

The Beaver Money Coined in the Old Mint at Oregon City\* Ingots and Slugs.

and putting the act establishing the mint could be carried into effect by the Provisional Government, it was superseded by territorial government, and the law became ineffectual, as well as illegal. The want, however, remained the same as previously. In order to better the conditions existing in Klamath, Josephine and Grant counties, James Taylor, George Abernethy, W. H. Willson, William H. Rector, John G. Campbell and Noyes Smith entered into a partnership under the name of the Oregon Exchange Company, which proceeded to coin money after the usual fashion, finally taking the name of "beaver money."

The lettering and device shown on the coinage were peculiar to the pioneers com-

company, which coined the "beaver money," and who had general supervision over its work. When coinage was suspended he took charge of the dies, and subsequently threw them, with other things, into one of the rooms of his store, long after the State had gone out of business. Mr. Thompson found the dies took the dies to Mr. Campbell, who told him they were the dies (5) used by himself and his associates of the company coining the "beaver money." Shortly afterwards Mr. Thompson sent them to the Secretary of State for preservation, and they can now be seen in case at the Capitol enclosing other historic articles.

In 1865, the Secretary of State wrote to

59 10, but some irregularity in the weight of so heavy a piece alloyed with silver only, and offering eight corners to wear was to be expected.

As to the three coins, Moffatt & Co. issued ingots in various sizes from about 20 to \$300, including a \$18 ingot, the value of the doubloons of the Spanish-American republics. F. D. Kohler, official assayer of California, commenced the issue of bars in May, 1893.

From the \$18 to \$100 Mexican and Peruvian silver dollars were common and Spanish doubloons, halves and quarters were frequently seen.

F. H. SAYLOR.

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Hood's Sarsaparilla is just the medicine to purify the blood and build up the whole system.

**First Seaside Summer School in the  
History of the Pacific Northwest  
Begins Next Month.**

of interest to teachers will be given by the speakers of note.

**Review Work—Much of the work outlined above will constitute an excellent review of the subject named; but classes will also be organized as occasion arises for the express purpose of dealing with difficult portions of the various branches.**

**Painting and Drawing.**

Professor W. E. Rollins, who has been very successful as teacher and artist in Portland and some of the greater cities in the land, recently returned from New York and Boston, where he was associated with the leading teachers in drawing and art. He will conduct classes on these studies at Newport under the management of the Seaside Educational Association.

for one moment that the "pitiful lion" can now be laid at rest its spirits must certainly be of the most buoyant nature. The fact that the surviving lioness is permitted to thrive in Seattle, and that the text of the charges against the Chief of Police, it is most amusing, when the history of the P.-I. is considered, a political methods of John L. Wilson. The fact that the lioness is not to be taken with such a spasm of righteous indignation. For many years gambling was permitted in Seattle and not one case of rakeoff in the shape of fines went to the city. Yet it was paid regularly—somebody, if the class of testimony that the lioness is a member of the same class is to be believed. And in those days P.-I. was in the saddle, and run every

**"Little Napoleon."**  
Longman's Magazine.

Sitting at home at ease we can discuss at a debating society, whether or not the world was the gainer or the loser by appearance on its stage, on August 17th, of M<sup>me</sup>. Letitia Bonaparte's "Little Napoleon." But at the beginning of the century it was a more serious consideration as the scourge of God. Placid old deers looked for him in the Apocalypse.

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affected literature alone, and had no sort of influence on life. It was a fashion, a satisfaction, a certain relief for extravagance, most happily belied by the practice and example of the most famous representatives of the school.

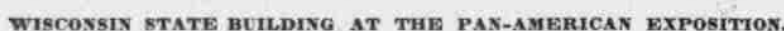
**"Little Napoleon."**  
Longman's Magazine.

Sitting at home at ease we can discuss, as at a debating society, whether the world was the gainer or the loser by the appearance on the stage, on August 15, 1769, of Mme. Letitia Bonaparte's "Little Napoleon." But at the beginning of the century it was not so. He was considered as the scourge of God. Many old ladies looked for him in the Apocalyptic

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