

The week has been a notable one in thestrical circles. It is doubtful if a finer production has ever been seen in the city than "The First Duchess of Marlborough," as given by Mrs. LeMoyne and a company which was without a single weak spot Mrs. LeMoyne herself is without a question in the very first rank of American actresses. She has all of Mrs. Fiske's power without any of her mannerisms. Her acting is art itself. Now that Portland playgoers have seen her they will hardly be satisfied with succeeding seasons unless they bring fresh opportunities to do so, and it is hoped that her Coast tour will be so successful as to bear frequent repetition.

S. Miller Kent gave a very good performance in "The Cowboy and the Lady," but the play is better suited to the East than to the West, for here the cowboy, who in the language of a Portlander who was called upon to describe him in the East, is only a farm hand in picturesque costume, and he is known better than Clyde Fitch could possibly know him. The play is strong dramatically, however and offered Mr. Kent a good chance to prove himself an actor of ability. One thing that struck most of those who saw was his remarkable similarity to James Nelll in appearance, voice and no-

The Lion's Heart," which was the offering at Cordray's during the week, is an unusually elaborate melodrama, and is played and mounted in such a way as to deserve success. Mr. Haswin is one of the few actors who can play a heroic role in melodrama without being stagy, and he has enlisted to his support a very good The play did a good business through the week, and was entitled to all

Manager George L. Baker has practically added a new theater to Portland. The playhouse which formerly groaned under the title of Metropolitan now bears his name, and more than that his impress has been strongly slamped on its interior. It has become an attractive playhouse, complete in every appointment, tasteful throughout, and will certainly gain in favor if its manager continues to furnish such attractions as the Wilbur-Kirwin Opera Company. Mr. Baker has virtually guined his stage experience in Portland. and this new theater is proof that Portland is not a bad school for managers,

Thomas Jefferson is not his father. No one expected that he could be, for a Joseph Jefferson is not born more than once in a century, and so no one was disappointed with his work in "Rip Van Winhie," which was exceedingly clever. The company, too, is good, and altogether Mr. Jefferson deserves much credit for walking well in shoes that are so much too big

EVENTS THIS WEEK.

"Shore Acres" at the Marquam.

James A. Herne's "Shore Acres" will be the attraction at the Marquam Grand Theater Monday, Tuesday and Wednesday nights of next week, "Shore Acres" is the most beautiful and successful of all plays written by James A. Herne. This is the tenth consecutive season for tofore a fine scenic production is to be made of it. The scenes of "Shore Acres" are all laid along the Maine coast, and the characters introduced are drawn from There are many interesting scenes, and the author has cleverly blended his humorous and pathetic incidents. The story told in "Shore Acres" cannot fail to enlist the sympathies of any audience, and all will find the play amusing and entertaining. The company appear ing in Mr. Hearne's masterpiece this season is virtually the same as was seen a year ago, or, for that matter, five years ago. Mr. James T. Galloway and Miss-Marion Cullen are still playing the leading roles, and all the old favorites have been retained.

"A Wise Woman" at Cordray's.

"A Wise Woman" is the title of the play that will begin a week's engagement at Cordray's starting tonight. The fact that it is from the pen of Wilfred Clarke, a son of the farnous comedian. John Siceper Clarke, and a brother of the well-known actor, Creston Clarke, a family of players who have held first rank as producers in London, New York and Philadelphia, ought to be a guarantee of the excellence of the play, which is said to be a bright, piquent comedy. Although it has been seen in the East for the past three years, it is entirely new to Portland and the Pacific Coast. The company producing it is well made up of clever Marie Lamour, Ethel Balch and Frederic Murphy are well-known players, and they are ably assisted by John Ferguson, Alice Geer, Gale Satterles and The play is full of bright, breezy laughable situations, ludicrous misunderstandings, and delightful de nonements almost without number. The intention of the author was to amuse and make people laugh. Although the play has a well-defined plot, and does not desend on "horse play." It seems to keep depend on "horse play," it serves to keep the audience in excellent humor for two hours and a half.

The title "A Wise Woman," is certainly definite enough, but it will require a visit to the theater to discover wherein her wisdom lies, as the advance agent of the company does not think it "wise" to give away the plot in advance. However, curiosity will doubtless be sufficiently great to introduce not only the regular clientele of this popular theater, but a large number of others to "A Wise Wom-

"La Mascotte" at Baker's.

At the Baker Theater the light and tuneful "La Mascotte" will be sung by the Wilbur-Kirwin Opera Company at the special matinee and this evening, and will be continued until Thursday, with an extra matinee Wednesday. Thursday night and the rest of the week "Fra Diaviolo" will be given. For both productions special scenery and contumes are carried by the company, and everything necessary. special matinee and this evening, and will special scenery and costumes are carried by the company, and everything necessary do away with the weary wait usual between the acts of opera. Although the house was practically completed on the Coilier's methods are the natural ones house was practically completed on the control opening day, Manager Baker has been he is a true comedian. Bir. Collier is Manager Gus Hill is said to have a big will attend.

busy all week rearranging the seats and adding to the interior here and there, and every night some improvement in the interior of the theater is noticeable.

COMING ATTRACTIONS.

The Black Patti Troubadours, the original and most farnous organization of col-ored people, will play a week's engage-ment at Cordray's, following "A Wise Woman." The company is said to be better than ever this year.

"The Devil's Auction." One night only, Thursday, December 5,

MARIE

IAMOUR

IN A WISE WOME

CORDRAY'S

presenting this season a comedy by Augustus Thomas called "On the Quiet." Good judges say that it is the best play Thomas ever wrote. One thing is cer-tain. It is the best comedy which has ever been written by an American au-thor. "On the Quiet" was the one real-ly great comedy success of the past year in New York City, where, with Collier in New York City, where, with Collier in the leading role, it ran for six months at the Madison Square Theater, delighting the critics as well as the audiences, Mr. Collier will be supported by his New York cast during the coming engagement at this theater, and the production will be an elaborate one.

NOTES OF THE STAGE.

J. D. Leffingwell, in advance of William Collier, is at the Portland. Dave Warfield's success in "The Auctioneer" has been so great that he will probably remain in New York throughout

Wright Huntington has secured his release from "The Brixton Burglary" Com-Winchester.

"The Sin of a Life," a dramatigation of Oulda's "Wanda," has had a pleasing re-ception in Lendon, and is probably in for

a lengthy run. Edgar Selwyn has left the "Arizona" Company to act as stage director for

sey winner in "Happy Hooligan," the se that was written around the col-d pictures in one of the New York day supplements.

Newspaper cablegrams from London say that Clyde Fitch's "The Last of the Dandies," met with a poor reception when first presented last week, and private tel-egram's may it was a big-success.

Edna Aug will probably blossom out as a full-fledged star after the first of the year, appearing in a play called "Clytie," which was written for Lotta just before her retirement and never produced. Mary Mannering will not appear in a new play this season, sticking to "Janice

Meredith" on account of its drawing pow-The new play Miss Mannering con-will be brought out next season. "Ma'mselle 'Awkins," the musical comedy whose tour prematurely closed a short time ago, will soon take the road again, opening in New Jersey next week. New usiness and specialties are to be intro-

The London thater at which Mr. Gillette is playing "Sherlock Holmes," has not been paying dividends for over a year and the stockholders are congratulating themselves over the clever American's Success.

Sam Thall, business manager of "You Yonson," was in the city Friday on his way East. Mr. Thall will take the place of his brother, the late Mark Thall, at the Alcazar Theater, San Francisco, after

The report that Mrs. Gilbert is to leave the Annie Russell Company is positively denied. She has not missed a performance through illness and will continue in the played by her since "A Royal Fam-was first produced.

Lillian Burkhart has a new one-act mu-sical comedy, entitled "Miyo San," which

years back Miss Marlowe wanted where. While its subject matter

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than a longing to be permitted to sit down gracefully before he is fairly on his feet. The art of public speaking is found largely in the ability to speak well without making any apparent effort to be im-pressive. The interesting talker, either in ordinary conversation or in public utter-ance, is the man or woman who talks without making too great a display of the emotion. If a man before any public body will talk in the same way that he converses with his friends his speech will always command popular recognition. The "Bweet Marie" closes its season in New York tonight and the Russell Brothers will return to vandeville. Mr. Hammerstein, the New York manager, says he will revive the piece next Spring, but not with the Russell Brothers. hardest lesson for any man to learn is

The Barnum & Balley circus goes into
Paris for the Winter, and as an advertisement will run a beauty show, offering \$10,000 for the most beautiful woman in France. The Frenchmen have taken the bait-like hungry trout.

Is, of taking ensetively window many show of pedantry.

One of the greatest public speakers of the century is the Hon. Thomas B. Reed. As editor-in-chief of "Modern Eloquence," now being distributed by The Oregonian, Mr. Reed has devoted practically his ontire time to the work of supervision and editing this standard publication, with the she is putting on this week in San Fran-cisco. In it she is supported by a tro of pretty girls and a tenor. Miss Burk-hart is also playing "The Way to Win a Husband."

We wo f presenting to the people a collec-tion of all public orations of merit extant. "Modern Eloquence" tells people how to talk, when to talk, and what to say if called upon to make a public address on When Julia Marlowe makes a tour of any occasion. As a literary production four weeks in the Southern States she plays under a guarantee of nearly \$500.

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Gearin, J. M. Geary, E. P. Gill, J. K. Gelinsky, Eugene Gilson, G. N. Graham, John Graham, S. H. Gruber, S. H. Hawkins, J. E. Hager, E. C. Hoyt, H. H. Hawke, C. E. Hailey, T. G. Helfrich, Wm. V. Howes, Capt. E. B. Hughson, Mrs. O. G. Hopkins, Frederick Houghton, E. W. Holyman, I. E. ad W. R. ollingshead, Wolbrook, Philo

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the family provider, and if he willfully refuses or neglects to do so, she can have him "sent up," and so get rid of him. He emeriment is an important step in the direction of the practical accomplishment of women's rights. McLean, John F. Mallory, Rufus Mayer, Win. Moy Back Hin Muir, W. T. Mulkey, F. W. RELIGIOUS DISSENSION. Manuel, W. Nadeau, Dr. F. Newill, A. C. Nicholn, H. S. Confuciantiata Advocate Confiscation of Buddhist Temples. Neal, H. E. Nicholas, H. B. Shanghol Mercury. The Confucianists, when it suits their Michols, H. H. Northup, H. H. Nottinge, George H. Osmora, C. F. O'Brien, Thos. Ots, Alexander humor, profess to be sworn enemies of Buddhism and Taoism, and shout "Ecrasez l'infame!" with as much sest as Voltairions do in France against the Chris-Oliphant, D. D. tian religion. Thus the Shen Pao now ad-Oliphant, D. D.
Philebaum, E. M.
Phillips, Thes. H.
Pitgott, C. h.
Pites, S. H.
Palmer, Victor E.
Pugh, Merwin
Poling, Rev. C. C.
Pitrack, H. T. vocates one of the Emperor Ewang Hau's plans, vis., the turning of the Buddhist and Taoist temples into schools. Though there is an edict ordering the establishment of a large number of new schools, there is no word of where the money is Pittock, H. L. Pennington, A. E. Prael, R. F. Pratt, I. W. Patternon, I. L. to come from, so the Shen Pao, using even stronger language than we have yet seen, says: "Destroy the temples so as to confiscate the proceeds of their endow-ments for the benefit of schools." This is Phegley, Grant Hoberts, C. F. Reberts, Capt. J. H. Rands, E. M. the plan which will bring in money, and at the same time rid the empire of a pest of heretical religions. At present the priests are eating the substance of the country, their temples are many times more numerous than "colleges," and they

> who have no trade and live in idleness and for the substance of the people fast and pray.
>
> Resides it is notorious that the present race of priests and nuns are by no means upright, and uncleanness and robbery are often rampant in their temples. The em-press should issue an edict ordering all priests and nuns to grow hair and resume lay habits (as was done by several previ-ous Emperors). Their property can be confiscated for school purposes. In the case of small country temples without glebes, the temple should be pulled down and the site given to cultivation by the

are rich in houses and lands. They nel-

and clothed. Even if they scrupulously

observe the rules of their religion, the government should not suffer the main-tenance of this bost of men and women

GREAT SHOW OF DOLLS. Successful and Beautiful Exhibition at Meler & Frank's.

of the most interesting and most successful affairs of its kind was the doll show held at Meier & Frank's all day yesterday. From early morning to late at night an immense throng of women and children crowded the third floor, to view one of the prettlest gutherings of

ever seen. The question of deciding the prizes was not an easy matter, as there were scores of dolls dressed in their very best. The three judges, Mrs. J. Wesley Ladd, Mrs. Fred Rothchild and Mrs. H. L. Pittock, after over an hour's hard labor decided

on the following prize winners: Class 1, for the largest and best-dressed doll-First prize was taken by Miss Lenora Hensen, 763 Glisan street; second prize of the same class was won by Miss Eme Houghton, 572 Flanders street; third prize in this class was won by Miss M. Pickens, of Oregon City. Class II, for the best-dressed doll be-

tween 10 and 20 inches, was won by Miss Helen Simon, of 54 North Eighteenth atreet; second prize by Miss Helen Ladd, 343 West Park street.
Class III-The best-dressed doll under 10 inches, was won by Miss Seeiy, of Sec-

and Montgomery streets. Class IV, the most original-dressed doli: prize was won by Miss E. Rich, of 383 Twenty-first street. Class V, the most comical doll; prize was won by Miss R. Cremat, 105 Twelfth

The prizewinners will be on exhibition in one of the Fifth-street windows of Meler & Frank's today and tomorrow. This event, being so phenomenally successful, will very likely be held annually hereafter.

Mr. Dooley's Opinions

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AS NATHAN BERRY IN SHORE ACRES - MARQUAM. will witness the one and only production ; Kyrle Bellew. William Campau takes ble of the "Devil's Auction" at the Marquam

JAMES TOALLOWAY

Grand Theater, William Collier in "On The Quiet." William Collier is to open an engagement at the Marquam Grand Theater next Friday and Saturday nights, with a matinee Saturday, Mr. Collier takes rank with the best exponents of high-class comedy in this country. He has attained his position at the head of his profession quickly, but his advancement has been most deserved. It is his unremitting at-tention to the details of his work, as well as a remarkably keen sense of humor, that has made him one of America's lead-

alive to the best way of making a point, to a finished performance is promised. In the part of Lorenzo, Mr. Kohnle has one of his greatest comedy opportunities, and in any sense of the word. With him there is no doubt that he will make even there is no tumbling about the floor, no more of an impression than he has as stamming of doors, or chasing the other Nockey, in "Said Pasha." Miss Kirwin members of the company about the stage. What he does is done quietly. A gesture, to display her voice, and there is plenty of work for the rest of the principals as well as the pretty girls in the chorus. The best of humor. His delivery is at all specialties which are introduced between times clear and distinct. Without rais-the acts are all new and up to date, and ing his voice above the ordinary con-

piace in "Artrona. Richard Mansfield has announced that he will play "Beaucaire" throughout the season and that "Herod" will not be praduced until next year. Undercurrent," R. C. Carton's

new play, is drawing fairly well in Lon-don, and has been considerably altered since the first performance. The late Queen Victoria always gave \$500 a year to the royal general theatrical

fund. The new Queen Consort has chipped in \$50 for the same charity. The new Pinero play, "Iris," seems to be a success of curlosity in London thus far, and it may develop into a genuine es. It is of the problem order

Esmond's "Sentimentalist" was pro

duced in London for the first time last Saturday night, and is said to have scored only a partial success on account of its Leslie Stuart, the author of "Florodo ra," has notified his friends that he likes this country so well that he will remain

here and become a citizen of the United Walter Hale, who is Mary Mannering's leading man, has decided on account of El-health, to leave the company Novem-His successor has not yet been

ber 18. His s decided upon. don stage will be "My Lady Virtue" by H. V. Esmond and an adaptation from the French play, "La Robe Rouge," by

managers. years, and Sherman Wade, the comedian of the "Evangeline" Company, have left in Oregon, Washington, Idaho, Western the employ of Rice and are back in New Montana and British Columbia for "Mod-York. Both refuse to say anything about

WILBURY OPERA CO. THE BAKER.

ded during the campaign in Cuba.

As a result her company playing "Under Two Flage" closed its season in Philadellikely that Miss Bates will act no more

Following is the route of "Yon Yonson," on its trip through Oregon: Salem, De-cember 5, The Dalles, December 6; Walla Walla, December 7; Pendleton, December During the past two months hundreds of 9; La Grande, December 10, Baker City, December 11, Boise, December 12, Pocatel-lo, December 13, Logan, Utah. December 14; Salt Lake City December 16-17.

Harry Davenport and his wife, Phyllis Rankin, are wanted in London for the forthcoming production of "The Belie of New York." They are favorites in the English metropolis and if Davenport can Christmas delivery.)

Adams C. R. Jackson C. H. get away from his present engagement in "The Liberty Belles," he and his wife will probably take the trip.

When it came down to a point of stag-ing "Ben Hur," in London, the managers over there were scared at the enormous expense which confronted them, and as a result Kinw & Erlanger are reported to have deposited \$25,000 to cover the cost of the play's first production.

McKee Rankin and Nance O'Neill, after Biedsoe, M. M. a very successful season in Australia, have gone to South Africa, and reports from Boerdom say that the "standingroom-only" sign is in evidence every night. Miss O'Neill has developed into a finished artists since leaving America un-der the guiding hand of Mr. Rankin.

Judging from all indications the ball to be given at the Armory December 9 under the auspices of the Ladles' Auxiliary to Boyd Col. E. D. Camp Hampton, G. A. W. V., promises Benson, E. D. to be a grand social event, as well as a Branch, W. T. financial success. The object of the ladies is to give their guests an enjoyable even-ing, and at the same time raise funds for a Soldier's Room to be furnished by them in the Good Samarlian Hospital, the affair to be strictly invitational. They desire that all those friends of Camp Hammton in sympathy with the object

to invade that territory, and it was she "heady" in the sense that it satisfies the had to offer the guarantee, not her | demands of the scholar, yet the matter is managers.

George Wadleigh, who has been with ity in all cases where there is a demand for standard literature of the best merit. ern Eloquence' as a worthy Christmas presentation to friends. To meet this Mason Mitchell, now one of the leading heavy demand The Oregonian has faid in players with the Bianche Waish Com- a large supply of these books, a supply pany, has received notice from the Pen- it is thought which will be ample to meet sion Office that he has been granted a greated a general sion. Mr. Mitchell was one of the during the holiday season. A number of mr. Rough Ridem" and was quite severely sets have already been ordered through The Oregonian for Eastern delivery. One Blanche Bates' illness has been so se- set was sent by a friend in this territory yers that she will not be fit to resume to Chief Justice Fuller, of the United her stage work for at least two months. States Supreme Court. Until this supply is exhausted The Oregonian will continue to offer "Modern Eloquence" at a large phia last Saturday night. It is more than special discount from publisher's price, and on casy terms of payment that place the entire set of 10 handsomely bound books within the reach of every well-informed

sets of "Modern Eloquence" have been sold in the Pacific Northwest. Among the prominent people of this territory who have subscribed for "Modern Ele through the agency of The Oregonian may

Ames, G. G. Keady, L. Y. Armstrong, A. P. Ring, John E. King, Wm. Bantam. Brown, Thos. J. Laubach, J. N. A. G. Bowers, Mrs. H. C. Maxwell, Leslie Beerey, J. W. Bonney, Clyde T. Morrill, A. H. May, J. L. Meidrum, Henry Moore, Laid L. McBride, James McAbee, Chas. McLean, R. F. McDuffe, Jacob

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WIFE ABANDONMENT AFELONY Pirst Minneapolis Husband to Suffer Penalty Under a Minnesota Law.

Minneapolis Tribune. To George A. Kenney belongs the dis-tinction of being the first man convicted in this county under the new law treating abandonment of or failure to support a wife as felony. The court was lenient with him and gave him the lowest penalty -only 20 days in the workhouse-instead of the limit of three years in the peniten-tiary. Mr. Kenney's had eminence should be a warning to other men who are in clined to neglect, evade or shirk their duty to their families. The Minnesota law is a new departure

in sociology. Heretofore such offenses have been treated as misdemeanors. The delinquent husband could be fined—in which case the wife usually hustled around and raised the money to pay, or compelled to give behas for good behavior, or sent to juli in default of security. But now he is confronted by a hard-labor proposition.

If his failure to support his family arises from laxiness, he finds that he has "jumped out of the frying-pan into the fire," in being compelled to work for the state under more disagreeable conditions than free labor could possibly involve. If delinquent husband could be fined - in

than free labor could possibly involve. It he has means or property, he would nat-urally prefer to draw upon his resources rather than incur a penal sentence. It is not to be presumed that the aver-age man will sin more than once in this direction if the law is vigorously en-

forced against him. If he can show that he has done the best he can, and that his failure to support his family arises from inability to find employment, that is, of

course, a good defense.

This law gives the wife a better chance than she had before. She can insist that her husband perform his whole duty as

Amusingly sarcastic narratives of the Wis

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