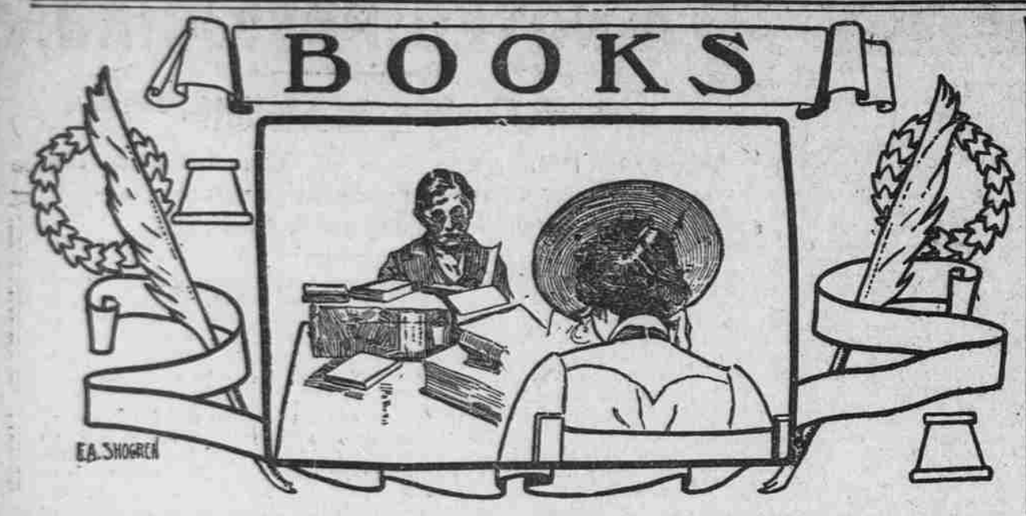

SULTAN'S PRIVATE LIFE

Abdul-Hamid Shown Up as a Monster, Another Borgia—Other Late Publications.

M. Georges Dorys is a young Greek, who had exceptional advantages in gathering the material for his work, "The Private Life of the Sultan" (D. Appleton & Co., New York). The author's father, the late Prince of Samos, was one of the Sultan's Ministers, and at one time Governor of Crete. His son, therefore, has mingled since his childhood with the extraordinary political world which ferments around Yildiz Palace, and he has had exceptional opportunities for obtaining palace news at first hand. Much of the material used in this book was doubtless obtained from his father, since the son could not possibly have participated in some of the events described; but more recently M. Dorys had additional facilities of his own for acquiring information in his capacity as sub-correspondent of the London Times. When, however, M. Dorys became an active member of the Young Turk party—a liberal or revolutionary organization, which demands a constitution for Turkey—he attracted to himself the unwelcome attentions of the Padishah, and was forced to flee from Constantinople and take refuge in Paris, where this book was written.

The Sultan has not looked with much favor on M. Dorys' book. The author himself being beyond his reach, Abdul Hamid appealed to the governments of the different countries where the book has appeared, and in Sweden prevailed upon the authorities not only to prohibit further sales of the work, but to raid the houses of suspected purchasers for copies. The Sultan also made a protest to M. Delcasse, the French Minister for Foreign Affairs, against the sale of the book in France, but in face of the clamor made in the public press the government was powerless to act, even if it had wished to, which is doubtful.

M. Dorys depicts Abdul Hamid as a monster, hated and detested by his own family and offspring, another Borgia, the self-appointed executioner of many innocent persons in his own palace, to say nothing of the thousands believed to have been massacred by his orders in the streets of his capital and in the provinces; the jailer of his own brother, the unhappy Mourad V, whose throne he usurped; the strangler of Turkey's newborn constitution; a poltroon afraid of his own shadow; a miser leaving his own family in straits while he himself is immensely rich; an ignoramus unable even to spell correctly, yet possessing "Chinese" cunning and stopping at nothing to accomplish his purpose; a terror-stricken monomaniac hourly expecting the assassin's knife or bullet; a nervous wreck kept alive only by immense power of will, and eccentric to a degree not far removed from that of the crazy King Ludwig of Bavaria. This is Abdul Hamid, the ruler of 42,000,000 people.

The Seal of Silence.

The Seal of Silence. By Alfred R. Conder. D. Appleton & Co., New York.

There has not been published for many a long day a novel so full of surprising and entertaining incident, so replete with quaint and interesting characters. The plot has nothing of the unusual in it. The charm lies in the keen portrayal of character and description, told with a frankness and delicate sense of humor and comedy that evidences rare ability. A silence is kept for seven years by two men, but it is a silence that works no harm. One keeps it because he thinks he has committed a murder, which in anger he had intended to do, but the evidence against him was destroyed by a dynamite explosion. He could not have proved his guilt if he had confessed. Curtius Cloud, the son of a dissipated old gentleman, went to South Africa to make his fortune. While in the Rand, "Curty" fell in love with a sweet girl, winning her from Wilfred Rutherford. Curty and Wilfred are cousins, and enemies, for Curty has done his cousin one of the greatest favors and greatest injuries one man can do another. He saved him from death at the hands of African savages, and he robbed him of the woman he loved, having wooed her, married her and three years later buried her among the veldts and kopjes of the Transvaal. Curty had been told before his second marriage that his first wife was dead, but he did not discover his mistake until his return to England. When Rutherford found out about the English wife he demanded satisfaction and shot Curtius. Directly after the shooting the house was blown up and as the crime never seemed likely to be discovered, Rutherford kept silent. In the end it turned out that he was not a murderer, Curty having been only stunned. The story of Rutherford's lonely life of renunciation is powerfully told, and our sympathies are aroused by his love for Winifred Wemyss. The name which Mr. Conder gave his novel conceives a double appropriateness, when it is known that this was his first book and that he died before he had finished reading the last proofs.

A Drone and a Dreamer.

A Drone and a Dreamer. By Nelson Lloyd. J. F. Taylor & Co., New York.

Here is an amusing portrait gallery of types in the mountains and valleys of Pennsylvania, the whole being held together by a slight plot. Cousin Joe, through whose "stragedum" the plans of the villain are frustrated, is a drone and a dreamer who objects to being "disturbed about somethin' when he is medstatin' on nuthin'," and is of opinion that "weemin allus loves to do onexpected things, but when they git onexpected results there is trouble." Jack Hume, "the funny, pudgy, little man," a bit of a philosopher, tells us that "when you have nothing to say never smile. You think you are filling a gap. In reality you are opening one and showing a void." And "A woman is more seductive and disquieting in one's reveries than in the flesh. For in the flesh the chair squeaks under her to give warning of her material substance and the rustle of her fan and her complaints about the weather give evidence of a mind that can occupy itself with temperature and flies."

The Whirligig.

The Whirligig. By Mayne Lindsay. Longmans, Green & Co., New York.

The author has found one fascinating European principality with its subterranean passageways and legends that Anthony Hope and his imitators have not worked. Court intrigue, an Englishman, a noble prince, a crafty count, a pretty woman and a lot of conspirators are put in action on the stage. It is a long story, this, of the Englishman's wooing of the pretty woman, his arrest caused by his resemblance to the Count, his wild ride through a forest, his escape from his captors, his fight for his love in subterranean, rat-infested passages, the death of the Count and the final triumph. But it is all unwound from the spool and with a rush at that.

All the Russias.

Henry Norman's new book, which has aroused some expectation and considerable comment in England, and which will be published in America by the Scribners, will bear the title "All the Russias," with the descriptive sub-title "Travels and Studies in Contemporary European Russia, Finland, Siberia, the Caucasus and Central Asia." It consists of a great deal more than the remarkable series of papers which appeared in Scribner's Magazine during the Spring and Summer, the text of which Mr. Norman extensively revised. The volume will be lavishly illustrated, chiefly from the author's own photographs, and will contain several maps specially drawn to illustrate railway and national development. Mr. Norman has visited Russia four times during the last two years to collect material, and during one visit alone he traveled more than 20,000 miles. He had previously visited Eastern Siberia while traveling in the far East. He was afforded every assistance by the highest Russian authorities, extending to such courtesies as a special train, and on another occasion to a personal escort of Cossacks. Mr. Norman will pay special attention to such important questions of the day as the commercial and industrial development of Russia, her financial situation, and the employment of foreign capital in Russian enterprises.

American Divorce Laws.

Hirsh's Tabulated Digest of the Divorce Laws of the United States. By Hugo Hirsh. Funk & Wagnalls Company, New York.

This book contains a complete digest of the divorce laws of every state and territory, placed in tabulated form, so that by a mere glance the particular information sought for may be obtained. The form and manner in which these laws are placed before the reader are as simple of comprehension for the layman as they are for the lawyer. To find definite information, such as a specific cause for divorce, or the ground for annulment of marriage, or length of residence required, or whether service of papers must be made personally or can be made otherwise, or indeed any other item of information on the subject covered by the title of the work, neither books nor pages need be examined, yet a moment's search will furnish the desired knowledge. The tabulation is printed on one large sheet of paper. At the head of it is an introduction with an explanation of the arbitrary signs and abbreviations used. Then follows an alphabetical list of states and territories in columns, and on each side is an index of causes for divorce. At the end of each column there is a concise synopsis of the practice in such case, showing the jurisdiction of courts, the methods of service of process, trials and grounds for separation.

Country Life in Iowa.

The Road to Ridgeby's. By Frank Burlingame Harris. Small, Maynard, & Co., Boston.

The story furnishes a fine picture of rolling prairie country in Iowa, of the happiness possible on little farms, and of the human cussedness that may exist there also. The large generosity and the greedy selfishness of the men who live side by side; the village woman storekeeper, with her fiery temper and her quick contrition; the noisy country louts; the scheming landgrabber and mortgage shark—all these are present in the story. The narrative is written with good taste, and it abounds in sentiment that never drops into sentimentality. The central figures are a young woman—a farm-house drudge—who, nevertheless, is a Vassar graduate, and a young man who passes for a "tramp" farm laborer. The "tramp" falls in love with the girl, but a mortgage on the farm made it seem her duty to marry one of the clodhoppers of the neighborhood, whose father held the mortgage. The "tramp" fortunately had the money to release the mortgage, and the story ends happily for the deserving characters.

Animal Stories.

Lady Lee and Other Animal Stories. By Hermon Lee Ensign. A. C. McClurg & Co., Chicago.

Lady Lee is a beautiful horse, and the sympathetic account of her noble life and tragic death is somewhat similar in stand. point to "Black Beauty." The nine other stories deal with unusual and interesting phases in the lives of domestic animals, and will appeal strongly to old and young alike. Mr. Ensign's interest in his dumb associates was constant during his life, and by leaving these stories he has provided that this interest should not be lost to the world through his departure from it. The book has been beautifully printed, and its value is enhanced by 18 full-page pictures in photogravure from the hands of such well-known artists as Max F. Keppler, J. Carter Beard, Jay Hambidge and Will H. Drake..

Heart and Soul.

Heart and Soul. By Herletta Dana Skinner. Harper & Bros., New York.

The scenes are laid in old Detroit, Cuba and Paris and the story portrays diverse phases of life and character. The first chapter describes a child's recollections of the negro uprising in Cuba in 1844 in which all the other members of his family were murdered by the blacks, he having been saved through the fidelity of a mulatto. The description of old Detroit, when the French element was quite prominent, is graphic, and no less so is the picture of Paris in the days of the Empire.

Geoffrey Strong.

Geoffrey Strong. By Laura E. Richards. Dana Estes & Co., Boston.

Mrs. Richards knows her New England at first hand and she portrays life in a small country town in a spirit of sympathy. She gives us something more than description. She seats us in the midst of her village and permits us to get acquainted for ourselves with Geoffrey and Vesta Bigth and Diploma Crotty and the wonderful Mrs. Tree. The well-proportioned plot will hold the interest of the reader.

From Atlanta to the Sea.

Byron A. Dunn. A. C. McClurg & Co., Chicago.

This is the latest story in "The Young Kentuckians Series," and the many who have read the three preceding volumes, "General Nelson's Scout," "On General Thomas' Staff" and "Battling for Atlanta," will find equal enjoyment in "From Atlanta to the Sea." The adventures of the two young Federal officers, Hugh Raymond and Fred Shackelford, during Sherman's historic march, will not disappoint their admirers, as they participate in several famous battles and skirmishes and win the praise of their superior officers. Shackelford's service as Sherman's chief of scouts naturally takes him through a rapid succession of narrow escapes and timely rescues. Both of the young men have love affairs with Southern girls, which end happily after much difficult and persistent wooing.

Flood-Tide.

Flood-Tide. By Mrs. S. P. McL. Greene. Harper & Bros., New York.

"Flood-Tide," as a work of fiction, does not lend itself readily to analysis. Not that it is without plot, nor that there is any lack of action, but the charm and subtle attraction of the whole book lie as much in the distinctive personality of the writer as in the story itself. Like her novel, "Vesty of the Basins," "Flood-Tide" depicts life in the primitive by-ways of an isolated hamlet on the coast of Maine. Striking contrasts are drawn between the simplicity of human nature set in primitive surroundings and the artificial, civilized types which are brought in contact with them. A motherly, lovable woman of mature years, who is known to the people of the Bar as a "bookwriter," come to live among them and is beloved by them. She has known much sadness in her life, her greatest sorrow having been the loss of her husband and infant child in a shipwreck which occurred years ago in this vicinity. Some instinct, after long hope and searching for the child, draws her to this little coast town, but she keeps her sorrow and her secret to herself. There is a beautiful, untamed young girl, one of Nature's noble daughters, to whom Mrs. Temple is attracted, and Alpena in time is attracted by her until she comes to lean upon her and called her mother. She is bright, wilful, rebellious, and is discontented with the simple life of the "Saints" at the Bar. Needless to say that, as the story turns out, these two are actually mother and daughter. Around this simple thread there are other strands which weave themselves into the pattern of the story and give it the fullness of life.

Tales of the Cloister.

Tales of the Cloister. By Miss Elizabeth G. Jordan. Harper & Bros., New York.

A former collection of newspaper stories, "Tales of a City Room," by Miss Jordan, published about three years ago, not only gained for her a footing in the literary profession, but achieved a remarkable success, for it was one of the best-selling books during the Summer following its publication, and still holds a distinctive place among the literature of its kind. "Tales of the Cloister" is as far apart in its milieu as is the convent from an editor's room, and is as likely to gain distinction for Miss Jordan in a new field. Both books have this in common, that they have received their initiative from actual experience and knowledge. Miss Jordan's editorial life during 10 years on a New York newspaper gave her ample scope for faithful observation, and her knowledge of the convent life dated from the time when, at the age of 8, she entered the convent of Notre Dame in Milwaukee, and remained there until she was graduated at 17. Among the friends she made then and still retains is the "Sister Clare," to whom the book is dedicated, and who may also be identified as the "Sister Estelle" in the tale called "Between Darkness and Dawn." Miss Jordan is herself a graduate of Notre Dame, and holds its cross of honor, a special distinction which is frequently referred to in these tales.

Ten Singing Lessons.

Ten Singing Lessons. By Mathilde Marchesi. Harper & Bros., New York.

Madame Marchesi is undoubtedly the world's most famous teacher of singing. Among her pupils were Melba, Gerster and Nordica. These 10 lessons tell much of the method which has made her name celebrated. Mme. Marchesi very naturally improves the opportunity to deny the reports of her extreme severity with her pupils—the "floods of tears," the "music-books flying in the air," and her excessive demands for study. But she demands many sacrifices and precautions of her pupils:

Bicycling, rowing, dancing, long walks, reading late at night, singing too soon after meals, exposure to heat or cold, too frequent theater parties or social gatherings—all must be abandoned.

The qualifications of those who would succeed in opera are numerous:

An attractive appearance, the gifts of a musician, quickness of conception and the power of representation, together with requisites of relatively minor importance; a good ear, a sound and rich voice of extended compass, added to an ardent desire to become an artist.

Crankisms.

Crankisms. By Lisle de Vaux Matthewman. Henry T. Coats & Co., Philadelphia.

Bright aphorisms illustrated by clever drawings make up this book, in which is concentrated the wisdom of the ages polished with the Matthewman polish. Perhaps a few of the aphorisms will give a better idea of the book than paragraphs of criticisms:

When we get what we want we are always disappointed to find that it is not what we wanted.

Forbidden fruit has no attractions until we know that it is forbidden.

It is impossible to serve two masters and few of us try. We are satisfied to praise God from whom all blessings flow, while we cash the checks of mammon.

Many who sing loud praises to God pay heavy tribute to the devil.

Tell the truth and you will shame the devil; you will also surprise him very often.

A Crazy Angel.

A Crazy Angel. By Annette Lucile Noble. G. P. Putnam's Sons, New York.

The author of "Uncle Jack's Executors" has given evidence of the same delicate humor and delightful imagination in "A Crazy Angel" that permeated her earlier creations. These qualities enable her to sketch a heroine who should take a high place among the characters of fiction. In the first chapters of the book descriptive of the "Angel's" early childhood, Miss Noble shows an understanding of, and a sympathy with, the heart of a child subjects which have already been treated by the masters. He does this without in any way challenging comparison, and indeed in such a different manner and with such an individuality of style that comparison would be impossible. Like the masters, Mr. Hewlett has the eye for a great subject, and as no two people see the same subject from the same side, we may expect an entirely individual treatment of the subject already made famous by Chaucer.

The English Language.

An altogether unusual discussion of the English language, and one that cannot fail of attracting the thoughtful attention, on both sides of the Atlantic, of those who use as well as those who teach the speech of England and America, comes from the pen of Brander Matthews under the title, "The Parts of Speech." The English language belongs to the peoples who speak it; that is the author's position, set forth boldly and contended for throughout the volume—it is their own precious possession, to deal with at their pleasure and at their peril. What this means in its many implications, together with the question of the relative authority of those who speak and those who profess expertness, are among the absorbing discussions, the point of view being distinctly modern and progressive.

Discussion is sure to follow the appearance of this volume, and our English cousins are not likely to accept with equanimity Professor Matthews' opinion that the American branch of the language is destined at no far day to assume the controlling position heretofore and now held by the parent branch in England. Nor are all American thinkers likely to agree with Professor Matthews' views on orthography, enforced as they are by innovation in his own text that will be considered startling in the book of so authoritative a writer upon our tongue. Americanisms, slang and the future of the language together with many other topics, have a candid and very suggestive treatment.

Lincoln in Story.

Lincoln in Story. Edited by Silas G. Pratt. D. Appleton & Co., New York.

This is a narrative of Lincoln's life. When a boy Mr. Pratt listened to the sturdy eloquence of the Martyr President. He was in the old wigwam in Chicago when Lincoln was nominated in 1860, and he witnessed the frantic demonstration of enthusiasm when the rails Lincoln had split were shown to the delegates. The book is a biography in story form, illustrating the salient points of Lincoln's career. The scattered anecdotes—each a fleeting glimpse into the realms of his great soul—have been gathered and arranged chronologically with a connecting warp. The result is a vivid account of surprising richness. Indeed, the book brings out a new estimate of Lincoln's character; it shows that the stature of his goodness was increased far beyond that of even our great men; that the humanity, tenderness, love of mankind, willingness to help, joy in making others happy, were truly godlike.

The Emma Goldman Type in Fiction.

Several current events will tend to attract interest to I. K. Friedman's new novel, "By Bread Alone," one of the September publications of McClure, Phillips & Co. It is a story of the steel mills of Chicago, showing the gradual development of irreconcilable differences between employer and employe. It depicts the life of a people who are at present of unfortunate interest to the public—the Poles. Moreover, it introduces in fiction an anarchist of the Emma Goldman type. The reader wonders if there was any comparison in the author's mind when he named her Sophia Goldstein. Fleeing in turn from Russia and France, she drifts into New York, where, being a bird of that black feather, she joins Herr Most's flock. About the time of the Haymarket riot she finds her way to Chicago and associates herself with a group of the famous International. In "By Bread Alone" she is located in the factory town of Marvin, where she harangues the ignorant Poles, excites mobs, and lives a life of dire menace to society.

A B C of Wall Street.

The A B C of Wall Street. Edited by S. A. Nelson. S. A. Nelson, New York.

In a 12mo volume of 160 pages Mr. Nelson has put together in attractive form a great deal of information concerning the fundamentals of Wall street. It is not a history of Wall street nor a book of information for the adept in financial operations, but it is what its name indicates, a statement of the rudiments, the A B C of Wall street, and it is of special value to the general reader. It makes clear terms and methods that are familiar but seldom fully understood by the uninitiated. Liberal quotations are made from writers of authority on special topics. Thirty-nine pages of the book are devoted to a dictionary of Wall-street names and phrases. There are illustrations of the various exchanges. The book is admirably clear and accurate in all its statements. It bears evidence of having been subjected to "boiling down" by a trained newspaper man.

A Nest of Linnets.

A Nest of Linnets. By F. Frankfort Moore. D. Appleton & Co., New York.

This charming romance is in the vein the author developed so happily in "The Jessamy Bride," and it is in many respects a more mature and important work. The story is exceedingly happy in its delicate reproduction of eighteenth-century atmosphere. The love-scenes are placed before the reader with a daintiness and grace admirably befitting the finer aspects of the period. The incidents and adventures of the romance—for there are stirring adventures—are witnessed, shared in or gossiped about by brilliant figures of the time, as Sheridan, Walpole and Seldyn; while the ponderous presence of Dr. Johnson makes itself felt here and there, and Goldsmith appears as a more modest member of the company. The quality and character of a fascinating time have been aptly realized by the author.

The Strength of the Hills.

The Strength of the Hills. By Florence Wilkinson. Harper & Bros., New York.

The story opens in a lumber camp high up in the Adirondacks and plunges the reader at once into the heart of the mountain life and the primitive human nature which still maintains its rugged and simple characteristics in that region. The action of the story centers about Enech Holme, a son of the hills and a man who is inclined to impose his religious ideals ruthlessly upon others, but a strong, human, sympathetic character in spite of that. The transfiguration of his character through the influence of Alison MacDonald, whose gentle, winsome womanhood is a revelation to him, gives dramatic movement to the story, and the author has the power to make the scenes live for us with vivid reality. The scene for a short time towards the end shifts to New York, but the story closes amid the peace of the hills.

Period Decoration.

In these days when so much interest is attached to the decorating of one's home, a study of decorative consistency is necessary. A new book just issued, "Period Decoration," from the press of Clifford & Lawton, New York, gives in comprehensive form a condensed description of all periods of decorated design and it is prepared in such a manner that one may grasp the subject very easily. It takes, for instance, the Louis IV period, and shows that it came from the Renaissance, and the Renaissance from the Italian, and the Italian from the Roman and Greek. It shows the Greek and Roman details of design, and as a child understands the form of a letter and recognizes it in whatever word it may appear, so the decorative roots are placed so clearly before one that wherever they appear, whether in the early Greek or in the 18th century Adam's style, they are recognized.

There are hundreds of books on various decorative subjects, but the value of this volume lies in the fact that it condenses and simplifies the work of a hundred books in one. Appended is a complete illustrated glossary of decorative terms; a chronological table showing the historic relations of one country to another, and this assists very materially in the understanding of the Colonial, or the Georgian, or the Queen Anne, the Chippendale, English, Renaissance, Dutch and Flemish, for, going back to the 16th century, it is shown where the Flemish workers sent thousands of examples to England, the styles of which examples were perpetuated and continued by men like Chippendale and Sheraton, whose styles in turn were taken up by what is now called the American Colonial.

Book-sellers report it as one of the three best selling books in the United States

THE PUPPET CROWN
BY HAROLD MacGRATH
THE GREAT ROMANTIC NOVEL

"The ordinary wading through words to get into the deep water of interest is happily absent in 'The Puppet Crown.' There is never a moment in the reading of the book that you can lay it aside without regret."—*New York Press.*

"Harold MacGrath has attained the highest point achievable in recent fiction. We have the climax of romance and adventure in 'THE PUPPET CROWN.'"—*The Philadelphia North American.*

"The book that takes all one's adjectives to tell about."

THE BOWEN-MERRILL CO., PUBLISHERS.

Julius Chambers' New Book.

The travel novel is in many respects one of the most delightful forms that fiction can take. We confess to a surfeit of the historical novel, the psychological study, the hysterical maiden and the effeminate society hero. When, therefore, we encounter a novel of contemporaneous life, abounding in vivid descriptions of foreign lands and peoples, as they are today, and larded with clever, witty dialogue, in which is set forth the opinions of a wholesome, cultured girl of the period, we are interested, entertained and instructed. Such a book is "The Destiny of Doris, a Travel Story of Three Continents," about to be issued from the press of the Continental Publishing Company, New York.

It is not the work of a novice, not the maiden effort of a young author who is trying his or her hand at composition, but it comes from the pen of an expert who has scored a hundred times in contests of individual effort, in all parts of the world, with the ablest and most experienced writers of his generation. The name of Julius Chambers, the author of this book, is a household word throughout this land. When he resigned from the managing editorship of the New York Herald to engage in literary work, Mr. James Gordon Bennett gave him a half-column editorial in which the highest compliments were paid to his 15 years' services in every department of that great journal. He has published half a dozen books, several of which have been phenomenally successful.

In writing "The Destiny of Doris," Mr. Chambers was not satisfied with the local color, so he packed his trunk and started on the next steamer to take the very trip through Spain, Morocco, Algiers, Italy, the Holy Land, Egypt and elsewhere, that he had planned for his characters. Perhaps many of his own adventures will be credited to his hero and heroine whom he thus personally conducts through a most unusual courtship.

Advance sheets show that the story is unconventional in many respects. It avoids all the beaten paths of fiction, but keeps far afield of the morbid, the erotic or the sentimental mawkishness of the so-called "society" novel. It will interest all classes of readers. It is equal to a visit to the East, and yet the reader is among his fellow-countrymen every moment of the trip. The voyage is incidental to the story. The splendid array of pictures—nearly 200—with which the volume is embellished make it worth more than the price at which it is to be sold, that is, $1 50 in cloth and 50 cents in paper. The author evidently aims at a record-breaking circulation. "The Destiny of Doris" is a book to buy for immediate entertainment, and to preserve for constant reference.

October Cosmopolitan.

Little is thought and less is known by the average man concerning the lives and aims of the 400,000 men and boys who delve under the surface of the earth, in places of darkness and danger, where hardly a day goes by without recording the death by falls of rock, coal or slate of more than one unfortunate miner. An article on this subject at once impartial and vitally interesting is contributed to the Cosmopolitan for October by John Mitchell, president of the United Mineworkers of America, whom one recalls as the man who organized the miners and carried through to a successful termination the great anthracite strike of 1900.

A short while ago the Cosmopolitan published an article by a well-known writer under the nom de plume of Rafford Pyke on "What Women Like in Men," which created wide interest, not only in America, but also in England. The Review of Reviews, of London, said that the article showed "rare sympathy, rarer penetration and rarest knowledge of woman's nature." In the Cosmopolitan for October the same author discusses, with brilliance and keenness, "What Men Like in Women."

Love and Politics.

A new book of fiction, promising much in point of freshness and interest is announced by the Scribners from the pen of William Allen White, the Kansas editor who leaped into fame a few years ago by the writing of a single editorial. Since his "What's the Matter With Kansas?" Mr. White has, with pains-taking effort, won his way to literary repute of a high order, and thousands of readers of his "Boyville" stories will warmly welcome his new book, embodying, as it does, the most important writing of his life. This book has for its title "Stratagems and Spoils," which the sub-title, "Stories of Love and Politics," makes plain without need of detailed explanations. Mr. White here deals with life in that part of the West immediately beyond the Mississippi River. Though there are political motives to most of the stories, the main interest in each is the exposition of character and social life.

The Battle Invisible.

The Battle Invisible. By Eleanor C. Reed. A. C. McClurg & Co., Chicago.

Five short stories of farm and country life, by a new Chicago writer. The first story, which gives the book its name, tells of the tragic consequence of the feud between two leading citizens, and is dramatic in outline. The remaining sketches have the alternation of humorous and pathetic situations common to every-day life in a rural community.

The Crepe Paper Portiere.

New York Evening Post.

Crepe paper effects are constantly reaching a better standard. A portiere with a grill supporting the twisted strands, seen lately, was so perfect an imitation of the rope or heavy cord hanging as to deceive a group of persons who were admiring it. New methods of weaving and platting paper strands have produced many attractive and novel results. The limitations of the material, indeed, are practically undefined so far as the artistic side goes, its want of durability remaining its chief lack.

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Office and dock foot Taylor street.

TRAVELERS' GUIDE.

O.R.&N.
OREGON SHORT LINE
AND UNION PACIFIC

THREE TRAINS DAILY FOR ALL POINTS EAST

UNION DEPOT.	Leave.	Arrive.
CHICAGO-PORTLAND SPECIAL. For the East via Huntington.	9:00A. M. Daily.	4:30P. M. Daily.
SPOKANE FLYER. For Eastern Washington, Walla Walla, Lewiston, Coeur d'Alene and Gt. Northern Points.	8:00 P. M. Daily.	7:00 A. M. Daily.
ATLANTIC EXPRESS. For the East via Huntington.	9:00 P. M. Daily.	8:10 A. M. Daily.

OCEAN AND RIVER SCHEDULE.

FOR SAN FRANCISCO. SS. Columbia—Oct. 9, 19, 29. SS. Geo. W. Elder—Oct. 4, 14, 24.	From Alnsworth Dock. 8:00 P. M.	
FOR ASTORIA and way points, connecting with str. for Ilwaco and North Beach, str. Hassalo. Ash-street Dock.	8:00 P. M. Daily ex. Sunday an Monday. Sat. 10 P. M.	5:00 P. M. Daily ex. ex. Sun.
FOR SALEM and way points, str. Elmore. Ash-street Dock. (Water permitting.)	6:45 A. M. Mon., Wed., Fri.	3:00 P. M. Tues., Thurs., Sat.
FOR DAYTON, Oregon City and Tamhill River points, str. Modoc. Ash-street Dock. (Water permitting.)	7:00 A. M. Tues., Thurs., Sat.	3 P. M. Mon., Wed., Fri.

TICKET OFFICE, Third and Washington. Telephone, Main 712.

PORTLAND & ASIATIC STEAMSHIP CO.

For Yokohama and Hong Kong, calling at Kobe, Nagasaki and Shanghai, taking freight via connecting steamers for Manila, Port Arthur and Vladivostock.
INDRAVELLI SAILS OCT. 28.
For rates and full information call on or address officials or agents of O. R. & N. Co.

EAST VIA SOUTH
SOUTHERN PACIFIC COMPANY
SUNSET OGDEN & SHASTA ROUTES

Leave	Depot Fifth and I Streets.	Arrive
*8:30 P. M.	OVERLAND EXPRESS TRAINS for Salem, Roseburg, Ashland, Sacramento, Ogden, San Francisco, Mojave, Los Angeles, El Paso, New Orleans and the East. At Woodburn (daily except Sundays), morning train connects with train for Mt. Angel, Silverton, Brownsville, Springfield, and Natron, and Albany Local for Mt. Angel and Silverton.	*7:45 A. M.
*8:30 A. M.		*7:20 P. M.
*4:00 P. M	Albany passenger....	*10:10 A. M.
*7:30 A. M.	Corvallis passenger.	*6:50 P. M.
‖4:50 P. M.	Sheridan passenger.	‖8:25 A. M.

*Daily. ‖Daily except Sunday.

Rebate tickets on sale between Portland, Sacramento and San Francisco. Net rates $17.50 first class and $14 second class. Second class includes sleeper; first class does not.
Rates and tickets to Eastern points and Europe. Also JAPAN, CHINA, HONOLULU and AUSTRALIA. Can be obtained from V. A. Schilling, Ticket Agent, 254 cor. Wahington and Third.

YAMHILL DIVISION.
Passenger Depot, foot of Jefferson street.

Leave for Oswego daily at 7:20, *9:40 A. M.; 12:30, 1:55, 3:25, 4:40, 6:25, 8:30, 11:30 P. M.; and 9:00 A. M. on Sundays only. Arrive at Portland daily at *6:35, 8:50, *10:50 A. M.; 1:35, 3:10, 4:30, 6:15, 7:40, 10:00 P. M.; 12:40 A. M. daily, except Monday, 8:30 and 10:05 A. M. on Sundays only.
Leave for Dallas daily, except Sunday, at 5:05 P. M. Arrive at Portland at 9:50 A. M.
Passenger train leaves Dallas for Airlie Mondays, Wednesdays and Friday at *3:50 P. M. Returns Tuesdays, Thursday and Saturdays.
*Except Sunday.

R. KOEHLER, Manager. R. B. MILLER, Gen. Frt. & Pass. Agt.

THE GREAT NORTHERN

Ticket Office, 122 Third St. Phone 630

LEAVE		ARRIVE
No. 4 6:00 P. M.	The Flyer, daily to and from St. Paul, Minneapolis, Duluth, Chicago, and all points East.	No. 3 7:00 A. M.

Through Palace and Tourist Sleepers, Dining and Buffet Smoking-Library Cars.

JAPAN - AMERICAN LINE
STEAMSHIP KAMAKURA-MARU
For Japan, China, and all Asiatic points will leave Seattle
About October 1st

Pacific Coast Steamship Co.
For South-Eastern Alaska
Leave Seattle 9 P. M.
Steamships COTTAGE CITY, CITY OF SEATTLE or CITY OF TOPEKA. Sept. 3, 9, 8, 12, 17, 20, 22, 27; Oct. 2, 5, 7, 12, 17, 20, 22, 27; Nov. 1.
For further information obtain company's folder. The company reserves the right to change steamers, sailing dates and hours of sailing, without previous notice.
AGENTS—N. PORTON, 249 Washington st., Portland, Or.; F. W. CARLETON, No. 1 R. R. Dock, Tacoma; Ticket Office, 613 First ave., Seattle. M. TALBOT, Comm'l Agt., C.W. MILLER, Asst. Gen'l Agt., Ocean Dock, Seattle; GOODALL, PERKINS & CO., Gen'l Agents, San Francisco.

WHITE COLLAR LINE
STR. BAILEY GATZERT,
DALLES ROUTE.
Winter schedule—Leaves foot Alder street every Tuesday, Thursday and Saturday morning, 7 A. M. Leave The Dalles every Sunday, Wednesday and Friday morning, 7 A. M.
Stop at the following landings for both freight and passengers: Vancouver, Fisher's, Washougal, Mt. Pleasant, Cape Horn, Butler's, Warrendale, Cascade Locks, Stevenson, Nelson Creek, Carson's (St. Martin's Hot Springs), Collins', Cook's, Drano, White Salmon, Hood River, Bingen, Brooks, Mosier, McClure's, Lyle, The Dalles.
ASTORIA ROUTE.
STR. TAHOMA (Alder-street Dock).
Leaves Portland daily every morning at 7 o'clock, except Sunday. Returning, leaves Astoria every night at 7 o'clock, except Sunday.
Oregon phone Main 351. Columbia phone 351.

Oceanic S.S.Co. NEW TWIN SCREW 6000 TON S.S. SIERRA, SONOMA & VENTURA
SS. ALAMEDA, for Honolulu, Saturday, Oct. 12, 2 P. M.
SS. SONOMA, Honolulu, Auckland and Sydney, Thursday, Oct. 24, 10 A. M.
J. D. SPRECKELS & BROS. CO., General Agents, 327 Market St.
Gen'l Passenger Office, 643 Market St., Pier No. 7, Pacific St.