

OUR YOUNG FOLKS

THE ENCHANTED TABLE; OR, THE GOOD-NATURED BROWNIE

A TALE OF MODERN MAGIC, BY RAYMOND FULLER AYERS

ONCE upon a time there was a brownie who had a falling out with a very powerful magician. They threatened to do all sorts of terrible things to each other, and the more they threatened, the angrier they got, and the more fearful the things they threatened to do, until one day, when they happened to meet each other right in the middle of the sidewalk, they were just as angry as they could possibly be.

"Ah!" said the brownie. "You are the fellow who is going to turn me into a four-legged table, are you? Well, I'd like to see you do it! That's all!"

"Yah!" said the magician. "You are the fellow who is going to turn me into a bar-wire fence, are you? Well, you just better not let me catch you at it!" Then they said more things of the same kind, and finally each began to enchant the other just as hard as he could. The magician knew much more about enchantment than the brownie, and the first thing the brownie knew he was turned into a beautiful, highly polished dining-room table. There he stood, right in the middle of the road, while the magician walked off with his head up in the air, and said: "Humph! I guess that brownie won't try to enchant me again!"

Now, when any one knows anything about enchantment, they cannot be enchanted nearly as much as one who knows nothing at all about it, and so, while the brownie was turned into a table, it was not all table, but only part table and part brownie. So the table could talk and even move its legs a little. Of course, it was so nearly a table that its legs were stiff, and as the brownie was not used to walking on four legs, it could only walk along very awkwardly.

The table stood there in the road for some time, and then it made up its mind that it might as well go somewhere, and perhaps it could find some one who could change it back into a brownie. So it started down the road in the direction opposite to that which the magician had taken. It had not gone very far when it met a little boy. He stopped and rubbed his eyes as hard as he could. "Goodness, gracious me!" he said. "Well, I never! Who ever heard of a table walking?"

"Table yourself!" said the brownie. "I'm a gentleman, I would have you know! Come, get out of the way there, Johnnie! I want to get by!"

"Now, see here," said the boy. "My name is not Johnnie, but Willie, and you are a table, for I guess I know what a table is, and I am not going to have any table order me to get out of the way, either! Whose table are you, anyway?"

"I am no one's table," said the brownie, angrily.

"Well," said Willie, "if you are no one's table, there is nothing to prevent my taking you home with me, for we need a nice new dining-room table!"

"I just won't go home with you—so there!" said the brownie.

"We'll see about that," said Willie, and he took the table on his back and carried it home, not paying any attention to it when it kicked all of its legs and called him names.

When Willie tried to take the table in the kitchen door it stretched out its legs and caught them on the side of the door. Then Willie gave a yank, of course, it bruised the table's legs, and it said he was just as rough as he could be, and no gentleman. It made such a fuss that Willie's mother came running into the kitchen to see what was the matter.

"I just found this table running away,"

said Willie, "and it would not tell me to whom it belonged, so I brought it home with me."

"Why, the very idea!" exclaimed Willie's mother. "Who ever heard of a table running away? Willie, don't you know it's wrong for all stories?"

"Of course it is, Willie," said the table. "I was going about my business."

"Land sakes alive!" said Angelina, the servant. "Did you ever hear such talk? It must be something dreadful!"

"Heathenish yourself!" exclaimed the table, angrily. "If you pull my ear again I will slap you!"

"Why, the impudent thing!" cried Willie's mother. "I never saw a table act like that in my life. If it wasn't such a handsome table, I would not have it in the house."

Then they took the table into the dining-room and tried to make it stand in the middle of the floor, but the table made a jump to get away and tried to jump out of a window, but they caught it, and it only broke five pieces of glass. Just then Willie's father came in, and when he saw the broken window he was very angry. He was a very stout man, and he had entered in such a hurry that he was quite out of breath. He leaned against the table for a minute to breathe, and the table ducked so quickly that he fell head over heels, and fell on the cat, who thought he did it on purpose, and scratched him on the nose with all four feet. Just then the table kicked him violently in the stomach and made a hash for the door.

Of course, it couldn't open the door and they caught it, but Willie's father was so angry that he said he was going to make short work of that table. But just then Willie proposed that they had it fast to the floor, so that it would just have to stand still, and when he heard that the table said it would be as good as pie if only they would not chop it with an ax or drive nails into it.

The table behaved beautifully all the afternoon, and when some of the neighbors came into call it helped to entertain them in a perfectly lovely manner, joining in the conversation, telling funny stories, and even singing a perfect alto when one of the ladies tried a new song. The ladies said that it was just too charming for anything, and it was just utterly sweet, and then the table thought that being a table was not so bad, after all.

That evening the whole family were very anxious to eat dinner off the new table, but the table did not like it a bit, for the dishes and things were heavy and made its head ache, it kept getting crozier and crozier, and finally, when Angelina brought in a dish of onions it lost its temper completely, for the brownie never could stand the odor of onions.

"I wish you would put those things somewhere else if you must have them around," said the table. "I don't think much of people who would eat off the top of a gentleman's head and never offer him a bite. You may call that polite, but I don't!"

That made Willie's papa so angry that he hammered on the table with his fist, and the table tried to duck its head, and it stepped on Willie's mamma's corn, which made her jump four feet. Of course, that upset the table, and it kicked Willie's papa in the stomach, and kicked Willie's mamma's black hair, made the red pepper all fly into Willie's eyes, and landed spang on Angelina, who had her hands full of mustard dressing, and knocked her flat.

"Oh!" cried Willie's mother. "Ow!" cried Willie. "Wow!" cried Willie's papa. "Hoo!" cried Angelina. Then when

they all got their breath and had some of the dinner wiped out of their eyes, so that they could see, they found that the table had disappeared completely, and there stood a little brownie, bowing and smiling as hard as he could bow and smile. "Oh, how can I ever thank you enough!" said the brownie. They sat up and looked at him in astonishment. "You have uttered the magic syllables!" added the brownie. "I didn't know what they were, but you all said them by accident, and so I'm free! You know that when anyone is enchanted, if someone else pronounces the right word or words they immediately regain former shape."

"Well, I wish you had regained your

former shape before you kicked me in the stomach, that's all," said Willie's papa. "Never mind," said the brownie. "I am about to reward you all." Then he changed Willie's papa into a king, Willie's mamma into a queen, Willie into a prince and Angelina into a princess. Before they had recovered from their surprise at being made noble in this way the brownie had disappeared.

"Just clear up those broken dishes and that fearful mess of spilled gravy as quick as ever you can, Angelina," said Willie's mamma. "This is a nice-looking house for a queen to stay in all night!"

"The very idea!" said Angelina. "I do so much things! Who ever heard of a princess cleaning up gravy and broken dishes? Let Willie do it. He brought that wicked table here!"

"Well, I guess not," said Willie. "You

don't catch a prince doing anything like that! Pa, attend me to my couch. I wish to retire."

"See here, young man," said his father, "just remember that if you are a prince I am a king, and you can't expect a king to do anything but let other people wait on him. If you are not respectful to your sovereign I will spank you!"

"I know what is the matter," said Willie's mamma. "The brownie has forgotten to tell us where our kingdoms and things are."

"Well, I do declare!" said Willie's papa. "I don't feel a bit like a king, anyhow, and if we did not each have a crown I should not know that there had been any

be at right angles to each other, with the pegs all on the same side. Fit the ends carefully together and fasten them with a strong screw. Now the framework of your harp is complete.

Purchase at a stationery store 14 rubber bands of various sizes. Ten cents will cover the cost. Some of the bands will be long and thin, some short and thick, some both and some neither. Put one end of the longest band through the hole in the end of the peg in the outside end of one of the long sticks and tie a knot in the end of it, so that it cannot pull out again. Fasten the other end in the same way in the opposite plug on the other stick. Now fasten all the other bands to

be at right angles to each other, with the pegs all on the same side. Fit the ends carefully together and fasten them with a strong screw. Now the framework of your harp is complete.

Purchase at a stationery store 14 rubber bands of various sizes. Ten cents will cover the cost. Some of the bands will be long and thin, some short and thick, some both and some neither. Put one end of the longest band through the hole in the end of the peg in the outside end of one of the long sticks and tie a knot in the end of it, so that it cannot pull out again. Fasten the other end in the same way in the opposite plug on the other stick. Now fasten all the other bands to

be at right angles to each other, with the pegs all on the same side. Fit the ends carefully together and fasten them with a strong screw. Now the framework of your harp is complete.

Purchase at a stationery store 14 rubber bands of various sizes. Ten cents will cover the cost. Some of the bands will be long and thin, some short and thick, some both and some neither. Put one end of the longest band through the hole in the end of the peg in the outside end of one of the long sticks and tie a knot in the end of it, so that it cannot pull out again. Fasten the other end in the same way in the opposite plug on the other stick. Now fasten all the other bands to

be at right angles to each other, with the pegs all on the same side. Fit the ends carefully together and fasten them with a strong screw. Now the framework of your harp is complete.

Purchase at a stationery store 14 rubber bands of various sizes. Ten cents will cover the cost. Some of the bands will be long and thin, some short and thick, some both and some neither. Put one end of the longest band through the hole in the end of the peg in the outside end of one of the long sticks and tie a knot in the end of it, so that it cannot pull out again. Fasten the other end in the same way in the opposite plug on the other stick. Now fasten all the other bands to

be at right angles to each other, with the pegs all on the same side. Fit the ends carefully together and fasten them with a strong screw. Now the framework of your harp is complete.

Purchase at a stationery store 14 rubber bands of various sizes. Ten cents will cover the cost. Some of the bands will be long and thin, some short and thick, some both and some neither. Put one end of the longest band through the hole in the end of the peg in the outside end of one of the long sticks and tie a knot in the end of it, so that it cannot pull out again. Fasten the other end in the same way in the opposite plug on the other stick. Now fasten all the other bands to

be at right angles to each other, with the pegs all on the same side. Fit the ends carefully together and fasten them with a strong screw. Now the framework of your harp is complete.

Purchase at a stationery store 14 rubber bands of various sizes. Ten cents will cover the cost. Some of the bands will be long and thin, some short and thick, some both and some neither. Put one end of the longest band through the hole in the end of the peg in the outside end of one of the long sticks and tie a knot in the end of it, so that it cannot pull out again. Fasten the other end in the same way in the opposite plug on the other stick. Now fasten all the other bands to

be at right angles to each other, with the pegs all on the same side. Fit the ends carefully together and fasten them with a strong screw. Now the framework of your harp is complete.

Purchase at a stationery store 14 rubber bands of various sizes. Ten cents will cover the cost. Some of the bands will be long and thin, some short and thick, some both and some neither. Put one end of the longest band through the hole in the end of the peg in the outside end of one of the long sticks and tie a knot in the end of it, so that it cannot pull out again. Fasten the other end in the same way in the opposite plug on the other stick. Now fasten all the other bands to

be at right angles to each other, with the pegs all on the same side. Fit the ends carefully together and fasten them with a strong screw. Now the framework of your harp is complete.

Purchase at a stationery store 14 rubber bands of various sizes. Ten cents will cover the cost. Some of the bands will be long and thin, some short and thick, some both and some neither. Put one end of the longest band through the hole in the end of the peg in the outside end of one of the long sticks and tie a knot in the end of it, so that it cannot pull out again. Fasten the other end in the same way in the opposite plug on the other stick. Now fasten all the other bands to

be at right angles to each other, with the pegs all on the same side. Fit the ends carefully together and fasten them with a strong screw. Now the framework of your harp is complete.

Purchase at a stationery store 14 rubber bands of various sizes. Ten cents will cover the cost. Some of the bands will be long and thin, some short and thick, some both and some neither. Put one end of the longest band through the hole in the end of the peg in the outside end of one of the long sticks and tie a knot in the end of it, so that it cannot pull out again. Fasten the other end in the same way in the opposite plug on the other stick. Now fasten all the other bands to

be at right angles to each other, with the pegs all on the same side. Fit the ends carefully together and fasten them with a strong screw. Now the framework of your harp is complete.

Purchase at a stationery store 14 rubber bands of various sizes. Ten cents will cover the cost. Some of the bands will be long and thin, some short and thick, some both and some neither. Put one end of the longest band through the hole in the end of the peg in the outside end of one of the long sticks and tie a knot in the end of it, so that it cannot pull out again. Fasten the other end in the same way in the opposite plug on the other stick. Now fasten all the other bands to

be at right angles to each other, with the pegs all on the same side. Fit the ends carefully together and fasten them with a strong screw. Now the framework of your harp is complete.

Purchase at a stationery store 14 rubber bands of various sizes. Ten cents will cover the cost. Some of the bands will be long and thin, some short and thick, some both and some neither. Put one end of the longest band through the hole in the end of the peg in the outside end of one of the long sticks and tie a knot in the end of it, so that it cannot pull out again. Fasten the other end in the same way in the opposite plug on the other stick. Now fasten all the other bands to

be at right angles to each other, with the pegs all on the same side. Fit the ends carefully together and fasten them with a strong screw. Now the framework of your harp is complete.

Purchase at a stationery store 14 rubber bands of various sizes. Ten cents will cover the cost. Some of the bands will be long and thin, some short and thick, some both and some neither. Put one end of the longest band through the hole in the end of the peg in the outside end of one of the long sticks and tie a knot in the end of it, so that it cannot pull out again. Fasten the other end in the same way in the opposite plug on the other stick. Now fasten all the other bands to

be at right angles to each other, with the pegs all on the same side. Fit the ends carefully together and fasten them with a strong screw. Now the framework of your harp is complete.

Purchase at a stationery store 14 rubber bands of various sizes. Ten cents will cover the cost. Some of the bands will be long and thin, some short and thick, some both and some neither. Put one end of the longest band through the hole in the end of the peg in the outside end of one of the long sticks and tie a knot in the end of it, so that it cannot pull out again. Fasten the other end in the same way in the opposite plug on the other stick. Now fasten all the other bands to

be at right angles to each other, with the pegs all on the same side. Fit the ends carefully together and fasten them with a strong screw. Now the framework of your harp is complete.

Purchase at a stationery store 14 rubber bands of various sizes. Ten cents will cover the cost. Some of the bands will be long and thin, some short and thick, some both and some neither. Put one end of the longest band through the hole in the end of the peg in the outside end of one of the long sticks and tie a knot in the end of it, so that it cannot pull out again. Fasten the other end in the same way in the opposite plug on the other stick. Now fasten all the other bands to

be at right angles to each other, with the pegs all on the same side. Fit the ends carefully together and fasten them with a strong screw. Now the framework of your harp is complete.

Purchase at a stationery store 14 rubber bands of various sizes. Ten cents will cover the cost. Some of the bands will be long and thin, some short and thick, some both and some neither. Put one end of the longest band through the hole in the end of the peg in the outside end of one of the long sticks and tie a knot in the end of it, so that it cannot pull out again. Fasten the other end in the same way in the opposite plug on the other stick. Now fasten all the other bands to

be at right angles to each other, with the pegs all on the same side. Fit the ends carefully together and fasten them with a strong screw. Now the framework of your harp is complete.

Purchase at a stationery store 14 rubber bands of various sizes. Ten cents will cover the cost. Some of the bands will be long and thin, some short and thick, some both and some neither. Put one end of the longest band through the hole in the end of the peg in the outside end of one of the long sticks and tie a knot in the end of it, so that it cannot pull out again. Fasten the other end in the same way in the opposite plug on the other stick. Now fasten all the other bands to

be at right angles to each other, with the pegs all on the same side. Fit the ends carefully together and fasten them with a strong screw. Now the framework of your harp is complete.

Purchase at a stationery store 14 rubber bands of various sizes. Ten cents will cover the cost. Some of the bands will be long and thin, some short and thick, some both and some neither. Put one end of the longest band through the hole in the end of the peg in the outside end of one of the long sticks and tie a knot in the end of it, so that it cannot pull out again. Fasten the other end in the same way in the opposite plug on the other stick. Now fasten all the other bands to

be at right angles to each other, with the pegs all on the same side. Fit the ends carefully together and fasten them with a strong screw. Now the framework of your harp is complete.

Purchase at a stationery store 14 rubber bands of various sizes. Ten cents will cover the cost. Some of the bands will be long and thin, some short and thick, some both and some neither. Put one end of the longest band through the hole in the end of the peg in the outside end of one of the long sticks and tie a knot in the end of it, so that it cannot pull out again. Fasten the other end in the same way in the opposite plug on the other stick. Now fasten all the other bands to

be at right angles to each other, with the pegs all on the same side. Fit the ends carefully together and fasten them with a strong screw. Now the framework of your harp is complete.

Purchase at a stationery store 14 rubber bands of various sizes. Ten cents will cover the cost. Some of the bands will be long and thin, some short and thick, some both and some neither. Put one end of the longest band through the hole in the end of the peg in the outside end of one of the long sticks and tie a knot in the end of it, so that it cannot pull out again. Fasten the other end in the same way in the opposite plug on the other stick. Now fasten all the other bands to

be at right angles to each other, with the pegs all on the same side. Fit the ends carefully together and fasten them with a strong screw. Now the framework of your harp is complete.

Purchase at a stationery store 14 rubber bands of various sizes. Ten cents will cover the cost. Some of the bands will be long and thin, some short and thick, some both and some neither. Put one end of the longest band through the hole in the end of the peg in the outside end of one of the long sticks and tie a knot in the end of it, so that it cannot pull out again. Fasten the other end in the same way in the opposite plug on the other stick. Now fasten all the other bands to

be at right angles to each other, with the pegs all on the same side. Fit the ends carefully together and fasten them with a strong screw. Now the framework of your harp is complete.

Purchase at a stationery store 14 rubber bands of various sizes. Ten cents will cover the cost. Some of the bands will be long and thin, some short and thick, some both and some neither. Put one end of the longest band through the hole in the end of the peg in the outside end of one of the long sticks and tie a knot in the end of it, so that it cannot pull out again. Fasten the other end in the same way in the opposite plug on the other stick. Now fasten all the other bands to

be at right angles to each other, with the pegs all on the same side. Fit the ends carefully together and fasten them with a strong screw. Now the framework of your harp is complete.

Purchase at a stationery store 14 rubber bands of various sizes. Ten cents will cover the cost. Some of the bands will be long and thin, some short and thick, some both and some neither. Put one end of the longest band through the hole in the end of the peg in the outside end of one of the long sticks and tie a knot in the end of it, so that it cannot pull out again. Fasten the other end in the same way in the opposite plug on the other stick. Now fasten all the other bands to

be at right angles to each other, with the pegs all on the same side. Fit the ends carefully together and fasten them with a strong screw. Now the framework of your harp is complete.

Purchase at a stationery store 14 rubber bands of various sizes. Ten cents will cover the cost. Some of the bands will be long and thin, some short and thick, some both and some neither. Put one end of the longest band through the hole in the end of the peg in the outside end of one of the long sticks and tie a knot in the end of it, so that it cannot pull out again. Fasten the other end in the same way in the opposite plug on the other stick. Now fasten all the other bands to

be at right angles to each other, with the pegs all on the same side. Fit the ends carefully together and fasten them with a strong screw. Now the framework of your harp is complete.

Purchase at a stationery store 14 rubber bands of various sizes. Ten cents will cover the cost. Some of the bands will be long and thin, some short and thick, some both and some neither. Put one end of the longest band through the hole in the end of the peg in the outside end of one of the long sticks and tie a knot in the end of it, so that it cannot pull out again. Fasten the other end in the same way in the opposite plug on the other stick. Now fasten all the other bands to

be at right angles to each other, with the pegs all on the same side. Fit the ends carefully together and fasten them with a strong screw. Now the framework of your harp is complete.

Purchase at a stationery store 14 rubber bands of various sizes. Ten cents will cover the cost. Some of the bands will be long and thin, some short and thick, some both and some neither. Put one end of the longest band through the hole in the end of the peg in the outside end of one of the long sticks and tie a knot in the end of it, so that it cannot pull out again. Fasten the other end in the same way in the opposite plug on the other stick. Now fasten all the other bands to

be at right angles to each other, with the pegs all on the same side. Fit the ends carefully together and fasten them with a strong screw. Now the framework of your harp is complete.

Purchase at a stationery store 14 rubber bands of various sizes. Ten cents will cover the cost. Some of the bands will be long and thin, some short and thick, some both and some neither. Put one end of the longest band through the hole in the end of the peg in the outside end of one of the long sticks and tie a knot in the end of it, so that it cannot pull out again. Fasten the other end in the same way in the opposite plug on the other stick. Now fasten all the other bands to

be at right angles to each other, with the pegs all on the same side. Fit the ends carefully together and fasten them with a strong screw. Now the framework of your harp is complete.

Purchase at a stationery store 14 rubber bands of various sizes. Ten cents will cover the cost. Some of the bands will be long and thin, some short and thick, some both and some neither. Put one end of the longest band through the hole in the end of the peg in the outside end of one of the long sticks and tie a knot in the end of it, so that it cannot pull out again. Fasten the other end in the same way in the opposite plug on the other stick. Now fasten all the other bands to

be at right angles to each other, with the pegs all on the same side. Fit the ends carefully together and fasten them with a strong screw. Now the framework of your harp is complete.

Purchase at a stationery store 14 rubber bands of various sizes. Ten cents will cover the cost. Some of the bands will be long and thin, some short and thick, some both and some neither. Put one end of the longest band through the hole in the end of the peg in the outside end of one of the long sticks and tie a knot in the end of it, so that it cannot pull out again. Fasten the other end in the same way in the opposite plug on the other stick. Now fasten all the other bands to

be at right angles to each other, with the pegs all on the same side. Fit the ends carefully together and fasten them with a strong screw. Now the framework of your harp is complete.

Purchase at a stationery store 14 rubber bands of various sizes. Ten cents will cover the cost. Some of the bands will be long and thin, some short and thick, some both and some neither. Put one end of the longest band through the hole in the end of the peg in the outside end of one of the long sticks and tie a knot in the end of it, so that it cannot pull out again. Fasten the other end in the same way in the opposite plug on the other stick. Now fasten all the other bands to

be at right angles to each other, with the pegs all on the same side. Fit the ends carefully together and fasten them with a strong screw. Now the framework of your harp is complete.

Purchase at a stationery store 14 rubber bands of various sizes. Ten cents will cover the cost. Some of the bands will be long and thin, some short and thick, some both and some neither. Put one end of the longest band through the hole in the end of the peg in the outside end of one of the long sticks and tie a knot in the end of it, so that it cannot pull out again. Fasten the other end in the same way in the opposite plug on the other stick. Now fasten all the other bands to

be at right angles to each other, with the pegs all on the same side. Fit the ends carefully together and fasten them with a strong screw. Now the framework of your harp is complete.

Purchase at a stationery store 14 rubber bands of various sizes. Ten cents will cover the cost. Some of the bands will be long and thin, some short and thick, some both and some neither. Put one end of the longest band through the hole in the end of the peg in the outside end of one of the long sticks and tie a knot in the end of it, so that it cannot pull out again. Fasten the other end in the same way in the opposite plug on the other stick. Now fasten all the other bands to

be at right angles to each other, with the pegs all on the same side. Fit the ends carefully together and fasten them with a strong screw. Now the framework of your harp is complete.

Purchase at a stationery store 14 rubber bands of various sizes. Ten cents will cover the cost. Some of the bands will be long and thin, some short and thick, some both and some neither. Put one end of the longest band through the hole in the end of the peg in the outside end of one of the long sticks and tie a knot in the end of it, so that it cannot pull out again. Fasten the other end in the same way in the opposite plug on the other stick. Now fasten all the other bands to

be at right angles to each other, with the pegs all on the same side. Fit the ends carefully together and fasten them with a strong screw. Now the framework of your harp is complete.

Purchase at a stationery store 14 rubber bands of various sizes. Ten cents will cover the cost. Some of the bands will be long and thin, some short and thick, some both and some neither. Put one end of the longest band through the hole in the end of the peg in the outside end of one of the long sticks and tie a knot in the end of it, so that it cannot pull out again. Fasten the other end in the same way in the opposite plug on the other stick. Now fasten all the other bands to

be at right angles to each other, with the pegs all on the same side. Fit the ends carefully together and fasten them with a strong screw. Now the framework of your harp is complete.

Purchase at a stationery store 14 rubber bands of various sizes. Ten cents will cover the cost. Some of the bands will be long and thin, some short and thick, some both and some neither. Put one end of the longest band through the hole in the end of the peg in the outside end of one of the long sticks and tie a knot in the end of it, so that it cannot pull out again. Fasten the other end in the same way in the opposite plug on the other stick. Now fasten all the other bands to

be at right angles to each other, with the pegs all on the same side. Fit the ends carefully together and fasten them with a strong screw. Now the framework of your harp is complete.

Purchase at a stationery store 14 rubber bands of various sizes. Ten cents will cover the cost. Some of the bands will be long and thin, some short and thick, some both and some neither. Put one end of the longest band through the hole in the end of the peg in the outside end of one of the long sticks and tie a knot in the end of it, so that it cannot pull out again. Fasten the other end in the same way in the opposite plug on the other stick. Now fasten all the other bands to

be at right angles to each other, with the pegs all on the same side. Fit the ends carefully together and fasten them with a strong screw. Now the framework of your harp is complete.

Purchase at a stationery store 14 rubber bands of various sizes. Ten cents will cover the cost. Some of the bands will be long and thin, some short and thick, some both and some neither. Put one end of the longest band through the hole in the end of the peg in the outside end of one of the long sticks and tie a knot in the end of it, so that it cannot pull out again. Fasten the other end in the same way in the opposite plug on the other stick. Now fasten all the other bands to

be at right angles to each other, with the pegs all on the same side. Fit the ends carefully together and fasten them with a strong screw. Now the framework of your harp is complete.

Purchase at a stationery store 14 rubber bands of various sizes. Ten cents will cover the cost. Some of the bands will be long and thin, some short and thick, some both and some neither. Put one end of the longest band through the hole in the end of the peg in the outside end of one of the long sticks and tie a knot in the end of it, so that it cannot pull out again. Fasten the other end in the same way in the opposite plug on the other stick. Now fasten all the other bands to

be at right angles to each other, with the pegs all on the same side. Fit the ends carefully together and fasten them with a strong screw. Now the framework of your harp is complete.

Purchase at a stationery store 14 rubber bands of various sizes. Ten cents will cover the cost. Some of the bands will be long and thin, some short and thick, some both and some neither. Put one end of the longest band through the hole in the end of the peg in the outside end of one of the long sticks and tie a knot in the end of it, so that it cannot pull out again. Fasten the other end in the same way in the opposite plug on the other stick. Now fasten all the other bands to

be at right angles to each other, with the pegs all on the same side. Fit the ends carefully together and fasten them with a strong screw. Now the framework of your harp is complete.

Purchase at a stationery store 14 rubber bands of various sizes. Ten cents will cover the cost. Some of the bands will be long and thin, some short and thick, some both and some neither. Put one end of the longest band through the hole in the end of the peg in the outside end of one of the long sticks and tie a knot in the end of it, so that it cannot pull out again. Fasten the other end in the same way in the opposite plug on the other stick. Now fasten all the other bands to