

dramatization of Mary E. Wilkins' novel, "Jerome, a Poor Man."

"Chloe" was played recently in London by a company made up of prominent theatrical managers.

E. H. Sothern's revival of "Hamlet" will be presented December 29 next. It is his intention to give the play an unlimited run.

Reports from Cape Town, South Africa, say that Nance O'Neill has met with great success there in "La Tosca" and "Camille."

Brown Howard is now able to be out of doors for a few hours each day, although his condition still causes anxiety. He is shortly to go to Palermo from Nice.

Mrs. Richard Mansfield sailed for Europe today, in company with Mr. and Mrs. A. M. Palmer. Mr. Mansfield will go abroad at the end of his season.

The new theater being erected by the Lombard Club in New York will be the permanent home in that city of Henrietta Crossman.

A drama that may soon be produced is built upon incidents in the life of Caroline of Brunswick, wife of George IV of England.

Gilbert Parker has sold the American rights of "The Right of Way" to Charles Frohman. The latter intends to star William Faversham in the piece.

The Murray-Lane Opera Company's season is fast drawing to a close in Boston, and arrangements have been made by it for a summer season in Denver, Colo.

Elizabeth Tyree sailed for London last Tuesday, and will return early in the Fall to take up rehearsals for the play "Gretchen Green," in which she will star next season.

Heles Bertram, formerly prima donna of the Bostonians, now studying for grand opera in Paris, recently appeared in "La Boheme" with success.

Arthur Forrest will replace Henry Woodruff as Henrietta Crossman's leading man next Monday night, appearing as Orlando in "As You Like It."

David Belasco is to sail for Europe next month, and, it is reported, he will meet a noted foreign playwright with a view to a new stupendous production for next year.

B. F. Keith has given out the statement that he is ready to build a theater in Pittsburgh, the cost of which will be a million dollars. It may be ready for business next season.

Frederick Conger, the original Little Billie in "Tribby," has been engaged to play the leading juvenile roles in the Buffalo Stock Company, at the New Tack Theater, beginning Sunday.

Lillian Russell and Mrs. Leslie Carter are personal friends, and in celebration of a special performance of "Du Barry" Miss Russell presented the latter with a beautiful brooch of diamonds and pearls.

The "Passion Play" has been stopped in Montreal. The church spoke through Archbishop Bruchési, and the management of the venture decided that to oppose the will of the faithful would be to enlarge ravel to the poor house.

The trouble between the Lyceum and Chambers Theater, London, over the voices of Cecilia Loftus has been settled. She will appear, with Sir Henry Irving, in "Faust," and the Alhambra will have first call on her vaudeville services.

Harry Girard has taken Van Rensselaer Wheeler's place in the "Dolly Varden" company. Manager Whitney and Wheeler disagreed as to how the part of Captain Richard should be played, and the actor was let out.

England's oldest actor, James Doel, celebrated his 85th birthday recently. In his prime he played with Edmund Kean and many other famous actors and actresses.

From his present state of health he bids fair to celebrate his century.

Fay Templeton, for the past two years one of the strong cards of Weber and Field's company, is to leave that aggregation at the close of the present theatrical season. Miss Templeton is to return to vaudeville, and is at present considering a number of sketches.

Rostand's next play is to be called "Joan of Arc." It is reported to have been reserved for the debut of a society woman, who is said to have paid \$200,000 in advance for it. Charles Frohman has secured the rights to it for America, and Annie Russell is slated to create the title role.

Elie Pay, the well-known American sourette, has been ordered to be committed to the Holloway jail in London for defaulting in the payment of a judgment secured against her for debt. Miss Pay is now in Paris. The judgment is for a dressmaker's bill, and was for only a small amount.

John F. Cordray is a member of the East Side Improvement Association and is carrying out the principle of the association with a vengeance by making improvements on East Burnside street.

He has a beautiful stone wall covering two quarter blocks in front of his residence, just completed. Workmen are now laying over 400 feet of cement sidewalk in front of this property. East Burnside street is now being macadamized from Eighth to Twenty-eighth streets, and when this is completed this street will be the boulevard of the city. Hundreds of new and elegant houses have been erected in this section of the city in the past three years.

#### THE BATTLE OF SHILOH.

How the Wounded Were Cared for and the Dead Buried.

PORTLAND, Or., April 17.—(To the Editor.)—Since the publication of "Reminiscences of Shiloh," I have received a number of requests for more on the same line; and among them was an earnest "Please tell us about how you took care of so many wounded, and buried so many dead." I hope I am not encroaching too much on your valuable space by briefly trying to comply with the latter request. As my diary is silent on this matter, I will have to depend on my memory of what I saw, and what I gleaned from comrades who were on the various details. My remembrance of the battle, except while actively engaged, is quite distinct, perhaps, because it is the only one in which I had the good, or bad, fortune ever to participate. I can yet shut my eyes and see that battlefield, and pass in review its immediate subsequent events.

I have somewhere read the statement that the wounded were left on the field through Monday night, exposed to the inclemency of the weather, and without care. I am quite certain that this is a mistake. I know this; as soon after the retreat of the Rebels as I could get permission, I went in search of missing comrades, known, or supposed, to be among the wounded; that I did not find them, or any others, on the field; but did find some of them in hospitals near the Landing. Our ambulance corps, on the second day, at least, was very active and efficient. At any time during the day, a wounded man could be placed in their care, by assisting him only a short distance to the rear of the fighting line. I think the field was cleared of its wounded as fast as we drove the enemy back. Some were placed in hospital tents at Pittsburg Landing, but I think the greater part were placed immediately on boats and carried to hospitals in Missouri, Illinois and Indiana, where they could receive better care. The wires flashed the news all over the North, that a great battle was being fought; that a great battlefield was being strewn all over with dead and dying wounded. Help came as speedily as care and boats could bring it. That grand old war Governor, O. P. Morton, of Indiana, was early on the ground, and he did not come empty-handed; he chartered a boat, supplied it with surgeons, nurses and necessary hospital supplies. I think Governor Yates, also, was promptly on hand to render all the assistance he could; and, perhaps, other Governors came. I do not remember now. Soon, all the wounded were conveyed to Northern hospitals; where they could receive better care, and the Army be relieved of a burden.

After the care and removal of the wounded came the burial of the dead.

This was no small job, as there were about 6000 of them; but as it was warm and sultry, it had to be attended to immediately. I think within 24 hours after the close of the battle, the said work was an accomplished fact.

The manner of burial was this: deep trenches, wide enough to receive a man crouching, and as long as the requirements of that vicinity demanded, were dug here and there all over the battlefield; generally in the little fields that interspersed the trenches. The dead were carefully laid, "side by side, unclothed and unshrouded," there to sleep until Resurrection morn. (The resurrection of the bodies of the Union dead came early after the close of the war.) Union and rebel were buried in separate trenches. Instructions were issued "not to handle bodies with the hands where decomposition had set in." In such cases, hooks were cut from bushes and limbs of trees, with which to drag the bodies to and lower them into trenches. Great care was taken

they are scattered around by thousands, mutilated and mangled in every possible way, and some of them giving out a sickening stench, they are disposed of without more thought or feeling than a horse. A shockingly mangled body is gathered up, a leg here and an arm there, and fitted together as we would gather up the wreckage of a demolished wagon. It is not that these men's nature is changed, for, in after years, there were no more tender-hearted men than the old soldiers. Their finer sensibilities are merely held in abeyance.

The most ghastly sight that I ever saw was a battlefield; the suffering and the horror of it is simply indescribable, but that is not the worst of it. Men suffer much here, but the sorrow and the agonizing suspense in a hundred thousand homes in North and South, in the keenest suffering. General Sherman is reported as saying, "War is hell." While these three words express much of the horror of war, yet they fall very far short of

#### SALEM SINGER EMPLOYED AS SOLOIST BY NEW YORK CHURCH



MISS ETHEL MAE RAYMOND.

—Photo by Cronan, Salem.

SALEM, April 18.—Miss Ethel Mae Raymond, of this city, has been employed as soprano soloist in the Thirty-fourth-Street Reformed Church, in New York City. She was selected for the position after a competitive test in singing, in which a score of New York vocalists participated.

Miss Raymond is a daughter of Mr. and Mrs. Perry Raymond, of this city. Her musical education began four years ago, when she commenced taking instruction from Mrs. Ella McDowell. Later she took the regular course in the College of Music at Willamette University, from which institution she was graduated last June. Last October she went to New York City, where she is now pursuing her studies under Professor Oscar Sanger. Miss Raymond's instructor informs her that her voice is best suited to grand opera singing, and she is now training with that line of work in view.

In Salem, Miss Raymond's talent was best shown in her singing in the choir of the First Methodist Episcopal Church, and at various public entertainments. She participated in the rendition of the oratorio, "The Golden Legend," in Salem in 1900, and in the May Festival of the Willamette Valley Choral Union at Eugene, the same year. She is but 22 years of age, and her voice is therefore not yet in its prime. The popularity she attained in Salem, and her recent success in New York City give promise of a brilliant future.

to identify, and keep a record by name and number, of all the buried dead. This was not, as a general rule, difficult to do in case of friend, but in case of an enemy, it could not often be done. Some of these trenches were quite long, how long I can not now say, but they were scattered over about 12 square miles of territory.

After the men came the burial of the horses and mules. There were a great many of these. They were buried in much the same way; except that they were not dragged far. I think they were generally buried singly, but in one case, I remember seeing 25 buried in one ditch. I have heard men say that they had seen men's extremities sticking out of the ground on battlefields; I never did, but I have seen it so in the case of horses.

In peace, the sight of a corpse by the wayside is a sad thing, and most men are loath to approach it, let alone handle it; and if that corpse is mutilated or is putrefying, it becomes doubly so,—a thing so abhorrent as to make the strongest stomach have wretchings; but here, where

the truth, in one respect. In hell the wicked and deserving are the sufferers; in war, it is the innocent that are the principal sufferers. M. BUCHANAN.

THE PAN-AMERICAN SHOWS

The Most Complete Zoological Collection on Earth.

A circus would not be complete without a menagerie, and no one knew this better than the manager of the Great Pan-American Shows when he spent about \$1,000,000 depleting the jungles and forests of five continents for beasts rare and ferocious, strange and beautiful, to people their vast menagerie, which is connected with their monster three-ring circus and Roman hippodrome. Will be seen at Portland on Monday, April 28. Cages upon cages, and rows of them, filled with every strange and awful beast known to the zoographer. Chief among the amphibious, carnivorous, bi-horned, spit-toothed mammals is the terrible bovelopus. There are elephants, camels, dromedaries, deer, bears, lions, tigers, leopards, grizzlies, serpents, rep-

tile, and, in a word, birds and beasts of every kind. There is also, in a very attractive part of the menagerie, the cutest little baby hippopotamus imaginable, and four little baby lions; and in the unique department, amidst great marvels—too many to name in detail—a giant camel, the tallest animal alive, Rajah, the giant elephant, the biggest brute that walks the earth, the very lord of beasts, is taller and weighs more than any elephant ever captured.

BEAUTIFIED BY FLOWERS

F. B. Gibson Makes an Object-Lesson at Portland Crematorium.

Superintendent Frank B. Gibson is making an object-lesson in floriculture at and around the Portland Crematorium. In about two months the grounds will be resplendent with bloom of every sort. Already some of the flowers set out early have begun to bloom, but recently flowers have been set out in beds along the fence on the east and south sides of the ground. Here are long beds of morning glories.

Mr. Gibson has utilized the natural shrubbery to good advantage all around the crematory building. Stumps have been made the abiding places of luxuriant growth of grass. A new platform at the

south end of the grounds has just been finished alongside the electric railway. Across the narrow street from the crematorium is the dwelling of the superintendent. He will cover the building with climbers that bloom with every possible color, while in the rear is a spot of ground devoted to scientific floriculture. The beds are laid out in artistic manner. In the center is a circular bed, in which has been planted a great variety of flowering plants. There will be spots of green to form a contrast with the flowers, and the colors of the flowers have been arranged to form other pleasing contrasts. Adjoining on the south side is a space devoted to croquet and a vegetable garden.

Will Lecture at Troutdale.

J. P. Wager, of Portland, has accepted an invitation to lecture next Saturday evening on "Development," in Fox's Hall, Troutdale, for the benefit of the Troutdale Free Reading-Room and Library Association. In connection with the lecture there will be a musical programme. It will be the opening lecture of a series which will follow. A fund is wanted with which to buy more books.

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SALE OF SEATS WILL OPEN NEXT TUESDAY MORNING AT 10 O'CLOCK.

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