

FASHIONS

their green centers heavily spangled with stars. These were clustered very close, so as to eclipse the chiffon scarf that played a foundation role. The extreme end of the scarf was accented with a small, heavily spangled with stars.

Hand Embroidered.
Some of the long, open work silk gloves and mits that are worn with afternoon toilettes that have elbow sleeves, are touched up with bits of hand embroidery done in delicate colors. Nothing seems to escape the broderie-fine fingers these days. Gowns, hats, ribbons, stockings, collars, lingerie, parasols, stockings and shoes actually.

The daintiest pair of tan silk canvas shoes that a fair mondaine boasts in her summer wardrobe have a delicate running vine pattern, embroidered in white silk following along either side of the white silk lacing. As the summer advances the all white and all black hats will grow in favor.

NINA GOODWIN.

MANY MEN WEAR CORSETS.

It's a Result of the Negligee Shirt, Says a Maker.

Either New York men are taking to corsets, or the corset-makers are courting the doom of Ananias and Sapphira.

"We have always had a few calls for men's corsets," said one corset-maker, when interviewed upon the subject by a reporter of the New York Sun, "but there was never a general demand, and we did not keep the corsets in stock. The few pairs we did sell usually went to actors."

"Last season, along with the tremendous popularity of the negligee shirt for men, and the rumor of men's shirt waists, came a marked increase in the number of calls for men's corsets. This year the demand is really surprising. It has led us to figure seriously upon the corset for men, and to introduce improvements in it. I understand other prominent corset-makers have done the same."

"But why is this?" inquired the reporter.

"Oh, it's the triumphant career of the negligee shirt. Men will wear it for golfing and all that sort of thing, and they wear coats in hot weather less and less."

Corset Girdle a Help.
"Now, a negligee shirt with suspenders is a fright. The man who wants to take off his coat must wear a belt. Unless he is very slender, he has a hard time, and has to pull his belt in so tight that it is terribly uncomfortable and almost cuts him in two. An easy-fitting corset girdle, boned enough to hold its shape, and curving enough to give a little waist line for the belt to follow, will be infinitely more comfortable and less injurious than the tightly drawn belt. A good many men have grasped that fact and we've sold dozens of the girdles in the last month."

"Then there's another reason for men's corsets this year. The tailors are responsible for that. The new pegtop trousers are gored at the top, and need to fit smoothly over the hips, and the new sack coats have a distinct waist curve and line. Tailors are having all sorts of trouble with the things, and a great many men send their customers to a corset-maker for a corset girdle."

"More often the tailor himself comes and orders the corset. You see, men have an idea that it is effeminate to wear corsets, and are ashamed to come and ask for them, so the tailor gets the corsets, fits them, and cuts the clothes over them. I don't know why there is anything more effeminate about wearing a corset than about wearing shoes or gloves or neckties, do you?"

The reporter, like the immortal tar baby, "kept on sayin' stuff."

Quite Another Thing.
"If a man pulls himself in and wants to reduce his waist measure, and look like a wasp, that's another thing," continued the corset-maker. "That's simply still courting of discomfort, and no man with even a rudimentary brain will do it."

"Two customers from Arizona, though, who buy more corsets than a society belle. He buys eight or ten a year and pays a big price for them. Every time the order comes it calls for a smaller corset than it did the time before. He says he has reduced his waist measure five inches and is very much pleased with the result."

Skirt in Six Panels.
The skirt is made in six panels, with the velvet stripes forming a series of Vs at the middle of each. All the panels are separated by triple straps of black velvet ribbon. The lower part of the skirt is finished with narrow frills of ecru mousseline de soie. A broad scarf of black mousseline de soie is draped around the waist and knotted at the left side with long loops and ends.

The habit back skirt is dying very hard. It was worn and then one sees symptoms of its revival, dot, however, as the exaggerated, glove-fitting phase, for there is always more or less of a ripple at the back.

One of the pretty mid-summer models made of ecru veiling with a black chenille dot had the approved habit back with just enough ripple to relieve an excessive flatness. The skirt featured a narrow panel at the front composed of ecru chiffon, puffed and corded. This was bordered at either side with triple ruchings of narrow black velvet ribbon.

The corsage was made with a yoke of ecru mousseline and collar of the puffed and corded chiffon. This was bordered with black velvet ribbon that described whirling patterns on the front of the corsage. The close-fitting elbow sleeves were finished with frills of the chiffon headed by black velvet ribbon.

Both white and colored transparencies are favored a great deal in making up these ecru gowns. Mauve and almond green are particular favorites.

Evening Gown.
A simple little ecru lawn gown, made up over an almond green tulle, draped, skirt was quite fetching. The skirt was close-fitting over the hips, and had a full inverted box-pleat at the back, its center composed of a strip of batiste embroidery. It was trimmed with a broad, tucked flounce of the batiste entre-deux that showed plainly the almond green drop-skirt. A band of the entre-deux headed the flounce.

The corsage was made with a yoke of the batiste embroidery cut slightly V-shaped at the front and back. The lower strip was carried down the front of the corsage to border the edges of the narrow tucked plastron. On to the yoke the lawn gathered and carried down loosely the waistband. Tabs of almond green batiste, piped with black velvet, were crossed over the plastron and fastened with round, black velvet buttons. The green velvet ribbon tulle was employed for the short sleeves, with their flared embroidery.

The very prettiest box I have seen lately was made of white chiffon roses, with

the figure my corsets give him. Now, what do you think of that for Arizona? I wish he'd come on. I'd like to see him."

"Does he wear the girdles?"
"Bless your heart, no. He wears regular, heavily boned long corsets. Like a woman's, only cut on different lines, of course, and he's very particular about the color. He wears ecru, too."

"But that's an extreme case, isn't it?"
"Oh, yes, I suppose it is. Few men buy so many corsets or use them for general wear as he does. Still, I have men customers right here in town who wear the regular corsets most of the time, and I have orders from all over the country. For a long time the frock coat was the excuse for a man's corset. Indeed, we made a corset we called the frock-coat corset, and a great many men who wore one a corset at any other time wore one under a frock coat."

"You see only the very best tailors can give a frock coat the right set and curves, and even the best tailors can't redeem some figures, so a corset came in handy."

"One well-tailored came here a week ago and ordered corsets for four customers—all well-known men, he said, though he wouldn't tell me their names. What's more, he ordered me to make a hip and a shoulder pad for one of the men."

"Then some men send their valets here to order corsets for them. One French valet who comes is the most superior and fastidious person you ever saw. He's as fussy about the corsets as any woman could be, and he brings them back again and again, if there's the least little thing wrong with them."

"Don't you fit them?"
"No, we have never been asked to do it. As I said, the men don't even like to come and ask for the corsets themselves. Of course they send the exact measures, taken according to our directions. Then, sometimes, the tailor fits them, and sometimes the valet or the tailor or the man himself marks the places that are wrong and sends the corset back for alteration. It isn't so very hard to fit a man's corset, for its lines are usually rather straight. The corset girdles lace up the front and have no cups, just bones, and not so many of those as a woman's corset has."

"I don't know why it seems so surprising that American men should wear corsets. Any number of foreigners do it—not only the Germans and French, but the English, who are supposed to be so very manly and athletic and rational. We sold quantities of men's corsets in London. We've made corsets for West Point cadets, but they were always dreadfully afraid some one would know it."

"Some of the grand opera singers wore corsets, too, and one of the matinee girls' favorite idols buys his corsets from me."

"Still, I'll admit it is the exceptional man who wears corsets. Just wait until we've had another hot summer and another side of negligee shirts and belts, and I'll wager we will sell men's corset girdles by the hundred instead of by the dozen."

FROM HEAD TO FOOT.

Proper Summer Attire for Men of Business and Fashion.

The other day I was asked the following question:

"How many suits should a business man have to be able to meet all summer requirements—at home, traveling and at a summer resort?"

I replied that he should have five, but that he could get along very well with four. They would be:

1. A dress suit, with the usual evening jacket for informal affairs.
2. A two-piece or fancy cheviot suit for morning wear or traveling.
3. A flannel blue serge suit, or a dark coat, light trousers and a linen waistcoat. By leaving off the waistcoat, one has his negligé costume.
4. A frock-coat suit—dark coat, striped trousers and a white or fancy waistcoat. The fifth suit should be a golfing affair of homespun.

Would Carry Him Through.
The five suits I have mentioned will carry a man through the summer and dress him properly for all business and pleasure and most social occasions. He can get along without the frock-coat suit and then be well off for all ordinary purposes.

But for a man of fashion the arrangement would not do. The fashionable man is required to be present at all sorts of happenings, and should therefore be prepared to dress properly for dances, weddings, receptions, dinners, lawn parties, drives, riding, whistling, golfing, tennis, yachting, bathing and the other social events, sports and pastimes in which he

DAINTY ORGANDIE SUMMER FROCK.

This striking model of ecru mull, trimmed with tucks and embroidery, shows the effect over the hips seen on the very latest models, in this material.

Necessaries of dress to gain the distinction which a new and stylish hat gives to her appearance. To wear an old-style hat is an insult to her taste in dress as well as her discrimination in the matter of what goes further in the way of improvement in style, so, declares the New York Sun, the millinery department is always a source of interest to her.

There is nothing in variety this season, for there is every kind of shape and unlimited variety in the shades. The Gainsborough hat, varied somewhat in the turn of the brim and the mode of trimming, is one of the leading favorites. It has a flat crown and a wide brim, which in the soft flexible straws is capable of many manipulations, and feathers are the prevailing decoration.

The hat with a white brim is one of the most distinctive novelties. It is treated in various ways with or without flowers between the edges, but always with the back of black velvet ribbon in some form, usually in a bow falling on the hair and the back with a profusion of flowers also at the back and nearly forming half of the hat. This particular style of double brim has the appearance of being doubled over half from the back, where it is separated from the crown.

Loops of velvet falling over the hair are a special feature of the season, but there are many ways of using velvet ribbon in laced and crossed designs. One black velvet hat with a wide brim has bands of black velvet ribbon around the crown tied in a hanging bow at the back, and the flowers are pink roses arranged nearly on the edge of the brim.

One of the greatest charms of the Summer millinery is the light weight of the hats, making them so comfortable to wear. A very pretty hat in the three-cornered shape, with a wide brim, has a piping of black velvet around the edge. At the back and sides are rosettes of velvet ribbon, under the brim and one long white plume with a scarf of lace forms the trimming.

Black tulle mull is used to face the brims of some of the white hats trimmed with white roses. Shredded pink chiffon is also a pretty facing for a white hat trimmed with white roses. Pink and red geraniums are very popular, and as for fancy quilts they are used in every way imaginable.

Shirri-waist hats and hats which are tailor-made show a greater variety than the more. These are not so severe as formerly, and consequently are more becoming. Spotted silk, quilts and wings adorn them very attractively, but the latest and smartest trimming, so it is

may be invited to participate. To fit him out with a proper wardrobe for the summer season calls for no end of clothes.

What He Should Wear.
He should have a dress suit and evening jacket, a frock-coat suit, two morning-coat suits (one in black or dark Oxford, the other in a fancy cheviot), four lounge suits (one each in Scotch cheviot, blue serge, flannel and Shetland or Donegal homespun), a tweed riding suit, a golf suit and a half dozen pairs of assorted fancy flannel trousers.

In the large Summer hotels and about the Summer resorts dress is not a matter of very difficult study. Beas in mind that comfort in dress is a Summer necessity as well as an essential sartorial requirement. A man may properly take small liberties with his dress without being positively out of fashion. This is particularly true of evening dress in Summer. For example:

Some Latitude Permitted.
When going to Summer hops or hotel dances or dinners, one may wear a straw hat with evening dress, and a heartily approve of the evening jacket for Summer wear. This jacket may be worn with a fold collar, a pleated shirt and a low-cut white waistcoat.

It is not always necessary to wear an overcoat or a topcoat with evening dress in Summer. In town it may be necessary, but in the country one may go about the hotel grounds or drive in a closed carriage without wearing an overcoat. The question of the coat is one of weather.

Our smart dressers, who formerly were friends of the duck trousers, are this season forsaking them for fancy flannels. Duck trousers are all right, if you are not going to sit down long or frequently. They readily show creases, while the flannel trousers do not possess that fault. Flannels will hang gracefully and look well under an unusual degree of lounging, and for that reason they are jumping into universal popularity. The trousers should be made rather loose fitting over the hips, with no back adjustment straps, and with a moderate English "turn-up" at the bottom.

As to Liveries.
Coachmen wear liveries, and not uniforms. It should not affect the situation one way or the other, whether the city contains 20,000 or 20,000,000 inhabitants. It's simply a question of form.

A coachman who drives runabouts, carts and wagons should wear a suit of tan, brown or Oxford mixture. The coat is a four-buttoned jacket. The trousers fit tight, and are worn with or without leggings, made of the same material as the suit. The hat should almost match the suit in color, and should be a flat-topped derby. The collar should be of the coachman's pattern, and the cravat a flat of pique. The gloves should be of craven tan, and the shoes of tan or black calf.

BEAU BRIMMEY, JR.

VARIETY IN SUMMER HATS.

Many Striking Novelties in Season's Shapes and Trimmings.

Woman's weakness for new hats is traditional and she will forego many other

AN ECRU MULL GOWN.

This striking model of ecru mull, trimmed with tucks and embroidery, shows the effect over the hips seen on the very latest models, in this material.

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The hat with a white brim is one of the most distinctive novelties. It is treated in various ways with or without flowers between the edges, but always with the back of black velvet ribbon in some form, usually in a bow falling on the hair and the back with a profusion of flowers also at the back and nearly forming half of the hat. This particular style of double brim has the appearance of being doubled over half from the back, where it is separated from the crown.

Loops of velvet falling over the hair are a special feature of the season, but there are many ways of using velvet ribbon in laced and crossed designs. One black velvet hat with a wide brim has bands of black velvet ribbon around the crown tied in a hanging bow at the back, and the flowers are pink roses arranged nearly on the edge of the brim.

One of the greatest charms of the Summer millinery is the light weight of the hats, making them so comfortable to wear. A very pretty hat in the three-cornered shape, with a wide brim, has a piping of black velvet around the edge. At the back and sides are rosettes of velvet ribbon, under the brim and one long white plume with a scarf of lace forms the trimming.

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VELVET-STRIPED CREATION FOR THE SEASHORE

The very latest ecru materials are striped or dotted with black velvet. This ecru canvas gown is combined with black velvet ribbon jet and ecru batiste.

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BEAU BRIMMEY, JR.



hem of your gown frayed and soiled. If it is not too late, get it mended. The very latest ecru materials are striped or dotted with black velvet. This ecru canvas gown is combined with black velvet ribbon jet and ecru batiste.

SOME SENSIBLE DON'TS.
Things for Which We Would Be Well-Dressed Women to Remember.

Don't pin your black hat on with a white pin, and don't use a heavy, glaring ornate one. It may be the one jarring note in an otherwise pretty toilet.

Don't buy cheap gloves, or, if you buy them, don't wear them on the street. They always look their quality and price, and they are dear at the cheapest.

Don't carry the handkerchief in evidence on the street in the front of the bodice or stuck under the belt. Formerly a handkerchief was for show, it is now more generally for use; besides, you might lose it.

Don't go on the street with the tail of

the street, fancying they do not show. They do, and a few moments devoted to sewing on of buttons and polishing adds very much to your general appearance of neatness.

Canvas as a Substitute for Lace.
Embroidered canvas as a substitute for lace appears on some new and handsome gowns. The finest silk canvas, deep yellow in color, is employed for this purpose, and it is cut out in medallions and scrolls, beautifully embroidered with designs of silk lace.

White lace, with an applique of pompadour roses down the center, makes a beautiful trimming for street gowns.

The fashion of wearing a bracelet of black velvet ribbon is being revived in Paris. The ribbon is fastened with a gold or jeweled clasp, or simply tied in a fetching little bow.

Meals for a Day.
Breakfast: Strawberries, Grilled tomatoes, Toast, Coffee.
Lunch: Broiled shad, with dressing and browned potatoes, Grape jelly, potato biscuit.
Dinner: Chicken a la creole, Mashed sweet potatoes, Cucumber salad, served in cucumber rind, with French dressing.
Chocolate-apple sauce pudding, with chocolate sauce.
Edam cheese, Black coffee, Water.

Sweet Strawberry Cake.
Ingredients: Three eggs, one cupful of sugar, two of flour, one tablespoonful of butter, a teaspoonful, heaped, of baking powder. Beat the butter and sugar together and add the eggs well beaten. Stir in the flour and baking powder, well sifted together. Bake in a deep tin plate. This quantity will fill four plates. With three plants of strawberries mix a cupful of sugar and mash them a little. Spread the top layer of strawberries may be covered with a meringue made with the white of an egg and a tablespoonful of powdered sugar.

Huckleberry Pie.
Put a quart of picked huckleberries into a basin of water; take off whatever floats; take up the berries by the handful, pick out all the stems and unripe berries and put them in a dish; line a buttered pie dish with a pie paste, put in the berries half an inch deep, and in a quart of berries put half of a teaspoonful of brown sugar; dredge a teaspoonful of flour over, stew a tablespoonful of salt and a little nutmeg grated over; cover the pie, cut a slit in the center, or make several small incisions on either side of it; press the two crusts together around the edge, trim neatly with a sharp knife, and bake in a quick oven for three-quarters of an hour.

Frozen Tomato Salad.
From a can of tomatoes take all the large pieces of pulp, press them through a sieve, and aron high with salt, pepper, a little tarragon vinegar and a few drops of onion juice; put this mixture in the freezer and freeze as for water ice. Take out the dashes, work down well in the can, repack the freezer and put into the cellar for a couple of hours. Grate or chop fine some English walnuts. Serve the frozen tomato on a bed of lettuce leaves, and sprinkle thickly with the walnuts. Serve with mayonnaise in a bowl.

Chicken With Coconut.
Stew a chicken and remove the bones. Grate a coconut; cover it with water for ten minutes; strain it and add more water. This again should be strained through a bag of coarse cheesecloth, and the rich liquor resulting (about a pint) added to the chicken. Cook slowly for a few minutes, thicken with two tablespoonfuls of flour blended in cold water, one-half teaspoonful of salt and three teaspoonfuls of turmeric powder. Let it cook up with the chicken. Lay on a warm platter and cover with the gravy. Garnish with boiled rice.

For Thin or Dry Hair.
Melt a cake of pure olive oil soap in a quart of boiling water. When the soap is melted, the result will be almost a jelly. Take of this jelly, say, two large tablespoonfuls, and a small lump of common washing soda about the size of a filbert. First wet the hair thoroughly with hot water, then rub the shampoo mixture well into the roots. Rinse thoroughly in several waters. Then carefully dry.

Health and Beauty.
"Whenever," says the beauty and health expert of the New York World, "a system which includes proper massage movements, deep breathing and a general following of hygienic rules is faithfully pursued, the subject is bound to develop a fair pair of arms and an expanded, well-covered chest. There is no escape from this result, unless the patient is afflicted with a wasting internal malady, in which case modified massage will prove helpful in holding the disease at bay or conquering it. But so long as disease exists, the patient need not expect to acquire curves."

"Half the girls who write me that they would like to have pretty necks and shoulders appear to imagine that these desirable charms may be secured through the magic qualities of some wonderful mixture, whose ingredients I know, and will pass to them. Twenty-five per cent at least of the writers of letters composed in this fashion: 'Please give me formula to fill out hollows in my chest, also to make my arms fat,' upon investigation I find are suffering from catarrh or bronchitis, and are scarcely able to breathe. The thousands—literally thousands—who plead for pretty necks and rounded busts, have ever seriously considered the all-important question of correct breathing. It is only fair to say to the army of would-be beautiful girls that massage without hygienic living will be a slow, if not impossible, road to plumpness. I say 'if not impossible' advisedly, for the benefits of massage are often unexpected, and I would not venture to say scientific manipulations of the chest might not cure bronchitis, while I happen to know that massage will sometimes work wonders in catarrh."

"But no one of my readers need expect to produce tapering arms or fill up hollows in her shoulder blades while her strength is being exhausted and her system weakened by a disease so terrible and so disastrous as catarrh. Therefore, my dear scrawny girls, let me implore you, before you start forth on a beauty crusade, to make sure your general health is good."

"In connection with the massage movements, and the bending neck exercises, the subject must practice deep breathing. Rhythmic breathing is easily learned, if the subject will but make up her mind to acquire the practice."

Complexion Hints.
A simple cosmetic used by Southern girls to give them a good color is the strawberry. In winter the face is washed with the juice of preserved berries, and in summer a fresh berry is rubbed over it. Very warm water is used afterward to bathe the face.

Cold-olive oil, when taken regularly, will generally have a beneficial effect upon the complexion. Those who dislike the taste may take it with orange bitters or orange and ginger wine.

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