



go to New York, where he will rest until Fall, when he will accept one of a number of Eastern engagements now open to him.

"Ticket No. 86318."

The Western Academy Dramatic Society will produce at the Marquam Grand Theater Wednesday evening, May 23, the beautiful melodrama, "Ticket No. 86318," under the auspices of the Independent Order of Lions and the personal direction of Professor William M. Rasmus, with the following well-known cast of characters:

Tom Manly.....Henry Coffey
William Farren.....Dr. E. H. Thornton
James Farren.....George Kennedy
David Morris.....Al Babies
Silas Kidder.....Fred Jones
Rev. Geo. Medhurst.....Ladru Thornton
Rose Prescott.....Mrs. E. H. Thornton
Mrs. Manly.....Miss Lucille Bronson
Ruth Manly.....Miss Ida Jennings
Little Nellie.....Miss Lela Haslam

The play affords an excellent opportunity for each member of the cast and is well worth seeing. Tickets may be reserved on and after Tuesday, May 23, at the box office.

THE SUMMER DRAMA.

"**Mistress Nell**" Captivates an Audience at Wallack's.

NEW YORK, May 25.—This phenomenal season finds plenty of business doing yet at the metropolitan theaters and bids fair to bear away the palm for longevity over all its predecessors.

The recent return of Henrietta Croaman to Wallack's Theater with "Mistress Nell" seems to be a very cleverly conceived plan to keep this popular playhouse open far into the Summer season. The abrupt termination of the piece at the Savoy Theater was construed by certain businesslike persons as being an evidence of failure, but the exact opposite was the truth. "Mistress Nell" was crowded out on account of other engagements which left no available dates for it in the metropolis at the time. The success which both actors and play have met with in other leading centers since they left New York emphasizes this fact, which will doubtless be still more forcibly brought out by a long run at Wallack's.

The success of the English musical comedy, "San Toy," at Daly's, led Daniel Frohman to leave instructions upon his departure for Europe that the house be kept open all Summer. If necessary, to satisfy patrons of this popular piece of stage handcraft.

"When Knighthood Was in Flower" is undoubtedly to be one of the hot-weather plays, as costumes in Summer material are being purchased for Miss Marlowe.

"The Troubles of an Opera Manager" would undoubtedly prove an interesting volume if such a man as Mr. Grau could be induced to write it. It should not be deficient either in tragic or comic elements as an incident of recent occurrence will clearly illustrate.

During the recent season at the Metropolitan there were undoubtedly deficiencies noticeable in the stage manage-

ment, a fact which Mr. Grau himself sadly noticed, but could not remedy. Two years ago Mr. Grau brought a stage manager from Paris who made a fiasco of the last act of "Die Walkure," and subsequently he engaged another veteran who made such a bipodrome of things that weeks of delay in production followed his assumption of management.

In order to rid himself of such obstacles to success, Mr. Grau had been thinking much of late with a view to another season, in which, with a clever and practical assistant, he might retrieve some of his past errors. No one suggested himself so strongly, either in Europe or America, as precisely the man for the occasion as did Heinrich Corried, of the Irving Place Theater. Here was a man qualified in every particular for the filling of such a delicate and important post. Moreover, could he not conduct the affairs of his own theater just as well while giving time to the preparation of the opera performances during the brief season at the Metropolitan? Every one who heard of Mr. Grau's idea thought it was excellent. Mr. Corried was undoubtedly the man of the hour.

Then Mr. Grau went to Mr. Corried and unboomed himself. Mr. Corried waited patiently until the summer drama had finished. Then he said: "I regret very much, but I cannot accept your offer. It would be an impossibility. The first person I should have to discharge would be yourself, and you can judge how awkward that would be. My theories of stage control," he added, "are such that I should be pow-

Charles Erin Verner, an actor who was good enough to play Sir Lucius O'Trigger to Joseph Jefferson's Bob Acres, came to Portland last week with four splendid plays and a company that was unequalled in the city. Mr. Verner has only lately returned from Australia, and it is possible that he did not have time to get better factors for his support; but certainly this has not enhanced his reputation to any great extent by surrounding himself with such an utterly indifferent company, although it must be admitted that he did look like the greatest actor in the world in comparison with his sorry array of "talent." But stars who deliberately engage cheap players always make a grave mistake. In the first place they lay themselves open to suspicion that they are afraid of good people in their company; in the second, they lose the credit which is derived from being weighed in the balance with people of really great ability and being found wanting. In charity to Mr. Verner it is to be hoped that he secured such people as he was able to when he came to this country. He certainly is not a man who does not know what kind of merit he has in his company, and it is not reasonable to suppose that before he opens another season in this country he will not be known by the wretched company he keeps.

"SAG HARBOR."

Herne's Famous Play Coming to the Marquam.

Portland theater-goers have a rare treat in store for them in the "Sag Harbor" engagement at the Marquam Grand the last three nights of this week, opening Decoration day. This play comes to the Coast with the remarkable record of having played in only three cities for nine months, dividing the time between New York, Boston and Chicago.

Though principally a comedy, and a comedy of the most exhilarating sort, "Sag Harbor" is not without its drama and its tears. The romance of the two sailor brothers who love the same fair young girl develops almost to the point of tragedy in the third act, but is happily diverted into less strenuous ways through the intervention of old Captain Dan Marlin, the character played by the well-known character actor, George Woodward.

In addition to this we may say that these really marvelous specimens of the scenic painters' art were painstakingly drawn from the actual scenes about Sag Harbor on Long Island Sound, and the whole scheme of setting for this play was carried through with a faithful devotion to the highest art results and at an enormous cost. A more perfect equipment in the way of scenes, properties and appointments has never been accorded to any play in our city.

The Indies of Herne's "Sag Harbor" Company, seven in number, are an attraction individually and collectively. Miss Marion Abbott is one of the best-known comedienne in the country. She scored a great hit as Mrs. Lorimer in "The Muth and the Flame," and before that was the leading lady with William H. Crane for several seasons. Mrs. Sol Smith is one of the veterans of the American stage, and needs no further words of introduction. She has theatrically "smoothed" Adelaide Nelson, Mary Anderson, Margaret Mather, Julia Marlowe and almost every other native star actress in the past 30 years. Miss Fanchon Campbell, as "Martha Rowe," the orphan girl, is one of the features of the production.

Frank Monroe, who appears as William Turner, born and raised in Salem, Mass., now Sag Harbor, is in the cast. Also, George Woodard, as Benjamin Turner, his son, "boat builder"; J. Wooster Dean, as Frank Turner, Ben's younger brother, seaman in the United States Navy; W. T. Hodges as Freeman Whitmarsh, "house, sign and boat painter and glazier," who also "leads the choir"; W. F. Whitman, and George Salter, Ben's foreman and "barker" at the Nassau House; George Woodward, as "Captain Dan Marlin"; a pronounced hit and shares the honors with the other principals. There are ship-carpenters, carpenters, men and bay men galore.

HARRY CORSON CLARKE.

Well-Known Comedian at Cordray's Tonight.

Harry Corson Clarke will be seen at Cordray's in his new comedy of character, "What Did Tomkins Do?" for the week which begins tonight. Mr. Clarke's wonderful versatility, his widespread and well-merited popularity, are too well known to need extended comment. In the past few years he has rapidly risen to the very front rank of present-day comedians, and now he stands almost alone in his unique capacity for portraying to the life an old-man role one night and that of buoyant youth the next. His make-up is always distinctive and perfect of its kind, his acting is finished and artistic in the extreme, and his delineation of whatever role he has assumed in the past has been so intelligent and well rounded a whole that the prospect of seeing him in yet another portrayal is always full of pleasurable anticipation.

The critics wherever he has appeared so far this season are unanimous in pronouncing his new comedy extremely clever, full of wholesome fun and laughable situations—a worthy successor to "What Happened to Jones," with which the young comedian has made much fame and more money in the past three seasons. "What Did Tomkins Do?" was written by Randolph Hartley and George Taggart expressly for Mr. Clarke, who is said to have surrounded himself with an exceptionally clever company of experienced and competent Eastern favorites. The settings, scenery and costumes are reported as being particularly elaborate and handsome.

As this is to be Mr. Clarke's last appearance on the Pacific Coast for some time, there is no reason to doubt that the week's business will be unusually large. The young comedian numbers hosts of personal friends in Portland, and these, added to the many admirers who have only a fleeting acquaintance with him, will more than suffice to fill the house nightly. He will close his engagement in Portland next Saturday night, and will



MISS ANN HATHAWAY, WITH HARRY CORSON CLARKE AT CORDRAY'S

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CALVIN HEILIG, Mgr. **MARQUAM GRAND** CALVIN HEILIG, Mgr.

BEGINNING THURSDAY NIGHT DECORATION DAY, MAY 30, FOR 3 NIGHTS

Souvenir Saturday Matinee—THE FAMOUS GAINSBOROUGH PORTRAIT—Facsimile to Every Lady

THE DISTINGUISHED AUTHOR—ACTOR JAMES A. HERNE'S SAG HARBOR

LATEST AND GREATEST SUCCESS... DIRECT FROM ITS PHENOMENAL ENGAGEMENT IN SAN FRANCISCO...

"The best play San Francisco has seen since Coquelin and Hading."—San Francisco Call.

"One of those restful plays of simple life which carry city people into an atmosphere of contrast intensely enjoyable."—San Francisco Chronicle.

"Sag Harbor is an effective play, because of its broad fun, its homely setting, its appeal to the elemental man."—San Francisco Examiner.

Presented in Portland with the Original Cast and the same Splendid Scenic Investiture that marked its run of

3 MONTHS IN BOSTON 3 MONTHS IN NEW YORK 3 MONTHS IN CHICAGO

"America has not Mr. Herne's equal in producing perfect illusion in scenes of simple country life."—Boston Herald.

"It will gladden the hearts of those sick of the city with its charming simplicity, its bracing atmosphere, and its general demure gaiety."—N. Y. Journal.

"As you leave the theatre, moved as nothing less eternally true could move you, you realize that once again the drama has justified itself as a transcript of life."—Chicago Tribune.

THE INCOMPARABLE CAST COMPRISES

FORREST ROBINSON MARION ABBOTT
GEORGE WOODWARD FANCHON CAMPBELL
WM. T. HODGE MRS. SOL SMITH
FRANK MONROE CHARLOTTE WALKER
JOHN GARRICK MOLLIE REVEL
J. W. DEAN ELIZABETH McNEIL
THOS. FLAVIN FLORENCE HORSFALL

"BETTER THAN SHORE ACRES"

EVENING PRICES—Lower floor, except last 3 rows, \$1.00; last 3 rows, 50c. Balcony, first 3 rows, \$1.00; 2d, 50c; last 3 rows, 50c. Gallery, 25c. Boxes and loges, \$10.00.

MATINEE PRICES—Lower floor, except last 3 rows, \$1.00; last 3 rows, 50c. Balcony, first 3 rows, \$1.00; 2d, 50c; last 3 rows, 50c. Gallery, 25c. Boxes and loges, \$7.50.

Seats on Sale Tuesday Morning, at 10 o'clock.

In the nature of a revelation. The regular theaters of Detroit have been closed to Mrs. Fiske ever since she elected to pursue an independent course, as those theaters are controlled by the theatrical trust; but here, as it has happened elsewhere, she has drawn the best theater patrons in the city in throngs to a house unused to first-class drama. Mrs. Fiske began her season on October 8, and has filled 22 weeks. The only cities in which she appeared last season that have seen her this season were Boston and Chicago. She has played to the Pacific Coast and back, and everywhere has enjoyed notable patronage. Her engagements on the Coast were phenomenal, as she has not appeared in that part of the country in many years. Mrs. Fiske is in excellent health and spirits despite the arduous nature of her season. Naturally she looks forward with great pleasure to her appearance next season at the Manhattan Theater, New York, which hereafter will be her metropolitan headquarters, and her Summer will be divided between rest and preparation for that event.

Notes of the Stage.

Billy Rice, the old-time minstrel, is dying in Chicago.

Charles Fay has scored a success in the London music halls.

Nellie McHenry will again appear as the star in "M'liss" next season.

Primrose & Dockstader's Minstrels closed their season in Chicago last week.

Will H. Sloan will appear as a star next season in a new play called "The Substitute."

Lord Rosslyn has at last scored a stage success in London and he may come to this country next season.

Gertrude Whiting has succeeded May Robson in the cast of "Are You a Mason?" now being played in Chicago.

The marriage engagement of Hugo Toland, of the "Zaza" Company, to Miss Gertrude Tidball, of Philadelphia, has been announced.

Julia Marlowe has canceled her trip abroad and will continue playing "When Knighthood Was in Flower" in New York indefinitely.

Charles Danby has signed a three years' contract with George Edwardes, the London manager. He makes his first appearance in "San Toy," playing Jimmy Power's old role.

Maude Adams is on her way to a convent. She doesn't intend to renounce the stage, but she proposes to stay in a little retreat in France long enough to regain her physical strength.

"To" Sloan, the jockey, in answer to proceedings brought to make him pay certain debts of the "El Capitain" season in London, two years ago, says that he has paid everything he owes and is not in the "angel" class.

Ada Rehan closed her season in Cleveland last Saturday night. Her business had been large, but she refused to go West over a one-night circuit and re-

POPULAR WITH THE PEOPLE **CORDRAY'S** JOHN F. CORDRAY, Manager

One Week Commencing Tonight, Sunday, May 26, SOUVENIR MATINEE SATURDAY

LAST APPEARANCE IN PORTLAND OF THE POPULAR AND VERSATILE COMEDIAN

Harry Corson Clarke

PRESENTING HIS NEWEST AND LATEST HIT

A ROYAL FEAST OF FUN!

Supporting Company of Exceptional Excellence

"What Did Tomkins Do?" Pretty Girls
"IT IS TO LAUGH" Stunning Gowns
Strong Specialties. Mr. Clarke in His Wonderful Imitations of Celebrated Actors. Catchy Music
Handsome Settings

USUAL PRICES.

signed. She will sail for Europe next week.

The Giddy Throng" will shortly open in Boston with a company said to number 125. Edward Hayes, Mabel Penton and Dorothy Morton will have the principal roles.

Ethel Horrick, the English actress now in this country, has won her suit against Mrs. Langtry for 10 weeks' salary. Miss Henry was discharged on account of being

MARQUAM GRAND CALVIN HEILIG, Manager

ONE NIGHT ONLY—WEDNESDAY, MAY 29

"Ticket No. 86318"

Under the Auspices of the "INDEPENDENT ORDER OF LIONS."

Produced by the... WESTERN ACADEMY DRAMATIC SOCIETY

PRICES—Lower Floor and Balcony, 50c; Gallery, 25c; Boxes and Loges, \$5.00.

Seats on sale Tuesday morning, at 10 o'clock.

too tall, and sued the English beauty for the time she was idle.

Thomas Q. Seabrooke and "The Rounders" have closed for the season. Seabrooke's success was very pronounced, and he is looking around for a new opera.

Ethel Horrick will have the role of Zleka in "Diplomacy" when it is taken on the road by the Empire Theater Company. Jessie Millward will return to England.

Mrs. James Brown Potter is a very sick woman, a physician being constantly in attendance in the wings of the London Theater. She is suffering from lung trouble.

Dudley Hawley, a leading member of the Western "When We Were Twenty-one" Company, is suffering from congestion of the brain in a hospital at Washington, D. C.

Reports from London say that "Count Teama," presented for the first time in that city last Saturday night by Forbes Robertson and Gertrude Elliott, is a flat failure.

"The Belle of Bohemia" has been a financial failure in London and has almost swamped Manager Lowenthal of the Apollo Theater, at which the piece was produced.

Harry Miller is still starring in "Richard and Union avenues; Renner & Schoenfeld, 223 Williams avenue; Watts & Mathieson, 276 Russell street; Simmons & Hoppper, Lower Russell street; W. E. Love, 321 East Burnside; Kaddery & Stevens, East Seventh and Burnside; Bulivant, Thirteenth and Jefferson; Borson, Bros., West Park and Jefferson; Burns, Eleventh and Montgomery; Ray, Third and Harrison; Farmer, Third and Jefferson; Frank M. Cohn, Third and Morrison; Sig. Stohal & Co., Third and Stark; Alrich Pharmacy, Sixth and Washington; Wright's music store, Washington street; Eilers Piano House, Washington street; B. B. Rich, Sixth and Washington; B. H. Rich, Fifth and Morrison; Sig. Wertheimer, 123 Sixth; Ainsworth Bank, Third and Oak; Merchants Bank, Second and Washington; Evening Telegram office.

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MARION ABBOTT AS ELIZABETH ANN, WM. T. HODGE AS FREEMAN WHITMARSH, GEO. WOODWARD AS CAPTAIN DAN, IN HERNE'S GREAT PLAY, "SAG HARBOR."