

ABOUT NEW SHIRTWAISTS FOR SPRING

HER NEW YORK COUSIN TELLS HOW THEY WILL BE NEEDED BY DOZENS

NEW YORK, Jan. 2.—A redbird morning to tell us that Spring is coming.

This means that it is time for shirtwaists, and the shirtwaists are certainly here on time.

I looked at nearly a hundred of them this morning, so as to give you the latest news about them; and, really, I find that I am as much in the dark as before, color-blind, surely, by the brilliancy of the sights upon which I have been gazing. This much I can tell you.

The first shirtwaist of Spring will have the tight upper sleeve. It will have a full lower arm. The cuff will be broad and very stiff. It will be buttoned at one side. Its buttons will be very decorative. It will show rows and rows of pin tuckings.

Its collar will be quite distinct from its stock.

Collars, proper, will be wide and will lie down in sailor fashion.

Stocks will be stiff and will stand in military style.

Lace will be employed a thousand times more than ever.

Points on Shirtwaists.

Cat stitching will be seen on all waists, thick and thin, big and little.

The medium, rather than the very pale shades, will be chosen.

There will be positively no limit to the colors, but all the varying shades of the prism will appear in rapid succession.

All Spring waists will be "wash" waists.

In "wash" waists are included those that clean readily and at small expense, but which cannot be tumbled.

Many of the shirtwaists open over a chemise.

Those sleeves that are not banded at the wrist are built upon the flowing order.

These, and a thousand other things, could be enumerated about the new shirtwaist of Spring.

It was mamma, dear, sensible mamma, who advised me how to buy shirtwaists.

"Get one, my dear," said she, "of the best possible make. Go to a first-class establishment and say to the clerk, 'Show me your handsomest wash waist.'"

"Then, my dear," said mamma, "take home your purchase and rip it apart, using it as a guide to future shirtwaists."

Perhaps that was good advice, but I am sure I should hesitate about ripping up a handsome shirtwaist.

Two kinds of sleeves down visibly upon fashion's horizon. One is the nice, little tight cuff sleeve, with the full lower part and the tight cuff, and the other is the bell sleeve. You see as many of one as of the other, but I predict that, as the season advances, we shall see more of the bell sleeve and less of the tight one. For traveling it would not be nice to appear in a sleeve that left the arm bare from the elbow down; and for the street it is not ladylike. But for the boudoir, the breakfast-room, the sitting-room, the piazza, and even for the tennis court, I think we shall choose the short sleeve.

Short-Sleeved Gowns.

Last Summer we all owned at least one short-sleeved gown, but this year we shall have many; and such a variety as there will be from which to choose.

There is the short sleeve that is cut off above the elbow and finished with a tight cuff. Then there is the one that is cut off below the elbow and finished with a velvet band. The short sleeve that has a bell at the elbow will be much in vogue, while the full Japanese sleeve that is really as long as the wrist, but which is so full that the whole arm is exposed, will be among the most fashionable of all sleeves, for it allows us either to go bare armed or with an undersleeve beneath.

As for the cut of the front of the waist, there, too, we will have some leeway. Being slender, I shall blunder mine all the way across the front, not broadly, but in a modified fashion, with just enough fullness to give me a broad-busted look. But I should advise you to tell our fair friends who are shorter and wider than we not to blouse their waists in this manner, but merely to pouch them a little, right in the middle of the front. Make the pouch not long, but only full, and have it so fitted that it pouches out full instead of hanging down. Do you get the idea? That will balance the abdomen nicely and make the figure clear.

For morning wear the pouch shirtwaists are ever so pretty. Have you heard of them? They are cut out of the simplest of materials, and are very easy to make. Ready made, you can get them for a financial song. Four dollars invested in them will keep you clothed and in your right waist every morning all the Spring.

Get battie, or chalice, or a little of each. Really the new cambrics are so pretty, all little flowers, and so, suggesting the Dolly Varden pictures, that they are irresistible.

Summer Collars.

Make your pouch waists upon the very smooth shoulder pattern. Have the neck appear as long and as slender as you can, and the shoulders as sloping. Let the sleeves fit very tightly to the wrist, then pouch them just a little over the cuff. This gives such a pretty hand-finish. Make the division of the bodice in the same way, pouching it a little, but the back should be snug.

By their collar shall ye know the Summer shirtwaist. While the wash waist that is known as the "collared" waist, with only a stock, the handsomer of the two have not only a stock, but a collar as well. The waists are made with a deep collar of lace, lying down in sailor fashion, or a lace collar, or a lace dress material, trimmed with lace. Or they are made with the Tudor collar, that touches the belt in front, and is only a little shorter in the back, or they are finished with the collar that is in the back and finished in the front with two pointed revers. The stock is separate matter, and is put on separately. According to the cut and elegance of the deep collar the whole waist is judged.

When it comes to the elaboration of the nicer of the shirt waists, then words fail, and all my vocabulary is exhausted in a vain attempt to depict their glories.

Pin-tucking and cat-stitching are the two decorations that are absolutely necessary. Without them, nothing! Pin-tuck and cat-stitch your waist and it is pretty sure to have a modeste stamp.

Such Pretty Stocks.

Fortunately for those of us who do not want to sew every minute of our Spring days, there come materials that show cat-stitchings in their weave. I have in mind a very pretty white stuff, much resembling batiste, which has rows of cat-stitching an inch apart. This can be used to make up the entire waist or it can be used as a trimming, and banded or inserted where you please. Take your choice. I make my entire waists of this cat-stitching and wear a handsome corset cover underneath, to show through.

Variety is the spice of life, and we have all felt the discords of monotony. So, therefore, in making your Summer shirtwaists, be sure that you have variety. Select them by the dozen, and let each one of the dozen differ from all the others. Never let it be uncertain whether you have changed your waist or not. Let a little individuality—not a difficult thing this year—stamp every one of them.

The white waist is to be the trump card

of the wardrobe. Sorry it is for those of us who have to think of laundry bills, but it is an obligatory matter that the shirtwaist of Summer and the shirtwaist, even of Spring, be white. And that it is scrupulously neat.

All Winter the shops have been selling waists of white duck and white linen, and white cotton goods, looking like ottoman weaves. Now that Spring is coming, these materials will be brought out first, and for Easter Sunday we shall see many a white shirtwaist of duck peeping forth from a very up-to-date Easter bonnet and skirt. In the new Etons only the throat of the waist will be visible, and only the pouch at the belt, but these must be white, beautifully white.

Men—so much neater than women—cast aside a shirt that has seen two days' service, and they forget collars and cuffs that have been out in the cruel world a whole day. And that is to be the style this Spring and Summer, a fresh shirtwaist every day or every two days. So, in buying and in making, don't forget the destiny of the waist. The destiny, ah, how important! Ruffled, or tucked, biased or appliqued, consider the washing and the

then take it and sew it in the middle of a bit of a square of real linen. Cut out the linen, back of the lace, and border the whole with a bit of hand embroidery. But it is for show, not for show.

White Alpaca Cloaks.

You ask me to tell you the newest long cloak. Really, that is a difficult thing to decide. It would be much easier to enu-

merate the cloaks that are not in than those that are. Yet, stay, even that is impossible. With every one originating a long cloak to suit special needs, one must give up in despair the attempt to decide what is in and what is out.

The Mrs. Roosevelt cloak, invented by her this Winter, will not be so very popular, I think, because it is so difficult to wear. It does not hide the gown, either. It is long in front, almost to the hem of the frock, and short in the back, coming upward in a big cut-out semi-circle. This requires a graceful rear to the gown, but if one is handsomely costumed it is all right.

The richest of the young matrons in town are buying the long white alpaca cloaks. They are to be worn for a day and cleaned. So they are not economical, by any means, but, oh, they are so effective.

I saw one the other day, ready to be brought out the first afternoon that sunshine floods Fifth avenue. It is in white alpaca, as glossy as satin. It is straight all the way around, with an open front, that is with the front made so that they will fly open. The first facing is of black two inches wide. Then comes a facing of blue satin two inches wide. Then one of white satin, then the entire inside is lined with blue. It is perfectly stunning and, when buttoned up, nothing but the white alpaca is visible. But, thrown open, a kaleidoscope lining can be seen.

With these white cloaks, and they will be made this Spring in taffeta, satin, alpaca, cloth and all sorts of white stuffs, there will be worn immense hats of black chiffon, shading the eyes in the most alluring way. A big soft chiffon hat, either draped with plumes or trimmed with a fashion with a bird on top or with flowers, is really the most attractive finish a young woman can have. It really sets her off so well.

We are all of us very busy planning our Easter gowns and hats, and I know

that you are anxious for the latest news about them.

I will visit the shops again today and tomorrow, and the day after, and then you will receive a long letter from your loving NEW YORK COUSIN.

WOMEN'S UNDERWEAR.

Return to Plain White—Restoration of the Chemise.

NEW YORK, Jan. 2.—(Special Correspondence.)—The white goods sales are still on, and the bargain hunters are happily and advantageously reinforcing their supplies of lingerie. The daintiest and most tempting lace fretted and ribbon-trimmed corset covers, nantaloons and night dresses are still being sold far below cost, and all in purest white. The only touch of color to be found in the piles of reduced or brand-new underwear

knitted things had their day, and it was the day of the excessive tailor-made that has now given way to coquettish frolics.

Restoration of the Chemise.

Undoubtedly, in the restoration of the chemise a vast deal of improvement in its cut and decoration has been achieved. Superior fullness at the shoulder and in the skirt has been effectively pared down, straps of ribbon have in many cases taken the place of arm-hole sleeves, and in some examples finely graduated tucks take up all the waist line fullness and fit the garment smoothly to the figure. At the lingerie counters chemise for stout and thin women are sold, and in nine cases out of ten the purchaser expresses a preference for garments made of the finest American cotton. Linen is nice, of course, but even a million-dollar waist for underwear to wear, which is more than can be expected of the linen under the ruthless touch of the modern laundress. Silk for the same reason, perhaps, has lost all the ground it gained a year ago, and a domestic machine-made underwear is even by many very wealthy women, preferred to the hand-sewed French article.

For Warm Weather.

Already efforts are being made by the far-sighted shopkeepers to defer to feminine consideration dainty devices for hot weather amelioration. For example, nearly every new night dress is cut with an open neck and elbow sleeves. An open-throated night dress is very becoming, and in June its easy shape will be found distinctly comfortable. Some of these pretty garments follow the prevailing fashion in blouses and are fastened in the back. Buttons are too hard to lie upon, so at three places along the opening in the rear tags of baby ribbons tie the occupant safely and comfortably in. This is called a Greenway night dress; many of this babyish pattern are cut very straight and narrow in the skirt, and adorned with a most coquettish lace and muslin neckerchief that is fastened to either side on the front of the shoulder to let a delicate shell drape fall upon the bosom.

One of the truly commendable novelties now on sale in most lingerie departments is the sleeper's petticoat. 'Tis a generous old-style draw-string top long made of fully dowered muslin, trimmed with lace and gathered up with ribbons. This is to hang by the bed and hold a handkerchief, a salts bottle and a sachet covered with white nappy damask and filled with fragrant dried leaves from an Oriental shrub, the effect of which is to produce a delicious and healthful drowsiness when weariness, or nervousness, or excitement offer to tamper with one's natural rest.

Not a bit less commendable are the sets of travelers' underwear that one dry goods house is offering. The complete outfit is made of exceedingly smooth-surfaced pale yellow pique silk, trimmed only with a judicious amount of needwork in the same color. Pique is the one goods that on experiment has been weighed in the balance against the onslaughts of the hotel laundress and has not been found wanting even in a thread. Better, still, it is a goods that refuses to accept dust and improves with washing and soles into little or no space in a steamer trunk.

MARY DEAN.

NOW THE TIME TO EAT SPLIT PEAS

They Are Cheap and Very Neatly as Soups for Meat.

Peas pudding hot, peas pudding cold. Peas pudding in the pot nine days old!

This rhyme, accompanied by a slapping of hands, is a familiar game to most young Americans, but few of them know the dish, which is an old English one. This is the recipe:

Put a pint and a half of split peas in water over night, with a kind of carbonated soda. Before boiling remove any of the peas that float. Boil the peas until tender with a little salt and any desired flavor, a bit of lemon peel, garlic, thyme, or a little of all three. Drain and rub them through a colander. When smooth, add two ounces of butter, a dash of pepper and two eggs well beaten. Flour a pudding cloth or steamer, turn in the pudding and boil for an hour. Flavored chopped bacon may be added to the pudding if desired. As bacon and split peas may be kept on hand, this pudding makes a good dinner when emergencies arise.

Split Pea Salad.

An excellent winter salad may be made with either dried lima beans or peas. Soak until they are very soft and drain in salted water until tender, but not mushy. Drain and cool. Squeeze over the beans or peas the juice of an onion and add one or two bits from a can of tomatoes, which may be emptied and saved for another occasion. When tomato is used, a pinch of dried thyme gives a delicious flavor. Serve with a French or a sour cream dressing.

Split Pea Cutlets.

A delicious dish sold in vegetarian restaurants, usually under the name of cutlets or vegetarian beefsteak, is made as follows:

Soak the split peas for the pudding. Put into a double boiler with water enough to cover the peas and a sprig of thyme, two cloves of garlic and a green pepper, from which the seeds have been removed. Steam until the peas are tender, drain and pat them dry. Mix with the peas a little very finely minced onion or celery. Form into balls like fish cakes. Shake over them a dash of pepper, dip first into a beaten egg, and then in Indian meal or bread crumbs and fry. These cutlets are very substantial, and little, if any meat, should be eaten with them. Dried lima beans may be prepared in the same way, except that a little tomato or minced parsley adds greatly to the flavor.

Split Pea Soup.

This is really a hearty meal in itself. Soak a quart of split peas over night in a large kettle. Pour off the water and rinse cover with cold water. Put the peas and put on the fire, with a spoonful each of salt and sugar and two cloves of garlic. Don't omit the garlic. Remember the name of American cookery is lack of flavor. If you have a ham bone or a chicken bone to put in, so much the better. Let the soup simmer for several hours on the back of the stove. Then strain the soup through a colander, and add a dash of black pepper and it is ready to serve.

Baked Peas.

A delicious baked dish is made by rubbing a large baked dish with a clove of garlic. Turn into this a pint of split peas soaked until soft. Chop a large onion very fine and spread over the top of the peas with pepper and salt. If you have left over gravy or stock, pour it over the mixture. If not, cover with water, spreading over all bacon cut into the thinnest possible slices. Bake in the oven for two hours and add a little boiling water if the peas get too dry. There will be found a great improvement on baked beans. A quart of peas are sold as low as 4 cents a quart, these dishes will be found very economical, with potatoes at 8 cents.

Fashion Notes.

Bay leaves, laurel and oak with golden acorn are used for trimming fur toques, especially chinchilla.

The latest tint in pink is called cameo, and a velvet rosette of this soft shade is exceedingly effective on a dark velvet or fur toque.

The newest passementerie is in the form of motifs, from which depend tassels, cones and other ornaments, and the effect is particularly good.

White mousseline de soie is extensively used for evening dresses this Winter, made with graduated flounces alternately plain and spangled, often met by a deep tunic. A bolero fastened with a large bow in the center usually completes the bodice.

A blouse of biscuit taffeta recently obtained from Paris had a bolero decorated

with the interlacing ribbons. Colored lingerie is apparently simply out of the fashion, but the ribbon decoration certainly does supply a note of pleasing variety in the heaps of snowy goods.

For example, the up-to-date corset cover is largely constructed of ribbon, whether it is a bolero in shape or a combination of bolero and corset in one. The all-way around, with an open front, that is with the front made so that they will fly open. The first facing is of black two inches wide. Then comes a facing of blue satin two inches wide. Then one of white satin, then the entire inside is lined with blue. It is perfectly stunning and, when buttoned up, nothing but the white alpaca is visible. But, thrown open, a kaleidoscope lining can be seen.

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THE POPULAR WOMAN.

The Kind That Men Admire.

Men admire a pretty face and a good figure, but sooner or later learn that the happy woman, that contented one is most of all to be admired.

Those troubled with fainting spells, irregularity, nervous irritability, backache, the blues and that dreadful bearing down feeling cannot hope to be happy, and advancement in either home or social life is impossible.

It is clearly shown in the young lady's letter which follows that Lydia E. Pinkham's Vegetable Compound will certainly cure the sufferings of women; and when one considers that Miss Murphy's letter is only one of the countless hundreds which we are continually publishing in the newspapers of this country, the great virtue of Mrs. Pinkham's medicine must be admitted by all; and for the absolute cure of all kinds of female ills no substitute can possibly take its place. Women should bear this important fact in mind when they go into a drug store, and be sure not to accept anything that is claimed to be "just as good" as Lydia E. Pinkham's Vegetable Compound, for no other medicine for female ills has made so many actual cures.



MISS MARGARETTA MURPHY,
President "Lend-a-Hand Club," Seattle, Wash.

"DEAR MRS. PINKHAM:—For three years I suffered with bearing-down pains, backache, became nervous and hysterical and could not enjoy life as other young women did. A lady friend who had suffered similarly and been cured, suggested that I try Lydia E. Pinkham's Vegetable Compound. I had little faith in it, but nevertheless I gave it a trial, and I am glad that I did. I kept getting better gradually and my pains left me and within four months I was a well woman. This is a year ago and I have never had any trouble since. I wish all suffering women knew of your valuable medicine.—Yours very truly, MARGARETTA MURPHY, 2703 Sec. Ave., Seattle, Wash."

Two More Grateful Letters.

"DEAR MRS. PINKHAM:—I feel it my duty to write you in regard to your valuable medicine. I have been troubled with falling of the womb and inflammation of the ovaries, and was so bad I could hardly walk across the floor. The doctors said it was impossible for me to get well unless I had an operation, but this I would not listen to. Having read so much about Lydia E. Pinkham's Vegetable Compound I made up my mind to give it a trial, and it has done wonders for me. I commenced to feel better from the first dose, and today I am a well, healthy girl. Hoping that your Vegetable Compound will relieve other sufferers as it did me, and thanking you for restoring my health, I remain,—Miss ALMA LARSON, Box 188, Hudson, Wis."

"DEAR MRS. PINKHAM:—I have been greatly benefited by the use of your medicine. I was troubled with a pain in my side and any little unusual thing would almost prostrate me. I was so nervous; I was so weak I could not do my work; menstruation was very scanty. I tried medicines for my nerves, also kidney and liver medicine, but nothing did me any good. I then concluded to try Lydia E. Pinkham's Vegetable Compound. I took three bottles of it, and one box of your Liver Pills, and I have not been sick since. That was three years ago, and I have given birth to two children since then, and do all my household work for a family of six.—Mrs. JOHN MOLEN, Hillsboro, Ohio. (Nov. 19, 1900.)"

Don't hesitate to write to Mrs. Pinkham if there is anything about your sickness you do not understand. She will treat you with kindness and her advice is free. No woman ever regretted writing her and she has helped thousands. Address: Lynn, Mass.

\$5000 REWARD.—We have deposited with the National City Bank of Lynn, \$5000, for any person who can find the above testimonial letter is not genuine, or was obtained by procuring the writer's special permission. Lydia E. Pinkham Medicine Co., Lynn, Mass.

with white silk motifs outlined with a black, silk cord, the front of the blouse being fur-trimmed.

Jet continental and marquis shapes are the latest. The foundation is tulle, and the hat is much lighter than the usual jetted net models. A coral pink or baby blue bow is the usual trimming.

Some of the flannel blouses for dressy wear are most artistic, with the fronts tucked and relieved with an embroidery through which a narrow black belt covers ribbon is threaded, while on others coarse lace is judiciously employed.

A fetching hat of blue and black is made of rows of accordion-pleated blue ribbon on black velvet. The crown is made of the ribbon, which is about one inch wide, and the brim of velvet edged with blue. A design in grapes is another odd wired bow of velvet wound with the pleated ribbon.

The new pearl trimming differs from the traditional bride's adornments in many respects. An especially handsome example of the modern trimming is a spray of laurel leaves in white satin and silver cord and berries, each