CALVIN HEILIG, Mgr.



And the cares that infest the day Shall fold their tents, like the Arabs, hall fold their send away.

And as ellently steal away.

-Longfellow.

WORLD'S GREAT SINGERS

Europe Left Starless to Meet the Demands of the New York Opera Season,

The annual immigration of the world's greatest musicians to this country will be completed in a few days, and it should be an encouraging thought to Americans that Europe has sent here her most eminent performers with but few exceptions in every department of executive musical art, says the New York Sun, The advance guard of the Maurice Grau Grand Opera Company has brought over a large number distinguished in the operatio field, and there are more to follow. By the time the American scason is well under way, European cities will hear only those performers who are not in demand here, or who for business rather than artistic reasons remain abroad. One of these is Ignace Paderewski, His tours here are more profitable than those ever undertaken by any other single performer, but they could not be repeated anmually, and an interval of one or two seasons is always necessary in order to make the returns from every tour anything like so large as they have been in the past. For the same reason, Mile. Calve, who sings practically but two roles nowadays, must wait until the pub-He grows once more anxious to see her in "Carmen" or "Faust" before she again returns. Similar motives explain the ab-sence of the few great artists who are not to be before the American public this year.

Among the world's great singers to be heard in New York during the Winter are Juan de Reszke, Etnest Van Dyck, Albert Snieza, Edonard de Reszka, Pol Plancon, Antonio Scotti, Guiseppe Cam-panari, Theodor Bertram, Marcella Sem-brich, Milka Ternina, Nellie Melba, Lill-dan Nordica, Johanna Gadski, and Er-fan Nordica. Johanna Gadski, and Erian Nordica, Johanna Gadski and Ernestine Schumann-Heink.

Two New Singers.

Lucienne Breval and Margaret MacIntyre, who are to be heard for the first time in this country in opera, are interesting, because of the national elements they represent. Mile. Breval embodies the traditions of the National Academy of Music of France, which is the formal title of the grand opera-house in Paris. Miss MacIntyre is English, and is the first English woman to be heard in grand opera bere, for Mme. Albani was born in this country. These two singers are to strive with Jean de Reszke about the middle of this month

Jean de Reszke's visit has particular ignificance this year, because it will in li probability be his last. He is still much younger than the great Mario, who sang until he was \$1. But M de Reszke's year of retirement, which pre-Reszke's year of retirement, which pre-ceded his appearance last Spring in London, did not improve his vocal condition, and, although he is today only 51 years old, he has evidently renused that a tenor's career must some time have an end. It is certainly true that 51 is a mo ture age for Romco, but for a tenor it is not advanced, when one considers that Sime Reeves sang first in 1832, at the age Sims Reeves sang first in 1833, at the age of 25, and did not show signs of vocat weakness until he was more than 35. Another interesting incident of the Polish tenor's return this year is the compensation he is to receive. For every performance he will get \$2400, the largest sum ever paid to a singer here for one appearance. And he will sing twice a week during a season of at least 20 weeks. On his inst engagement he same for \$2230 a. his last engagement he sang for \$2250 a performance. Previous to that year he had received a fixed salary, and a per-centage of the receipts over a certain

De Resske's Successor.

Of his two associates, Albert Saleza and Ernest Van Dyck, the former may be said to be at the beginning of his career as one of the great tenors of contemporary operatic history, and none ecems so likely to take M. de Resike's place in the future. He is 33, and in the French repertoire, such as "Romeo and Juliette," "Faust" and "Carmen," has already distinguished himself over all the younger singers of his time. The Wag-ner roles are still unexplored territory to him, so far as his American career is concerned, although he has sung Siegmund in Paris. But with such a tried singer of Wagner roles as Ernest Van Dyck near him, there will be no need for the French tenor to attempt that field just now. M. Van Dyck satisfies the dramatic requirements of those roles, and Jean de Reszke, if he continues in good health, will be heard more fre-quently in the Wagner operas than in the other works which he has formerly greatest in their field that the European opera-houses possess, and the Polish singer is perhaps the greatest tenor the singer is permaps the greatest tenor the stage has known. It is interesting, in view of the degree to which this coun-try monopolizes the services of the great singers, that M. de Reszke, since he first sang here. 10 years ago, has appeared only in Russia for a few times, and for a limited number of performances at the Covent Garden season. He came here a poor man, and has a fortune now.

Both Mmes. Sembrich and Melba, the two greatest colorature sopranos of their time, are to be in New York. Mms. Sembrich, who represents the art of song as it existed only in Adelina Patti until her practical retirement began, will sing in song recliais and with her own com-pany in the Italian operas with which her reputation is associated.

Sembrich Will Tour.

The Polish soprano is the only woman who occupies in a way the same position before the public that Ignace Paderewski does. Her song recitals given in New York and Boston last Winter required only her services and an accompanist. As the profits of these performances amount to \$1000 bn an average, she is to devote her time to them and operatic perform-ances in the cities not to be visited by

Eminent with her in the light colora-ture operas is Nellie Melba, who re-mained last Winter in Europe. She is the popular Marguerite and Juliette of audiences that are satisfied with the nat-ural beauty of her flute-like voice and the hellitages of her recaligning in the florid brillinary of her vocalization in the florid music of these roles. Mme. Melba has, through the possession of these qualities in such a high degree, proved that a woman may come to great fame on the operatic stage without the gift of histri-enic ability. She has come to fortune as well during the 10 years she has sung here. Mme. Melba made her first apsarance 13 years ago, and came to New York in 1893. During the first season she sang for \$600 a performance, and this

Mile. Ternina is one of the younger artists for America, although her fame in Germany has been established for the last decade, and she came rather inconartists for America, although her fame in Germany has been established for the last decade, and she came rather incompany on Denver over a year ago, and remaining with one of Walter Damrosch's operacompanies. Mile Ternina is regarded today as the greatest of the Wagnerian singers who is to carry on the traditions of the school of Lilli Lehmann. Theresa Malten and the great women who have left no successors in their own country

except this soprano. She differs from them in that her style is less heroic and vigorous, but she is superior to all in possessing a method of song more fin-ished and artistic than any of them ever housested.

Mile. Ternina is now approaching the end of the 30s, and is thus at the very height of her powers. Women as well trained as she sing better at the age of forty and thereabouts, than when they are younger, and it requires indeed the ful maturity of their talents to enable

them to do justice to the great dramatic roles they interpret. Mme. Eames has said that she will not attempt "Isolde" until she is 40, and that shows her conception of the difficulties of the role.

Terpina is a native of Crostia and her Ternina is a native of Croatia and her first language was Italian. She has lived in Germany since her musical career began and her education for the lyric stage was acquired from German teachers.

Mme. Schumann-Heink, the famous Wagnerian contraito, returns under particularly interesting circumstances, as it is probable that she will not be heard here after this season. Her large family is kept in her home near Dresden.

liy is kept in her home near Dreaden, and she must be separated from them during the greater part of every year. She is a member of the company at the Royal Opera-House in Berlin and has to be released on long leave of absence to come here for her American tours. She has already told her friends that she in-tends to remain in Germany after this season and sing regularly in Berlin.

season and sing regularly in Berlin.
Clara Butt, who is to come back for her second season in concert, will bring with her a husband, also a singer, Kennerley Rumford. He is a baritone, and will be heard in concert, not with his wife, but alone. Miss Butt, as she is still to be called, represents English singing as it exists today, for in oratorio and the concert field is the spirit of English musical art to be found. Her beautiful volce is unique, however, and one forgets how markedly English she is in every dewolce is unique, however, and one to gets how markedly English she is in every detail of her art and also overlooks the striking fact that she is 6 feet 2% inches tall. Fortunately, she has other qualities that make her notable. It would be trying to be distinguished as merely the tallest contraits in the world.

Nordica's Salary Increased.

The other notable figures in this cohort of great singers are Edouard de Reszke, Pol Piancon, Antonio Scotti and Guiseppe Campanari. These four men lend themselves readily to classification. For nat-ural beauty of voice, Edouard de Reszke and Guiseppe Campanari would be named first, yet for the highest finish and musi-cianship in their art Pol Plancon and An-tonio Scottl are more eminent.
Of the most distinguished American

singers, who are practically foreigners to far as their way of life goes and come to their native land only to fill their engagements and then return to Europe, the most eminent will be missing this year. Mme Emma Eames is not in good health, and will remain at her home in Paris during the Winter. Mme. Nordica is to be heard with the opera company, and it is rather against the tendency of operatic affairs that she is this year to receive higher compensation than she ever did before. Mme. Nordica has sung ever did before. Mme. Nordica has sung in opera since 1878, and it usually hap-pens that the earnings of the women sing-ers decline atter a certain period. Mme. Nordica took to the heavy Wagner roles, however, and began five years ago an en-tirely new career, which has brought her more eminence than any of her previous efforts had. Her great success came late and it is for that reason that she is now receiving a larger salary than she ever receiving a larger salary than she ever did before. Probably \$60,600 will be the extent of the profit from her year's work, and that is a sum that ought to satisfy any singer, even in the United States.

PLUCK AND ABILITY WIN.

Success of a Portland Woman in

Brooklyn, N. Y. One of the pluckiest and most success One of the pluckiest and most successfu. Portland young women who have recently gone out into the great world to
hattle with fortune, is Miss Frances
Jones, who in the last six months, by
dint of her own ability and energy, has
won for herself a weil-established foojhold in Brooklyn, N. Y. In addition to
her position as organist at Grace Presbyterian Church, and her musical studies
which the is surguing with much earnesiterian Church, and her musical studies which she is pursuing with much earnest-ness and zeal, under the direction of leading New York musters, she has a class of about 20 pupils, and is in demand for both public and private recitals. Within the past few weeks she had the honor of appearing before the College Women's Club in the ballroom of the Waldorf-As-

vorably commented upon by the easing

Brooklyn papers, as will be seen from the following excerpts: Brooklyn Daily Eagle: Under the aus-pices of the Ladles' Aid Society, Miss Brooklyn Daily Eagle: Under the auspices of the Ladles' Aid Society, Miss Frances Pelton Jones gave a plano recitain the Grace Presbyterian Church, Stuyvesant and Jefferson avenues, last evening. There was a large andience. Miss Jones had the assistance of Miss Agnes Anderson, contraits soloist of Plymouth Church; W. Paine Phillips, baritone, and Mr. Anderson, tenor. Kiss Jones played selections by Schumann, Chopin, Groffdahl, Schubert Schubel, Lisz and others. selections by Schumann, Chopin, Groff-dahl, Schubert, Schubel, Liszt and others, dahl, Schubert, Schuber, Liszt and otaers, and showed that she has talent of a high order. Her execution was excellent and in all her work she gave evidence of fine training. She is a resident of Brooklyn, and has studied with the best teachers. Miss Anderson and Mr. Anderson extness applicate for their efforts. It was addentified a notable concert. gether a notable concert.

Brooklyn Citizen: An extremely pleas-ing and interesting risno secital was given last night by Miss Frances Pelton Jones. Both Miss Jones and her assistants were greeted enthusiastically by an exceedingly large audience. She is very popular in musical circlet, and the inclement weather did not deter her admirers from attending.
The character of the programme showed

The character of the programme showed that unusual care had been taken in choosing exceptionally fine selections. Miss Jones opened the programme by admirably playing "Novelette, op. 2. No. 7" (Schumann): "Fantasie-impromptu C Eharp Minor" (Chopin), and "Etude de Concett, op. 1. No. 1" (Agathe Barker Grondahl). This was followed by Mr. W. Paine Phil-This was followed by Mr. W. Paine Philips singing "Only to Love" (Santley) and "Yooman's Wedding Song" (Poniatow-

Miss Jones again delighted her autierce with "Bomance in D Major" (MacDowell); "Cor.ege Rustique," Wedding March (Tem-pleton Sireng); "Summer," from "The Seasons" (Schnecker); and "Gavotte" in P sharp minor (John Orth). Miss Agnes F sharp minor (John Orth). Miss Agnes Anderson, a contralto of much ability, sang "Le Chevaller Belle-Etolie" ("Knight of the Morning Star") (Augusta Holmes), which was followed by William J. Tai-lemy in a tenor solo, "Who is Syivia?" (Schubert). The programme was con-cluded with "Soirces de Vienne, Value Caprice" (Schubert-Liszt), played by Miss

Col. Thompson Secures Great Talent. Colonel W. A. Thompson, of the Boston Lyric Opera Company, has engaged the phenomenal artist, and probably as great a contraito as the Western Hemisphere has ever known, Signorina Estefanio Collarmarini, and the well-known tenor. Signor Dominico Russo, and the baritone, Signor Caesare Allessandroni, who will Signor Caesare Allessandron, who will be supported by the Beston Lyric Com-pany in "Carmen" and "Il Trovatore" in this city during the coming engage-ment of Colonel Thompson's company. These are the principal singers for the grand opera nights. Signorina Collama-rial will be remembered as the great Lombardi Star, opening with that company

every respect. Colonel Thompson has certainly a splendid organization, and will undoubtedly receive the support of all our lovers of music. Since singing in this city, the Boston Lyrics have been divided into two classes of singers, those for grand opera, and those for comic opera, supported by an efficient chorus and

Musical Mention.

Mrs. F. D. Baker has accepted the position of organist at St. Stephen's church, A teachers' recital will be given at St. Helen's Hall tomorrow evening, in which Helen's Hall tomorrow evening, in which the music department will be assisted by Messrs. Thielhorn, Conrad and Epping. These three, with the addition of Miss C. L. Huggins, will give a Schumann quartet for violin, viola, 'cello and piano, Miss Frances Snell will give a prelude and waits by Chopin, and Liebestraum No. 3, by Lisst. There will be several songs by Mrs. Walter Reed, the "Havanaise," from "Carmen," and Nessler's "It, Was Not So to Be," and Mr. Epping will sing the "Bedouin Love Song," by "Bedouin Love Song," sing the

Mrs. Amedee M. Smith has returned from San Francisco, and will be in her accustomed place in the First Presby-terian Church choir this morning.

IN THE SOCIAL WORLD.

(Continued from page 15.)

urday evening, at the Armory. There was a musical programme and an elaborate banquet Mrs. Jennie Stevens and children have arrived from Portland to spend the Win-ter in Corvallis.

Cottage Grove.

Mrs. Cy. J. Bingham went to Portland George W. Lloyd arrived here Wednes-lay from Boston. W. H. Ostrander left Tuesday for Min-

nesota to visit his mother. Rev. and Mrs. L. D. Beck entertained a number of young folks at the parsonage Monday. The evening was devoted to music and other amusements.

Thomas Scears and Miss Lena Chrisman were married Wednesday at the residence of the bride's parents, Mr. and Mrs. W. S. Chrisman. Many invited friends were present, and refreshments were served at 12 o'clock.

Junction City.

Mrs. Josephine Geary visited relatives in Halsey two days this week. Mr. and Mrs. Walter Morain, of Junc-ion, have gone to Portland to reside. Mrs. Minnie Washburne, of Eugene, who has been visiting Mr. C. W. Wash-burne and family, of this place, has returned to her home.

The W. C. T. U. gave a reception in the Methodist Church last Friday evening, in honor of all those who recently signed the temperance pledge.

Woodburn. Dr. C. A. Stuart was the guest of rela-

ives in Oregon City Sunday. Mrs. H. L. Gill and children visited clatives in Portland the latter part of last week.

Colone J. M. Poorman, wife and son Fred visited in Portland last Saturday and Sunday.

NORTH OF THE COLUMBIA. Vancouver.

Mrs. W. H. Brewster is visiting friends in Walla Walla.

Rev. J. C. Willert and wife, of Tacoma,

visited here during the week. T. J. Nerton, of San Francisco, is visit-ing relatives in this city and county. Miss Rose Sutton recently arrived from California and is a guest of Mr. and Mrs. C. L. Hunt.

Mrs. Brown and daughter, Miss Mary A. Brown, of Hillsboro, Or., visited Mrs. John Miller during the week.

C. E. McFarlane and family have re-turned to this city, after a six months' residence at Waterford, Or. Miss Hanna McCarty, who has been vislting in San Francisco for a year, re-turned home last Wednesday. J. W. Tilden and wife, of Red Oak, ia.,

J. W. Hiden and wife, of Red Oak, ia., arrived here the first of the week and will spend the Winter with relatives.

D. L. Russell, of Washougal, and J. H. Elweil and wife, of this city, attended the marriage at Astoria, Wednesday, of L. Frank Russell, of Washougal, to Miss Edith Wood, of Astoria.

The Rev. Mr. Brickhead, to whom a call Quite recently also she gave a very was recently extended by the rectory of successful plano recital which was fafrom Texas last Monday and will occupy the pulpit at St. Luke's for the first time

Miss Margaret Cooper, of Tacoma, is visiting Mrs. Joseph McCaba.

Lieutenant Otwell, Seventh Infantry, is to give a hop at the garrison in the near Mrs. J. Howard Watson gave a candy

pulling in honor of her son, Wedne Mrs. B. D. Crocker gave a luncheon to a number of her lady friends Saturday

afternoon. Mrs. R. W. Sandiford and son, Richard, of New York, are visiting her uncle, Mr, John Hoffman Mrs. Mae Gustin has returned from Manila, where her husband, Lieutenant

Gustin is stationed, Omar Goodridge, formerly of Walla Walla, is in the city from his new home n Minneapolis, Minn.

Rev. George P. Anderson is back from Manila, where he was superintendent of public schools for some months. Mrs. William Kirkman has gone to California for the Winter, accompanie by her daughter, Miss Myrtle Kirkman.

Mrs. W. W. Baker has gone to South-ern California, accompanied by her sister, Miss Ermina Jones, to pass the Win.

Misses Kate and Teresa Lyons enter tained a party of young people Thursday evening with cards and delicate refresh-

Tuesday evening Miss Bessis Burford entertained a large party of young la-dies and gentlemen with games and delicious refreshments. Mrs. Wellington M. Clark gave a "coffee klatch" Saturday, in honor of Mrs. An-dreas Bard, which was attended and en-

joyed by a score of ladles. John McFeely and wife called in a large circle of their friends Monday evening to help them celebrate their paper wedding with music and refreshments. Mrs. C. B. Upton has issued invitations

Mrs. C. B. Opion has insuce invitations for a large party of young people for next Tuesday evening, in honor of her daughters, the Misses Chapman.

Dr. and Mrs. Frank W. Reese entertained a party of ladles and gentlemen Wednesday evening, in honor of Mr. Omar Goodridge, of Minneapolis,

William Jones and wife were up from Tacoma during the week, visiting rela-tives. Mrs. Jones will go to California in a few days to pass the Winter.

Mrs. Joseph McCabe gave an excursion party to Dayton on Wednesday, in honor of her guest, Miss Cooper, of Tacoma. A merry party of young people enjoyed the excursion.

Chehalis. Mr. and Mrs. C. W. Kuehner are to Dr. U. M. Lauman, of Fulton, spent the week in Chehalis.

Ex-Superior Judge W. W. Langhorne, of Chehalis, was in Centralia Thursday, of Chehalls, was in Centralia Thursday.

Mr. and Mrs. Charles H. Manning and of the week was the special assembly

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New York Herald.

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tire New York company.

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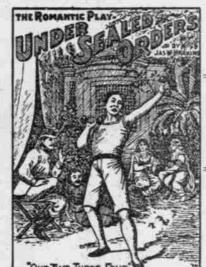
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daughter have gone to Astoria to reside. | Idaho Y. M. C. A. conference which was

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this week to Olympia, their former home.

Mr. and Mrs. C. W. Maynard visited the capital city early this week. Rev. Sawyer, the Baptist revivalist, has returned to his home at Seattle.

Andrew Swofford, of Swofford, is spend-ing his holidays with friends in Scattle. Henry Dobson, of Portland, is visiting his brother, John Dobson, in this city. Mrs. W. E. Smith, of Seattle, is the guest of Mrs. E. R. Kilborn in Chehalia, T. J. Spooner, of Oregon City, was in Chehalls this week after an absence of

Dr. Kennicott went to Chicago Wednesday and will visit his mother until after The young people of Chehalis enjoyed a pleasant party at the opera-house Fri-

day evening.

F. W. Thompson, of Baker City, Or., has been visiting his son, E. N. Thompson, of Chehalis.

Senator J. R. Welty and County Superntendent George A. Spencer visited in Vancouver this week. T. E. P. Keegan, of Little Falls, goes

East in a few days, to be absent until East in a few days, to be absent on the February, when he will return and go back to Skagway again.

A number of young ladies were entertained Friday evening at a ten party by Mrs. N. P. Coffman in honor of the 16th birthday of her daughter, Miss Florence Coffman.

Centralia.

Mrs. Shaw, of Bismarck, Dakota, is here on a visit to her niece, Mrs. C. U. Miss Inez L Williams has returned from a visit to relatives in Seattle and Miss Bernice Shepherd, of New York,

is in the city, visiting her aunt, Mrs. W. H. Nudd. Misses Clara and Bertha Bachtell have returned from a visit to their parents in

Mrs. M. J. Pierson left Tuesday on an extended visit to relatives in Kansas and

Mr. and Mrs. J. F. Swarthout, of Minneapolis, were in town this week. They formerly resided in this city.

A grand masquerade ball is to be given on Chritsmas Eve by Professor Mills' orchestra. This will be the dance of the senson. Appropriate prizes will be given for the best-sustained character and

for the best-sustained character and handsomest costume.

The ladies of the Eastern Star have elected the following officers for the ensuing year: Mrs. Emily R. Nelson, W. M.; B. H. Rhodes, W. P.; Mrs. Mina Baker, A. M.; Mrs. G. H. Landrum, secretary; Miss Georgie Baker, treasurer; Mrs. F. Roberts, conductress; Mrs. B. H. Phodes associate conductress. Rhodes, associate conductress.

UNIVERSITY OF OREGON. College Y. M. C. A. Convention-Vil-

lard Memorial Services.

held here under the auspices of the local organization. After the usual introductory exercises and some felicitous five-minute speeches by Dr. Strong, President Lee, of Albany, and President McGrew, of Pacific College, Mr. Fred B. Smith, of Chicago, made the principal address tell-ing with great force and earnestness of the prime importance of right religious thinking in every man's life. Secretary Stone spoke of the life of the Y. M. C. A. workers. The Chemawa Glee Club, Ore-

gon Treble Clef and Glee Club sang sev-eral times, each responding to encores. After assembly many of the visitors were shown over the campus and buildings. The convention was a success, and demonstrated the ability of Oregon men to organize and work for other than athletic ends. It must be remembered as an event in the spiritual history of the University. Tuesday evening Dr. and Mrs. Strong entertained in honor of Hon. J. C. Car-son, of Portland, who has been here vis-iting his daughter, Professor Carson.

R. R. Robley, '81, manager of the Glee Club, has returned from Southern Ore-gon, where he went to arrange for the annual holiday tour of the singers. The schedule is as follows: December 25, Roseburg: December 27, Grant's Pass; December 28, Medford; December 29, Ash-lard. Some changes have been made in the club since the annual concert, and it is expected to render a very worthy ac-count of itself. A dress rehearsal of the new programme is promised some time before the holidays.

The Varsity football men gave a fare-well banquet to Coach Kaarsberg last

Friday evening. There was some talking and a great deal of good fellowship. Kaarsberg coached as he played and the results were evident to all in the victories over California and Washington. It is the unanimous wish that he return next year and help us do it again—to Multno-

man.

The annual Treble Clef Club is advertised for Thursday, December 20, in Villard Hall. There are some good voices in the crowd, and they have been well drilled. The affair is expected to be one of the events of the year.

At the last meeting of the Chemical Society I. P. Wolds presented the principal paper on the "Electrolysis of Copper." Other shorter papers were read

and informal discussions indulged in.

Memorial exercises in honor of the late
Henry Villard are announced for Wednesday, December 19, at 10 A. M. The Holiday.

J. J. Heli in Chambers's Journal, He gave his eyes to the skies of blue, His ears to the birds and bree; And he gave his heart to the winds that flow

Away over empty seas. And he saw the depths that he could not And he heard the unwerldly songs; And he heart, unfettered, fiel past the bound Of a tired life's rights and wrongs; And he neither wrought nor played nor slept. Nor troubled with good and ill; And his draums were vague as the scents that

and an orrange were vague as the scents that sweetened the lonely hill.

And there from morning till eve he lay.

And never a joy he sought;

But he came home glad at the close o' day.

Because he had lived for nought.