

TO MAKE YOUR OWN EASTER HAT

AUGUSTA PRESCOTT TELLS WHAT TO BUY IF YOU CAN BUY ONLY ONE OF EASTER COLORS.



(1). An all-white hat in embroidered chiffon, plumes and pearls. (2). Grey walking turban with reddish wings. (3). A rose wreath hat. (4). An Easter suggestion in green with a mass of scarlet geraniums at one side.

YOU will need this year three Easter hats—a small, round straw turban, gaily trimmed; a neat hat, trimmed with flowers, for calling; a very effective fluffy, floppy picture hat. With these three you can get along through the Easter month. But the day has gone by, and faded into ancient history, when a woman could buy one hat and wear it as an Easter hat, and later appear in it during all the Spring and Summer.

Consolations there are in the matter of later adaptiveness. You can make your Easter picture hat do for garden parties in August. And, if you are clever, you will see how your little straw turban will answer as a traveling hat and an outing hat. As for the neat flower-trimmed hat or toque, it will do for matinees all the Spring and for a calling hat in June when you go out for the P. P. C. calls to tell people that you are going away.

But it is well to reconcile yourself to the fact that you will need three hats and to make suitable appropriation in the purse line, for you must spend the money for them and think ahead as carefully for your Easter headgear as for your dinner gowns. Three Easter hats you must have if you have to go without a shirtwaist or two, and they must be in the new shapes and colors.

Easter Colors.

The Easter colors in different parts of the world are these:

In Paris, white trimmed with flowers and lace.

In Vienna, the black hat with brilliant trimmings.

In London, the conservative tones, trimmed with purple and gray.

In this country there are daring color combinations that evoke the admiration of milliners all over the earth.

For the first time in the history of American millinery there is a demand for the American Easter hat abroad, and the "imported" hat is a feature of the best establishments of London and Paris. The American sailor hat has long been known on the other side, but the Easter hat not until this year.

The straw hat of Easter is certainly odd. It is chic and very becoming.

There are many varieties of it, and you can take your pick and choice. But in them all, and through them all, there is the note of oddity.

Take the little straw turban which is to be so much worn. It is made of satin straw, curiously mingled in a sort of braiding, until it is close and secure. Or it is made of colored cloth and straw braided together. Or it may be of chenille and straw intertwined with a suspicion of a crocheted stitch. Any and many a way it is put together, until it makes a handsome, firm material from which a hat is built.

The shape of the straw turban is circular and turned up all the way around, with the brim nearly as high as the crown, yet not quite as high. It is not the distinct boat shape with high sides

that conceal the top; but a boat-shaped turban.

The brim sets out a little and the hat, when laid upon the table, is perfectly round in shape. But when you have trimmed it there is more diversity at each side you have probably caught it up with a group of bird wings and under the wings you have placed a bunch of velvet.

The Easter Turban.

The color, if you are out for Spring effect, is green with scarlet in it. More like Autumn it would seem to use scarlet in the hat trimming, but though it is Spring, you will find that there is many a touch of the flamingo.

Let the hat be caught high at each side with the flaming red wings, in which there is some black, and let the ribbon be, say, a leaf green, in two shades, a dark leaf and light leaf.

Around the crown let there be some velvet laid in a double roll, and at the back let there be a velvet bow, with the loops pointing both ways to make a neat finish. If the turban be cut down at the back the ends of the velvet can lie upon the hair. Otherwise a ribbon bow can be set underneath the back of the brim.

There is another turban color combination. This is gray and violet, with a touch of green, and lovely it is. The hat, which is in gray, is trimmed with black wings, while violet velvet is twisted around the crown, and violet velvet acts off the wings.

A startling style of hat is the tricorn, but you must be stylish to wear it. Like the new veil, it requires some peculiar charm of manner and carriage of the head to take it off well. The latest veil is one that is fastened in the back with a great splashing bow, while ends and loops set each way. Upon one woman it will look very nice, but upon another it will be positively grotesque. So with the tricorn hat. It does not become all people.

There is a three-cornered or tricorn hat which looks very well, and is peculiarly adapted to traveling use later on. It is a hat with very little trimming, but it is so cut in the straw, or so bent, that the front comes down to a peak right over the nose, while the sides flare and turn up a little and are caught with a bunch of velvet loops.

An Easter Matinee Hat.

An Easter hat that was no hat at all, but a bow, was sold a few days ago for quite a sum. It was called a matinee toque. It was made out of pink satin ribbon of the color of a tea rose. The ribbon was four inches wide. Over it was stretched black velvet two inches wide, leaving a margin of pink at each side.

The whole was tied in a big double bow, with two loops at each side and no ends. It resembled an Alsatian, except that there were double sets of loops at each side and a tight knot in the middle. This was to be set right upon the hair, in the middle of the pompadour, which was a low one, with a suggestion of a parting at one side and with a full set of waves at each side of the part.

The straw turban is an outing hat, and a walking hat, and a street hat. It is

a "trotting" hat and one that is to be worn on all commonplace occasions. The turban and its cousins, the neat little round straw hats, are charming in their untrimmed simplicity, and many of them are complete, with their bows of velvet without other decoration.

The very easily crushed flowers, the soft millines and chiffons, the striped gauzes and the tulles, and the soft stuffs of all kinds, are best used upon some other style of hat rather than upon these utility turbans; for they are for wear and tear, and are of the ready-to-stand-by-you sort that will go with you through the vicissitudes of Spring.

The Easter church hat is also the calling hat, for one can be very gaudy in one's devotion to Easter. And here one comes to a much more intricate treatment.

There is an Easter hat that is a rose hat. It is supplied with a round crown, covered with roses, not a spot of the hat showing, except the roses; then there are rolling sides, also covered with roses, and the front and the back are all of roses. A rose hat it is, with the only trimming consisting of a small aigrette in front, with the rhinestone at the foot of the aigrette.

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SICK AND AILING WOMEN

Should Write to Mrs. Pinkham, Lynn, Mass., for Advice—It is Absolutely Free and Has Restored Thousands of Women to Health.

All Letters Are Sacredly Confidential and No Names Are Published Without Special Permission of the Writer—All Letters Are Received, Opened and Answered by Women Only—During the Last 20 Years Mrs. Pinkham Has Gained a Greater Knowledge Regarding Female Ills Than Any Other Person, and is Consequently Better Qualified to Advise and Guide Sick Women.



LYDIA E. PINKHAM,
Discoverer of Lydia E. Pinkham's
Vegetable Compound.

Mrs. Pinkham's Standing Invitation.

In addressing Mrs. Pinkham you are confiding your private ills to a woman—a woman whose experience in treating woman's diseases is greater than that of any living physician—male or female.

You can talk freely to a woman when it is revolting to relate your private troubles to a man—besides a man does not understand—simply because he is a man.

Many women suffer in silence and drift along from bad to worse, knowing full well that they ought to have immediate assistance, but a natural modesty impels them to shrink from exposing themselves to the questions and probably examinations of even their family physician. It is unnecessary. Without money or price you can consult a woman whose knowledge from actual experience is greater than any local physician. The following invitation is freely offered; accept it in the same spirit.

Women suffering from any form of female weakness are invited to promptly communicate with Mrs. Pinkham at Lynn, Mass. All letters are received, opened, read and answered by women only. A woman can freely talk of her private illness to a woman; thus has been established the eternal confidence between Mrs. Pinkham and the women of America which has never been broken. Out of the vast volume of experience which she has to draw from, it is more than possible that she has gained the very knowledge that will help your case. She asks nothing in return except your good-will, and her advice has relieved thousands. Surely any woman, rich or poor, is very foolish if she does not take advantage of this generous offer.

LYDIA E. PINKHAM'S VEGETABLE COMPOUND.

Has restored more women to health than any other medicine the druggists have ever sold—It outsells all other medicines for female ills two to one—Therefore it must be unequalled. Accept no substitute.

Four Letters Showing the Result of Mrs. Pinkham's Advice.—Thousands More of the Same Kind Are on File in Her Office at Lynn, Mass.

"DEAR MRS. PINKHAM:—I have been for some years a great sufferer and thought I would write and explain my case to you as you had helped so many others. Menstruation is irregular and very painful. I have suffered with painful periods for ten years but the pains grow worse as I grow older.

"I suffer most with my back, lower part of abdomen and left side. I have been flowing all the month and a part of August, not constantly, but will stop for two or three days and then begin again.

"The doctor says I have misplacement of the womb. I have bearing-down pains when passing urine, and my abdomen is very badly swollen and sore. Please advise me at your earliest convenience."—Mrs. A. V. SCOTT, 21 Page St., Kingston, Pa. (Sept. 30, 1900.)

"DEAR MRS. PINKHAM:—When I wrote to you asking advice no one could describe my suffering. The doctors said I could not be relieved unless I had an operation performed, but thanks to you and your medicine I got along without having the dreaded operation. I have taken ten bottles of your medicine and am once more well and happy. Lydia E. Pinkham's Vegetable Compound is a fine medicine and a God-send to suffering women. I trust my letter may be the means of bringing many of my suffering sisters to accept your kind aid."—Mrs. A. V. SCOTT, 21 Page St., Kingston, Pa. (Jan. 30, 1901.)

"DEAR MRS. PINKHAM:—Some time ago I wrote you that my regular physician had made an examination and told me I was afflicted with a tumor in my womb. I had backache, headache, bearing-down pains, and very profuse menstruation. My limbs would ache so I could not sleep, and I was very weak and nervous. I was bloated from my head to my feet. After receiving your letter I took Lydia E. Pinkham's Vegetable Compound and Blood Purifier, and followed all the rest of your advice as near as I could, and the tumor was expelled in pieces, and I regained my natural size. I continued taking your Vegetable Compound for a while longer and felt like a new woman. I cannot thank you enough for your kind advice, and what your medicine did for me. It certainly saved my life."—Mrs. PERLEY S. WILLIS, Vershire, Vt.

"DEAR MRS. PINKHAM:—One year ago I read a letter in a paper telling how much good one woman had derived from Lydia E. Pinkham's Vegetable Compound. I had been sick all winter and was nearly discouraged, as the medicine the doctor gave me did me no good. I had kidney complaint, leucorrhoea, itching, bearing-down feeling, and painful menstruation. I wrote to you describing my trouble and soon received an answer telling me what to do. I followed your instructions, and have taken nine bottles of Vegetable Compound, and used one package of Sanative Wash, and one box of Liver Pills. I am well now, do not have those sick spells at the monthly period, but can work all day, and that I never could do until I began taking the Compound. I cannot praise the Compound too highly. I do hope every suffering woman will learn of your remedies and be cured, as I have been. I wish all success to the Compound; it has done wonders for me and I am so thankful."—Mrs. GENIE KELLOGG, Berlin Heights, Ohio.

very little to be seen from the back except an open-work crown, very low and very flat.

Among the smart calling hats, or theater hats, may be mentioned the acorn hat. This is a round affair of white tulle with softly draped brim, the whole lying in many folds. Over the white chiffon there are laid large green velvet oak leaves, cut out and applied, one by

one upon the chiffon, until the crown and brim are all covered.

A long, brown stem finds way across the top of the hat. At one side there is a mass of acorns, with brown cups, shading into green.

A hat of light tan chiffon was lifted at one side, while the whole top and brim was a mass of the chiffon. Big dots of black velvet trimmed the chiffon. Un-

der the lifted side there were folds of white velvet, edged with black velvet, and these were arranged like leaves, so that their edges lay as though they were the leaves of a book.

Another hat had a top of gray velvet. The front was covered with a mass of tulle and, right in the middle of the front, there were two big American Beauty roses with their leaves.

It is quite impossible to think out a hat this Easter. One must look at the pictures and study them and learn from them and from the shop windows how to make a hat.

The woman who feels poor this Easter, and we all have our poverty spells, can banish the blues and come out quite

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