THE SUNDAY OREGONIAN, PORTLAND, JUNE 9, 1901.

The greatest show on earth will be seen

as a finished artist.

All in all, "Twa Hours at Hame" is an entertainment that will appeal particu-larly to every Scotch resident, and to the

Monday motning at 19 o'clock, at the box office of the theater.

"Through by Daylight."

in general. Seats will be on sale

in Portland next Friday and Saturday absorbing one. evenings and Saturday afternoon, when Portland Lodge of Elks will unite with Norris & Rowe's trained animal show in giving a circus which will undoubtedly be a revelation to the amusement-loving public.

The circus will be given in a commo clous waterproof tent at the corner of Eleventh and Clay streets, a point easily accessible by all street-car lines. The circus will be given in three rings, and there will be "something doing" in each of them all the time. The performance will hast two hours, and those who atging moment.

Committees from the Elks' Lodge have been at work for weeks past securing talent, and they promise some sensational feature attractions and a host of lesser ones. Among the performers will be wild Indian riders from the Eastern Oregon reservations, "broncho-busting" cowboys, skilled trick horseback riders. Roman charloteers in exciting races, serfalists, gymnasts, horizontal-bar performothers. The greatest and funnlest aggregation of clowns that "ever came over the pike" will be there, and if they do not furnish 340 laughs in 120 minutes the management will miss its guess. Nor-ris & Rowe's spiendid circus band will furnish the music, which is a guarantee

of its excellence. There will be a sideshow with some of the greatest freaks and wonders of various kinds ever seen here, and there will be an after-show wherein a strictly highclass and up-to-date vaudeville perform-

ance will be given. A parade of the Elks' circus attrac-tions and Norris & Rowe's animal actors will be given Friday between 11 A. M. and 1 P. M. It will be the grandest and most novel pageant seen in Portland in many a day. The line of march will be announced later.

Seats for the circus may be obtained from members of the lodge up to Thurs-day, after which they will be withdrawn until the ticket wagon begins to do business Friday evening.

### CAMILLA URSO.

### Great Violinist to Give Two Concerts at the Marquam.

Of Camilla Urso, the world's greatest indy violinist, who appears at the Marquam Grand Monday, June 10, and Thursday, June 13. in two concerts, a wellknown focal music-lover and critic says: "She has unusually pleasant recollections, although it was many years ago that she was here. She has been the recipient of many honors in different parts of the world, and possesses many souve-nirs. Some of her honors have taken very substantial form. The ladles of Johannes-burg, South Africa, presented her with a purse containing \$300. The postmaster of Melbourne, who had made a complete collection of Australian stamps for the Duke of York, in a moment of unrestrained enthusiasm, presented the whole collection to Mme. Urso, then set about making another for the Duke. At one of her concerts in Melbourne (she gave 22 consecutively in that city) the Philharmonic Society gave her a silver crown. But the souvenirg she carried from Portland were two silver cups, presented by the school children of this city, and upo these she sets a special value. No doubt those who thus expressed their appre-No doubt clation of the great artist years ago and who are now grown up, will be glad to renew their acquaintance at her recitais in this city.'

ity, coupled with her remarkably sweet theatrical manager for a couple of years regard to this creature was an errone and clear voice, and her skill as a plan-ist, mark her as a most versatile as well and will probably resume work next sea-son. Professor James S. Moon, late pipe ma-jor of the Forty-Second Highlanders, and MIND IN ANIMALS. who has received more than 5000 prizes for his skill as a piper, will appear and render some of his choicest selections.

# Mr. Norris Discusses His Four-Footed Actors.

"The animals I have trained," says Mr. Norris, of Norris & Rowe's big trained animal shows, which will begin an en-gagement in this city tomorrow afternoon at the corner of Eleventh and Clay streets "are a living sequel of the story 'Wild Animals I Have Known,' by Ernest Seton. Wild

JAMES M. WARD COMPANY. Thompson, Mr. Seton's animals are wild, "Ten Nights in a Barroom" and and in their wild state and own coun-try carry on conversations, have their The Cordray season will close with the friends and enemies, practice their different occupations, and live their lives gen-erally as other tribes of a higher firm four nights' engagement of the Ward Company, which opens tonight in James of animals live in other countries. Our M. Ward's own revised version of "Ten animals are not all wild, many of them never were, but tame and wild alike speak Nights in a Barroom." This plece is thoroughly up to date in every particular, the their language, have their loves and hates, their moods and live their lives as actors. They are kind enough to show us how company carrying its own scenery and special effects, and introducing the sea-son's greatest sensation, the Carrie Nathey live without a trip to the wilds. Mr. Kipling need not have gone to Africa in search of material for his jungle books. tion saloon-smashing episode, which is by tion saloon-smasning episode, which is by no means overdrawn, but a real, bona fide saloon smashing, indulged in by a superb impersonation of the Kansas smasher, augments by a band of temper-Mr. Thompson need not have gone to the forests and prairies, for right here under a somparatively small area of tented space. ance workers armed with hatchets. This both these naturalists might have reveled is not the only novelty in the piece, but it is perhaps the most interesting and in the tricks and pranks, the mind quality, or disquality, the limitations and powers of animals both wild and domes-On Tuesday and Wednesday evenings, "Ten Nights in a Barroom" will give way to the superbly mounted New York suctic, Mr. Kipling could stand under our canvas, opposite the monkey cage, and question these intelligent creatures re-garding the traditions of their tribe; could cess, "Through by Daylight," which was written for Mr. Ward by J. J. McClosky. learn of them from Jim Robinson, who speaks in Mr. Kipling's own language; could question all sorts and conditions of All the special mechanical appliances for tion of this great melodrama are carried by the company, and excelgreat and small anes. The elephants are lent performances of both plays are thus assured, the company, of course, is in keeping with the elegance of the producvastly entertaining and are most anxious to tell the civilized world of the great prowess and valor of their own kind, they dance for us, play tricks for us, make clowns of themselves for our amusement,

tions and includes many of this Coast's special favorites in its roster. "Through by Daylight" is a most exand laugh at our pretenses. For their race is older, or as old, and quite as learned, as the Chinese Kingdom. Percellent play depicting the various phases of life in a great city. The story is that of a young girl who, through force of circumstances, is forced to earn her own haps the college professor who is causing such a stir on account of his statement that Adam and Eve were Chinese, might llving by hard work, but who in her earller life has had every luxury. The vari-oug wiles of the villain to force her down from our elephants, who doubtless know



into a life of shame, and the foiling of the same furnish some most exciting cli-maxes. The comedy is furnished by Mr. Ward in the role of "Mickey Corrigan," all the traditions of their own tribe. I think some of the old biblical tales tell of Eve riding a snow-white elephant, and elephants are noted genealogists. If some

ous one. We purchased a zebra, and I began to make a thorough study of his disposition and habits, his sensitiveness and untractableness. I discovered his good points and his bad ones, and determined that the sebra was a very intelli-gent creature, and that the failure to train him heretofore lay in the fault of

the trainer. The zebra, like most other animals, has been misunderstood, I think that two generations of properly trained zebras would bring us an animal that would be as easily trained as any domes-tic quadruped. It is impossible to drive Alexis against his will, but he is easily managed by kindness. He is like a spoiled child. A splendid character has been un developed; fine possibilities have been nearly lost. Alexis has proven the intelligence of his species. All who are in-terested in Kipling's and Seton-Thomp-son's works will find a practical illustration of their teachings in regard to superlority of animal intelligence, at our ex-hibitions."

Norris & Rowe's big trained animal shows will begin a week's engagement in this city tomorrow afternoon, under their large water-proof tents which will be located at the corner of Eleventh and Clay streets. Performances will be given daily at 2:30 and 8 P. M., up to Friday night, when Norris & Rowe's shows will be consolidated with the Elk's circus for the balance of the engagement. Norris

& Rowe's shows are more than twice the size of last season, and many new and novel features have been added. Among this season's special features are Herr Setler and his troupe of dancing baby elephants, a new act in this country; Mr. Woodruff and his school of marvelous musical seals and sea lions; Mr. Warner and his educated pigs; a funny clown band, and a large hippodrome track on which all kinds of races and Olympian which all kinds of races and Oympian games and pastimes will take place. The animal fire department has been improved and elaborated upon. All the acts are new this year. A grand free street par-ade will be given Monday morning, at which time the entire company of over 300 elephants, zebras, ponies, zebus, scals, dogs, monkeys, goats and other animals will be seen.

THEY PARTED AS ENEMIES

Fruth Telling Between Friends Is a Rather Dangerous Experiment.

Detroit Free Press. Brown and Rumley represent the oppo-sites that attract. They never agree on any important proposition, yet each has a love of argument that keeps them stead-

a love of argument that keeps them stead-fast friends, "Brown," said Rumley, the other day, after they had a couple of corn-cob pipes doing good service, "I wish that I could live my life over again." "Chestnut," was the quiet comment. "Everybody wishes that. What's the sense of throwing yourself into the com-mon herd?"

mon herd?"

"But this is different. I'm not pretending that I'd he any great orator or political boss or writer, painter, statesman, promoter, contractor or any other kind of a splurge or money-making citizen, but I'd know how to keep my earnings and to make my expenditures where they would do the most good. I'd show a little better side to my friends and to hu-manity in general."

"There is, hey? I don't see where

you'd take the consensus of opinion among those who know you it would come mighty near to showing you up as a shark. I started in to talk sense." "And fell on the go, as usual. I'm not

going behind your back to tell you. Rumley, that you're about as tight a financial proposition as ever looked for the best of Since our acquaintance began I've bought you more cigars and drinks than you ever bought for yourself. You couldn't be any more saving if you had three or four more trials at living your life again."

"All right; if that's the way you fee about it we'll drop the subject. I started to talk inteligently about the philosophy of life, and you drop us right into the peanut phases of the question. I'm going home and I'll not be the first one to renew our acquaintance. Have a cigar?' "No, I'd not smoke anything that you'd give away," and neither of the old codgers



Rivelry in Wagnerian Opera Between the Two Music Centers Is Rapidly Growing.

originated by King Ludwig over 35 years ago is now to know realization. On Au-The competition that has long existed gust 20 the first performance in the new opera-house-it will be called the Prince Regent Theater-will take place. That between Bayreuth and Munich will this Summer assume the most pronounced "Meistersinger" has been chosen for the form it has ever known. Every August dedicatory opera is but fitting, for it was for several seasons a series of special performances of Wagnerian operas has been given under festival conditions-singers from other opera-houses, star casts elaborate staging, and increased prices at the five each of "Tristan and Isolde" and "Tannhauser," and four of "Lohengrin." Royal Theater in Munich. On the years when Bayreuth was in operation, says the It will be seen from this list that the Chicago Tribune, this series was cunning-Chicago Tribune, this series was cunning-ly arrunged so that the worshipers at the the Bayreuth performances, which are to

built



CAMILLA URSO.

"Temple" could come direct to Munich be devoted this year to "Parsifal," the and there hear all of the Wagner works not given that senson at Bayreuth. And it has happened on several occusions that it has happened on several occusions that the Munich repertoire contained also the works Bayreuth had been giving, and competent critics declared that they were

presented fully as well in the Bavarian capital as they had been in the "Temple." That the thrifty Frau Cosima and her son Slegfried have not enjoyed this opposition goes without saying. The Royal Theater in Munich was not to be frightened, however, by the frowns of Wagner's widow or

star performances of true excellence.

only will festival performances be given,

son, and, keeping its singers and players

to hear festival performances of all of the great composer's works except "Rienzi" and "Die Feen," and these two can easily be spared. The Prince Regent Theater will have

no balconies or galleries, all the sexts being parquet seats except those in the royal boxes, this arrangement being the same as at Bayreuth. The orchestra will be hidden the same as in the "Temple," but the lighting will be from an aperture in the ceiling, instead of from the sides. The stage will be 77 feet wide and 47 feet

cholrmaster. The works performed were the Christmas oratorio (entire), the Pas-sion according to St. Matthew, and the in Munich that Wagner's master comic opera received its first public presentation. Twenty performances in all will be given during the five weeks from August mass in B minor. The solo singers were Mrs. Mary Hissem De Moss, Miss Lucy Brickenstein, Miss Sara Anderson, Mrs. Marle Kunkel Zimmerman, Miss Gertrude 20 to Sentember 26-six of "Meistersinger,"

desired opera-house. This undertaking brilliant work on the organ, with a special

That

proved not feasible, however, and early in 1865 Semper sent the King plans for a new

theater, so constructed that it should meet all requirements. Financial difficul-

ties began then to thicken about the ruler,

opposition to any act favorable to Wag-ner increased, and the theater was not

Lately, however, Von Possart, the emi-nent actor, who will be remembered here

from his tour through America over a

decade ago, and who for five years or more has been director-general of the

Bavarian royal theaters, began to advo-cate the building of a Wagner opera-house. He met much opposition, but he

finally has carried his point, and the plan

May Stein and Messrs, Evan Williams, Joseph H. Baernstein, Ellison Van Hoofe, Henri G. Scott, Nicolas Douty and Arthur Beresford. The chorus had 110 volces, and there was a boy's choir of 100. The organ, supported by a full orchestra, with all the instruments called for by the score -such as are obsolete was represented ern substitutes.

aptitude for producing novel and pleasing effects in registration.

Mr. Thielborn was given quite a gratifying reception for his one number and encore. Young Dobson also was warmly

applauded for his work, particularly for Behren's "Daddy," which was admirably suited to his boyish style. His voice is an

unusual one, that never fails to attract attention and pleasant comment. Young Cramer's alto blended pleasantly with

Dobson's high soprano in White's "Come

Annual Bach Festival.

The annual Bach festivals which take

place at Bethlehem, Pa., may be consid-

ered as among the most interesting

events in the musical life of America.

The one this year was held as usual in

the Moravian Church, under the direc-

tion of J. Fred Wolle, its organist and

Where the Rosebuds Sleep."

The Moravian community settled in Bethlehem in 1741, and from its tradi-tions—the love of music in the services of the church—there has been developed a spirit which may be said to find its fullest expression in these festivals. One of the customs of these relieves more of the customs of these religious people is the blowing of trombones for convocations and proclamations. four trombone-players who have holy The officiated for nearly 20 years announced the beginning of the concerts of the festival from the belfry of the old Moravian Church

The founder of these Bach fertivals-Fred Wolle-is a descedant of one of the original Moravians who came to this country long ago.

### Next Season's Planists.

Although the past meason was notable for the number of planists who toured the country, the season of 1901-1902 is like. ly to be still more remarkable in this respect. At this date plans are forming to bring Paderewski back to this country for a long tour. Mr. Rosenthal is also expected, and so is Josef Hofmann. Mme. expected, and so is Josef Hormann. Anne. Biounnield-Zelsler, who added so much to her already great fame by her this year's tour, may be depended upon to still further add to her prestige in the coming season. Josef Silvinski thinks of trying the American experiment again, and Mile. Girod, a pupil of Leschetitzky, intends to venture for the first time on the critical shores of America.

As already announced, Harold Bauer, who was one of the sensations of the past season, will make another tournee of the country. We are also to have the pleas-ure of hearing Eduard Zeidenrust, whose American debut has been predicted on several previous occasions. The Philiarmonic and Boston Symphony

Societies are already at work making dates and engagements, and the lists of these two societies will probably be full in another two weeks.

All of which goes to show that the plano virtuoso has become a habit and a fashion; and, judging by the number who will strive for success next season (all of whom have booked some of their enragements), it will be a "season of plansts" with a vengeance .- Musical Age.

# Hard at Work in New York.

Miss Marian Bauer, who has been pending the Winter with her sister. Miss Emily Frances Bauer, is devoting herself to music with great ardor and success, She is studying musical form and analysis with Henry Holden Huss, and is tak-ing a full course of the Vergil system with A. K. Vergil himself. In addition to this she has been attending all the im-portant concerts of the New York season, which is in itself no small education Miss Marion's industry is still further proved by her contributions to the Boys' and Giris' page of The Oregonian, where her name is a familiar one to youthful

"Lots of chance for improvement, old

you've got much room to talk. I guess if

# FOR A SUMMER SEASON.

### Manager Cordray Introduces an Innovation in Local Amusements.

With his characteristic enterprise, Man. ager John F. Cordray is going to be the first manager in the Northwest to introfuce the Summer theatrical season, which is siways such a popular feature of life in the great Eastern cities during the warm months. He has secured the well-known Cummings company, which is now one of the very best stock organizations on the Coast, to play four weeks, becinning June 27, and a number of new plays will be presented, in which pretty Laura Nelson Hall has made a decided hit in Los Angeles and other Coast cities.

With an eye to the comfort of his patrons, Mr. Cordray has arranged to transform his theater into a veritable bower of beauty during the engagement. He will put in numbers of electric fans, and will line the theater with handsome paims and other growing trees, which will be lighted by twinkling incandescent gamps. The work of fitting the theater will be done immediately, and Mr. Cordray promises that it will be the coolest place in Portland during the Summer. He is also talking about serving ice-cream and cake to all the ladies in the audience, but he has not as yet fully settled on that point.

# "TWA HOURS AT HAME."

### Novel Entertainment at the Marquam Next Wednesday Evening.

An entertainment which has the charm of novelty to recommend it, in addition to that of general excellence, is "Twa Hours at Hame," to be presented at the Marguam Grand Theater next Wednesday evening, under the auspices of the Portland Cian Macleay and Caledonian Societies. The novelty lies in the fact that the performance will consist entirely of Scotch songs, dances, readings and music, and general excellence is assured. secause the performers are all artists in their respective lines.

Gavin Spence, who has earned an international reputation as a singer of Scotch songs, a reader of Scotch anecdotes and a defineator of Scotch character, will be one of the star performers. He will be solos and in duets with Miss heard in Flora MacDonald, his co-star, and will render several readings, notably "Scotch Words" and "The Hotel Bed," in the Scotch dialect, the intricacies of which he is said to unravel so that the veriest American can understand the entire programm

Miss Flora MacDonald, who has no pee line of work, will be heard in the good old-country songs which every Scotchman, woman and child so loves, and will execute her famous dances, the High-land ding and "Shean Trews." Miss Mac-Donald's modesty and grace are so charm-ing that she capitates her audience as soon as she appears. Her dramatic abil-

the honest Irishman. of the clever professors could only be

## Henry Miller.

Although it is yet some time before the engagement of Henry Miller at the Marquam, much interest is being manifested in it. Mr. Miller is now playing to excel. lent business in San Francisco, and all of his old favorites, as well as his newer plays, have been well received. It has been a number of years since he played in Portland, and his many admirers will be glad to welcome him again.

# Notes of the Singe.

Martha Morton is working on a new play for Ada Rehan. Mrs. Leslie Carter will spend the greater part of the Summer at Bar Harbor.

Reports from London are to the effect that Mrs. James Brown Potter's health is very bad. Minnie Palmer, playing in Bishopgate

Eng., last month, appeared in "My Sweetheart" for the 6500th time. There will be but two changes in the

cast of "Foxy Quiller," next season, and Jerome Sykes will continue in the title and role.

Phyllis Rankin will create the star part in a new comic opera, to be presented in London the latter part of this month.

The comic opera, "King Dodo," by the authors of "The Burgomaster," has been purchased by Henry Savage and will be produced next seaso Mary Hampton and Wright Huntington

will play the leading roles for the Euclid Avenue Opera-House Stock Company, Cleveland, for the Summer.

Lalu Glaser, Etta Butler and Toby Claude are said to be keeping "The Pri-ma Bonga" alive in New York. The trio cannot be duplicated on any stage.

Mabella Gilman, the comic opera prima donna, has fully recovered her voice. The operation she has undergone has rendered her vocal chords more flexible. The new musical comedy written for Anna Held by Harry B. Smith and Reg-inald de Koven will be called "The Little Duchess." Miss Held dld the christening.

The Marchioness of Headfort, Rosy Boote, was given a reception at her husband's home in Kells, Ireland. The town corated, addresses presented, and a brass band played.

Stuart Robson closed his season in the West about two weeks ago and will spend the Summer at his country place in the Atlantic Highlands. His season was unusually successful.

Marle Burroughs is to forsake the stage to become the wife of Robert MacPher-son, manager of the New York branch of Marshall Field & Co., of Chicago. The wedding will take place some time in June.

"Unleavened Bread" had a revival at the Tremont Theater, Boston, May 5, with Brandon Hurst playing the role of the architect, created by E. J. Morgan, and Gertrude Bennett replacing Eleanor Robson

William H. Crane, Al Hayman, Guy Standing, Charles Jefferson, J. Henry French and Kirke La Shelle, are a few of the prominent theatrical people who will pass the Summer away on board their own yachts.

Clyde Fitch's pastoral play, "Lovers' Lane," after four months of remarkable prosperity at the Manhattan Theater, has heen transferred to the Theater Republic, where its New York run will be extended until hot weather.

Thomas de Angelis, son of Jefferson av Angelis, who has been ill for the past four months, is slowly recovering at the home of his parents in Yonkers. He has been a

made to realize the wonderful knowledge contained in the brains of these great beasts, we should have less theory and more knowledge. I have also a sugges-tion to make to our modern naturalists, Why not found a new departure in the literature of animal life. We have Kipling's jungle animals and Seton-Thomp-son's prairie animals. Why not borrow a few ideas from Neptune? We have splendld representatives with from his realm, and I quite thoroughly believe that they are taking notes on our customs and deficiencies to report to the old King of the Sea. "No one witnessing our performances would doubt that these little creatures are possessed of a wonderful amount, of

present in

looked back as they separated. TOOK REPORTER FOR AGENT

**Irascible Colonel Thinks Breathless** "Cub" Is a Solicitor.

Chicago Chronicle The new reporter had been detained at

the office later than usual and decided to write a letter to a friend before going home. Just as he settled down to his desk the city editor hove in sight and handed the new young man a hot one in the shape of an assignment. It was just 1:30 A. M., but the new reporter hastened

to obey. "Run over and catch the elevated train." brain substance, and that they are at present in a splendid state of develop-ment. I think it would be quite possible iffth street and Grand boulevard. Ask

to form some order of signs and inaugur- the Colonel what he thinks of the pro- ing then near completion. But Wagner's

possessed of splendid grey matter when their full diel is fish, and we are taught to believe that fish is brain food. I believe this theory, inasmuch as these and

mais are more than ordinarily intelligent. "From the biblical days to the twentleth century the zebra has been written of and talked of as the wildest and most

unmanageable of all the animals. After having come in contact with some of these animals in their wild state, I came

ate a system of interpretation. We might gain some valuable suggestions for our navy department, besides an unlimited swerg and tell him who you are before tund of knowledge for our philometric and the swerg and tell him who you are before to the swerg and tell him who you are before to the swerg and tell him who you are before to the swerg and tell him who you are before to the swerg and tell him who you are before

asking any questions." The new reporter arrived at the Colo-nel's home in due season and kept his finger on the electric button until he grew fearful that he would exhaust the bat-

'Well, who's there?" shouted a gruff voice from one of the upper windows. "Is the house on fire or what the---" "Pardon me, Colonel," shouted the new

reporter through the gloom, "but I am a reporter through the gloom, "but 1 am a representative of the — —, and I have been sent to ask you to—" "Holy snakes!" shouted the Colonel. "1 subscribed for that infernal sheet yesterday. I don't want two copies."

court had made him miny enemies. In-trigue developed on every side, and the day after King Ludwig returned to Munich from that birthday-festival stay at Hohen-schwangau during which the re-markable outdoor performance of "Lohengrin" was given on the Alpsee, Wag-ner's dismissal from Munich was decided upon, and on December 10, 1865, the composer-favorite left the presence of his royal patron.

The idea of the opera-house was not abandoned, however, King Ludwig's fondness for Wagner had in no wise diminished and he ordered the architect. Sem-per, to prepare plans for transforming the Crystal Palace in Munich into the since he is capable of doing delicate and the guard with the physician entered they

size of th at home instead of lending them to Bay-Grand Opera-House here-and will admit reuth, and engaging the prominent artists of complete but not extravagant stage settings. Excellence, not sensationalism, from other cities, it was enabled to give

evidently is to be the aim of the new theater, and there is no doubt that the per-formances will add materially to the bril-This year, however, Munich's powers of attraction will be intensified, for not Hancy of the high position Munich already holds among the operatic centers of Eubut a Wagnerian festival theater will be For the coming festival Possart will be

used-a theater built largely on the Bayreuth model and with all the accessories the director-general, and Fischer, venhagen, Roehr and Zampe the con that lend the "Temple" its peculiar charm. The building of the new Prince tors. The visiting artists will be Anthes from Dresden; Gruning and Hoffmann Regent Theater in Munich is, in fact, but from Berlin: Reichmann, Winkelmann final carrying out of plans cher and Helgermann, from Vienna; Gerhau-ser, from Carlsruhe; Reiss and Staudigi, by King Ludwig over 35 years ago. When Wagner was still in favor at the court of Bavaria's art-loving monarch, the latter from Weisbaden; and Greef-Andriessen, rom Frankfort. wished to have erected in Munich an

MUSIC AT ST. HELEN'S HALL.

### Several Innovations Promised for Commencement.

Commencement week at St. Helen' which the hall girls give a hop. The new tennis court will be the scene of dancing, and the decorations and electric lights, together with the young dancers and their guests, will make a brilliant sight.

Wednesday afternoon the junior depart

ment holds court, and one of the prettiest children's entertainments ever planned in Portland will be carried out then. The little tots, under direction of Mrs. Walter Reed and Miss Cannon, will give "Lulla-bies of Many Nations," the children being costumed according to the different na tionalities they represent. What is still more likely to attract attention is their singing in many different languages-French, Norwegian, Italian, German, even in Japanese-they will sing words set to a traditional Japanese melody. The public

cordially invited to attend this tainment, which will take place about 3:30

o'clock Wednesday. In the evening the music department, under Miss Snell, Miss Huggins (plano), and Mrs. Walter Reed (vocal), gives its annual musicale. Everybody is invited to attend this musicale, and also the commencement exercises proper, which take place the evening of June 13, at 8 P. M. There are five graduates this year. Bishop Morris will officiate, and vocal numbers will be given by Miss Agnes Watt, Miss Helen Goss and Mrs. Walter Reed, who will sing "The Two Grenadiers" (Schumann).

### Lough Organ Recital.

# Mr. Alfred Lough gave an organ recital Wednesday night at the First Baptist Church, in which he was assisted by Mr. Emil Thielhorn, violinist, Master Dobson, the boy soprano, and Master Cramer, alto. The programme was nearly doubled by encores, and the audience at the end of two hours dispersed in very contented

Mr. Lough's organ work is very uneven. There are times when he gives exceedingly clever and enjoyable combinations of the stops; at other times his work is blurred, suggesting the need of more care-ful practice, as well as more wholesome reverence for the composer's meaning. He is essentially a colorist, and was at his best Wednesday night in D'Evry's "Meditation," which was rendered with much grace and art, as was also Lo-raine's "Haidee," with its suggestions of Orientailsm. But in the accompaniment "Largo"), in a Sousa march he gave by way of encore, and in a few other organ numbers, he was over careless of his modulations, did not always hold to the key, and stumbled over well-known

Portland readers.

duc.

### At Engene In Concert.

Mrs. Albert Sheldon sang with great uccess in Eugene last Tuesday evening. The Register, speaking of her programme, says: "Her magnificent voice quite took the audience by storm. Her first number, by Donizetti, elicited much applause. She was heard to good advantage in "My Heart at Thy Dear Volce" (Saint-Saens), in which her clear, bell-like tones rang out in fine style. In the "Serenade" (Mosz-kowski) Mrs. Sheldon was at her best, as It gave ample opportunity for the display of her superb technique and wide range; while "Oh, to Remember" (Kjerulf) showed with charming effect her artistic phrasing.'

On Her Way East.

Mies Marie Velguth will leave for the East this week to visit relatives in Cleveland, O. She will spend some time in Hall begins June 17, on the evening of New York, Buffalo, Chicago and her old home, Milwaukee, Wis. During her ab-sence from Portland, which will be rather indefinite as to length, she will continue her musical studies with her cousins, who have many art interests in common with her.

# "The Prodigal Son" Tonight.

"The Prodigal Son," by Sir Arthur Sullivan, will be given in the First Congregational Church this (Sunday) evening. The music in the chorus numbers ad-mirably sets forth the words of the par-able. The members of the chorus have had many thorough rehearsals under Mr. Boyer, and it is said their effective work will be a revelation to the audience.

### Portland Singer in London.

Mme. Jennie Norelli, formerly of Portland, who has studied in Paris since last September, principally with Marchesi and Delle Sedie, has been engaged by Manager rtson to sing in London during June and July, chiefly drawing-rooms and concerta

### New to Portland Music-Lovers.

"The Daisy Chain," a new song cycle, written by Liza Lehmann, composer of "In a Persian Garden," is to be given in the near future under the direction of Mrs. Walter Reed.

### Musical Notes.

Otto Florsheim, the well-known critic, writing from Berlin to a New York music journal, says:

"I found Paderewski much changed, for he looked at least 10 or 15 years older than when I had met him at Parls the day before Christmas. The death of his only son, whose name, by the way, was Alfred and not Hyppolitc, has absolutely pros-trated him, for he loved this crippled boy as dearly as any father ever loved his child. The news of the sudden death fell upon him as an all the heavier blow as the event came entirely unexpected and at the moment when Mr, and Mrs. Pad-crewski entertained hopes that through the art of a renowned mechanician at Goeggingen in Bavaria an improvement in the young man's physical condition could be brought about. Such at least were the promises held out to them, and of course they gladly and fondly clung to them. Alfred himself seemed equally

to Mr. Thielhorn's violin solo (Handel's hopeful, and planned with joyful antick, "Largo"), in a Sousa march he gave by pations a trip to the United States. Until Until near 10 o'clock P. M. he had been playing a game of cards with some other pa-tionts, and then retired for the night.



AT THE PURPLE SHOW.

gain some valuable suggestions for our navy department, besides an unlimited fund of knowledge for our philosophers, physiologists and geologists. What won-der is it that scals and sea lions are