



NEWEST PARISIAN GOWNS

Fancy, Tailor-Made, Outdoor Frocks Will Be Worn Short, With Felt Boasting Hats—Dresses.

PARIS, Sept. 21.—Sketches of some of the new models created by the Paris dressmakers accompany this week's letter. Except in the plain, outdoor dress and the fancy, tailor-made costume, there is scarcely anything in the way of tailormade at the present moment. In these costumes a complete revolution is about to take place. An attempt will be made to bring in short skirts, which will so thoroughly alter the outline that ladies will have some difficulty in accustoming themselves to it. They will, however, find it so convenient for morning walks and the novelty will be so attractive that it will end in being adopted.

Boleros will be worn again with short skirts, and felt boasting hats with turned-up brims, like the straw hats of last season, will contribute a youthful effect to the costume, which will be appreciated by coquettes. This last point is by no means to be despised.

Reception, dinner and evening dresses will continue long and sweeping, as hitherto. With these toilettes habits will prevail. Louis XIII habits, with large collars of the richest guipure, or else Louis XV habits, loose over the hips, will be the predominating feature.

Sleeves will be flat in the upper part, but the fullness will be exaggerated below the elbow, becoming more and more like the pagoda sleeve. Some sleeves, however, will have their greatest fullness at the elbow.

Green Fashionable Color.
The materials most worn for Autumn will still be homespun and mixed woens of a coarse and fluffy aspect. Green seems likely to be the fashionable color, especially crude Empire green. This trend has already appeared in hats with trimmings of green parrots and apple-green velvet.

Hats and tailor-made costumes are the first things thought about when renewing Autumn costumes. The turned-up boasting hats already mentioned are long-haired and trimmed with a drapery of

velvet to match, in which "couteau" feathers are stuck. This drapery is continued beneath the brim, resting on the side of the hair. A band of brighter felt is often attached on the edge of the brim at the side, which is very becoming.

Large boules will also be much worn; they will be bigger than before, and frequently consisting of lace or guipure. They will continue to be flat, in harmony with the low style of hair dressing which will be more adopted than ever.

It should be noted that the dressing of the hair is the most difficult thing for a woman to change. Fashions follow each other in rapid succession, and means of frequently changing. But in regard to the hair changes in fashion, they are very slow; it is the touchstone of feminine beauty, and women naturally fear that a different coiffure may destroy the charm of their general aspect, and adopt a less becoming method of setting off the face.

Made People Look Old.
The low coiffure had the reputation of making people look old, and that consideration prejudiced them against it when it first came out. But hairdressers nowadays are so skillful that they can combine the exigencies of fashion with those of beauty and aesthetics, and means of enabling a woman to satisfy the latter without prejudice to the former.

One outdoor Autumn dress, in which style and simplicity are blended, is made of white ground laines, with blue stripes. The large navy collar is of plain white serge, trimmed with bands of sapphire blue velvet, edged with stitching. A broad band of white muslin attached to the collar runs down the center of the corsage, completing a front of frilled muslin.

The outline of the waist is marked by bands of narrow velvet, concealing the insert of the skirts. These bands are repeated at the bottom of the skirt, which is edged with rows of stitching. The yoke is composed of cambric and lace, and the skirt, which is moderately long, is encircled with bands of satin.

A second costume, which would be very charming for a young girl, is made of sky blue crepon, cut in the princess style and ornamented all over with horizontal groups of narrow, stitched pleats. The collar is of Irish guipure. There is also shown an Autumn costume of myrtle-green homespun. The corsage is embroidered with designs embroidered in chenille to match in various shades. The yoke is composed of cambric and lace, and the skirt, which is moderately long, is encircled with bands of satin.

FROM HEAD TO FOOT.

About Autumn and Winter Coats and Overcoats for Men.

At last the fashions, for Autumn and for the Winter have reached me, and I am glad to say that some of them are very delightful and that they present more than one distinctly novel idea. First of all, allow me to mention a new and right smart topcoat for Fall and Winter wear. It is made in full box style and is built practically on the form of the late-lamented Raglan, with the exception of the shoulders and sleeves. As you may infer, the Raglan is a creation of the past and cannot be changed into an up-to-date coat by any tailor, so, if you want to be correct, you might just as well throw yours away, if you have one; or, better still, give it away, and have done with it.

The New Coat.
The new coat, then, is cut very long and full, with a seam in the back and with perpendicular pockets and cuffs turned up from two to four inches. The garment is made single or double-breasted, at the pleasure of the wearer, and is built with a flare to the skirt. The material of which the coat is made varies according to the temperature in which it is intended to be worn. When the heavier materials are used, the collar, of course, is of velvet.

I notice, with some pleasure, an inclination

to resuscitate the three-button morning coat, with long skirts, that was one of the agreeable features in the lives of discriminating men five or six years ago. I have always held that this was one of the most graceful garments for morning wear, and I take the liberty of thinking so still.

What Present Coat Is Like.

In the present revival, the skirts of the morning coat are to taper off from the waist line, and the waist line is to adhere sharply to the figure, in a way to improve the appearance of men of passable build. The collar will be narrow. The garment will be seen in soft black worsteds. It is an agreeable relaxation from the severity of the frock coat, and may be worn without violation of good taste, at almost any function, from an afternoon tea to a wedding.

The so-called "military" lounge coat, with the very prominence of waist line and a suspicion of whalebone lining, has happily been relegated to oblivion, and in its stead, we have the university lounge coat. The latter is, of course, a young man's coat and is built on entirely new lines from the "military" garment.

Special Features.

The special features of the university coat are wide shoulders, broad back, straight side seams, long waist, and "kick-out" at the bottom of the back. This so-called "kick-out" is most effective and gives the garment quite a smart appearance. The sleeves are finished with a small vent and one button. The sides of the coat must not be crossed.

The lounge coat for business, to be worn by older men, will be made with three or four buttons and will be cut full in front, with round corners and with just a sufficient suggestion of shapeliness to make it attractive.

The double-breasted lounge coat, in rough and heavy materials, will be worn in bad weather, when one desires to dispense with an overcoat.

BEAU BRUMMEL, JR.

NEGLEGES AND PETTICOATS.

"Margery Daw" Tells of Their Home-Making and Other Things.

"These are the days," writes Margery Daw, in the New York Press, "when the woman who knows devotes her sartorial time to the purchase of only such gowns as she knows positively will be of service and fashion during the Winter, and to the making of negligees and petticoats. The latter articles some women have the confidence to undertake themselves. Indeed, it is not a bad plan to make a point of fashioning these garments at home between seasons. Given any taste at all in sewing, it is easy to gain enough skill to turn out enviable articles of negligee and need, I suppose petticoats may be included in the latter class.

"Another reason than that of facility in making why these garments may be constructed at home is that nearly always a tea gown or jacket can be modeled from things on hand—even dresses too soiled or too much out of date to serve for formal wear; afternoon gowns of delicate colorings that have seen their best days.

"A good pattern, a few gallons of gasoline, perhaps; some visits to bargain counters for laces and ribbons, and one may take genuine pleasure in arranging her lounging gowns. A mistake or two in the making is not of such fearful consequence as it would be in a gown. One even may secretly rejoice in the error, if it does not show much, which observations also are true of petticoats.

Must Not Be in the Fit.

"Only the little something the matter must not be in the fit of the latter garment. It is worth while to pay 50 cents for a good pattern of a skirt, if necessary—one which is made to fit without a binding and to button at the side, so that there may be no yawning of the placket. So, too, that the gathers at the back may be

fixed firmly and not subject to the caprice of drawing strings.

"The white petticoat of Summer has not gone from fashion, but it is called upon to share its favor with the alkali skirt that was quite out of vogue during the warm days. And how many 'stiff' skirts may a woman get along with? Three, at least, if she have plenty of white ones for light getting. They are sometimes in a neutral tint for general use; something black and ornamental for visiting and the theater, and a modern shorter skirt in silk or wool for wear on rainy days. These colors will be modified for special women and individual needs. The number and quality are next to nothing for the woman of fashion, and sufficient for any one of moderate means.

"Silk skirts, of which we thus are promised a revival in neutral tints for Winter use, show pretty variations from familiar models. Glaring colorings in taffeta and cheap laces upon mercerized cloth which was made to resemble taffeta are now consigned to the shops of least distinction. In those which cater to best taste we find attractive collections of black, white and gray petticoats of soft silk, and seldom with lace. Point d'esprit is an accredited trimming.

Case in Point.

An example comes in black liberty satin, with an accordion-plaited ruffle 15 inches deep, made from taffeta. This ruffle is used for its stiffness, since dresses yet must spring out from knee to hem. Under the ruffle is another deep frill of taffeta, with its narrow dust ruffle. The pretty part of the petticoat is a deep, gathered founce of black point d'esprit with seven tiny ruchings of pinked taffeta. The petticoat itself fits perfectly, and fastens at the side with buttons.

"Very simple and graceful, the skirt made from gray nun's veiling, fitted perfectly and founced with three overlapping ruffles of taffeta edged with baby velvet. The gray petticoat is for the woman who affects gray hats, it not gray gowns. A pretty result comes from having the hat and skirt alike, for one shows somewhere nearly as much as the other in those active days when we wear trains.

"Black and white will be the neutral tinted Winter petticoat of many a woman who does not favor gray. The body of the skirt may be any material which fits snugly and is not heavy—chiffon, soft silk, best of all flexible satin. But the founce out to be taffeta. The ruffle of the petticoat is an essential part of the dress skirt—its foundation. Ruffles and body of petticoat ought to be identical in design—that is, in width of stripes and colorings, whether or not the material is the same.

"A home petticoat made from a discarded party gown of tulle, fringed, or what ever material one's discarded party gown may be, is in pink, with an accordion-plaited ruffle at the foot. This ruffle is headed by some inexpensive black-draped lace.

Charming House Gowns.

"Negligee is a poor name to give to many of the charming house gowns which are, or which may be, made for informal home use. Indeed, there is distinctly a leaning toward special names, as 'tea coat,' 'dinner coat,' 'evening tea gown,' 'matinee jacket,' 'tea robe,' and 'coffee gown.' In effect they are the same garment, except that some are full length, others not more than half.

"One who has the question asked, 'When is it proper to wear a tea gown?' The answer is not simple, unless this will do. Whenever informal dress is in order. There are persons one knows well enough in whose presence one would not care wear a fluffy thing, and there are others with whom a woman might be less acquainted who perhaps would not make one a tea gown or jacket in a corner coat. Some women lay down the rule that these garments are only proper for wear in the bosom of one's family. Intuition is a good guide.

"You have a sailor collar which is too childish for use on a formal costume? Use it for the yoke of an empire tea coat. It is an eury shade? Haunt the counter till short ends are sold until you find a few yards of some material which will fall in the softest plaits after being pressed. Have the 'angel' elbow sleeves pinned to the bow at the corsage from white or ivory fabric, and you have a young girl to be dressed 'pretty' between the hours of formal costume.

Quite Informal.

"Perhaps there is more avowed informality in a matinee made from white ribbons, which was bought for a special purpose and not needed, and combined in these leisure days with yards and yards of Valenciennes entreeux bought at an advantage.

"If one be the fortunate possessor of a princess gown, which by some means may be converted into a thing with empire front, then has she the latest mode in tea gowns of the most dignified order. The costume only needs shoulder draperies of white chiffon, edged with some fine lace from the lace box in the chiffonier, some cuffs on the elbow sleeves and suitable corsage insertion.

"A dinner coat of the matinee order is from white gauze, black tulle, a pink satin belt and a 'curtain' drape of white lace, perhaps some founce from a departed ball gown. But this color scheme is merely a suggestion; the lace may as well be black, with one's grandmother's flowered veil for the drapery, black gauze over the shoulders, belt and choux from white or a gay color.

"By such pretty and economical means the indoor toilet is varied, the members of the family and a few outsiders pleased, and a woman's formal and outdoor costumes kept for ceremonial or outdoor use.

"Ascension lilacs were the bridal flowers of an early Autumn visitor to the altar. The bridemaids carried La France roses. The bridegroom's mother wore a gown made from petunias, a blue and white, and the usual costume of mothers of bridegrooms. The trimmings of the dress were medallions of black and ecru lace.

Facing for Revers.

"White moire will be a popular facing for turned-back revers on Winter coats. It will serve as a foundation for embroidered white revers, or for a back-brothered white revers, which will ground under the heavy laces which will be used again on Winter coats. Moire is also one of the fabrics from which the indispensable separate waists will be formed. White is the favored color—the enthusiasm of the Summer carried over into materials for cooler weather.

"Strappings are in the material of the gown; taffeta for this purpose lost its charm, when it was chosen abdicant for the decoration of ready-made costumes.

"White sidecombs are among the manifestations of the prevailing enjoyment of white. For negligees at home they are pretty in dark hair. It is not likely that distinguished effects can be obtained by their use, unless some material finer than celluloid is used for their making.

"A Parisian novelty in lingerie shows a night dress of fine nainsook buttoned at the back. Great success for the innovation is not predicted for its use by women without an Abigail. Charming, as have been the prevailing Summer waists buttoned along the apical column, special gymnastic exercises were required to open and close them. There should be rest for the weary at night.

"Black pompons, made from ostrich feathers too short and straight to be used as plumes, are prominent facts in early Fall millinery. They appear with a twist of something silky on soft walking hats of white or gray felt.

WHITE HOSIERY FAD.

Its Surprising Growth From Small Beginnings Last Summer.

The fad for white hosiery was one of the most notable features of the fashions of the Summer. "From very small beginnings—in fact, from what was at first only a vague suggestion," remarks the Philadelphia Inquirer, "the fad has assumed most important proportions. It is remarkable with what celerity white hosiery has become ingratiated with the public. At first only a whispered fancy, it

has gained such a hold on popular fancy that, in order to be strictly in accordance with the latest mode, even women and children are wearing white hosiery.

"In view of the present craze, the question arises, Are we in the first stages of a genuine revival of white hosiery, or is it a short-lived fad—a passing fancy? There are, however, certain indications which lead one to believe that the idea will be a good one for next Summer. The very fact of the scarcity in all lines has whetted the appetite for the novelty. More than this, it is a pretty fancy, as well as a decided departure from the black and colored effects in hosiery that have so long exclusively prevailed.

"Ideas for producing novelty effects in hosiery have been so sadly overworked in seeking for something really new, that the white stocking was a happy thought. It is extreme, without being bizarre; clean looking, and gives to the wearer a look

of elegance in dress not to be obtainable by any colored novelty. It is directly in line with the revival of many other quaint, old fashions. It is not so many years ago that white and unbleached stockings were exclusively worn. Until the secrets of the dye pot were perfectly mastered, colored hosiery was a failure. But of recent years the art in stainless dye has attained perfection.

"However much claim to preferment solid color and novelty-dyed hosiery may have, it is safe to book white hosiery for another Summer, and particularly so in the lace wearers. It is of course to be classed among novelties entirely, but as such it will undoubtedly have a good share of favor."

Fashion's Latest Fancies.

The latest imported French lingerie shows all the seams joined by narrow heading instead of being sewed as seams.

OF INTEREST TO WOMEN.

Health and Beauty.

Vanity Fair, ever an iconoclast, thus destroys our illusions concerning professional beauties:

"The longevity of beauty reputations is a tedious and expensive boom to keep up, and the smiles of a pretty woman are justly described as the tears of the purse. Necessity being met, the mother and daughter is out of fashion just now the alar of many inventions, we discover ever new treatments for the cure of advancing Time.

"One lady, known alike to rich and poor, fearful of losing the faultless outline of that Cupid's bow, her perfect mouth, has had it preserved forever by the deft hand of the tattooer, who has faintly drawn a thin red line round her lips. Another dame, whose beauty draws us with a single hair, and whose ruddy locks are a matter of much notoriety, when she finds the sunset hues fading, goes to St. Petersburg to be redipped, and comes back positively dazzling.

"Then, again, a certain talented complexion devotee, noting the hateful marks of the crow to be visible to the naked and unannounced eye, resolved to eradicate its footprints. Twice a year she visits a Parisian skin specialist, and has every atom of the facial skin removed, and then, reclining on a restful couch in a darkened room, awaits the day when the new skin shall come again like the flesh of a little child. This treatment has one drawback—it gives the skin, wrinkleless now, an animated, corpse-like pallor, which even cosmetics will not cheer up. The effect of this complexion at 'black reunions' has been surprising. But perhaps the lady mistook amuse curiosity for that admiration which is to the professional beauty as the breath of her nostrils."

Bananas Make Fat.

A woman who was recently so ill of nervous dyspepsia as to be in bed and so thin that she gave up all hope of ever getting fat, secured a new doctor, who, according to the Chicago Herald, used her for an experiment in diet. He placed her upon a strict regimen of bananas—nothing else.

The result is said to have been marvelous. She grew to really like the bananas, when prepared by baking, and served with sugar and cream or cold, in the form of delicate jelly. She also had banana fritters, and biscuit made of banana flour. Daily she grew more plump and rosy, and now she is well, and expects to stay so.

Bananas contain starch in its most easily assimilated form, but as most bananas arrive in this country and are eaten in a green state, cooking is necessary to develop their valuable nutritive qualities. The delicious large red banana from Cuba is the most acceptable, but it is now very scarce. The cheapness of this cure is one of its charms, for almost all treatment for weak nerves and poor nutrition is very expensive.

Gooseberry and Currant Pies.

Top and tail ripe gooseberries; line a pie dish with crust; wash with white of egg, and fill with berries, sweetening well. Bake with or without an upper crust.

Line a pie dish with crust; wash with the white of egg, and fill with stemmed currants; sweeten very liberally; you can hardly get currants too sweet. Bake with or without top crust.

Potatoe Cones.

Appetizing potato cones are made by mashing cold potatoes with butter and a little milk. Add pepper and salt to taste. Brush over with beaten egg and bread crumbs and bake in a moderate oven till a light golden hue. Serve at once.

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Household Hints.

When tablecloths are past service for their original purpose, they are invaluable till reduced to rags in a more humble capacity. Cut them, advises Good House-keeping, into convenient pieces about twice as long as they are wide, and hem. You will then find that by the addition of a row of machine stitching, they have risen greatly in the social scale, and are no longer to be trodden upon as pieces of cloth, but should receive the respect and care given to other kitchen towels. Nothing else is so good to absorb moisture quickly and thoroughly.

After washing lettuce, place the leaves in one of these hemmed towels, take it by the four corners and shake; then fold in another dry towel and lay in the icebox. This is far more expeditious than to dry one leaf of lettuce at a time. The improvised towels also fill a "long-felt want" for absorbing the water from potato strips which have been soaking for some hours. In the process toward appearing as "French friend," potatoes which are wiped before being put into the oven will bake in an appreciably shorter time.

On several thicknesses of linen which has been replying in the warming closet, our asparagus goes straight from the kettle, as the easiest way to drain it before seasonings. Roast parboiled meats, or sweetbreads and the like in the fresh folds of one of the towels, and you will find it a great help to have them so far prepared for the broiling or frying which follows. Smaller pieces become a necessity to the cook after she has once used them to wipe meat or fish which is to be rolled in egg and crumbs.

For Upholstered Furniture.

To clean upholstered furniture, cover the material with a towel and whip with a rattan, shaking the towel whenever it grows dusty. Wash all visible wood in tepid soap suds, dry it very quickly, then rub hard with a flannel and a few drops of kerosene. This for walnut, cherry and oak in any finish. Mahogany needs to be merely wiped with a damp cloth, then rubbed for half an hour with a clean flannel. Brush the upholstered parts very hard, then wipe them quickly with a cloth wrung very dry out of clear, hot water. Follow this with a clean, white flannel dipped in alcohol. As soon as the flannel shows dirt, wash it clean in tepid water. Otherwise the alcohol will dissolve the dirt and deposit it in streaks upon the surface of the fabric.

Clean out tuftings with a little swab of cotton wool tied on the end of a stout skewer and wet in alcohol. Throw away the cotton as soon as it gets dirty. Clear alcohol lightly used will not mark the most delicate brocades. The swab must not be wet enough to trickle under pressure. Clear the intricacies of carved work with the same sort of swabs, but take especial pains not to have them too wet. With very delicate carving one must sometimes have recourse to a sandblast, using very fine tripoli and small hand bellows. Direct a quick stream of sand against the carving. In flying back from it, the sand brings away the dirt.



COSTUME OF SKY-BLUE CREPON FOR A YOUNG GIRL.