

songs are poor stuff, and that of Schumann's 24 songs, only 20 are first class. The writer's well-known contempt for Brahms finds expression in an amusing parallel between the composer's private life and his music. In the history of music, in which he betrays his ignorance of the history of modern German philosophy. When Mr. Finck asserts that his four favorite song writers are Schubert, Franz, Grieg and MacDowell, we do not wish to deny him the right to such an opinion; but the methods by which he arrives at his conclusion are at least open to question.

"Mr. Finck's self-satisfied iconoclasm is no more annoying than his bad taste in frequently quoting from his own previous writings, and especially in alluding to Dr. Dvorak's fine article on Schubert published in the Century of July, 1894, as 'Dr. Dvorak's... article which I helped him to write.' Dr. Dvorak's own acknowledgment of indebtedness ought to have been sufficient."

STORIES ABOUT SULLIVAN.

The Friend of Dickens—His Irrepressible Sense of Humor.

Many stories are afloat just now concerning Sir Arthur Sullivan. Most of these are taken from his book of recollections published about a year ago. It is said that when he came back from Germany, the young composer was already a social hero. He was the friend of Charles Dickens and made his first visit to Paris in company with the novelist. The composer wrote of their visit:

"I was about a good deal with Dickens. He rushed about tremendously all the time, and I was often with him. His French was not particularly good, but he was quite an Englishman's French, but he managed to make himself understood, and interviewed everybody. There was not the least suspicion of power about him. His electric vitality was extreme, but it was inspiring and not overpowering."

Enough of the friends Sullivan made in his career are mentioned in the book of reminiscences to show that he knew the most noted men in England. He began as the friend of Dickens, and others with whom he was well acquainted were Beaconsfield, Gladstone, Prince Leopold, the Duchess of Coburg, Rudyard Kipling and all the men and women conspicuous in society and the arts during the third of a century when he stood at the height of his reputation. His humor in music has frequently been remarked and it will be seen how spontaneous it must have been from this anecdote.

"I was once organist at St. Michael's in Chester Square and was to play the organ at the consecration, but owing to some mistake the Bishop of London did not arrive until an hour after the time set for the service. I gave a kind of impromptu organ recital to entertain the congregation and the pieces I chose were, 'I Waited for the Lord,' with a phrase of my own song, 'Will He Come?'"

The source of his inspiration for "In Memoriam," composed for the Norwich Festival in 1896 is not so familiar. He had been asked to compose an overture for the occasion and could find no subject suitable to the style of composition which recommended itself to his creative mood at the time. He confided the cause of his trouble to his father, who would not hear of his giving up the commission.

"Try again, my boy," said his father, "something is sure to occur to direct your thoughts into a new channel. Don't give it up."

The elder Sullivan's words proved to be strangely true. For in three days he suddenly died of aneurism of the heart, and his son, who was passionately attached to his father, plunged himself into his work on the night of the funeral in order to take refuge from his grief.

"THE MESSIAH" TONIGHT.

It Will Be Given at Taylor-Street Church.

Tonight, at the Taylor-street Church, "The Messiah" will be given in part. There will be a well-drilled chorus of 50 singers, and the evening promises to be one of unusual musical importance, eagerly anticipated by the members of Taylor-street Church and their friends. Following is a list of those who will take part: Soloists—Miss May Dearborne, Mrs. Will Bushong, contralto; Louis Gilliland, tenor; Paul Wessinger, baritone; Dr. W. A. Cumming, bass.

String orchestra—Violins, Messrs. Spitzner, Tidellhorn, Denton and Mrs. Brown; viola, Mr. Bentley; cello, Mr. Conrad; bass, Mr. Bertram; organist, Mrs. W. E. Thomas. Director, W. H. Boyer.

PROGRAMME.

Recitative (tenor), "Comfort Ye My People" (bass), "Thus Saith the Lord" (bass), "The Lord is God" (bass), "For Unto Us a Child is Born" (bass), "Pastoral symphony" (strings), "And There Were Shepherds" (bass), "Chorus—'Gloria to God'" (bass), "Air (contralto), 'He Shall Feed His Flock'" (bass), "Air (soprano), 'Come Unto Him'" (bass), "Chorus—'Behold I Tell You a Mystery'" (bass), "Air—'The Sound'" (bass), "Chorus—'Hallelujah'" (bass).

Trinity Church Programme.

A notably fine musical programme has been arranged for Trinity Church on Christmas day. Brown's orchestra will assist in the service, and the choir will number 28 voices. Mr. Lough will preside at the organ. Following is the complete programme for the morning service: Organ solo, "I Heard the Bells on Christmas Day"; Processional hymn, No. 61, organ and orchestra; "Tallis' responses in G." (Tenor, No. 1 (Dr. Crotch). Te Deum Laudamus, Dykes in F, organ and orchestra; Jubilate Deo (Fields), organ and orchestra; Solo, "Nazareth," by Rev. A. A. Morrison. Kyrie, No. 23, Stewart. Gloria Tibi, No. 23; service book. Hymn No. 53, organ and orchestra. Anthem, "Break Forth into Joy," by Bruce Steane. Doxology, "Old Hundred," organ and orchestra. Sanctus, Four, No. 3. Communion Hymn, No. 1. Gloria in Excelsis, old chant. Stainer's Sevenfold Amen. Recessional hymn, No. 60, organ and orchestra. Concluding voluntary, by organ and orchestra.

The following pieces from Brown's orchestra will assist in the Christmas music: Violin, cello, bass, clarinet, cornet and choir of 28 voices.

Mrs. O'Reilly Sings.

Wednesday night Mrs. O'Reilly left for La Grande, Or., where she was engaged to sing at the opening of the new Masonic Temple, Thursday night of last week. The dedication has long been anticipated with interest by Masons, and representatives from many parts of Oregon and Eastern Washington were present for the ceremonial.

Note Good Enough.

Is there a dearth of composers? Inquires Mr. Freund in the Musical Age. Frank Damrosch, at the last meeting of the Manuscript Society, stated that the programme was made up at three days' notice from published works found in music stores. A dearth of composers had been sent in for competition but none was deemed worthy of acceptance. Mr. Damrosch asked for vocal music,

both solo and choral, as well as instrumental compositions, and urged composers who might be unsuccessful at first to try again. There are four more private concerts and two public ones during the present season. Let ambitious composers take note of all this, and send their compositions to the office of the society, 25 East Twenty-third street.

To Sing Out the Century.

Trinity Church chimes will have a lusty rival on New Year's Eve in New York. At a recent rehearsal of the People's Choral Union, Frank Damrosch proposed that the birth of the new century be celebrated by singing out the old from the steps of the City Hall at midnight on December 31, and the union at once approved the plan.

Mr. Damrosch announced the tentative programme of music for the occasion as "America," "Ring Out, Wild Bells," by Leopold Damrosch, and the "Hallelujah" chorus from the oratorio of the "Messiah." It was announced that the general committee of the Choral Union would discuss the arrangements and hear all objections.

Nevada in New Orleans.

Emma Nevada, who was in this country last year after a long absence, will return this season, but under quite different circumstances. She is to be the light soprano with the French Opera Company in New Orleans, which is also to include Jean Lassalle, the French baritone, who sang at the Metropolitan several years ago, but came to this country for any reason had begun to wane and never met with the success he had made abroad. Both of these singers will be heard first in New Orleans and afterward go to Havana, where the company is to appear when the American season is at an end—Musical Age.

At the Woman's Club.

The musical programme for the Woman's Club next Friday will include a piano solo by Mrs. Dewey Baker, and a soprano solo by Miss Susie Gambell.

RESISTANCE NEARLY ENDED

Bright American Boy's Opinion of Filipino Rebellion.

There is no organized resistance to American authority in the Philippines, according to J. G. Deselles, a Philadelphia boy, who reached Portland yesterday from Manila, after spending two years on the island of Luzon. He went over there as a noncommissioned officer of the Twelfth United States Regulars, and for the last few months of his enlistment was clerk in the Quartermaster's Department, at Manila.

"The pacification of the islands," he said, "is only a question of time, and there is no use trying to hurry matters. The Americans have done more in two years toward that end than the Spaniards did in 300. The savage bands that roam over some of the islands have only one incentive—boot, and they treat the Filipinos just as cruelly as they do the Americans. The Spaniards never afforded the townspeople sufficient protection from these assassins, and thieves, and when once the Americans can hunt the outlaws down every vestige of resistance to the Stars and Stripes will cease."

"There is considerable treachery among the Filipinos, in fact they are a treacherous race, and no man is safe in going abroad at night, with money on his person, he be American, Spaniard, mestizo or Filipino, but this is no sign of an organized rebellion. Our Government will have to handle these assassins without gloves when they are caught, and this will have a good effect on those who study capture."

The white race will ultimately supplant the others in the Philippines, as the country is as healthy for the Caucasian as for anybody else. When people know how to take care of themselves over there their health will be much improved. At present, the Filipinos are a sickly set, and most of them live to be old. The reason of this is that they do not know how to diet themselves, nor to protect their bodies from the dampness that prevails there. People would be sickly in the United States, too, if they lived as they do in the Philippines. Our soldiers who refrain from eating too much tropical fruit and who are not constantly exposed to the wet, have good health, and I never had better health in my life than while campaigning in the Province of Tarlac."

"Few of the veterans care to re-enlist, however, as the inducements to do so have been withdrawn. Formerly a private could obtain a goodly sum in traveling expenses if he should decide to re-enlist, but he cannot do so now. Soldiers are kept on the island after their enlistment has expired, and they are then compelled to lose the time spent in returning to San Francisco. From that point they are allowed four cents a mile to the place of enlistment." Young Deselles therefore makes a little something between San Francisco and Philadelphia, as the real cost of the trip, he said, would not be over 25 cents per mile.

SMITH VS. GREENLAND.

Move to Bring Lightweight Wrestling Champions Again Together.

The clever and interesting amateur wrestling bouts between O'Connor and De France, and Wiley and Johnson, at the Multnomah Amateur Athletic Club gymnasium, the evening of December 15, have served only to whet the appetites of lovers of this robust sport. The wrestling cranks are putting their heads together and planning where the next match is to come from, and their talks always result in agreement on a match to be entitled, "Smith vs. Greenland."

Bud Smith, of Vancouver, is the lightweight amateur champion of the Northwest, having won the title by securing two falls out of three with Herbert Greenland, of the M. A. C. the then Northwest champion. The large crowd who saw that contest agreed that it was the cleverest amateur wrestling ever seen in Portland, since the contestants were so evenly matched. Several times efforts have been made to bring the men together again, but to no avail.

Only a couple of months ago, Smith expressed his willingness to meet Greenland again, but his physical condition would not permit of the match itself. Now, however, having recovered his health, and it is hoped by his many admirers as well as by partisans of Greenland, that they will soon meet on the mat again. Greenland is willing, almost anxious, while Smith has expressed himself as not being averse; so why should the contest not be arranged?

The Shiniest Dime.

One little girl had five little dimes. She had counted them over a good many times, and again and again she had left her play to plan how to spend them for Christmas Day.

For papa and mamma and baby boy and grandma and grandpa and all the other presents that cost far more.

Four of the dimes were dull and old. But one was shining and new. I'm told, And once the little girl said to a friend, "This new one is almost too pretty to spend."

At last the Christmas shopping was done; The dimes were spent, yes, every one. And Annette seemed the happiest girl alive As she hurried home with her parcels five.

She had a secret for mother's ear, "I bought a new present for papa dear, And for grandma and grandpa and all the rest, But I spent the shiniest dime for you!"

It's a mistake to go on losing appetite and strength. Hood's Sarsaparilla corrects it.

FINNEGAN ON EVOLUTION

Explains Various Matters to His Friend, Mr. Flanagan.

Personally He Concludes That He Doesn't Want to Take Pot Luck With Strange Company.

"Evolution, is it?" said Mr. Flanagan. "Do you think that Robert limit come from a snake? Aw! don't be talkin', man! 'tis an infamy doctrine agin th' Almighty."

"What does th' Almighty know about evolution?" asked Mr. Flanagan.

"Ye're a haythin' Finnegan," said Mr. Flanagan. "Haven't ye read 'Jenny's Story'?"

"I have, an' her brothers, too. Jenny's Story was doin' well enough till th' docters introduced a wet nurse."

"Evolution, Flanagan," continued Mr. Flanagan, "is a sign; 'tis th' sign iv gab an' old bones an' ivry dam thing that ever was a thing before it was. Ye can go back fr' millions iv years before y'd think ye thought, an' keep agoin' until ye thought ye thinks, away beyant whin ye're dead sure. Fr' some iv us 'tis like a jug iv rum—th' deeper ye get into it th' more profuse y'r imagination an' obtuse y'r limitations. Scientific speakin', 'tis a compromise homogeneity iv intelyctual ructions pwhat makes fr' an exclusive understanding. Bigad, Flanagan, 'tis a poor row whin they don't call in th' Irish, but there must be somethin' in it, since nobody knows nawthin' about it."

"Pwhat's atin' th' prayers?" asked Mr. Flanagan.

"Oh, damme, if I know!" said Mr. Finnegan. "There seems to be some difference between th' signs iv religion an' th' religion iv signs, bechune th' divilution iv th' brain an' th' divilution iv sinne, bechune natural selection an' organic divilution, until ye get to th' pint where it is—did ye ever see it? Never! never! never!"

"An' th' thin up lops th' signatist, an' see, see! 'Special creation! did ye ever see it? Never! never! never! Above ye, he says, is millions iv wur-rules, an' around ye a swarm iv ants on a handful iv sand, an' so forth, still ye come to th' pint—'tis, it is! 'tis, and I dunno. I 'spose, if th' clans could agree on a name fr' pwhat runs th' whole wur-rules, some wan would nail it to a cross. 'Tis a great sight, Flanagan, whin ye're out iv th' sea."

"On th' wan side, roasting is a prime favorite, on th' little go, an' a straddle on th' futurity, with a 'Pwhat a frin' we have in Jesus!' while 'other put up a conspicious air an' see: 'Pwhat 'ell to thim th' philosophy iv emotion, or th' four-toed orthopropus, through th' mesohippus, to th' 'ivory dam' an' th' beautiful connection bechune th' rib iv a man an' a divorcee court? Let thim commune with th' 'ivory dam'! We'd be wise, Flanagan, if we knew how to keep th' pace, but we are as good as we are, in spite iv ourselves."

"I'm afeard th' wur-rules is goin' to th' divvie," said Mr. Flanagan.

FINNEGAN DOESN'T KNOW.

"O, I dunno, replied Mr. Finnegan; 'th' 'ivory dam' is still burning on th' oil rock. If 'ivry man was a signatist, Jawn, they'd be more pollysh, since some iv 'em seem to take th' pollyshians seriously. Theyse nawthin' like knowin' th' habitation pwhat presences y'r structure an' maintain a fitness iv yerself an' chick. If me naybor wants to take pot luck in new environs, so mote it be, as th' Protestants say, but fr' meeself, whin I'm gone, I want thim to maintain th' fitness pwhat fired th' first shot in th' rivolution, at Fort William an' Mary, under Jawn Sullivan, an' at Manilla Bay, under Cousin George. If I can do th' 'ell with th' bugs an' th' bones an' th' 'Scrall on th' stones! I can trust th' Boss 'till pay day."

DUNDOOLEY.

FROM MR. SNYDER.

North-End Preacher on the Gambling Question.

PORTLAND, Dec. 22.—(To the Editor.)—Since the question of crime and vice in our city is being discussed through the columns of your paper, I desire to have my little say on the subject. I suppose there are few men in the city, outside the official circle, who have a better opportunity to see and know the true state of affairs than myself, as my work brings me in contact with the lowest element in society and with the most degraded haunts of vice in the city.

PORTLAND'S DOWN-TOWN THEATER.

During the past year I have had occasion to visit nearly every gambling-house in the city, and I know many of the men and boys who frequent them. I have visited the sick, conducted the funerals of the dead and have administered relief to the distressed, in many of the lowest dives. I have come in contact with the children and homes directly affected by these evils, and while it may be true that evils and crime fostered by vice are no more prevalent than they have been in other years, I know they are prevalent enough now to cause any honest man to shudder.

Since the authorities do not deny their responsibility, it is their duty to demand that they do their duty. Mr. Chamberlain calls attention to the court records to prove that the present system of fining the gambling-house keepers is a success, and from a financial standpoint it doubtless is a success, since from these houses alone more than \$5,000 has been received during the past six months. But if this is true, then anyone can see what an immense gambling business is being carried on in this city. If these men can afford to pay so great a price for the privilege of running their games, then how much money must change hands at their tables. Mr. Erickson admits that he pays over \$300 per month, and he told me not long ago that he could not run his business if it were not for his games.

Now the authorities say that if we are not satisfied with the present system that they will return to the old grafting system. But why should we have any system by which gambling could be carried on? These men are elected to office for the purpose of enforcing the law against gambling, and in Mr. Quackenbush's communication of the 22d inst., the law is clearly cited. Now, if these men cannot enforce the law, let them get out of office. It is not their duty to demand that they do their duty. Mr. Chamberlain calls attention to the court records to prove that the present system of fining the gambling-house keepers is a success, and from a financial standpoint it doubtless is a success, since from these houses alone more than \$5,000 has been received during the past six months. But if this is true, then anyone can see what an immense gambling business is being carried on in this city. If these men can afford to pay so great a price for the privilege of running their games, then how much money must change hands at their tables. Mr. Erickson admits that he pays over \$300 per month, and he told me not long ago that he could not run his business if it were not for his games.

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Remarkable Photograph.

Weiser Signal.

In the window of Smith's drug store, on the corner of Commercial street, is a remarkable photograph, with this legend: "Crus de San Juan (Crus of Saint John),

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Matinee: Xmas Afternoon: Lower floor, except last three rows, 75c; last three rows, 50c; balcony, first six rows, 50c; last six rows, 25c; boxes and loges, \$5.00.

Prices: Boxes and loges, \$10.00.

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