

# FASHIONS

frocks are quite short, showing almost invariably the curve of the knee. Colored socks and stockings, with black patent leather ties, laced with corresponding shade of ribbon, are seen a great deal on children.

**Midsummer Headgear.**  
Midsummer headgear for children boasts all the prime virtues. There are no end of pretty little washable lawns, sunshades, while they are quite dressy enough, too, for afternoon wear. For morning wear nothing is more acceptable than the corded duck sunbonnets. These come in diverse shapes and are just the thing for beach wear.

A pretty little hat for afternoon toilets is made of horsehair braid, in a lustrous shade of metallic blue. It has rather a low, flat crown and a very broad brim that falls in a sort of irregular fluted fashion. At the point of the crown there is an enormous cluster of pink clover, with a great array of bluish green leaves that eclipses the front of the hat crown and brim. Around the crown is caught a narrow band of dark green velvet ribbon that ties at the back in a full, long-looped bow.

A dressy little hat has the form of a large crimson poppy blossom, inverted. It is made of crimped gauze and is set up on a black velvet band.

NINA GOODWIN.

### FOR VARIOUS FUNCTIONS.

**Jane Mortimer Writes From London About Summer Wear.**

"At this time of year," remarks Jane Mortimer, in a London letter of recent date to the Chicago Tribune, "attention is turned to gowns which suggest daintiness and coolness—gowns which are adapted to outdoor social functions, garden parties, and the like. I have recently seen two which are charming for such uses, one a white cloth—white is all the rage this Summer—with trimmings of lace beading, with velvet ribbon run through, put on as strappings, and with vest and collar of white muslin and lace applique.

"The other is a dainty blue and white

like those on the bolero, and finished with a deep shaped flounce. The hat was a toque of gray crin, trimmed with tulle and pink roses.

"The latest and the greatest extravagance in the world of dress is that of gem-set lace, not imitation, gem-set, but the genuine stones, the jewels set firmly on its surface, so that diamond, ruby, emerald, or sapphire serves to emphasize the beauty of the design. Among the costly wares in the window of a Bond-street shop is an old Alencon lapper studded with tiny sapphires and a diamond here and there to mark an open-work blossom. This is intended to be worn as a shoulder strap for a court gown at the coming coronation."

### FRON HEAD TO FOOT.

**Proper Use of Evening Jacket or Dinner Coat—Notes.**

Now that the Summer is fairly upon us, I must, as a mere matter of conscience, contribute a word as to the proper use of that much-abused article of masculine attire—the evening jacket or dinner coat, as it is sometimes called. We have progressed pretty well in our civilization, but I have more than once been shocked by the sight of a white cravat being worn with the evening jacket.

Such a crime may be excused on the grounds of ignorance, but it is none the less heartrending. It should never be forgotten that the evening jacket is an absolutely informal garment, and that we are only permitted to wear it in the hot weather because our mothers and wives and sisters think we deserve some leniency when the high temperature is upon us.

### Inexcusable Liberty.

Nevertheless, to wear an evening jacket informally, and to attempt to obtain a front of formality by adding the white cravat that is worn on the most formal occasions, is to take a liberty that cannot be excused. The evening jacket may be forgiven on almost any occasion during the Summer after dark, but not if the wearer tries, while wearing it, to make any pretensions to style. It may be worn without a waistcoat at all, but a black bowtie should invariably be worn. Any other combination is an affront to good taste and should be condemned. The liberality of society toward the

piration, and a man retains a more drowsy appearance when wearing one than when wearing a collar, which is bound to wilt in very short order.

Do not turn up the bottoms of your trousers; it simply spoils their shape. They rub against the upper part of your shoes, and finally, the elegance of the garment—especially that part which folds over the instep—is destroyed. It is a custom that needs to be condemned.

BEAU BRUMMEL, JR.

### FRUIT FOR SHOE DRESSING.

**Oranges, Lemons and Bananas Used Successfully for the Purpose.**

"If you see a fruit basket containing oranges, lemons and bananas on your friend's dressing table," says a writer in the New York Press, "do not eat them. He may need them in his business and keep them there as an adjunct to his wardrobe. People who have tried it say that orange juice is the best dressing in the world for black leather. Take a slice of orange and rub it thoroughly over the foot or shoe. Allow it to dry, and then brush quickly with a soft brush until the article you are polishing shines like a looking glass.

A convenient dressing for tan shoes is the inside of a banana skin. Rub it well and evenly all over the shoe, and it will remove all spots and dirt, as well as give a fine polish, which is brought out by using a flannel cloth for wiping dry and another for polishing after drying.

Some persons use a slice of lemon as a dressing for russet leather, and recommend it to their friends. "Patent leathers are the most uncertain, coy and hard to please of any kind of shoe made. You can pay any price you wish for a pair of patent leathers and they will crack the first time you wear them. On the other hand, you may buy a cheap pair that will not crack until they are nearly worn out. Everybody has their own favorite prescription for keeping patent leathers in good health, and is ready to defend it against all comers. Hearts that stood the storm when seas were rough and which sorrow but more closely tied, have been driven far asunder through a dispute over the best way to take care of patent leathers. The shoeman will tell you to heat them before you put them on, and that then they will not crack; but the shoeman will not guarantee them, and tells you this only to be agreeable and make conversation.

"A good way to treat patent leathers is never to polish them with anything except fine sweet oil or vaseline. It is necessary to use a clean sponge and clean the shoe thoroughly before applying the oil or vaseline. After this treatment the shoe must be rubbed dry at once with flannel or some other soft cloth which will not scratch the patent finish."

### FICKLE FADS AND FANCIES.

**Things That Go to Make Feminine Fashionable Attire.**

The hankering for stock is a desirable addition to the Summer neckwear. It is made of handkerchiefs, either hemstitched or with little colored borders. Two handkerchiefs of ordinary size are required for a stock, and those that are daintily embroidered are particularly serviceable.

The latest models in shirt waists fasten down the back with pearl, gilt or silver buttons. Heavy ivory white and ecru lace comes in sailor collar and cuff sets as accompaniments of shirt waists. The latest in exquisite hand embroidery are of pure white or bright green silk, with fronts in openwork, or embroidered in self-colored silk.

Parasols of mirror silk with inch-wide lace trims and the edge are very attractive, with carved handles of ivory. The most fascinating nightgowns are either in the empire or the bolero form. The bolero is in exquisite hand embroidery of embroidered insertion and lace. These gowns are trimmed at the hem with lace-edged frills and are really sufficient dress for a negligé wrapper.

Added to the traditional white satin for wedding gowns is a new material of white silk canvas, which is charming for Summer weddings. Embroidered chiffon and mousseline de sole are also employed for entire gowns with lace decoration. Foulard continues to have that dash and go that is lacking in thinner stuffs. The color is brilliant and the trimmings quite gorgeous, the ever-favorite silk remains an ideal one for carriage and visiting gowns of the dressiest description. Reception gowns, visiting gowns and house gowns are a trifle longer than they have been, a circumstance that will hardly be objected to by women who have mastered the coquettish art of handling a train.

### COPIED FROM OLD PICTURES.

**Novel Gown of Bride and Bridesmaids at English Wedding.**

At a fashionable wedding in London last month the gowns of the bride and bridesmaids were copied from old pictures. The wedding dress, in a rich but very soft satin, was fashioned in the style of a sixteenth century gown. Having its bodice and skirt cut in one, a V-shaped vest of transparent tulle was gathered at the waist and long muslin sleeves were caught into puffs at intervals by strings of

## DAINTY WEAR FOR GIRLS

Latest Fancies in Seasonable Garb Displayed by Wee Folk at the French Coast Resorts.

PARIS, July 1.—The seaside season is in full swing. It is such a short season—the seaside season here—that it has to be lived with a rush to get it in all its fullness. Time never lags, and all functions revolve around the three principal events of the day—the morning bath, afternoon dress parade and the evening at the casino. Card parties, teas, lawn parties and moonlight germane are all tucked in among the gaieties of the seaside.

Little folk have their innings at the seaside. The morning bath and afternoon dress parade they enjoy with their elders, and the well-appointed hotels are always sure to give one or two "bops" for them exclusively during the season. All their wardrobes include two or three dainty decolette dance gowns that are sure of being called into service.

One gets all the latest wrinkles in Midsummer styles for wee people by watching the groups of sandhouse builders at the seaside. One best learns here how innovations have "taken" and why they have been rejected. How firmly established is the preference for the long-waisted, the very long-waisted, little frocks! All gowns wear them, from the chubby 2-year-olds right up to the "teen" girls.

### Smart Little Frock.

A smart little white pique frock built on these long-waisted lines is highly recommended as a wash gown model. It is made in two pieces. The waist is a long, scant blouse, bringing out the fullness in the lower part. It has a yoke and reverse effect of the white pique striped with turquoise-blue linen braid stitched heavily in white. The shield and straight collar of white duck, embroidered with blue anchors, is detachable. A narrow cuff, ornamented with embroidered anchors, gives the finish to the bishop sleeves. The skirt is a short kilt-plated affair, trimmed around the lower part with bands of the stitched linen braid.

They have gone back some 20 years for another style of little frock that is being introduced now with great success—the little double-breasted princess frock, with a section of plaited flounce inserted at the back to give a smart little flare. The leather belt that slants up down at the front and is caught through and supported by tiny straps is quite an important feature of these frocks. There is a decided air of chic about the practical navy-blue linen princess frock that boasts the virtue of not "showing dirt." These have detachable white duck shields, large white pearl buttons and white suede belts held by large silver clasps.

### Midsummer Coats.

The daintiest Midsummer coats that one sees now on small girls are made of shimmering mercerized cotton, in those delicate shades peculiar to this material. They are for the most part long affairs built rather on box-coat lines, only there is invariably a bit more flare to the bottom of the coat. One simple affair is made of pastel blue mercerized cotton and is lined with white china silk with blue. The front of the coat is rolled back to give a sort of reverse effect and is strapped with blue panne velvet ribbons that end in loops along the outer edges. The ribbon is looped up over the shoulders and ties in drooping bows at the top of the sleeves. For the rolling collar and narrow cuffs dotted china silk is employed. Another little mercerized cotton coat is of a soft shade of almond green and has a white taffeta lining. It, too, is built on modified box-coat lines and is ornamented with cretonne applique—a ragged white daisy design that is exceedingly effective. It forms quite a wide border at the bottom of the coat and wanders up the front in a slim, straggling pattern.

### A Dainty Little Midsummer Decollete Gown.

A dainty little Midsummer decollete gown is thoroughly French in design and color-scheme. Its soft blending of pink and blue shades reminds one of a bunch of sweet peas. It is made of pastel pink organdy over taffeta of a paler shade. The long waist is made of strips of the sheerest white batiste embroidery separated by shirred strips of the organdy. The side strips of embroidery continue over the shoulder to form straps. Along the edge of the square neck is run a soft pastel blue taffeta ribbon that is caught over the arms and knotted in butterfly bows.

### Two Tucked Frills.

The skirt is composed of two tucked frills of the organdy, the broad pastel blue ribbon sash passes under the strips of embroidery and is knotted at the back in a quaint little rigid bow.

A buttercup dance gown was all that its name implied—a bright, attractive affair of yellow organdy, with touches of narrow Valenciennes lace. The waist had the form of a buttercup blossom, with five round, overlapping petals of the organdy trimmed with Valenciennes etreux. These are caught up to a square-necked yoke of yellow taffeta that is literally eclipsed by tiny overlapping frills of Valenciennes. These are continued straight across over the arms to give the effect of short sleeves.

The skirt was a shifty affair, skirt over skirt, three in all, made of the organdy fashioned in this way so as to give a crisp unwilting flare. The uppermost skirt was trimmed around with frills of the lace festooned in scallops, and above this were insets of the Valenciennes etreux. The sash ribbon and bow were of yellow green taffeta, just the color of buttercup greens. All of these little

## HATS FOR LITTLE MAIDS.



Fig. 1. Hat of dark-blue horsehair braid, trimmed with a great cluster of clover; dark green velvet ribbons. Fig. 2. Buff pique spotted with black; white pique lining, white lawn strings.

foulard, with a wide collar of tucked muslin and deep cream lace, with vest of the same. The skirt is prettily fashioned with the lace outlining the front panel on either side and the tucks arranged on the cross, while the deep-shaped frill is adorned with horizontal tucks around the hem and headed by clusters of tiny plaits, which regulate the fullness after the fashion so popular just now.

"Linen gowns also are one of the features of the season, and are made with jaunty jackets, bolero, or coatlet, with wide round or sailor collar over a pretty shirt front or dickey, are quite the thing for river wear. They have also the advantage, rare in this day of extravagance, of being comparatively inexpensive, quite so, if made at home.

### Quite Necessary.

"Indeed, it is altogether necessary, not to say a small, dress allowance, should be clever with her needle, and able to direct the making of, if she does not make, her gowns. One must pay for ideas, and it is the immense amount of handwork which goes to the making of a dress, far more than the material whereof it is made, which counts in the cost of a fashionable gown.

"Now that sleeves are once more of modest dimensions, it takes but little material to make a blouse, and good paper patterns are cheap. The effort to abolish that useful garment, except as part of a suit, has, fortunately for women of moderate means, proved a signal failure, and fancy blouses, more or less dressy, constantly increase in favor. The newest are slips—that is, unlined waists of lace or thin muslin, or both combined—to be worn over a boned underwaist of silk in any color desired.

"Tucks are used more than ever, and tucked bodices. Whether the tucks be large or small, vertical or horizontal, in clusters or all over, in medallions or as strappings, you cannot go amiss, no matter on what fabric you use them, nor how you arrange them.

"There has been a noticeable departure from the traditional wedding gown of white satin, bridal satin, as it has come to be called, at some of the recent marriages in high life. The bride of an Earl the other day wore her satin robe veiled in Austrian tulle, instead of lace, and the newest are slips—that is, unlined waists of lace or thin muslin, or both combined—to be worn over a boned underwaist of silk in any color desired.

"Another notable wedding gown was of white brocade in a rose pattern, cut plainly, with the skirt untrimmed, even with lace. Round the bodice was draped a fichu of filmy chiffon, edged with Brussels lace, and caught in front with a bunch of orange blossoms, after which it was carried to the back, fastened at the waist with a second bunch of orange flowers, the long flowing ends of the chiffon and the wide lace falling to the end of the long train. The sleeves and chemise were of tucked chiffon.

"The going-away gown for the same bride was of silvery gray cloth, made with a small bolero, tucked and trimmed with appliques of the material outlined with silver braid, with a folded vest of old-rose brocade in lovely tones of pink and gold. The skirt was tucked vertically down the middle of the front, simulating a pointed apron tunic, edged with appliques

evening jacket in Summer is evidenced by the latitude that is given to us in the matter of the hat that may be worn with it. If it is necessary to go into the street in this coat, you may wear a straw hat, a soft hat, or even a cap, at a pinch. A nice concession to fashion, however, is to refuse, on any occasion verging on formality, to appear without gloves. Gloves are not an essential article to mid-Summer evening toilet, but the man who has them with him, even if they are only carried in the hand and not worn, is the one who proves that "he knows."

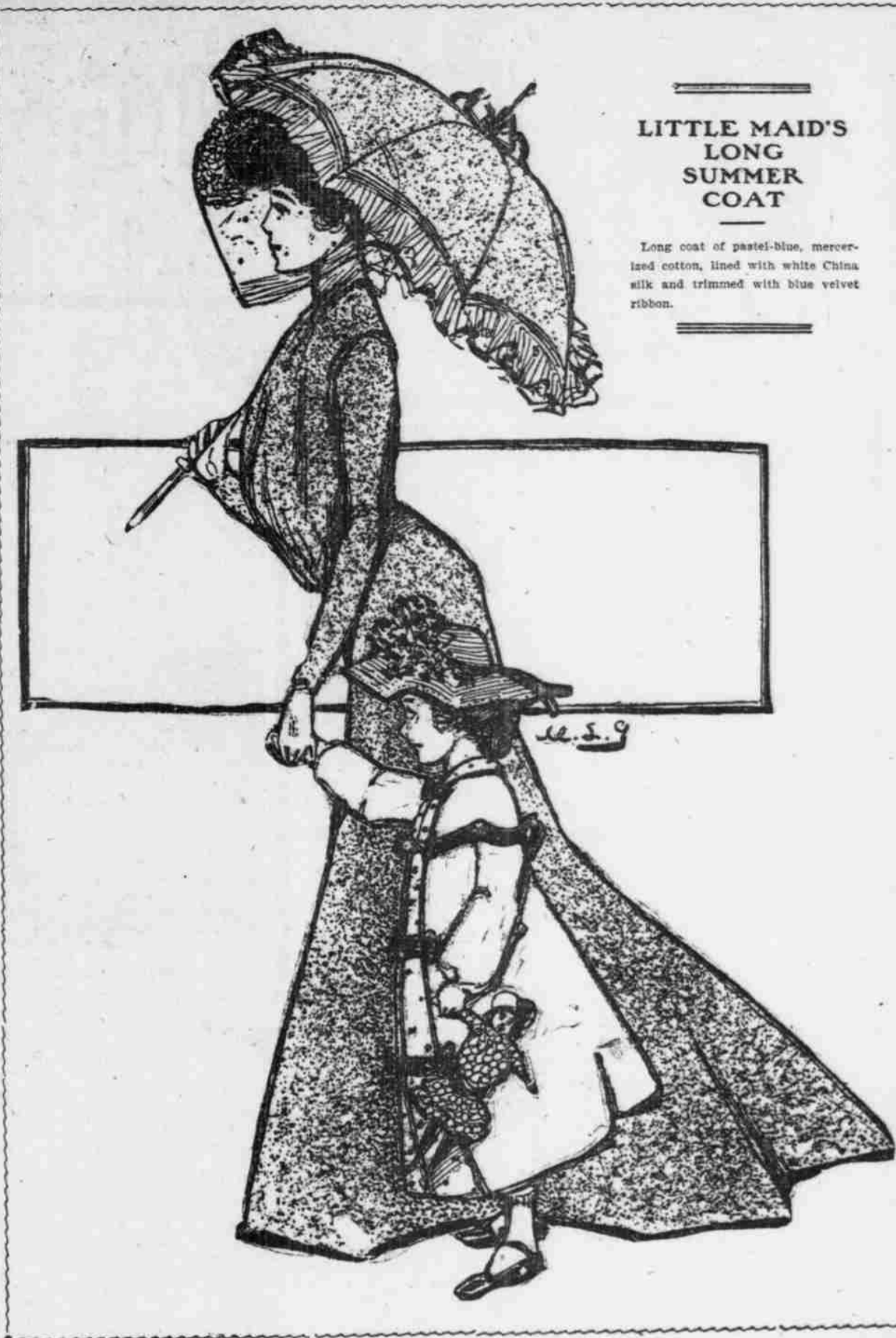
### Foibles of Fashion.

Golf players and others engaging in similar outdoor sports who prefer to retain a tidy appearance in the field, wear golf or hunting stocks in Summer. They take the place of collars and absorb pers-

## SMART LONG-WAISTED FROCK.



Smart little frock built on the new, long-waisted lines. It is white pique trimmed with turquoise-blue striped pique, and is an extremely good wash gown model. It has blue anchors and blue morocco belt with silver buckles.



## LITTLE MAID'S LONG SUMMER COAT

Long coat of pastel-blue, mercerized cotton, lined with white China silk and trimmed with blue velvet ribbon.

### Health and Beauty.

"The bust may not be developed except through the practice of lung expansion, and you can only expand the lungs through deep breathing," writes Harriet Hubbard Ayer in the New York World. "To learn how to breathe correctly proceed as follows:

"Stand up before an open window. Let your clothing be loose. Close your mouth and make the movements of inhalation and exhalation the same length. The best way to measure is by heart-beats or seconds. A strong, normal, deep inspiration should occupy the time you would use in counting seven. Count as you are drawing the breath in through your nostrils, mouth closed.

"Hold the breath while you count four. Exhale while you count seven. Pause for four counts before taking the next breath. Take 20 of these breaths a dozen times a day until you learn how to breathe always in this manner.

"Dynamic breathing will show quicker results in chest expansion than any other one agent. The massage operator will not give any one of a dozen movements to the flat-chested girl without carefully considering its effect and the need of such a movement.

"No amateur should attempt any of the deep massage movements. She may do irreparable injury to the patient. Gentle manipulations, with a penetrating tissue builder, used as an emollient, are safe and moderately effective; at least, they can work no injury. The amateur should be satisfied with manipulations given by the finger tips and the palms of the hands.

"A scientific massage can, of course, produce quicker results by practicing the more difficult movements, but only a thorough anatomist should attempt centripetal friction, wringing or percussion about the delicate regions of the breast. The tissue-builder to be used as an unguent in neck and arm massage is made as follows:

"Tissue Builder for Hollow Shoulders.—Lanoline, 24 ounces; spermaceti, 8 ounces; white vaseline, 24 ounces; coconut oil, 2 ounces; oil of sweet almond, 2 ounces; tincture of benzoin, 1/2 dram; extract of Portugal, 2 ounces; oil of rose, 10 drops.

"Before giving this massage treatment the subject should bathe the neck and arms freely in water as warm as can be comfortably borne."

### Novel Recipe for the Hair.

Possessing a beautiful head of hair, when unfastened, hung far beyond her waist, an old lady told that her recipe had come from a fisher-woman residing in the Shetland Islands. Nobody would guess how homely were the ingredients, and yet this good soul declared that in her girlhood days her hair was miserably thin. In making her tonic a fresh herring was beaten over the fire grate, no dripping or butter added, and the fatty matter procured from the fish was poured into a small pot, mixed, and rebolled with the water in which common

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### Novelty at Bridesmaids' Luncheon.

At a recent bridesmaids' luncheon the decorations were unique and effective and attracted special attention. The centerpiece of the large round table was a low mass of violets and lilies of the valley, from which radiated 10 white satin slippers, filled with the same flowers. The slippers were genuine ones, ornamented with bows of white ribbon, the ends of which bore the names of the guests in gold lettering. The toes pointed to the different guests, and at the close of the affair each girl carried off the white slip-

### Fashion's Latest Vagaries.

For the woman who wants to wear a wrap of some sort in Summer, whether she needs one or not, there is the transparent bolero of tulle, mousseline, outlined all around the edge with an applique of lace. Another of tulle cream tulle is charming to wear with light gowns.

Boss of every conceivable kind are worn this season. They are made of feathers and flower petals, mousseline, net and lace, it hardly matters which, so long as they are full and fluffy enough to ruin quite the pretty contour of the neck and shoulders.

# OF INTEREST TO WOMEN

## Health and Beauty. Household Hints. Cooking Recipes.

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