

# AT THEATERS

Minnie Fittell Brune has become more of an actress than the friends of her early stage days believed she could. She proved her ability at the Marquam last week in her interpretation of the character of Theodora, but it was unfortunate that her support was not exceptionally bad. The case of Clarence M. Brune, "co-star," was fittingly summarized by a Spokane critic, who said that Brune demonstrated the fallacy of the doctrine that a husband should always support his wife. Nothing further need be said of him.

Hi Henry's ministrals, at the Metropolitan, proved an unusually good attraction, and the business done by them shows that good attractions are appreciated. Manager Baker has been wide awake throughout his entire career, and there is no doubt that he will do much to add to the standing of a theater that has been hitherto pretty heavily under the hood.

"Hunting for Hawkins," which was seen at Corcoran's last week, is a bright, clever comedy, and its freedom from anything objectionable was not the least of its charms. The play, well put on, the company being one of unusual strength, and it left a pleasant impression upon all who witnessed it. Comedies with real plots seem to be growing in favor, and they afford a welcome relief from the all-specialty affairs, with which the stage has come to be burdened. "Rudolph and Adolph" and "Hunting for Hawkins" are two plays which will be remembered by Portland theater-goers, and welcomed on their return.

The people who saw "Jens of the Bar Z Ranch" were fewer than they should have been. It is a very good play, and the people who presented it are far above the average melodrama company. The play was well mounted, and as a picture of cowboy life, it is well worth seeing. Miss Archer is well worthy to succeed to the name and fame of her predecessor, Belle Archer, and more is likely to be heard of her.

### EVENTS THIS WEEK.

Haverly's Minstrels at the Marquam Grand Theater.

Haverly's Minstrels come to the Marquam Grand Theater next Monday and Tuesday nights, fresh from San Francisco, where for two weeks at the California Theater they played to unprecedented business. The success they scored in "Frisco" is always illustrated by the fact that five nights after their opening there the Haverly broke all previous records at the California Theater for big receipts. The San Francisco papers praised the performance, and judging from what the critics of that city said, the theater patrons of the Marquam may expect an artistic entertainment, with comedy features of unusual merit.

Mr. George Wilson, who is the chief comedian, has a reputation as well established that little more than the mere mention of his name is necessary. He has had many rivals and a host of imitators, but by his originality and by keeping abreast of the times, has maintained his position in the forefront through all the varying changes of minstrelsy. His motto, "The season is described as something altogether new."

Mr. Wilson's assisting funmakers are the famous Young family, Masie and Conley, Marlon and Pearl, Gordon and Somers, Eddie McGee and a bunch of others. The vocal soloists are highly spoken of by the press, and include George Morgan, male alto; Charles Bury, lyric tenor; Harry Richards, baritone; Edwin Flatt, bass. The company carries a complete band and orchestra. The orchestra, under the leadership of Claude Merzke, the American Paganini of minstrelsy, and Mr. Francis Southard, who has charge of the celebrated Haverly concert band, which is called the Sousa of minstrel hands, has won distinction in the music world.

The first part set represents a magnificent grove, and the costumes is described as very pretty and appropriate. The olio is exclusively made up of minstrel specialties, and includes Garden and Somers, a music team with few equals, and the famous Young family.

### The Frawleys at Cordray's Tonight.

Daniel Frawley and his company will open at Cordray's Theater for a week's engagement tonight. Mr. Frawley and Miss Van Buren have the title roles, and could hardly have been better fitted with parts if Mr. Carlton had understood their respective styles and temperaments perfectly, and had written the play with the special view of suiting them in the characters of the sporting Lord, who is met by Miss Van Buren at every turn of his career, and his lady, who is a wiser and more fortunate devotee of racing. Mr. Frawley's handling of a tipsy scene in the second act, in particular, was ranked as one of the cleverest pieces of work ever seen in San Francisco and Los Angeles. Miss Van Buren's rendition of the role of Lady Algy, was charming and consistent throughout, and during the progress of the play she was seen in a number of gowns which called for enthusiastic expressions of approval from the ladies in the audience. The company, at the present time, is mainly composed of the same excellent people seen here last season.

The Royal Italian Band, director of the Royal Italian Band, which comes to the Exposition Building for two consecutive nights, Tuesday and Thursday nights, and the Marquam Grand Theater on Wednesday matinee and evening, is a young man, being but 29 years old, yet he has been a musician for a number of years. He commenced playing the trombone at the age of 9 years, and after graduating from one of the leading musical colleges of Italy, became at a very young age, first trombone player in one of the leading bands of that country. At the age of 13 he was leading the Neapolitan Marine Band, an organization which has few equals in the entire world. He continued as director of that organization until about 18 months ago, when he decided to seek his fortune in America.

Creator is a director so full of love for his work that he knows no bounds for his high inspiration. Creator, with the artists who compose the band has been to all a positive revelation. His interpretation of the great Italian operas and masterpieces is said to be remarkable. There are quite a number of people in this city who have already heard the band and they, like all who have ever had the pleasure of being entertained by this organization, speak in highest terms of it.

The following telegram received yesterday by Manager Hellig shows how the

Royal Italian Band impressed the San Francisco Press Club. Nov. 2.—Following is testimonial: Charles Hilly, Esq., Royal Italian Band. The press club cannot too highly commend your magnificent band. A great musical treat awaits our neighbors up north. Yours very truly, Elmore Lottswell, Secretary.

Eugenie Blair in Romantic Drama. Eugenie Blair will present "Fog Woffington" and "Camille" during her engagement in this city. Next Thursday night and Saturday matinee "Camille" will be the bill. Friday and Saturday nights "Fog Woffington" will be the play. The first-named play is a special dramatization made by Wendell Allison



GEORGE WILSON WITH HAVERLY'S MINSTRELS MARQUAM GRAND



EUGENIE BLAIR IN "FOG WOFFINGTON" MARQUAM GRAND



DANIEL FRAWLEY AND MARY VAN BUREN IN "LORD AND LADY ALGY" AT CORDRAY'S



SIG CREATORE DIRECTOR OF THE ITALIAN BAND MARQUAM GRAND AND EXPOSITION BLD



THIS GENEVA GONG IS THE ONLY ONE IN THE METROPOLITAN

he blowing with a slavish devotion to his interests. Wah Sing keeps an opium den and is also a smuggler. One of the scenes shows the interior of the den with all its alluring appointments. In addition to keeping the den, Wah Sing is the head of a gang of smugglers. He is enormously wealthy. Associated with him is George Macy, who is called "King George." The latter is a villain of the deepest dye. Wah Sing is a Chinaman of education and intellectual power. He speaks English without the slightest accent, and hates the race whose traits and customs make him loathsome to the beautiful, Georgette. The character is that of a sly, insinuating villain, a veritable Svengali, without, however, the vulgar boasting of Du Maurier's famous creation.

Two performances will be given today, one this afternoon and one tonight. Special matinees Wednesday and Saturday.

The Royal Italian Band. Signor Giuseppe Creatore, director of the Royal Italian Band, which comes to the Exposition Building for two consecutive nights, Tuesday and Thursday nights, and the Marquam Grand Theater on Wednesday matinee and evening, is a young man, being but 29 years old, yet he has been a musician for a number of years. He commenced playing the trombone at the age of 9 years, and after graduating from one of the leading musical colleges of Italy, became at a very young age, first trombone player in one of the leading bands of that country. At the age of 13 he was leading the Neapolitan Marine Band, an organization which has few equals in the entire world. He continued as director of that organization until about 18 months ago, when he decided to seek his fortune in America.

Hobart from Charles Reade's celebrated novel, "Fog Woffington," giving Miss Blair an opportunity to create a most congenial role, which permits her to display her versatility. Whenever presented the play has been almost extravagantly praised, while the star can rejoice in the knowledge that she has enriched the modern stage with a character of strength and originality. The story of the play is a simple one and refreshing in its purity. "Camille" seems to improve with age and its popularity is ever on the increase. While the part of this unfortunate heroine is one of the most difficult known to stage history, it is at the same time one of the most beautiful and sympathetic when properly and intelligently interpreted. Miss Blair's conception of the character is said to be a soulful one, and so impressive that the leading critic of the Denver press wrote that her work in the role compared favorably to that of Bernhardt.

In Miss Blair's support will be seen Miss Eleanor McNeill, a beautiful leading woman, while Mr. Vaughan Oleser heads the list of the men. The scenery, which was designed and executed for this season's tour, is the work of the artist, Rein, while the costumes, shoes and other accoutrements were furnished by the well-known houses of Dezan, Van Horn and Amimoto. Neither time nor money were spared in preparing for this season's tour, with the result that Miss Blair has two productions that are lacking in not a single detail.

SPECIAL MATINEE. Metropolitan Will Continue Custom of Opening Sunday Afternoon. The Metropolitan Theater will continue the custom inaugurated last week this afternoon by opening "King of the Opium Ring" with a matinee. Manager Baker believes that the public want to be amused Sunday afternoon during the winter months, and he is going to do what he can to provide them with amusement.

COMING EVENTS. "The Convert's Daughter" at Corcoran's. The attraction at Corcoran's, following the engagement of the Frawley Company, will be "The Convert's Daughter," a play which is said to be novel in its con-

struction. It has proved one of the successes of the season on the road, and its coming is awaited with pleasure by the patrons of the theater.

Metropolitan's Next Attraction. After the engagement of "King of the Opium Ring" at the Metropolitan, that

theater will remain dark for a week in order to be enlarged and remodelled. The seating capacity and the stage both are to be added to, a strip of 25 feet on the north side having been leased for that purpose. It will be re-opened under a new name, November 24, by the Wilbur Opera Company, a well-known light opera

Popular With the People

# CORDRAY'S THEATER

John F. Cordray, Mgr.

ONE WEEK, BEGINNING TONIGHT, SUNDAY, NOVEMBER 10 AND SATURDAY MATINEE.

## DANIEL FRAWLEY AND COMPANY

PRESENT THE FOLLOWING GREATEST MODERN PLAYS:

SUNDAY AND MONDAY	THURSDAY AND FRIDAY
"Lord and Lady Algy"	"Brother Officers"
TUESDAY AND WEDNESDAY	Saturday Matinee and Saturday Night
"The Liars"	"The Only Way"

PRICES 25c, 50c and 75c

NOTE—Children under 5 years of age not admitted

organization, which will come to the Coast for the first time.

Notes of the Stage. David Warfield has made a hit in "The Auctioneer."

Otis Skinner has made a big success in "Francesca da Rimini."

Maida Craigen has joined the company presenting "The Last Appeal."

The third and fourth acts of "The Red Floor" have been made into one.

George B. Sims, the English playwright, lately married a chorus girl.

E. D. Stair has added the Academy of Music, Buffalo, to his list of theaters.

Harriet Ford is to write a play for E. J. Morgan, to be used by him next season.

Albert James O'Neill, Jr., lately made his stage debut as Albert in "Monte Cristo."

Wilton Lackey has bought a house in West Ninety-second street, New York City.

Kyle Belier opened his season to "A Gentleman of France" in Ottawa last week.

"The Way of the World" has been copyrighted in London under the title of "The Crochets."

Kathryn Kidder is to begin her tour in "Molly Pitcher" in Elizabeth, N. J., on November 12.

"The Chaperons" has as one of its attractive features a mandolin club of 14 young ladies.

Carolyn Gordon has succeeded Grace Freeman in "The Rogers Brothers in Washington."

Robert Drouet will probably join the ranks of the stars next season in an original play.

Walter Hale has been compelled by his health to resign from Mary Manning's company as her leading man.

Marie George has issued a denial of the rumor that she is to marry D. L. Don. Both are in "The Strollers."

"The Last Appeal" recently seen in this city, will give up the ghost in Chicago about the 1st of November.

Charles T. Aldrich, the tramp juggler, will sail next week for London, where he has extensive engagements booked.

Jerome K. Jerome's "Miss Hobbs" has been put into German, and will be presented in Berlin in the near future.

A report that Florence Kahn, late leading lady with James K. Hackett, is going to star, has been denied by the lady.

Robert Edeson, of Amelia Bingham's company, is to star next season under the management of Henry B. Harris.

Ellen O'Malley, the young Irish actress, well known in London, will be E. S. Willard's leading lady this season.

George Eckman, who is now playing Mrs. Callender in "The Christian," has been on the stage for more than 20 years.

Edward E. Kidder has written a play for Rose Melville, famous as Sis Hopkins, which play is called "A Hoosier Cinderella."

Edward Coffin, who composed "Three Little Lambs" will probably collaborate with R. A. Barnett on his next musical comedy.

It is said that Chauncey Olcott's royalties on his songs bring him in a handsome income of themselves, besides his profits as a star.

Lillian Russell denies the report that she is to star jointly with De Wolf Hopper next season. She says she has no intention of starting.

Mrs. G. H. Gilbert, the veteran actress who was taken ill lately, is much improved in health, and expects shortly to return to her stage work.

Maud Hoffman is to play the leading female role in "Colorado," the new play by Augustus Thomas. Wilton Lackey will be the leading man.

Grace Kimball, who impersonated one of the young women in the dormitory scene in "The Liberty Belle," has retired from the company.

Beatrice Morgan, who plays an important role in "Lady Huntworth's Experiment," is the daughter of the famous artist, Matt Morgan.

Australia is to have next Summer—Summer here, but Winter there—"Ben-Hur," "Way Down East," "Lovers' Lane" and "Sherlock Holmes."

Harriet Ford, who has made the acting career in "Colorado," the new play, will write an original play for Edward J. Morgan, which may be used next season.

Stanislaus Strange has signed a contract with Francis Wilson for a comic opera for use next season, the score of which is to be written by Julian Edwards.

Charles Hawtreys New York success in "The Message from Mars" has led Weber & Fields to put a burlesque on the piece in rehearsal. It is promised for next week.

Henry Irving and Ellen Terry appeared in New York in "Madame Sans Gene" last week, the former as Napoleon and the latter as the Duchesse-washerwoman.

James O'Neill bids good-by to "Monte Cristo" next season, the play, which is a new play, entitled "The Christian King." The piece will be given an elaborate production.

After spending considerable money in trying to have "The Christian King" dramatized, Jacob Litt has thrown the piece overboard as being too cumbersome and expensive.

Herbert Kealey declares that the play now wanted by the great mass of American theater-goers is a wholesome drama, and that the morally rank ones are fast being tabooed.

Over 100 people are used in Little Blair Parker's new play, "Under Southern Skies," in which Grace George opens November 11, at the Theater Republic, New York City.

The venerable Italian actress, Adelaide Ristori, who has passed her 80th year, recently celebrated her wedding with the actor, Mino. Ristori first went on the stage as a baby in arms.

William Broderick, the well-known baritone, has been secured by Nixon & Zimmerman for the title role in "The Torsion," in which Grace George opens November 11, at the Theater Republic, New York City.

# Music

## GRAU IN SAN FRANCISCO

Portland Music-Lovers Turn Their Eyes Southward—Mr. Courson's Symphony Orchestra.

Naturally the only event that is being much talked about in music circles of the Pacific Coast just now is the Grau Opera Company, whose Western tour is now in full swing. Rumor says that Mr. Grau has put on as forbidding an air as he can summon up for the occasion, and inexcusably maintains that this is positively the last season he will endure the terrible strain on his nerves and his finances, of managing such an aggregation of stars. Of course, this comes near throwing opera-goers everywhere into a panic of anxiety, and people are fairly toppling over one another on their way to the box office.

Several of the old world's most famous grand opera singers have been added to the list of attractions that were presented last season on this coast, so that now, more than ever, the company contains as many great stars as can be found in any part of the world, under one management. Eames, Sembrieh and Calve (in "Carmen") are of course Mr. Grau's drawing cards this year. It will be interesting to see just what sort of a conquest Calve will make of San Francisco, to whom she is now to be introduced for the first time. California audiences are by nature as full of surprises as an April day; if it were not for that it would be easy to prophesy an unparalleled triumph for the captivating Frenchwoman. The kind that goes down to history for Calve—placard, dramatic, full of fire and courage—is just the sort of stage heroine that should appeal to San Francisco opera-goers.

It will be hard for Portland people to resist taking a journey southward to see this, the most famous Carmen in the world. Many will not try to resist it. And indeed when Europe and America hold out to us both hands the best they have to give in the way of song, is it not fair to meet them partway?

Here is the repertoire for the first week of the San Francisco season: Monday evening, November 11—"Lohengrin," in German, with Miss Emma Eames and Schumann-Helak, and Messrs. Van Dyck, David Bishop, Muhlbach and Edouard de Reszke; conductor, Mr. Seppilli. Tuesday evening, November 12—"Carmen," in French, with Miss Emma Eames, Bauermeister, Van Cauteven, and Messrs. Campanari, Vanni, Bars, Dufrie, Gilbert and De Marchi; conductor, Mr. Seppilli. Thursday evening, November 14—"Mamma," in French, with Messrs. Sibi, Sanderstein, Marshall, Dridswell and Van Cauteven, and Messrs. Deary, Joerret, Gilbert, Bars and Salsgauer; conductor, Mr. Seppilli. Friday evening, November 15—"Les Huguenots," in Italian, with an extraordinary cast, consisting of Misses Galski, Louise Homer, Bauermeister, Van Cauteven, and Sembrich, and Messrs. De Marchi, Joerret, Scotti, Bars, Relas, Vivaldi, Dufrie, Vanni and Edouard de Reszke; conductor, Mr. Seppilli. Saturday afternoon, November 16—"Faust," in French, with Misses Calve, Bauermeister and Louise Homer, and Messrs. Dippel, Deary, Dufrie, and Edouard de Reszke; conductor, Mr. Seppilli. Saturday evening, November 17—"Tausend Meilen," in German, with Miss Emma Eames, Carrie Bridwell and Louise Reuss-Beloe, and Messrs. Van Dyck, Bishop, Bars, Relas, Campanari, Vivaldi and David Bishop; conductor, Walter Damrosch.

Edgar E. Courson has accepted the conductorship of the Portland Symphony Orchestra, Charles L. Brown having resigned because he cannot devote the requisite time to the work, as in years past. One of Mr. Courson's first steps was to assure himself of the active and hearty co-operation of Mr. Brown as far as his duties as leader of the Metropolitan orchestra will allow. Too much credit cannot be given Mr. Brown for the energy and executive ability which he has shown in the organization and management of the orchestra. His careful work makes it a comparatively easy task for a new man to assume the leadership.

Mr. Courson's ability along the lines demanded for such a leadership is so well known to Portland people that it is entirely unnecessary to dwell upon his qualifications for the office. No musician in Portland has a sounder training in his art, or a richer store of musical traditions than has Mr. Courson. His association in the early part of his career with the famous Gewandhaus orchestra of Leipzig, in which he acted as assistant conductor, is a guarantee of his admirable preparation for the work. Mr. Courson has planned five concerts for this winter, the first to be given about the middle of December. Some valuable material has been added to the orchestra, so that the work of the coming season promises to be an important one in its history.

RETURNED TO EUROPE. Mrs. Fletcher Linn describes "Parisian" at Baitreth.

Mrs. J. Fletcher Linn, of this city, who has just returned from a four months' tour of Europe—visiting England, Scotland, Germany, France, Belgium and Switzerland—heard much good music while she was gone. Her thoughts elated most lingeringly to "Parisian"—that most