



REVIEW OF THE WEEK.

A play like "The Henrietta" enacted by a company at which Stuart Robson is at the head is a treat, and it is a gratifying sign of the times that so many Portland people partook of it. The drama, is as nearly classic as anything that has been written by an American playwright. Mr. Robson is as near perfection in the part of Bertie the Lamb as is possible for an actor to be. He has enlisted to his support a company which is fully equal to the demands of the play as far as the masculine contingent is concerned, and although the actresses of the company might be improved on, there is really little for them to do. Mr. Robson has been meliorated rather than hardened by the years that have passed over his head, and in the Autumn of his life he is as earnest and particular as most men are in their story Springtime. His is a gracious presence on the stage, elevating and refining it and it is only to be regretted that there are not more like him.

"In Old Kentucky," while a melodrama with all the long-barreled rifles, dynamite bombs, running races and burning barns that imagination can well supply, is still the kind of a play that will last. It is a typical melodrama. The villain plots, the hero embodies in himself all the virtues that a hero can well hold without spilling, and the heroine does all sorts of impossible things to show that she is a heroine. But the "heart interest" is all there and the audience thrills, sighs and laughs, as the fortunes change before them, and are glad they came. The company that played it at the Marquam this week is fortunate in the possession of such an actress as Alice Treat Hunt, a young woman of talents which are really worthy of better parts, although she makes the most of the one she has. Miss Hunt will bear watching. She will be heard from later.

Hal Reid has written himself into the hearts of a large number of theatergoers. His last play, "A Homepun Heart," which was seen at Cordray's this week is perhaps not as strong as some of his others, but it is "the real thing" from the point of view of the Reid admirer. It is presented by a good company, and did a good business, as do all of Reid's plays. Manager Cordray uses good judgment in his selections, and the way the play

son," Thursday, "A Western Judge," Friday, "The Steam Locomotive" and Saturday matinee and night, "A Village Belle." There are no waits between acts. The motto of Wiedemann's Comedy and Vaudeville Company is "Something doing all the time." There are therefore five entertaining specialty features between acts, making a continuous performance every evening and the Saturday matinee. The



KNUTE ERICKSON AS YON YONSON.



ANNIE MACK BERLIN AS WIDOW LAFLIN IN YON YONSON.

Wisconsin, falls in with a party of travelers, bound for the same place. The Swede, is an uncultivated but honest-hearted young man, and through his unselfish devotion to the interest of his newly found friends, disturbs the efforts of a blackie to swindle them, and in the incidents that follow he finds a long-lost sister among the ladies of the party, and loses his heart to another, who accepts his hand in marriage, and is restored to a legacy which brings him wealth and position.

No doubt a large measure of the success of "Yon Yonson" can be ascribed to the fact that instead of allowing it to retrograde in any manner the management has, from year to year, continually improved its production, and this season is said to offer the best producing company and the most elaborate scenic environment the play has ever received. In the name part this season is found Mr. Knute Erickson, a native Swede, being "to the manner born," as it were. Mr. Erickson is said to invest his impersonation of the unsophisticated Swede with all the little characteristics that indicate a true conception of the role. His interpretation is not a burlesque or a caricature.

and King; by Carr, McDonald and Parshley, who, in a bright musical act entitled "In Camp," introduce many novel instruments; by the well-known Rio brothers, who have added new wonders to their sensational middle feats of last season; and as a star feature of the old Mr. West has secured the wonderful Zeb & Zarrow trio of expert cyclists, in an entirely original bicycle act, entitled "Zig Zag Alley." The sale of seats will open tomorrow (Monday) morning, at 10 o'clock.

"Big Bill DeVere." Friday and Saturday nights, October 25 and 26, "Big Bill DeVere," in "A Common Sinner," will be the attraction at the Marquam Grand Theater.

"Big Bill" DeVere's annual tour of the West has become known as a bright particular part of the season's theatrical calendar. His prominent connection with the Hoyt farce-comedies for so many seasons and especially his character of the "shotgun editor" in "A Black Sheep," which will long be remembered as a great characterization, place him prominently in the front row of comedians. His friends will be very glad to hear that a new play has been written for him, constructed wholly with the idea of giving him more scope and advantage to utilize his natural talent for bringing out the humorous side of everything than he has heretofore had, and his characterization of the part of the "Kentucky whiskey drummer" in "A Common Sinner," has taken prominence at once as one of the strong comedy creations of the season.

COMING EVENTS.

"Rudolph and Adolph," a farce comedy teeming with jest and jollity, will be attraction at Cordray's following "Yon Yonson." Dan and Charles A. Mason, who assume the title roles, are both well known comedians, and their coming return visit at Cordray's bespeaks a repetition of previous triumphs. Aside from its many other funny features the play upon words indulged in during the second act by the two husbands, is an evening's entertainment in itself. Lottie Williams Salter plays the leading female role and will be assisted by the following well-known people: Beatrice McKenzie, Lew H. Newcomb, Nellie Maskell, Iva Merlyn, the Sisters Laurence, William O'Day, Samuel Mirfield, Estelle Gilbert, Charlotte Love and others.

Notes of the Stage.

J. K. Murray and Clara Lane are in vaudeville in Boston. Henry Bergman has resigned from the "Foxy Grandpa" Company. Ople Read is writing a play called "The Starbuck" for Clay Clement. Henry E. Dixey has resigned from "The Whirl of the Town" in London. Grace Freeman has withdrawn from "The Rogers Brothers in Washington." Christie MacDonald and Joseph Coyne have been engaged for "The Toreador." The Rays are again producing "for the last time" "A Hot Old Time" in Boston. Marie Robuck has been engaged to support Kathryn Kidder in "Molly Pitcher." Frank W. Sanger has secured the rights to "The Chinese Honeymoon," recently produced in London with some success.

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Nellie Wiedemann and Petite Zella Marie at the Metropolitan.

donna with the Bostonians to alternate with Frances Miller. Bert Leslie, of vaudeville fame, has a musical farce, entitled "A Crazy Guy," now playing in Virginia. Fred Belasco and his wife are at New York to place the Biblical play, "The Voice of the Wilderness."

Sol Smith Russell has suffered a relapse and is again seriously ill at his Summer home in Edgartown, Mass.

Hattie Foley has been engaged to succeed Marion Abbott as Margot Howe, in "The Bonnie Brier Bush."

Ignacio Martinetti is playing in the Carrie Radcliffe Stock Company, in Philadelphia, at the Star Theater.

Anita Hendrie, well known in Washington, has been engaged for "Up York State," replacing Ada Dwyer.

Frank Sheridan and Mayhew Slaughter, daughter of Marie Wainwright, were married in New York, October 3.

Phoebe Davis, who created the role of Anna Moore in "Way Down East," has played the part over 1000 times.

Lewis Morrison in "Faust" opened a new theater, the Clement, at Sherbrooke, Quebec, the last week in September.

Percy Haswell made a success of the title role in a revival of "Catherine" at Chase's Theater, in Baltimore, last week.

Janice Wynant, who has been playing Act in "Ninety and Nine," is to be produced next season by Frank McKee. The play is to be a story of Indiana life.

Blanche Bates has been forced to retire temporarily from the "Under Two Flags" company by reason of an attack of malarial fever, sustained in Detroit last week.

All of the theaters in the Proctor circuit were closed Wednesday afternoon during the funeral of the late Mrs. F. F. Proctor, wife of the well-known theatrical manager.

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Mattie Snyder, daughter of Matt B. and Rose Snyder, of "Under Two Flags."

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BUSINESS ITEMS.

If Baby Is Cutting Teeth.

Be sure and use that old, well-tried remedy, Mrs. Winslow's Soothing Syrup, for children's teething. It soothes the child, softens the gums, keeps the bowels regular and cures all the troubles.

pleased his audience showed that it was seldom better than when he booked "A Homepun Heart."

"Daughter of the Diamond King" played a second week in Portland to better business than the first. That shows that "Daughter of the Diamond King" is what people want. Mr. Taylor is something of a melodramatist himself, and is rapidly increasing in popular favor. His forthcoming productions will be watched with interest.

EVENTS THIS WEEK.

Herrmann the Great at the Marquam. Monday and Tuesday nights the attraction at the Marquam will be Herrmann the Great, the magician who is recognized as the most accomplished wizard on the stage. He is supported by a large company of entertainers. Herrmann is a man with a wonderful pair of hands, and the old saying should be changed for his special benefit to read "My hands are my fortune." Leon Herrmann's hands have made him several fortunes already and bid fair to make him several more. When Herrmann is most active with his hands he gives the audience advantage of the printed hint, "the closer you look the less you see," while he amuses his auditors with his bright little sayings touched in characteristic French accent, soft and seductive. He will present an entire new programme of magic here, besides a few of the older tricks which defy all solution, and the seeing of which the second time only make his achievements seem the more wonderful. Herrmann's illusions for the present season, which are new to this country, are marvellous, startling and sensational. "Noah's Ark, or After the Flood," "The Escape from Sing Sing" and "The Turkish Elopement" will be produced at every performance. Besides the magical portion of the entertainment, McWatters and Tyson and company will present their latest New York vaudeville act, entitled "Scenes in the Dressing-room."

Wiedemann Company at the Metropolitan.

Manager George L. Baker has secured Wiedemann's Comedy and Vaudeville at the Metropolitan Theater for a fortnight. The company will appear in a very popular list of plays and interesting vaudeville. The engagement begins tonight. The opening bill will be the four-act comedy, "The Major's Daughter." This will be followed by: Monday, "Down in Egypt"; Tuesday, "A Soldier's Sweetheart"; Wednesday, "Little Miss Thomp-

son," Thursday, "A Western Judge," Friday, "The Steam Locomotive" and Saturday matinee and night, "A Village Belle." There are no waits between acts. The motto of Wiedemann's Comedy and Vaudeville Company is "Something doing all the time." There are therefore five entertaining specialty features between acts, making a continuous performance every evening and the Saturday matinee. The company, competent and strong, and containing not a misanthropic member, is led by Tom and Nellie Wiedemann. The comedies and plays it gives are noted for their general excellence. It will be remembered by Portlanders through its meritorious productions. To play to the audience it did when here speaks its quality. Since it was here it has been strengthened materially in its membership and vaudeville features. Among its olio are the Mullally sisters, the refined and versatile vaudevillians, who have appeared here several times, and added to their popularity at each appearance by their singing, dancing and act. Petite Zella Marie, the 6-year-old artist, wins every one in her new and novel juvenile specialty. Charles Barrington, the wonderful human orchestra and animal imitator, is well known to local playgoers, and his orchestrations and imitations never fail to please. Nellie Wiedemann, who, when last here, made so telling a hit with her singing and dancing, will introduce some new electrical dances, among them being the rose, lily and American dances, and the latest Farlan sensation, "The Baptism of Fire." Bacon and Vane, a brand-new duo in the specialty part of the entertainment, and famous as operatic duetists, will give a melange of vocal selections from grand and comic opera, beginning their "turn" in the costume sketch "Lovely Galatea." Frank and Nellie Long also contribute a particularly interesting feature to the olio. Popular prices, 10, 20, 30 and 50 cents, will obtain, and the show will undoubtedly be well patronized, as it gives one one's money's worth.

"Yon Yonson" at Cordray's Tonight.

The attraction offered to the patrons of Cordray's tonight will be that enjoyable comedy-drama, "Yon Yonson." Although in its tenth season, "Yon Yonson" is reported this year to be more successful than ever before. For a play to live for any time in the popularity of the theater-going public it must possess both novelty and merit. These elements are true of "Yon Yonson," for it offers much novelty in its exposition of Anglo-Saxon life and comedy, and further is fruitful of original features in the fact that in plot, story and dramatic scenes it treats in quite an exhaustive manner of life in the pine woods district of Northern Minnesota, a field which the ambitious playwright has hitherto left unexplored to a great extent. The central feature of the play is "Yon Yonson," an unsophisticated Swede, who, while on his way from North Dakota to accept a situation in the lumber woods of

ture, but an attempt naturally and faithfully to portray the requirements the role demands. The assisting contingent this season, admittedly the best that has been seen in the play in some time, includes as before in the role of the Irish woman, Mrs. Laflin, Annie Mack-Berlein, conceded to be one of the cleverest impersonators of Irish comedy characters in the profession. Beatrice Norman, whose wonderful voice and fine talents as an actress make her a valued addition to any company, George Bryton and others. The famous lumbermen's quartet, the original "Yon Yonson" vocal four, are with the company this season, and are said to offer a budget of new and up-to-date ballads. The scenic investiture is said to be the most elaborate the production has ever had, and the log-jam scene, one of the most striking of modern stage effects, is said to be given with more realism than ever before.

West's Minstrel Jubilee.

William H. West's big minstrel Jubilee will be the first minstrel attraction of the season in Portland, appearing at the Marquam Grand on Wednesday and Thursday evening, October 23 and 24.

Mr. West has selected off the shagbarks of association and tradition, and, single-handed, started out to show the public what progressive minstrelsy really is. Every theater-goer knows what he has since accomplished; practically he has raised minstrelsy from a rut of horse-play, vulgarity and burlesque negro impersonations to a level with all that is best in good opera and legitimate comedy.

On his present tour he has enlisted the services of a host of clever people, his vocalists especially being selected from among the best, both here and in England. Among these singers is Clement Stewart, a superb tenor, who was last winter the most pronounced public favorite in the famous minstrel company of Moors & Burgess, at St. James' Hall, London. Another great tenor, Manuel Roman, who was a feature of Mr. West's performances last season, has been re-engaged. Georgie Jones, a wonderful boy baritone, will be one of the novelties; while Harry Sylvester and Wilson N. Miller, respectively second tenor and basso, are also notable additions to the vocal forces. Billy Van, in new and laugh-provoking monologues, is a welcome hold-over from the last tour, and he has worthy associates in such comedians as N. S. Carr, Tim McMahon, John T. King and Frank Hammond. Up-to-date specialties are furnished by the black-face singers and dancers, McMahon

The piece is by George Dance, one of the authors of the late lamented "Ladies' Paradise."

E. E. Price was in the city for a brief stay this week in the interests of William A. Brady.

Harold Courtleigh is to be Virginia Harned's leading man in "Alice of Old Vincennes."

Wilton Lackaye is to play a limited engagement in Boston soon in William A. Brady's production of "Uncle Tom's Cabin."

May Vokes, who has been ill for many weeks, is able to be out. She is to appear in the "Whose Baby Are You?" company.

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