

director of the Conservatory, and was made an officer of the Legion of Honor. Those who will sing in the oratorio are: Sopranos—Mesdames Schwab, Beveridge, McKenna, Boyer, Pierce, Crawford, Thornton, McDaniel, Pontius and Hafe, and Mesdames Lawler, Edwards, Lucas, Bellman, Garner, Greer, Marks, Bennett, Royal, Parks, Wilson and Campbell; contraltos—Mesdames Bushong, Farnsworth, Fleming, Courter and Wheeler, and Mesdames Ebbin, Habicht, Hurley, Monroe, Adkins, Teeter, Lucas, Kaser, Buddemer, Ladd, Holmes and Winter; tenors—Messrs. Belcher, Pierce, Gilliland, Carson, Beebe, I. D. Boyer, Little, Sigler, Glor, Fleming, Brown and Streyl; bass—Messrs. Cumming, Montgomery, Powers, Wheeler, Epping, Zan, Packard, Kaser, Beebe, Grant, Robb, Farrell, McKinnon, Vrooman, McCracken and Gordon.

MALE CHORUS MUSIC.

Verein Arion Gives a Delightful Evening of German Song.

Good singing with creditable attention to light and shade, marked the second concert of the season of the Arion male chorus given last Tuesday night at Arion Hall, under the leadership of Louis Dammech. A large audience was present.

The programme opened with a selection from "The Amere," by a string orchestra, under the direction of Professor Anton Zilm. The male chorus numbers consisted of "Abschied Hat der Tag Genommen," "The Parting of the Day," by V. E. Neusser; "Wenn Nicht Die Liebe Waer" (If Love Were Not) by Fr. Uebach; "Himmelskinder" (Heaven's Children), polka, by Max von Weizsacker. These were sung in a manner which earned well-deserved encores.

Mrs. Edward Alden Beals delighted the audience with a recitative aria from "Judith" and "Mater Dolorosa," by Schumann.

Professor A. Zilm rendered a violin solo, "Mazurka de Concert," by O. Mustin, which showed him to be a master of his chosen instrument. For well-deserved encores he played a medley, one of the many tunes being the imitation of a bagpipe, which met with applause. Paul Westinger sang a sympathetic song by Rubinstein, and for an encore sang a song from "Der Rattenfänger" in an artistic style. Professor Dierke was accompanist.

Master Ronald Bradbury, the boy baritone, sang "Farewell," by Graham, and an aria from "Der Freischuetz" by Weber. This young singer commands a wonderful range and possesses a powerful, melodious voice, and his renditions were much appreciated by the musical audience present.

Great credit is due the Verein Arion for its efforts in musical art. For many years this society has given to the members as well as its friends many artistically arranged entertainments, and the large audience must have been very gratifying to the members and gave them assurance that their efforts are appreciated.

MUSICAL NOTES.

Trinity Episcopal Church choir is rehearsing Stainer's service in B flat for Easter Sunday.

Walter L. Bossett lectured on Paderewski "Manru" at Boston, and gave specimens of its vocal and instrumental scores. Maurice Grau, of opera fame, is to be more of a New Yorker than ever. He has bought a house at 49 West Fifty-sixth street.

The receipts of the four recent Chicago recitals by Jan Kubelik were \$21,763—quite a nice little record for four consecutive programmes.

Herr Clemens von Frankenstein, a distinguished Viennese singer and composer, has arrived in New York on a professional tour.

The proprietors of a Detroit, Mich., hotel have just bought a \$3000 Knabe grand piano after the Louis XIV. period, finished in gold and carton pierre.

Gounod's sacred cantata, "Out of the Darkness," was recently sung by the choir of Christ Church, Detroit, Mich., under the direction of Horatio Brower.

Miss Maude Fay, recently of San Francisco, is on her way to Europe, where she will spend some time in Munich studying music before starting upon her operatic career.

It is estimated that during the 42 years Billy Rice the well-known minstrel, was on the stage, he made upwards of \$1,000,000. He died in embarrassed financial circumstances.

Nell Bryant, an old-time minstrel, died at Brooklyn, N. Y., March 4, 72 years old. He was the oldest of those who inaugurated black-face minstrelsy. His real name was Cornelius O'Brien.

"San Toy," the new Chinese-English musical comedy in two acts, with book by Edward Morton and music by Sydney Jones, has been one of the new events in musical Boston the past two weeks.

Theodore Thomas and his Chicago orchestra, of 70 musicians, played at St. Louis, Mo., March 7 and 8. After the former concert Mr. Bruckner, cellist, was the soloist, playing a Raff concerto.

Arthur Ingham, the well-known concert organist, gave a recital in St. Louis, Mo., March 8, and played a Mendelssohn sonata and compositions by Gullmatt, Mozart, Lemmens, Moszkowski, Rind and Schubert.

Mrs. Elizabeth Rudrauff, formerly of Pueblo, Colo., is a new member of the New York musical colony. She has a lyric soprano voice of good range and quality and she went East to complete her studies.

The present season at the Metropolitan Opera-house, New York, closed March 7 with Gounod's "Faust" as the attraction, and every seat in the big building was occupied. The evening Madame Emma Eames was Marguerite.

Kitty Cheatham is having success as a singer of dark songs in English drawing-rooms. She had recently sung in the houses of prominent people, and the soloists were Beatrice, Lady Holbecher, Mrs. Carl Meyer and Lord Goechen.

When Madame Calve was recently singing in Boston she received tidings that her father, who lived at Aveyron, in France, had died. He was more than 90 years old, and had passed his entire life in the little French village.

The new Steinway piano factory at Steinway, L. I., is nearing completion, and will be one of the most expensive piano-manufacturing buildings in the world. The grand piano varnishing-room will accommodate 52 finished piano cases.

Los Angeles folks enjoyed a recent visit of the Chicago orchestra, and the soloists were Madame Linne and Messrs. Van Ordt and Towne. One Los Angeles critic writes of Van Ordt as being "a willowy figure of melancholy countenance."

"Fear Not Ye, O Israel," arranged by Max Spiker, was excellently sung last Friday by the Temple Beth Israel Quartet—Mrs. Rose Blum-Bauer, soprano; Miss Lowerburg, contralto; Mr. Belcher, tenor; Mr. Epping, bass. Miss Fisher is the organist.

Chicago people are glad that Emil Hermann, the eminent baritone, has decided to settle permanently in their midst. Family reasons have partly brought him there, and such a strong personality as his will soon make his impress on musical Chicago.

Ellison Van Hoose is rapidly becoming the foremost tenor in America. He is engaged for nearly all the important musical festivals to be given at different cities, and at the Cincinnati Music Festival May 13 to 17 he will share the leading tenor roles with Ben Davies.

Leslie Stuart, the composer of "Florodora" and "Soldiers of the Queen," has been writing music since he was 14 years old. His coon songs, sung generally for the first time in England by Eugene Stratton, have been welcomed by still a greater audience in this country.

For the Pittsburgh orchestra, concerts last week, Mr. Herbert prepared a programme full of interest, including a Scotch symphony by Mendelssohn, the popular ballet music from "The Old Maid," and Beethoven's "Egmont March." Harold Bauer was pianist.

General Julius J. Estey, president of the

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Special Matinee prices—Entire lower floor, \$1. Balcony, first 3 rows, \$1; second 3 rows, 75c; last 3 rows, 50c. Gallery, reserved, 35c; balance, 25c. Boxes and loges, \$10.

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Matinee Saturday

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preceded by a beautiful one-act comedietta, "BETWEEN MATINEE AND NIGHT."

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Bargain Matinee Prices—(All seats reserved)—Adults, 50c; children under 14 years of age, 25c. SALE OF SEATS WILL OPEN WEDNESDAY MORNING AT 10 O'CLOCK.

Estey Organ Company, died at Brattleboro, Vt., March 7, from an attack of heart disease. His father founded the organ business in 1848, which since that time has become one of the leading industries of the place, employing about 500 persons.

Paderewski is making arrangements for a European trip. He has secured St. James's Hall, London, for a piano recital November 11, and he plans to play at the Crystal Palace, December 18. He intends to compose a new cantata for the famous Bristol Music Festival which meets in September.

E. A. Barnes' joyous "Lewis and Clark Centennial March," published by Wright's music house, of this city, will meet with a ready sale. A cut of the Exposition of 1866 adorns the title page. The music is not difficult and will be found to be within the reach of most young players. The march is tuneful and pleasing.

Lionel Monckton, who wrote the soul-stirring "Oh, Listen to the Band," lives works and composes his lovely melodies in a flat near Piccadilly circus, where he can observe the thousand and one odd characters that make up London life. He says the life he sees around him gives him ideas which he turns to music.

Dudley Buck, probably the best-known composer to church choir singers in this country, has been engaged as organist of Plymouth Church, Brooklyn, N. Y. Two months ago Mr. Buck resigned his place as organist of Holy Trinity Episcopal Church on the Heights, after a service of more than a quarter of a century.

Madame Nevada aroused much enthusiasm at her concert last Sunday at the Metropolitan Temple, San Francisco, and she closed with the favorite "Mocking Bird," in which she played her own accompaniment. The mad scene from "Lucia," the waltz song from "Romeo and Juliet" and "Redemptor," of Gounod, were among the fair singer's other numbers.

Miss Julia Terry recently gave the third of her series of chamber concerts at the Chickering Hall, Boston, and had the assistance of these artists: Mrs. H. H. A. Beach, pianist; Miss Gertrude Edmunds, contralto, and Miss Olive Mead, violinist. Miss Edmunds' numbers were "Dearie," "Ariette," "Come, Ah Come" (MS. first time), and "The Years at the Spring."

King Edward, of England, has signified the intention of the Queen and himself to attend the opening of one of the most elaborate social musical events London has known for some time. It is a scheme for a season of private subscription concerts beginning at 1 o'clock Sunday afternoons at the Queen's Hall, which will be fitted up with lounge and easy chairs, and converted into a palm garden.

Edmund Sherwood, a musician in the Seventh United States Infantry Band, has

just composed two attractive ballads, "By the Susquehanna's Side" and "Japanese Cradle Song." The first ballad has a pretty, flowing melody and is sure to become a favorite. The cradle song has a crooning spirit of rest about it, and will make a place for itself among our growing stock of lullabies. Both melodies are very creditable to the composer.

The Cathedral choir, under the leadership of J. Adrian Epping, gave a highly creditable exhibition of sight-reading last Sunday in singing Millard's difficult mass

in B flat, after one rehearsal. They had intended singing another mass, when Mr. Epping suddenly proposed the Millard, and the 30 singers at rehearsal sang it through in satisfactory style. The reading was difficult, and there were several knotty fugal passages, but the difficulties were ultimately surmounted, and the mass was sung Sunday, sounding as if the singers had spent many weeks at patient rehearsal. One of the features of the mass was a duet for tenor and bass, taken by Mr. Belcher and Mr. Bruce.

"Et Incarnatus," with full chorus accompaniment. This is a test through which very few choirs could pass. One of the parishioners of the Cathedral, who is somewhat of a musical critic, recently spent some time visiting in San Francisco, and he heard as many of the church choirs there as he possibly could. On his return home, this was his report: "Our Cathedral choir in Portland is as good as any of the best choirs in San Francisco, and better than many choirs. I prefer it to any other choir I heard when I was in California. However, I heard better organs. The old organ at the Cathedral is a poor instrument, and we ought to have a new one as soon as it can be procured."

DEMONSTRATION IN CHEESES

Oregon and Foreign Products at Domestic Science School.

Cheese will be the subject of an unusually interesting lecture at the School of Domestic Science Wednesday afternoon. Besides the cooking of numerous dairy cheese dishes, the subject will be treated from every standpoint of interest to housekeepers.

There will be in connection with the lecture an exhibition of cheese, including as large a collection of old country cheese as can be gathered together in the City of Portland. The English Cheddar and Stilton, the French Brie, Neufchatel, Camembert, Roquefort, the Swiss Emmenthal, Gruyere and Sapsago, the Italian Parmesan and Gorgonzola, the Dutch Edam and Gouda, the German Tyrolean, Schweitzer and Limburger, will be among the foreign cheeses to be represented.

A brief history of the methods of making some of these world-famed cheeses will be given, describing the infinite pains taken in the curing, and the peculiar conditions under which the ripening takes place—in subterranean caves where the blue cheese mold flourishes and forms an inseparable part of the process.

But perhaps the most interesting feature will be the exhibit of Oregon cheese, the variety and quality of which will be a surprise to any one who has not kept in close touch with this rapidly growing industry, now in its infancy, but if climate, soil, water and vegetation count for anything, will, in the not distant future, become the greatest cheese-producing section of the United States.

White Animals.

A Polar bear would not have a chance in stalking seals if it were of a darker color. The only black spot about it is the tip of its nose. The sailors who first landed on various unknown Arctic shores and bays

stated that the bears used to take them for seals, and begin to stalk them at a considerable distance, lying down flat on their bellies in the attitude in which the well-known photograph by Mr. Gambier Bolton shows the Polar bear at the Zoo, and wriggling along in that position until they came to an ice hummock, when they would get up, peer over to see if the "seals" were alarmed, and wriggle on. The sailors added that they could always see the black nose when the bear got near, and vowed that the bear put his paw over his muzzle to hide it! The Arctic foxes, the "blue" hare, the ptarmigan, ryper and ermine all undergo the seasonal change to white by an identical process. The hair or feathers, as the case may be, lose color and turn pure white by what may almost be described as an instantaneous process. In the foxes and birds the white comes in patches; but

the speed of the color change is remarkable. There are many stories of people whose hair has turned white from shock "in a single night." Judging by the birds and foxes, these stories must be true. No one ever sees the process of fading going on. The feather or patch of fur which was brown or smoky-gray suddenly whitens. Yet no one has actually seen the color going. The explanation usually given is that it takes place by night. There seems no "half-way" tint between the white and the original color.

The German Army reserves are greatly increasing in number. For this year's 13 days of drill 3500 commissioned officers and 48,111 privates will put in an appearance. This is nearly double last year's numbers.

Japan's foreign trade has in 30 years increased from less than \$1 to nearly \$7 per capita per annum.

ILLUSTRATED LECTURES

by J. W. LAING, Esq., M.A., F.R.G.S.

Head Master of the Collegiate School, Victoria, British Columbia

IN BISHOP SCOTT ACADEMY ARMOY

Tuesday, March 18, 8 p. m. SPAIN

Thursday, March 20, 8 p. m. INDIA

Saturday, March 22, 8 p. m. EGYPT

Tickets, 50 cents each. Reserved Seats, 75 cents. Scholars, 50 cents for Course. At Woodward, Clarke & Co., The J. G. Gill and Webster & Co.

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Dress Circle, first six rows, . . . 1.00
Dress Circle, last six rows,75
Gallery, first two rows reserved,75
Gallery admission,50
Boxes and Loges, 10.00

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