

The Stages



Daniel Frawley as "Capt. Throm"
in "Secret Service."

Perhaps the gloomy ending of "Nathan Hale," which appeared at the Marquam early in the week, is to blame for the smallness of the houses that witnessed it. The spectacle of a man with a rope around his neck, and no prospect of help in sight, is not cheerful, and when it is preceded by an affecting parting between the condemned hero and his sweetheart, its dramatic strength is swallowed up in its horror. Mr. Kyle played the part of Hale acceptably, and his support was good, so there is no way to account for his poor success, not only in Portland, but in other cities on the Coast, but by the theory that people do not go to the theater to be cast into the dumps.

In one week the Ralph Stuart Company has firmly established itself at the Baker. The opening play is not one which gives much chance to any one but the leading man, but it served to show that the company is composed of clever people, and there is no doubt that its engagement will prove successful.

The Frawleys are always welcome in Portland, and especially so when they are as strong as at present. In Ben Howard and May Buckley, Mr. Frawley has found just the two people he needs to round out his company, and his friends and admirers are looking forward to some very enjoyable evenings while he is at the Marquam.

The Shirley Company has given a very good presentation of "Under Two Flags" at Cordray's, and deserves credit for it. Miss Shirley is an actress of unusual ability, and if she would enlist in her support a few good actors she would no doubt soon attain the recognition she deserves.

EVENTS OF THE WEEK.

"Secret Service," by the Frawleys, at the Marquam.

The play that Mr. Frawley announces for tomorrow night at the Marquam Grand is Gillette's popular war drama, "Secret Service." This play is one of the most cleverly written works in modern dramatic literature. It does not contain a single aside or soliloquy. The persons of the play never explain things to each other, the story being naturally developed as the action proceeds. The time supposed to pass in the drama corresponds exactly to that consumed in its representation, and in many other ways the imagination of the spectator is not taxed by palpable devices.

The scene is laid in Richmond near the close of the Civil War. The city is besieged by the United States Army, and the Confederate forces under a Federal secret officer is the central figure. He is masquerading in Richmond as a Southern Artillery Captain, and possessing a knowledge of telegraphy, he gains access to the Confederate military office, through which all telegraphic orders of the Southern forces are transmitted.

Mr. Frawley will appear as Captain Throm, the part formerly played with so much success by William Gillette. It is a role demanding peculiar treatment, and Mr. Frawley happily possesses the exact kind of talent for its most effective interpretation. Miss Van Buren will be the Edith Varney of this cast, and Benjamin Howard will play her brother Wilfred. Frank Mathew will assume the role of Benton Arrolford, and Miss Buckley is cast for Caroline Mitford.

Mr. Frawley announces that he will follow "Secret Service" on Tuesday night with Leo Trevor's little three-act comedy-drama, "Brother Officers." The story of "Brother Officers" is direct, simple and interesting. Its most salient feature is moral health. It deals with the social life of an officer in one of the most swarthy regiments in the British Army, the First Lancashire. Mr. Frawley will be the John Hilda of this production.

"Lord and Lady Algy" will be the closing bill of the company on Wednesday night. The play was written by R. C. Carlton, and is one of those comedies that creates innocent merriment, notwithstanding the fact that its plot rests upon the contemplated elopement of a nobleman with another man's wife. Through the intervention of the nobleman's younger brother, whose reputation for morality is not of the best, the elopement is averted, and the morale of the play preserved, although it might be conjectured that if the story were continued, the irascible old husband would lose his sentimental young wife.

"Lost Paradise" by the Stuart Company. "Lost Paradise," Belasco & DeMille's great drama, which has been in rehearsal for a week at the Baker Theater by the

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Mary Van Buren
as "Lady Algy" in
"Lord and Lady Algy."



Frank Mathew
in "Brother Officers."



Miss Lucile York

Stuart company, will be the attraction there all this week, beginning with the matinee this afternoon. Mr. Stuart will appear as Reuben Warner, Lansing Rowan as Margaret Knowlton, Elizabeth Stuart as Polly, Frank Sheridan as Schwartz, Katherine Countess as Cinders, and the remainder of the company is strongly cast. The company has been strengthened by the addition of Katherine Wayne and Henry Auerbach, both well-known players.

"Lost Paradise" is a play which deals both with business and home life, and is therefore one which will strongly appeal to all classes of theater-goers. It brings out the fatal results of too fine a belief in one's own opinions, when obstinacy, rather than deliberation and counsel, are employed as means to an end. The importance and value of charity, the false barriers fixed by wealth, the vicious influence of giving a daughter her own way too long, and the final triumph of honesty and integrity, are the materials that have been employed in the construction of the drama, and that they have been well employed is proven by its great success.

Andrew Knowlton is the owner of the Knowlton Iron Works. Reuben Warner is his superintendent; Ralph Standish is his father, and Knowlton's former partner, and had patented a new motor, and, as Warner had supposed, had given it to Knowlton. The workmen of the works ask for a 15 per cent raise in wages, which is refused by Knowlton, who is his friend Ralph Standish manager of the works. Standish is in love with Knowlton's daughter, Margaret, as is also Warner. Margaret and Standish are engaged to be married when the men at the works strike on account of their demands being refused. Warner endeavors to get the demand for the men, and, upon being refused, joins the strikers. Just at the right time Reuben finds a diary in which he discovers that the patent motor is his, and not Knowlton's, but, realizing that the latter would be ruined if he pressed his claims, he refuses to do so, on account of his love for Margaret. By holding this knowledge over Knowlton's head, he forces him to accede to the men's demands. Margaret has a quarrel with Standish, finds she loves Warner, marries him, and he is made her father's partner and manager, and everything ends happily. Special attention will be given to the scenic embellishments and details of the production. Particular attention will be given to the second act, where a full mill is in operation.

"Ostler Joe."

When John B. Hymer dramatized

"Ostler Joe," which will open at Cordray's tonight, from the poem, he conceived one of the most delightful dramas of the present day, and a work having the elements of longevity. There are all-around it the qualities which make a play that would interest all manner of men. The play brings forth all that is human in the audience, smiles and tears intermingled throughout. There is a wholesome naturalness about the entire production that causes every one who enjoys the best in dramatic art unequally to be drawn to it. It is a play for all people, the worldly-wise and the religiously inclined, and an extraordinary stretching of imagination is not required to bring one to a realization of the fact that such things as are here portrayed really occur. The play is handsomely mounted, a point that adds much to the

success it enjoys. As for the art-

ists in whose keeping for a proper rendition is placed "Ostler Joe," they fulfil the trust and confidence reposed in them. The presentation is correct, and is a triumph alike for author and artist. Among the well-known players are Mr.

Frederick Montague, Mr. Walter Cor-

bett, Mr. James W. Averitt, Lucile York,

Gertrude Shields, and Hattie Laurent.

"The Sons of Ham."

A genuine coon musical comedy will be

the attraction at the Marquam Grand

at the Marquam Grand

at the Marquam Grand

at the Marquam Grand

at the Marquam Grand



Bert A. Williams



Geo. V. Walker



Jas. Waveritt
as "Ostler Joe"



Hattie Laurent

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Williams & Walker
in the
Sons of Ham.



Catherine Countess



Elizabeth Stewart



Jas. Waveritt

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ists in whose keeping for a proper rendition is placed "Ostler Joe," they fulfil the trust and confidence reposed in them. The presentation is correct, and is a triumph alike for author and artist. Among the well-known players are Mr.

(Bert Williams) as a fortune-teller and phrenologist, and in this character, Mr. Williams sings his famous songs, "Theologian Coon" and "Castles on the Hill." George Walker also introduces in this scene his great duet song, "The Leader of the Ball." The next scene shows a most gorgeous ballroom, with a magnificent fountain in the center and a marble statue adorning it. Some marvelous costumes are worn by the ladies in this scene. The show finishes with a new idea of cake-walk. The company is under the direction of Hurlst and Seamon, who have piloted many successful enterprises.

COMING ATTRACTIONS.

E. S. Willard at the Marquam.

In his portrayal of the character of David Garrick, Mr. Willard, who appears at the Marquam Grand Theater shortly, is able to pass from gay to grave with the accomplished ease of his great predecessor. The modern artist's remarkable power of sudden transition from rollicking French farce to the heights of tragic intensity reminds one of the following anecdotes of David Garrick: On a visit to his friend, Lord Hodgecombe, at Twickenham, he happened to be having tea and, intently occupied spreading butter on a slice of bread at the very moment when the Duc de Guines, French Ambassador to London, was announced. As the latter seemed to scrutinize with some little disappointment, the actor exclaimed: "Ah, Garrick with his bread and butter is rather a disappointment for your excellency." "No, indeed," replied the Duc, "I was only comparing him in my mind to the Garrick of Hogarth as Richard III, dagger in hand." At this Garrick rose up. A sudden flash of terrible anger spread over his features and transfigured him. His brow was knit, the eyes were aflame, the hair bristled, the lips quivered; his ordinarily short stature seemed to have become heroic in dimensions. Hogarth's Richard III stood there in the life—such was the power of Garrick in striking "twelve at once."

Soi Smith Russell's famous comedy, "Peaceful Valley," a beautifully written play of New England life in the White Mountains, is booked to appear at Cordray's soon. No doubt theater-goers will look forward with pleasure to this revival.

One of Frohman's best productions, "The Butterflies," made famous by Maude Adams and John Drew, is another fine play booked at Cordray's. It is from the pen of James Guy Carlton, a most successful playwright.

"Cumberland, EL" will be among the early productions at the Baker by the Stuart company.

The Stuart company is already rehearsing for "Hazel Kirks," which will be given at the Baker Theater following "Lost Paradise."

The Stair-Havlin Circuit.

The Seattle correspondent of the New York Dramatic Mirror says:

"Manager Russell, of the Third Avenue, left for California on the 5th to recuperate in health, and also for the purpose of extending the Stair and Havlin circuit. He was joined at Portland by Manager Cordray of Cordray's Theater, there, and together they journeyed southward. Negotiations have been carried on for the acquisition of a theater in Los Angeles, a possibility brought about by the building of a new theater there and it is understood the circuit now has the option of two theaters in San Francisco, and will accept the more desirable one."

In this connection the New York Dramatic Mirror publishes the following:

"An important addition to the Stair and Havlin circuit of theaters is the acquisition of the Auditorium, Philadelphia, for which a lease covering a long term of years was signed last week. Other recent additions to the circuit include the New Star Theater and the Third Avenue Theater in this city; Holmes' Bijou Theater, Jersey City; Soulier's Lyric Theater, Hoboken; Taylor's Camden Theater, Camden; Smith's New Colonial, Bridgeport; the Nelson Opera-House, Springfield, Mass.; the New Lyceum Theater, Worcester, Mass.; the Grand Opera-House, Akron, O.; and the New Grand Theater, at Salt Lake City, Utah, that will materially increase the influence of the firm and aid in forming one of the largest and most important circuits in the country."

Notes of the Stage.

John Oliver Hobbes has written a new comedy entitled "The Flute of Pan."

Truly Shattuck is playing over the Western circuit with "Fiddle Dee Dee."

Thomas Seabrooke has signed a contract with Benjamin Harris to play his old part in "The Rounders."

The new opera, "Merrie England," by Captain Basil Hood and Edward Gorman, was produced in London with success.

A report comes from New York that Olga Nethersole is to produce "Sapho" at the Adelphi Theater in London.

Frances Burkhardt, at one time prima donna of Frank Daniels' company, recently died in Boston.

Walter E. Perkins will soon produce a

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