertainment given by the Clan

Macleay, last Monday night, will be re-membered as one of the most pleasant

events in Scotch parties this season. Piper J. S. Moon played "The Cock o' the North" on his bagpipes, and was encored.

as was also Miss Rosie Forbes, who danced the "Highland Fling," her encote being the "Sallors' Hornpipe." Chief Framer gave an amusing address in verse,

ontaining local hits. Miss Grace Wil-on and her pupil, Zulah Andross, played

style. The address of the evening, on "Robert Burns," by Judge George, was very interesting. Others who contributed

to the evening's entertainment were: Miss Mabel Van Buren, Mrs. G. B. Cellars, Miss Cornella Barker, Miss Evelyn Hur-

of the oratorio shows that the com-

Charge of the Light Brigade.

Half a league, half a league,

Forward, the Light Brigade! Charge for the guns!" he said; Into the valley of Death Rode the six hundred.

"Forward, the Light Brigade!"

Was there a man dismayed Not though the soldier knew Some one had blundered;

Theirs not to make reply,

Theirs not to reason why,

Theirs but to do and die;

Cannon to right of them,

Cannon to left of them.

Cannon in front of them

Into the jaws of Death,

Rode the six hundred

Flashed as they turned in air,

Sabring the gunners there.

Charging an army, while All the world wondered

Cossack and Russian

Reeled from the saber-stroke.

Cannon to left of them, Cannon behind them, Volley and thundered; Stormed at with shot and shell,

Come through the jaws of Death Back from the mouth of Hell-All that was left of them,

Songs of April.

But the rook has built, and the thrushes throng,

For he sings as if, from his watchman's height

He saw, this blighting day.

The far vales break into color and light
From the banners and arms of May.

They gleam, they glint, they sparkle, They glitter along the air, Like the song of a sunbeam hiding in a tangle of red-gold hair,

And I long as I laugh and listen,

She walks in beauty, like the night

Of cloudless climes and starry skies;

And all that's best of dark and bright

Which heaven to gaudy day denies,

One shade the more, one ray the less, Had half impaired the nameless grace

And on that cheek, and o'er that brow, So soft, so calm yet eloquent, The smiles that win, the tints that glow,

But tell of days in goodness spent a mind at peace with all below, A heart whose love is innocent!

Which weaves in every raven tress, Or softly Eghtens o'er her face; Where thoughts seemely sweet express How pure, how dear their dwelling-place.

For the angel hour that shall bring
My part, preordained and appointed,
In the miracle of Spring.

-William Ernest Henley.

She Walks in Beauty.

-Tennyson.

Shattered and sundered.

Cannon to right of them,

While horse and hero fell,

Left of six hundred.

They that had fought so well

When can their glory fade? Oh, the wild charge they made! All the world wondered. Honor the charge they made!

Honor the Light Brigade, Noble six hundred!

The April sky sags low and drear, The April winds blow cold. The April rains fall gray and sheer,

And weanlings keep the fold.

And he is the bird for me!

Deep in my gathering garden A gallant thrush has built; And his quaverings on the stillness Like light-made song are split.

All in the valley of Death,

Rode the six hundred.

He wrote a beautiful phrase for the seven trumpets, seven times repeated in the course of the march, and when it

"Lustaple! Overture" in excellent

ished skill.

When Listening to Music

MAJORITY OF PEOPLE JOIN THE CHATTER - BRIGADE.

Grand opera and church occasions excepted, it is a curious reflexion on our society manners when the statement is repeatedly made that people generally commence to talk or whisper when a singer begins a song, or a performer strikes the first chords upon a plane or other musical instrument. Many a pretty and engaging musicale is utterly spoiled by the senseless chatter of those who are there to be listeners.

Knowing the fondness of some people for small talk on all sorts of impossi-ble occasions, a Portland hostess was disturbed in mind and body recently, when she planned to give a musicale. "I want my musicale to be a success in every possible way, but I can't think makes most occasions of the sort unbosom friend. Now, that bosom friend was a married woman of much experience-she had sung in choirs and mustand buried two husbands. "M-m-m' said the friend, "I don't see what you can do. You can't print across the programme: 'Please don't talk.' Just have your musicale, my dear, and allow people to talk if they want to." "Yes, and drown out all the soft plane passages," remarked the young hostess. The other woman, however, considered that her reputation was at stake as adviser, and she wrote at the bottom of that pre-gramme, in dainty handwriting: "No encores. Kindly Reep silence while each guest is singing, playing or reading."
When the eventful evening for the

isicale arrived, the hostess was nervous and fearful that the little message printed in small type at the bottom of her artistically designed programmes would not please certain of her critical guests. Quite the reverse happened, however. A noted conversationalist arrived among spects, and she looked, with a merry twinkle in her brown eyes, at her host-ess, and said: "My dear, I'm so glad you had the courage to give such a hint in so lovely a phrase. It is ar-tistic." The other guests laughed merrily and conversation became general until the stalwart husband of the hostess escorted the young lady who was to open the musicale, to the plane. There was no need to say "sh-h-h." Conver-sation stopped instantly, as the fair planist began a Carnival by Schumann. She was listened to in respectful allence, and when she finished there was a ripple of dainty applause. The planist was enchanted. "It was so lovely of them enchanted. "It was so lovely of them to listen to me during the entire solo," was the manner in which she expressed her gratitude. She afterward admitted it was an unusual experience.

After two minutes' interval, during which time the guests freely spoke to each other, the second event on the pro gramme came-a high soprano who sang osition and if the singer had not been heard in absolute quiet, most of the plantssimo effects would have been drowned. So the programme proceeded, care being taken to arrange for two min-utes' conversation between each number. A dance followed afterward, at which people talked as much as they pleased, and when the time came to say good night, the pretty hostess received many eart-felt compliments for the evening

How different was a musicale given in an enterprising town not very far from Portland. It seemed that the guests had met to talk through senata and song-their one ambition was to talk, talk. When a piano solo was finished, somebody would say: "Oh, yes, that's finished. Who's next?" A song would follow, to chatter accompaniment. It was the one moment in his life when Mr. Doodle yearned to tell, and did tell Miss Snookes how fondly he adored her. It was also the eventful moment when youths audibly debated whether cigar-ettes were more beneficial toward raising a mustache than cigars. Little won-der those who sang and played were giad that the ordeal was over. They

were nervous wrecks.

Four high-priced musicians were recently engaged to play several musical selections, on strings, at a Chicago fine and formerly a resident of this city; Paolo art institute, and it was clearly stated Gallico, the Italian plantst, and Charles on the programme that, after the con-cert, the guests would be at liberty to inspect the varied art treasures in the Senora Isidora Martinez, the Chilein adjoining gallery. The musicians were thorough artists and they played_one of Mendelssohn's "Songs Without Words," to-chatter accompaniment. Loud apished, but it was noticed that the first violin player looked indignant. He whispered with his fellows. The next bit was a dainty, old-fashioned minuet. the beauties of which could not be appreciated unless one listened carefully. But the audience unconsciously chattered on, until the talkers drowned out the musicians entirely. Then came the catastrophe. Placing his right hand dramatically on his brow, the first violin stopped playing, and thundered in a deep bass: "Ladees and gentlemans. You hav no vant to hear us play? No? Ve come play; you come talk. Vich is it to be?" Thoroughly ashamed the audience broke into applause, and the other part of the programme was listened to with at-

There is one story that has been handed down from the mist of years. Once upon a time an organist was playmanuel organ, in corporation hall, and he suddenly changed from double forte to piano. Of course people were all busy at the time, and one shrill voice was heard to remark, "I don't see how the property of the first prop you can make it in six yards, Mamie." It is only when a great artist is heard, and when he or she thrills an audience with the glory of a heaven-sent voice. that the talker stops talking. He is awed, and conscious for once that he is under a power that is greater than his own voice. For instance, it would hardly be possible to talk when Jean de Reszke or Melba sings. You would be

It is not given to every one to sing play, and those who do possess the to silence. They have some rights which an audience is bound to respect. A popular Portland singer is so sensitive on this point, that when she sensitive on this point, that when she sings, and any one commences and keeps up a conversation, she stops singing until they are silent. Most musicians agree that if people do not care to hear them and prefer to talk, that it would be better if the talkers remained away. The next time you go to a musicale or concert, will you please not countenance the constrent presses?

PRESENT "THE HAYMAKERS." Grant's Pass Folk Very Creditably

Acquit Themselves. GRANT'S PASS, Or., April 19,-The mu sical event of the season was the presen tation of the operatic cantata, "The Hay-makers," by the Grant's Pass Choral Union at the opera-house Tuesday and Wednesday evenings. A chorus of 49 voices under the direction of H. O. Kinney had been drilling for four months, and the performance on both evenings showed how faithful and efficient the work had given with excellent interpretation and the audience showed its appreciation with hearty applause and encores. The characters were taken as follows:

Snipkins (city dude)Theo. P. Cramer The comical situations into which igno rance of farm ways brought Snipkins pro-voked hearty laughter and helped to bring out the contrast with the more serious parts of the work. This cantata is the best work that the Choral Union has taken up and much credit is due Mr. Kinney for his untiring efforts to promote the mu-sical interests of this community. Miss Belle Robinson made an able accompanist.

SYMPHONY CONCERT, APRIL 28. Programme for the Next Important

Local Musical Event. The next symphony concert will take place Monday evening, April 28, at the Marquam Grand Theater, at 8:30 P. M. The following is the programme:

(a)-Variations-"Nel Corpin"

(a) Variations—"Nel Corpin"

(b) "Kuss Walzer", Strauss-Rosenthal (c) "Scherzo in B Plat Minor", Chopin (d) "Isolde's Death," from "Tristan and Isolde" Wagner-Liszt Mrs. Beatrice Barlow Dierke.

"Military Symphony" Haydn (a) "Adaulo-Allegro" (b) "Allegretto" (c) "Menueito-Moderato" (d) "Finale, Presto"

The Acolian Recital.

An unusually large audience was in attendance upon the Aeolian Recital last Wednesday evening, both the recital hall and salesroom being "crowded to the

Strauss' "Flederman's Overture," played by Mr. Bruce on the pipe organ, put the audience at case at once and in a most happy frame of mind for the balance of

programme. ir. Larimore then played Clarke's 'Marche Aux Flambeaux' orchestrelle. This was Mr. Larimore's first appearance on the recital programme, and his rendition of this selection and Gio vananni's transcription of Millard's "Sa Not Farewell," assures him a welcom

adjunct to future programmes Rubinstein's "Kaurmenai-Ostrow" is a selection full of "thought" and expression and seldom attempted on the plano. Mr. Bruce rendered this selection in a most acceptable manner. The programme closed with Verdi's overture "Traviata" and proved the climax to a choicely sected, and well-rendered programme. Next Wednesday evening's recital will begin promptly at 8 o'clock, instead of

Musical Notes.

The Congregational Church, at Newton Center, Mass., has been giving a monthly oratorio service, to interested auditors. J. Lewis McAvoy, St. Paul, Minn., is writing a musical comedy for Miss Pau, who recently appeared there with the

The Boston Singing Club announces novelty for its concert next season, "The Quest," text by Randolph Hartley and nusic by Ethelbert Nevin,

The Minnesota State Musical Teachers' Association will meet at St. Paul, Minn., May 19-20. An interesting programme is being arranged for the two days. The Harvard "Musik Kelpe" took place

at that historic spot near Boston April 2, and the Harvard Glee Club sang. Mr. Carl Facites gave several solos. The revival of French opera bouffe at New York has met with a warm welcome

from the public, especially during the runs of "Miss Helyett" and "La Belle Helene. Miss Helen Bucll, a descendant of Gov ernor Bradford, of Plymouth colony, has been singing with Kubelik. She is a very

artistic interpreter of the mediaeval songs of Italy. Franz Nachbaur, the German tenor, who

recently died, 72 years old, at Munich, created in London the role of Walther in "Die Meistersinger," in 1882, under Dr. Richter's direction. Anton Schott the well-known tenor

Senora Isidora Martinez, the Chilean prima donna, and widely known throughout Europe and this country gave a re-cital at Boston last Wednesday evening She sang very acceptable several Foote songs, three of Dr. Stewart's and two

The second Heinrich recital given at San Francisco was an artistic success. Mr. Heinrich was heard to advantage in several German ballads. Miss Julia Heinrich, among other numbers, acceptably sang four songs by Emi A. Brugulere, of San Francisco.

operatic eelections.

The Singers, of Newton, Mass., brought their seventh season to a close, April 2, by a successful performance of part songs and choruses, including solos by Grace Bonner Williams, soprano; Emery White, tenor; Heinrich Schuecker, harper, and Almon Fairbanks, planist.

Before long, a male chorus will be started at the Young Men's Christian Association, and in its large membership there are many promising tenor and bass voices. At present, rehearsals are being held for an approaching minstrel show ing a festival march upon a large three at which there will be several laughs per

bee, of the Bostonians, who was intro duced as the dcan of opera. Scenes from operas were given in costume by the grad. uates and other pupils of the school,

Next season two of Toronto's musical organizations, the Mendelreohn choir and the festival chorus, will both sing Coler-idge - Taylor's "Hiawatha's Wedding Feast." The first-named choir bought the orchestral paris of the "Hiawatha" mu-sic before the other organization publicly announced its determination to sing the

Madame Yulisse, the new Canadian so prano, recently appeared with Mr. New-mann's orchestra, London, England, and at many other leading concerts, where her phenomenally high voice excited ad-Marion Clark, a well-known fiddler along the Pacific Coast, played at an old-fashloned party recently given for the land, Cal. He played for the dancers, clad in the familiar "duster" and wide-brimmed hat of the country musician. The dancers were many, and among the old tunes heard were: "Pop Goes the Weasel," "Cheat" and "Money Musk,"

Welsh residents of the City of Pitts-burg, Pa., recently held a big Elsteddfod, or musical festival, and there were about 200 in the chorus. Some of the best singers in the state were present to capture the valuable prizes and souvenirs. The affair was a great success. The judges considered tone, adherence to motive of piece, general harmony, cul-ture of voice, in the grand chorus and The different parts of the cantata in special solos, and accuracy in notes. "Ganymede," a light opera, will be pre-

sented May 2, at New York, by the Vas-sar Students' Ald Society, which is organized to lend money to girls who are too poor to afford a college education. The opera is written, composed and will be directed by Mrs. Stella Prince Stocker, who will produce it for the first time in New York. Mr. M. Vernon Stiles, recently Along the lovely paths of Spring to rove, and follow Nature up to Nature's God. leading tenor with the Bostonians, will

ciple parts will be taken by Miss Louise Courtenay, Miss Elfreda Busing, Miss Lily Heidelbach, Miss Rebecca McKensie, Mr.

Avery Balvor and Mr. Madison Smith The to have an octet, but at the last moment chorus, which will consist of about 150 one of the members was detained at voices, is to be made up of Vassar graduates and their friends.

Pupils of Miss Grace Wilton will give a plano recital, April 29, at Calvary Pres. a plano recital, April 29, at Calvary Pres. byterian Church. Invitations may be had from these pupils: Zadie McKenzie, Hazel Beiding, Blanch Beiding, Leola Struble, Dalsy Gibson, Ruth Plummer, Doris Plum-mer, Ruby Stinson, Rita Stinson, Hanash Hincks, Gladys Bowman, Janet Ross, Zulah Andross, Birdle Hastle, Hattle Bell Foster, Margaret Crusoe, Rita Allen, Isa-bel Beckwith, Grace Luders and Johnny Hincks.

The farewell performance of opera at the Metropolitan Opera-House, New York, tomorrow night, will be a memorable oc-casion. A bill in six parts will permit most of Mr. Grau's principal singers to make their adieux until next December The programme is: "Carmen," act i Cave, Scheff, Salignac. "Die Walkure, act I. Van Dyck, Ternina, Bispham. "La Fille du Regiment," act 2, Sembrich, Salig-nac, Glibert. "Otello," act 4, Eames, Homer, Alvarez, Scottl. "L'Africaine," act 4, Breval. "Faust," act 5, Eames, Alact 4. Breval. "Faust," act varez, Edouard de Reszke.

The London music festival, under Rob ert Newman's management, which differs from other English festivals in having to choral features, will take place at Queen's Hall about three weeks hence. It will be a tournament of conductors, for the excellent Queen's Hall orchstra will play not only under its own director. Henry Wood, but also will be conducted by Eugene Ysaye, Arthur Niklsch and Welngartner. Weingartner Among the soloists will be Dr. Saint-Saens, Lady Halle, Becker the 'cellist, Mark and Hambourg and Ferrucio Busoni, the planists, and Clara Butt and

Herbert Bunning, an English compose and conductor, is reported to have written an opera whose book is adapted from Anthony Hope's "Heart of Princess Oera," and the story is also told that it will be sung in London this Summer, in French The influence of the new director, Andre Messager, from the Parls Opera Comique, is to be feit in the selection of the cast which will include Miss Mary Garden and Mr. Marcchal, both of that theater, and Messrs. Gillbert, Plancon, Sevilhac and one other singer, yet to be chosen. Marcchal is one of the most satisfactory lyri-tenors in Paris, and a good actor.

Mrs. Florence Hartmann gave a voca recital at Boston, April 2, assisted by Julius Theodorowicz, violinist. This was the programme: Shifflieder-Cyclus, by Lenau.....Albert Fuchs

Te Souvient-II-Le Chevaller Belle-Etolle.

"None but a Lonely Heart"... Tschatkowsky
"Lar Slis in the Garden" ... Zolline
"How Deep the Slumber of the Floods". Lowe Tar Sits in the Garden" . Zolinse

How Deep the Slumber of the Floods' Lowe
The Rossry" . Novin

Since We Parted" . Frances Allitsen
The Spring Has Come" . Maude Valerie White The musical programme given at the which are the most telling point in the first Presbyterian Church social last first part, the tenors are told to sing fuesday night was arranged entirely by the various phrases of the curse which

To the churchyard a pauper is going, I wot; The road it is rough, and the hearse has no

And hark to the dirge which the mad driver sings; Rattle his bones over the stones!

Oh! where are the mourners? Alas! there are

Not a tear in the eye of child, woman or man;

He's only a pauper, whom nobody ownst

What a joiting, and creaking, and splashing,

The whip, how it cracks! and the wheels, how they spin!

How the dirt, right and left o'er the hedges is

The pauper at length makes a noise in the world!

He's only a pauper, whom nobody owns!

Poor pauper, defunct! he has made some ap-

To gentility, now that he's stretched in a

But it will not be long, if he goes on so fast.
Rattle his bones over the stones!

You humoldes who stare at your brother con

veyed, Behold what respect to a cloddy is paid! And be joyful to think, when by death you're

laid low. You've a chance to the grave like a gemman

He's only a pauper, whom nobody owns!

But a truce to this strain; for my soul it is

Should make, like the brutes, such a desolate

And depart from the light without leaving a

Though a pauger, he's one whom his Maker yet owns!

Spring.

Tis past; the iron North has spent his rage; . Winter now resigns the length

The stormy howlings of the winds assuage,

And warm o'er ether western breezes play.

Of genial heat and cheerful light the source

From southern climes, beneath another sky, The sun, returning, wheels his golden course Before his beams all noxious vapors fly.

Far to the north grim Winter draws his train,

To his own clime, to Zembla's frozen shore:

Where, throned on ice, he holds eternal reign

Loosed from the bands of frost, the verdant

ground
Again puts on her robe of cheerful green,
Again puts forth her flowers, and all around,

Smiling, the cheerful face of Spring is seen.

Behold! the trees now deck their withered

Their ample leaves, the hospitable plane,

The lily of the vale, of flowers the ousen

Hop to and fro and glitter in the sun.

The taper cim, and lofty ash disclose; The blooming hawthorn variegates the scene

Puts on the robe she neither sewed nor spun. The birds on ground, or on the branches

Soon as o'er eastern hills the morning peers,

From her low nest the tufted lark upsprings; And, cheerful singing, up the air she steers; Still high she mounts, still loud and sweet

On the green furze, clothed o'er with golden

That fill the air with fragrance all around, The linnet sits, and tricks his glossy plumes, While o'er the wild his broken notes re-

Who love to walk in Virtue's flowery road,

Battle his bones over the stones!

To think that a heart in humanity clad

Bear soft his bones over the stones!

Stern . . . day;

ests rour.

He's only a nauner, whom nobody owns!

He's taking a drive in his carriage at last;

Battle his bones, over the stones!

He's only a pauper, whom nobody owns!

eprings,

comes for the seventh time the com poser call attention to the fact-to in-sure the proper culmination of effect on the part of the performers. "Very broad," "with full force," are the next directions; then after a "beavily slurred"

the young men connected with the church. It was a men's party, as opposed to the one given by the young women three months ago. The Multnomah mandolin club played several enjoyable selections. There was much interest manimuch marked."

For the Scrap Book

fested in the appearance of a male soptet, composed of Messra, Watkins, Roper, Thomas, Thatcher, Zimmerman, Goudsward and Bennett. It was intended

petent instructor, if they care to con-tinue singing, they will be heard of again to advantage. They were best at fortissimo passages, Mr. Reginald L. Movement of Sons and Daughters to Designate Their Resting Places fortissimo passages, Mr. Reginald I. Hidden gave two violin solos with fin Gains Strength.

DEAD INDIAN WAR VETERANS TO

BE HONORED.

The committee of McMillen Camp, No. Sons and Daughters of Indian War Veterans, has ordered 100 markers cast for the purpose of marking the graves of In-dian War Veterans in the cemeteries in numbered 351 singers and the orchestra 121 performers, or somewhat more than a ratio of one to three. The number of perand near Portland, and supplying calls for outside cemeteries in the state. It is not expected that the first 100 will go far, but it will be a starter, and others may be cast as may be required. Mrs. Laura V. Mutch, president of the camp, is now receiving letters of inquiry from all over the state concerning the markers, their cost, how to obtain them, and who are to place them in cemeteries. In answer she yesterday mailed about 20 letters. Mrs. Inex Crooks Filloon, of The Dalles,

on April 12, wrote: "I inclose 50 cents, for which send marker for the grave of an Indian War Veteran, my father, Barton William Crook. He was in the Eastern Oregon war of 1852-53. I know of but one or two of his company living-one being William Clymer, who lives at Talman, Linn Couny, Or. My father is buried in Sunset emetery, The Dalles. It seems too bad that the Incian War Veterans could not have been rewarded by the Government while ...ving for the service done the new country of Oregon and Washington. My a long time in 1852 from having his feet frozen during a raid on Indians, and for a time it was thought Amoutation would be necessary. He lived on horse-meat along with his company till nature revolted almost. My father suffered with the rest, but did it all cheerfully, for he was serving his country in the early de

elopment of the state."

Mrs. M. J. Jette wrote from Holbroom April 13:

ley, A. M. Wright, E. K. Cormack, W. K. Scott and George Anderson. The accompanists were: Mrs. W. L. Marshall and Miss Mabel Van Buren. who fought in the Cayuse war, and the A brilliant audience greeted the con-cert given by the Cecilia Society of other for my uncle, who fought in the Yakima war. My father's name is David Boston, last Tuesday, when the princi-pal work performed was Massenet's "Promised Land." A study of the score Weston, and uncle's name is Thomas Weston. My father was also a signer of the Provisional Government of Oregon, They are both buried near Cham-

Mrs. S. M. Hayes, Woodlawn, wrote April 14: "I write you for information in regard to the markers for the Indian War Veterans' graves. My father, Jesse D. Dixon, was one of the veterans, and we want to make inquiries, as we desire his grave marked. How soon will it be before they are ready, and will each family have to put them up, or is there a committee for that work? My father was buried in the Masonic cemetery, on Johnson Hill, near La Fayette, Or."

Mrs W. W. Warner, of Jefferson, wrote on April 11: "I notice in today's Weekly Oregonian that there is an effort being made to have the Indian War Veterans graves marked, and I write asking for information about the same. He died near North Yamhill last October and was buried here at Jefferson. I would like to have his grave marked before

Decoration day, if possible."

Mrs. J. Gangloff, of La Grande, wrote
March 25: "August Gangloff, one of the Indian War Veterans, is buried in Mount Calvary cemetery, lot 40, section 5. Kindly mark the same and charge the same to my account."

These are a sample of letters being received. Mr. Mutch says that the com-mittee will endeavor to mark all graves in Portland, but outside of Portland the relatives will be expected to place the markers, paying the little expense necessary. Letters have been sent to most of the larger cities and towns in the state asking relatives to take up the work of locating the graves and making provisions for placing the markers. It is expected Those cestring them sent can send to Mrs. Laura V. Mutch, 14 Union avenue, near East Burnside street. The cost of markers is 10 cents each, and expressage as many of the graves as possible by May

CO-OPERATIVE FRUIT CANNERY.

Efforts to Be Made to Organize Such Establishment at Montavilla. The Montavilla Board of Trade has not given up the idea of having a fruit can-nery established on the O. R. & N. Co.'s that cannerymen did not make propo-sitions that could be accepted. Another plan has been adopted, which may be more successful. It is now proposed that the fruitgrowers should combine and start this cannery themselves. This plan is Portland, has been sent out, and is being looked on with favor by many fruitgrowinstalled. Mr. Campbell agreed to prolooked on with favor by many fruitgrowers, and many have expressed themselves as favorable to this being undertaken.

A meeting of the Montavilla Board of Trade will be held Friday evening. May

Old People

SWANSON'S "5-DROPS" is the best remedy that can be used. It is both an internal and external remedy. It contains no opiates or any injurious drugs of any kind, but is a carefully prepared combination of such herbs and oils as nature intended should be used in the cure of diseases of the nerves, muscles and blood. Absolutely pure and harmless. Aches and Pains. In all cases of bodily aches and pains an application of "5-DROPS" to the afflicted parts will give instant relief. It will stop those awful backaches, remove inflammation from bruised and swollen parts, cure Nervous and Neuralgic Headaches. It is without exception the greatest pain killer ever discovered.

Impure Blood. Diseased or impure blood is the cause of more sickness than anything else. When the blood

is impure, the whole system is

deranged, everything goes wrong. The poisons settle in the muscles and joints, causing the most painful diseases, such as Rheumatism, Lumbago, Sciatica, Neuralgia, etc. A dose of "5-08075" taken twice a day will cleanse the blood of all the poisonous matter and give strength and health to the weak and debilitated. "5-DROPS" is a perfect blood purifier.

Rheumatism and Neuralgia.

Swanson's "5-DROPS" is a never failing cure for these diseases. It is an internal and external remedy, which acts quickly, safely and surely, and is an absolute cure for Rheumatism and Neuralgia. "5-98098" taken internally will dissolve the poisonous acid, remove it from the system and cleanse the blood of all impurities, thereby effecting a permanent cure. An application of "5-DROP\$" to the afflicted parts will stop the pains almost instantly, while the cause of the disease is being surely removed by its internal use. Aches, pains and soreness disappear as if by magic when "5-08095" is used. No other remedy in the world will stop rheumatic or neuralgic pains so quickly or effect a cure as soon as "5-080PS."

Kidney Trouble and Liver Complaint.

You, who are suffering from Liver Complaint or Kidney Trouble, will find a positive cure in "5-DROPS." It is the most effectual remedy ever discovered for these diseases. A single dose will give immediate results. It goes direct to the spot. It keeps the liver-cells properly at work. It restores the kidneys to their normal condition by removing the acids which are the cause of the trouble. It is the most successful medicine for the cure of diseases of the Blood, Kidneys and Liver

"5-DROPS" IS AN INFALLIBLE CURE FOR Rhoumatiem, Nourzigia, Lz Gripas, Colds, Coughs, Bronchilis, Lumbago, Sciatics, Gput, Abthms, Catarrh, Liver and Kidney Troubies, Korveusness, Backache, Dyapopais, Indigestion, Croup, Kerveus and Kourzigia Headtache, Maieris, Heart Weakness, Paralysis, Greeping Numbness, Sicosiosspess and Blood Diseases.

NOTICE. "5-DROPS" is perfectly harmless and can be taken by a child as well as an It contains no opiate in any No alcohol. No salicylates. If "5-DROPS" is not obtainable in your locality order direct from us and we will send it prepaid on receipt of price, \$1.00 per bottle.

Cut this out and send it DROPS

COUPON

SENT FREE. A trial bottle will be mailed free of charge to every reader of this paper upon request. Cut out the coupon and send to us with your name and address. Write today. Large Size Bottle (300 Doses \$1.00.) For Sale By Druggists.

SWANSON RHEUMATIC CURE CO., 160 LAKE STREET, CHICAGO.

when definite action will then be taken. have a capacity for grinding 30 tons per Secretary DeVenny, of the local Board of day. For that community it will be a Trade, thinks the pian entirely feasible, good thing, as much feed is consumed if the fruitgrowers can be made to see there. that it would be to their advantage to take Public School Entertainment.

hold of the matter. NEW PASTOR ARRIVES.

Rev. H. L. Pratt. Who Has Reen Called to Forbes Presbyterian. Rev. H. L. Pratt, the newly appointed at once. He will occupy the pulpit of that church today. Mr. Pratt was met at the depot by a considerable number of the members of the church and given a hearty welcome to Portland. He will make his home for the present in the Manley block.

A handsome yawl is being built for Taylor Bros. on East Washington, between home for the present in the Manley block. liams avenue. Albina.

Rev. Mr. Pratt was graduated from the ing the work.

St. Johns Spur Sidetracks.

The O. R. & N. Co. has built a side-track to Cone Bros. sawmill, on the St. Johns spur. This mill sends out daily about five carloads of finished lumber, The veneer factory at St. Johns will also spur at that place. Efforts to raise a be provided with a sidetrack from this p. M.; lyceum at 12:45; services conducted subsidy were not successful, for the reason spur. The need of a sidetrack there is by Rev. G. C. Lave and Mrs. Ladd Finnithat cannerymen did not make propovery great.

Machinery Installed. Machinery for the feed mill at Fairview, to be operated by H. C. Campbell, of

The public school of St. Johns will give an entertainment for the benefit of an or-gan fund, at the M. E. Church, Saturday evening, April 25. Some of the best tai-ent in Portland, including Miss Luse, Miss Mock, Miss Zimmerman and parpastor of the Forbes Presbyterian Church, Albina, arrived 'yesterday evening from Fisher music stores have been secured Philadelphia, and will enter on his work and an exceptionally interesting programme is thereby assured.

Building a Yawl.

Presbyterian Theological Seminary, of by nine feet beam, and provided with a San Francisco, three years ago. He is cabin. It will be for racing and cruising, regarded as a man of ability and a pleas. It will be finished by the opening of the yachting season of the Oregon Yacht Club,

> East Side Spiritualists. The East Portland Spiritual Trustseek-

ers' Society will hold services at Logus Hall, on East Washington street and Grand avenue, today at 11 A. M. and 7:45 G. C. Love.

THE GREAT SALT LAKE ROUTE

to the East.

VIGOR OF YOUTH

EVERY PERSON MAY POSSESS IT

hausted and who find themselves, while still young in years, a broken-down wreck of what they ought to be, the Dr. McLaughlin Electric Belt is full of encouragement. It is the success of the age in elevating the condition people suffering from a loss of vitality. It is worn while you sleep. From six or eight hours every night it pours a steady stream of electricity into the nerve center, saturating the weakened tissues with its life. This is strength. From it comes the vim, the energy, the fire of perfect physical and mental action. It renews the health and hap-



Wear Dr. McLaughlin's Electric Belt.

Are "ou a weak person? Are you nervous, fretful and gloomy? Is your sleep broken? Have you pains and aches in different parts of your body? Is your back weak and painful? Have you lost the vigor of youth? Are you rheumatic and gouty? Have you varicoccle? These are all the result of the waste of vital force. The gentle stream of Electricity from Dr. Mc-Laughlin's Electric Belt going into the weak nerves for hours every night soon replaces all the lost energy and makes every nerve and muscle perfect. It cures permanently in every case,

DR. McLAUGHLIN'S ELECTRIC BELT

It is unlike all others. It is stronger, more durable and more satisfactory to wear than any other method of treatment.

You feel its vitalizing warmth as soon as it touches your body. Put it on when you are retiring, set the regulator just as you like the power, and it pumps a gentle stream of electricity into your body while you sieep. Its touch is the touch of magnetism, the essence of vital force. It soothes pain, quiets the nerves and enlivens the blood. It makes all who use it stronger.

WRITE TODAY FOR MY FREE ILLUSTRATED BOOK AND FULL INFORMATION

Dr. McLaughlin's book is published for free distribution to those interested in the development of vigorous health in men and women. It is profusely illustrated and describes his method of treatment and appliances. Sent scaled, free, on request. Send for it today.

Dr. McLaughlin's Electric Belt has a cure in every town. Upon request the names of your neighbors, who have been cured by it, will be sent to you.

I have not had an attack of stomach trouble since I commenced to wear the Belt, and am entirely cured of constipation. My health in general has improved wonderfully; am stronger and healthier than I have been for years.

GEO, E. RAINWATER Beno, Nev.

I suffered from lumbago pains and sciatica for thirty years before using your Electric Treatment, and in two months your wonderful Belt entirely cured me. HUGH FRASER, 2094 Elm ave., San Francisco.

CAUTION—I have to caution you against a certain advertisement offering "an electric helt free." Of course, it is a snare, intended to deceive persons wishing to secure health. Instead of a free belt, they send a box of medicine C. O. D. when you write. Write me today, and I will expose the fraud. Address.

DR. M. L. McLAUGHLIN 106 COLUMBIA STREET SEATTLE, WASHINGTON

To the people whose vitality is ex-